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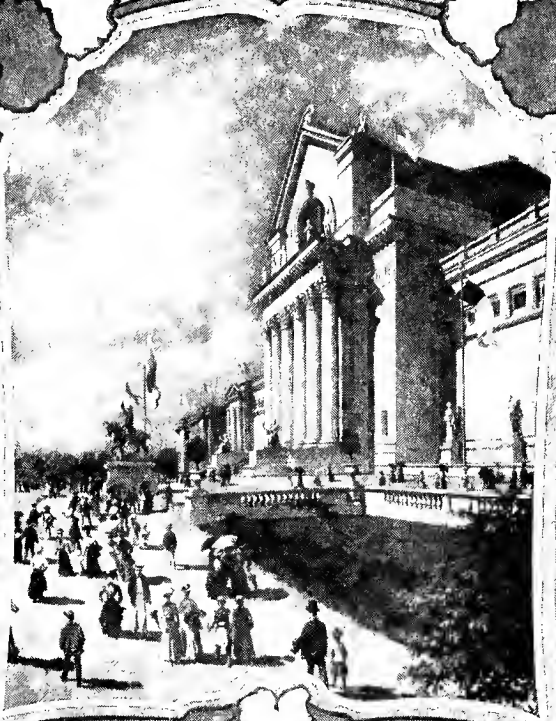

UNIVERSAL EXPOSITION

ST. LOUIS, 1904.

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ST. LOUIS, U. S. A.
1904

DIVISION OF EXHIBITS
FREDERICK J. V. SKIFF, Director

DEPARTMENT B

ART

HALSEY C. IVES, Chief

REVISED EDITION.

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Department of Art (Department B).

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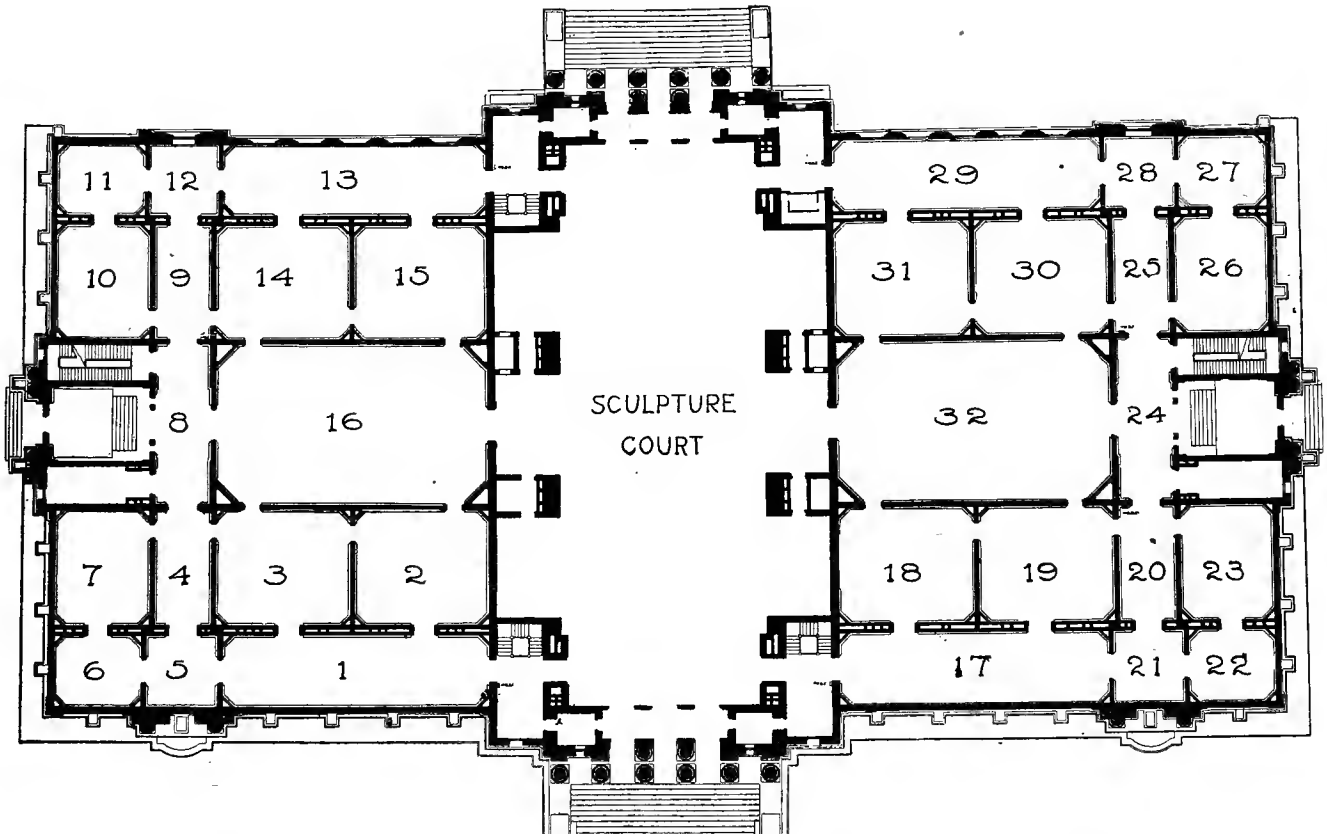
From the members of these committees were made up the various National Juries of Acceptance, meeting in the places named.

The Art Palace.

Classic in the simplicity of its architecture, the Art Palace strikes a strong and dignified note in the Exposition. It comprises four massive buildings, known as the Central Building, the East and West Pavilions, and the International Sculpture Court. The Central Building, of gray limestone and brick, is to remain on the ground, a lasting memorial of the Exposition, and a permanent Art Museum for the City of St. Louis. In composition it is a tall nave, fronted by a Corinthian portico, above which appears the large lunette which, repeated elsewhere, gives abundant light for the interior. On each side of the main entrance are seated figures, one representing Sculpture, executed by Daniel Chester French, and the other representing Painting and executed by Louis Saint Gaudens. Above the main portico are six figures symbolizing the six great periods of art, as follows: Egyptian Art, by Albert Yaegers; Classic Art, by F. E. Elwell; Gothic Art, by John Gelert; Oriental Art, by Henry Linder; Renaissance Art, by Carl Tefft; Modern Art, by C. F. Hanann. The figure, "Inspiration," crowning the building, above the main entrance, is executed by Andrew O'Connor. Two bronze griffins, which are effectively used as ornamentations on either end of the main pediment at its base, are executed by A. Phimister Proctor. Near each end of the front of the Central Building, in niches, are two seated figures, representing "Truth," by Chas. Grafly, and "Nature," by Philip Martiny. The last five named figures are gilded, a golden note which is repeated at intervals on all the structures and decorations of Art Hill.

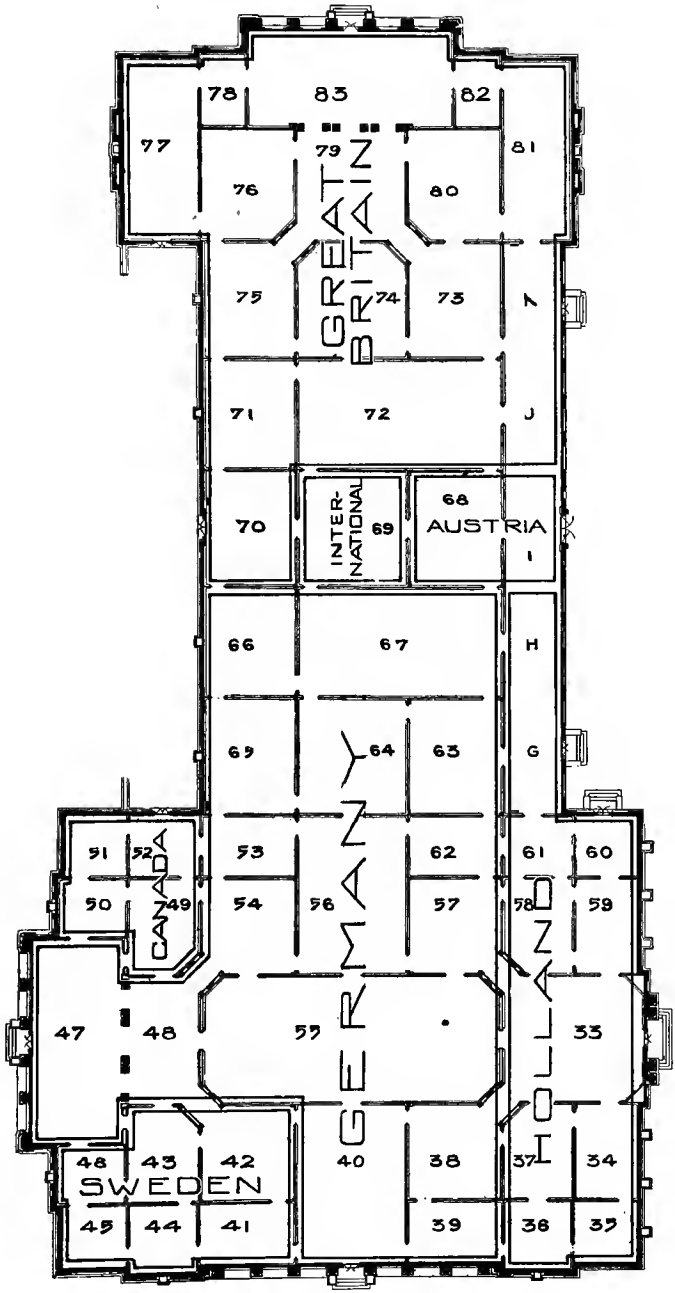
In the frieze of the main building are placed twenty medallions in stone, containing portraits of the great architects, painters and sculptors. These have been executed by George T. Brewster and O. Piccirilli. The intermediate figures surrounding the base of the building are replicas from the antique. The East and the West Pavilions, giving, with the Central Building, a total length on the front of eight hundred and thirty feet, and extending back four hundred and fifty feet, enclose a Quadrangle in which is located the fourth building of the group, the International Sculpture Court, which is built, as are the East and West Pavilions, of brick ornamented with staff. This court is one hundred and fifty feet long by one hundred feet wide, its plan being rectangular with an exedra or semi-circular bay at the east and west ends. In architecture it is lighter and more decorative than the main buildings, with motives from the Italian Renaissance. The enclosed space is laid out as a garden, where fountains, growing plants and shrubbery are introduced with charming effect. Here is suggested, beside the close relation between the allied arts of sculpture and architecture, the relation of art to nature.

The arrangement of the Art Palace differs from previous expositions, in that all the exhibits are installed on the ground floor. The entire United States exhibit is installed in the Central Building, and the foreign exhibits in the East and West Pavilions, with the exception of sculpture, which is found in the Sculpture Court. The bringing together of foreign sculpture in this building affords an opportunity for close comparison of the various schools. The Central Pavilion is entered from the north; the East and the West Pavilions are entered from the Main Pavilion and also from the north. The outer entrance to the Sculpture Court is from the south. The Art Palace is located near the center of the Exposition, on Art Hill, ninety feet above the level of the grounds. It is directly in the rear of Festival Hall and the Colonnade of States, and is within easy reach by paths gradually ascending the hill, or by the flight of steps leading up from the Grand Basin to Festival Hall. There is also a general station on the Intramural Railway in the rear of the building. The architect of the Main Buildings of the Art Palace is Cass Gilbert of New York, and the Sculpture Pavilion is designed by Emmanuel L. Masqueray.

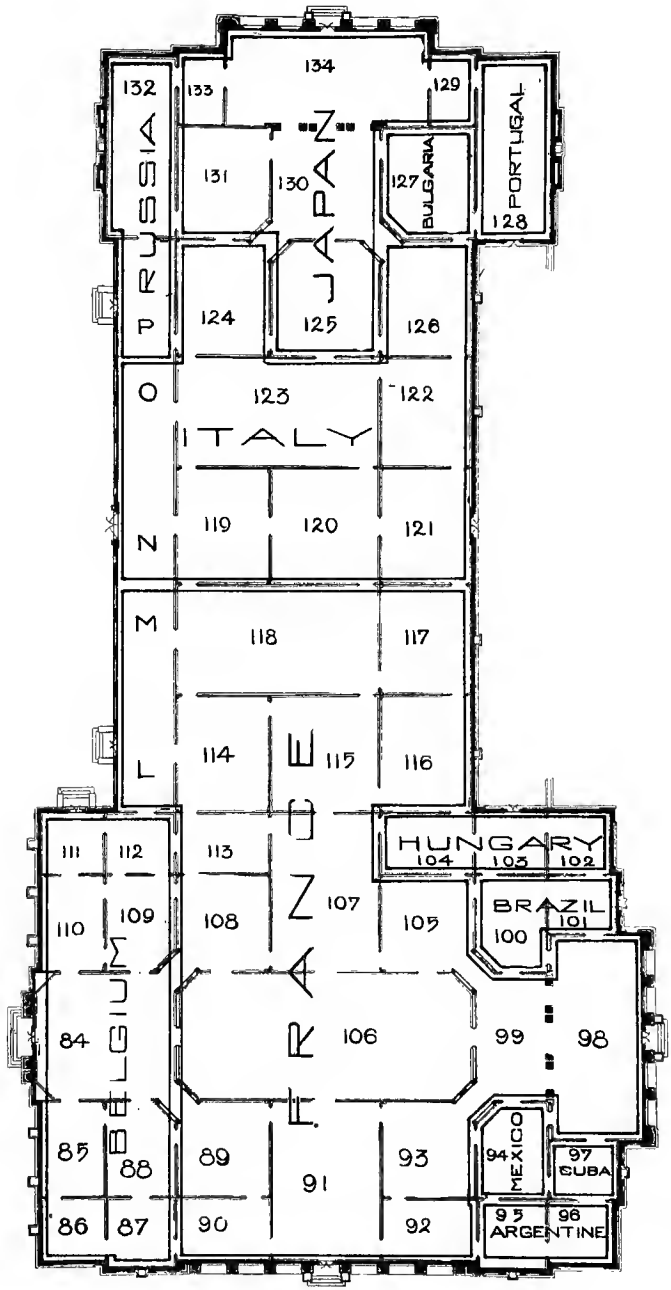


CENTRAL STRUCTURE, ART PALACE.

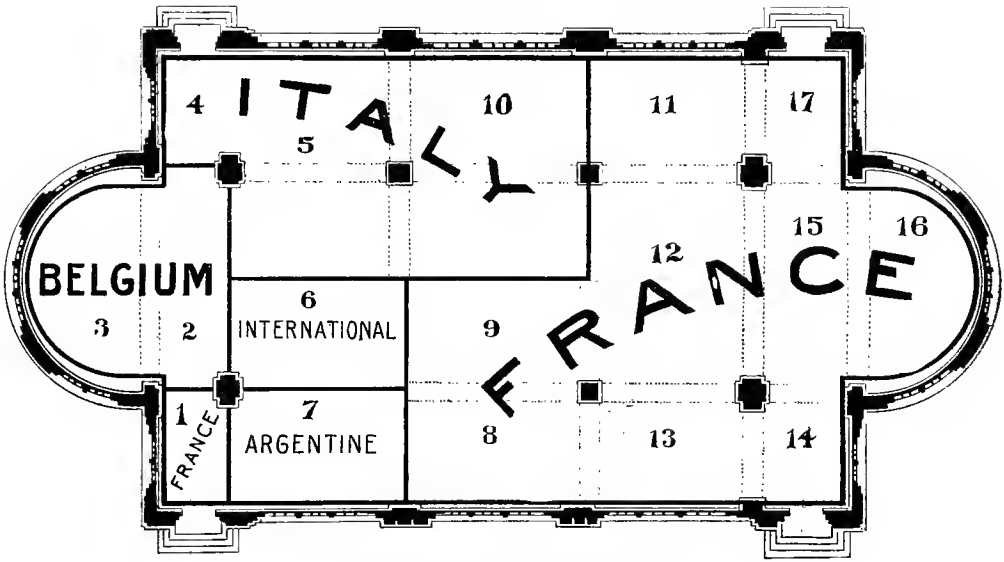
Contemporary, Retrospective and Loan Divisions of the United States.



EAST PAVILION.



WEST PAVILION.



SCULPTURE PAVILION

THE DEPARTMENT OF ART. (B.)

CLASSIFICATION.

PAINTINGS, CARTOONS, DRAWINGS, ARCHITECTURE, SCULPTURE, DECORATION AND ORIGINAL OBJECTS OF ART-WORKMANSHIP.

Group 9. Paintings and Drawings.

Class 27. Paintings on canvas, wood, metal, enamel, porcelain, faience and on various preparations; by all direct methods in oil, wax, tempera and other media; mural paintings; fresco paintings on walls.

Class 28. Drawings and cartoons in water color, pastel, chalk, charcoal, pencil and other media, on any material. Pyrographic designs. Miniature on ivory.

Group 10. Engravings and Lithographs.

Class 29. Etchings and Engravings in one or more colors. Auto-lithographs with pencil, crayon or brush.

Group 11. Sculpture.

Class 30. Sculpture and bas-reliefs of figures and groups in marble, bronze or other metal, terra cotta, plaster, wood, ivory or other material.

Class 31. Models in plaster and terra cotta.

Class 32. Medals, engravings on gems, cameos and intaglios.

Class 33. Carvings in stone, wood, ivory or other materials.

Group 12. Architecture.

Class 34. Drawings, models and photographs of completed buildings.

Class 35. Designs and projects of buildings. (Designs other than of architectural or constructive engineering.)

Class 36. Drawings, models and photographs of artistic architectural details.

Class 37. Mosaics, leaded and mosaic glass.

Group 13. Loan Collection.

Selections of especially interesting art works of various kinds from institutions and private collections. (Representing the various classes defined in the Department of Art.)

Group 14. Original Objects of Art Workmanship.

Class 38. Art work in glass (other than that which is included in Group 12, Class 37).

Class 39. Art work in earthenware. (Pottery or porcelain.)

Class 40. Art work in metal (other than that included in Group 11, Class 30).

Class 41. Art work in leather.

Class 42. Art work in wood (other than that included in Group 11, Classes 30 and 33).

Class 43. Art work in textiles.

Class 44. Artistic bookbinding.

Class 45. Art work worthy of representation which is not covered by any of the preceding classes of this Group or other Groups of the Department of Art.

NOTE.

The exhibits in each section are numbered consecutively, each country being complete in itself. The exhibit numbers referred to in this catalogue are the ones printed in black on light brown ground.

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FOREWORD.

The Art Exhibition of the Universal Exposition of 1904 both maintains and advances the high standard of previous expositions. The generous response of foreign countries to the invitation extended and the loyalty of American artists, have contributed to form a collection which is representative of contemporary art. The art of the Exposition as a whole is not only modern but recent. Several sections are composed entirely of works which have been produced since the Chicago Exposition of 1893. Here is the latest word from the studios. It is when this rule of the selection of works of contemporaneous art is followed, that the history of art becomes consecutive and is vividly told in the modern exposition-story.

In recognition of the historical significance of the Exposition, there is added, in the United States section, to contemporaneous art, a retrospective division which includes works produced between 1803, the date of the Louisiana Purchase, and 1893. In this division are also classed the works of artists who lived within this period whose works have influenced the development of the art of the past century. There is also in the United States Section a loan division composed of foreign masterpieces from public or private collections owned in this country.

Among the works installed in the galleries devoted to the Loan Collection are examples by artists whose influence has been felt by art workers in every country —among them Rembrandt, Franz Hals, Rousseau, Constable, Turner, Diaz, Corot, Gerard Dou, and Gainsborough.

The exhibit of paintings in the United States Section demonstrates again the fact made plain at the Paris Exposition, and cordially acknowledged there, that we have a distinctive national art, so individual that it can be mistaken for no other. American art, like American literature, is eclectic; but when from the technique of the foreign school the artist comes home for his subject, his interpretation and his atmosphere, we have the American picture. This exhibition is most comprehensive, including American artists living abroad, as well as an equal representation from the different sections of this country.

Figure painting in oil and water color, and in the recent notable revival of miniature art, exhibits the strongest and best traits of modern art, with the refinement which is so pronounced a characteristic of American work. The works of American portrait painters, including those of international reputation, are prominent in the exhibition; and beside reaching the highest standard of modern portrait art, recall the earlier traditions of American portraiture. Mural painting cannot, from its very nature, be adequately displayed in an exhibition, but what is here exhibited in sketches, studies and photographic reproductions of finished works, emphasizes the fact that we have, under the strong impulse of civic improvement, entered upon a distinct period of mural decoration. Our school of landscape art is here in full force. The works of the most prominent American sculptors will be found, not only in the galleries, but in the Exposition grounds. American architects, engravers and illustrators are fully represented.

The Art Department has here adopted a broader classification than has prevailed at previous expositions. For the first time at an international exposition in this country Applied Art has been placed on a plane with what is known as the "Fine Arts." A similar attempt was made at the Chicago Exposition to put applied art in its rightful place, but the art worker failed to fully recognize his opportunity, and the response was comparatively meager. During the 90's the Arts and Crafts movement, developing strongly in England, in certain sections of the continent, and in the United States, has made for itself a distinct and permanent place in the world of art. Here, for the first time in an exposition catalogue the initials "A. & C."—Arts and Crafts—appear, and the work for which they stand greatly broadens and diversifies the interest of the collections. The Arts and Crafts movement is a protest against the monotony of machine-made things; it is a recog-

nition of the dignity of hand work, of the individuality of the worker and of the value of artistic feeling and knowledge, in whatever medium expressed. The art-craftsman works in the spirit of the old guild and the master-workman, with the added touch of keen modern thought. Never before in our country have the applied arts, which are closely related to every-day life, made such a showing as is here made. Exhibits in glass, earthenware, metal, leather, wood and textiles as well as examples of artistic bookbinding, are placed in side-lighted galleries, specially adapted for their showing, and constitute a most attractive feature of the exhibition.

Numerous entries in the Division of Applied Art attest the interest which has been aroused by this new departure. And when it is remembered that the same high standard of selection was observed here as in other departments, it is evident that much good work in the Arts and Crafts is being done in the United States. The exhibit is effectively installed in cases, thus making an impression which could not be made if it were scattered throughout the galleries as bric-a-brac, as has been its fate in previous expositions. The characteristics of American applied art, as shown here, are originality of design, good workmanship, and a daring use of new material, as in the use of semi-precious stones in jewelry.

The exhibition of the British Section is representative of the art work of Great Britain, Scotland and Ireland during the last decade, the collection being equal or superior to that made at Chicago, and not surpassed by any collection of art works ever sent from English shores. The Art Committee, made up of the presidents of the various art societies of the United Kingdom, gives assurance that the exhibition is national in its scope—an assurance fully confirmed by the list of artists' names. The best known names in English art—including the three great painters, Millais, Leighton and Burne-Jones, who have died during the last decade—with others of world-wide reputation, are represented here. In sculpture, owing to difficulty of transportation, no attempt has been made to exhibit monumental works. A careful selection, however, of smaller works shows the best spirit of modern sculpture. The exhibit of applied arts is a most generous response to the new recognition given in this Exposition to this work. In three galleries, specially decorated for the purpose, is an exhibit showing the influence of such artists as William Morris and Walter Crane—the largest exhibition of its kind which England has made at any exposition.

The present collection is the largest and most important one that the French nation has ever sent out of its own country, and is most comprehensive in scope, showing the great versatility of the present day painting of France. Among works in the French Section representing the older masters of that school are those of Carolus Duran, Bouguereau, Henner, Detaille, Flameng, Puvis de Chavannes, Robert Fleury, and Lhermitte. The younger men—the coming masters—in painting and in sculpture are fully represented by works showing the best characteristics of French art. A large exhibit of the applied arts shows the results of generations of trained artist-artisans.

In the Holland section a more complete idea of the art of that country may be gained than has been possible in any former Universal Exposition, either in the United States or in Europe, outside of their own country. The collection is made up of oil paintings, water colors, etchings and engravings, with such works of sculpture as can be installed in the picture galleries, all by Holland's representative artists. Prominent on the walls are the works of Israels, Jacob and Willem Maris, Mesdag, and Blommers, masters of the school which has made Holland famous. In applied art is shown work in pottery, wood, silver, and copper.

Art in Austria is thoroughly organized in four great national societies, so distinct from each other that their individuality has been observed in the grouping of the pictures on the walls, and also in the catalogue. Beside the exhibits of the two Austrian societies, including such artists as Hugo Charlemont, Alois Schram and Karl Pippich, there are those of the Bohemian and Polish artists, each displaying distinctive national traits. Owing to the lack of space which it was possible to assign to Austria, only a portion of these collections is placed in the Art Palace, the remainder being installed in their National Pavilion.

In the German Section a larger and more comprehensive exhibit has been made than at any previous exposition in this country. Lenbach, lately deceased, Germany's most famous portrait painter, is represented by five notable portraits. Adolf von Menzel, Paul Meyerheim, the historical painter von Werner, Franz von Defregger, Ludwig Knaus. Leibl, Loefftz, Schuster-Waldau, Keller, Langhammer, with many others, make this collection representative of modern German art. Noted historical paintings are lent from the public galleries of Germany. The

sculptors Reinhold Begas, Peter Breuer, A. Bruett, Heinrich Epler, Ernst Freese, E. Hundrieser, Erich Hoesel and many others contribute to a large sculptural exhibit, which includes many figures of heroic size.

In the Hungarian Section are exhibited works of the foremost artists of their national school. While the list does not include all the most noted names in Hungarian art, those who are here maintain the high national standard. Munkacsky, whose pictures are known throughout the world, and some of whose greatest paintings are owned in the United States, is here represented by typical scenes from Hungarian peasant life. L. Paál, one of Hungary's best landscape artists, and K. Lotz, portrait painter and noted fresco artist, are among the well known names. Many of the painters are of the newer generation of Hungarian artists, and the collection bears evidence of a high standard of selection.

The exhibit in the Belgian Section represents the art activity of the last decade, all the paintings having been produced during that time. In the sculpture, which is installed both in the Art Palace, and the galleries of the Sculpture Pavilion, a representative exhibit is made. Frans Courtens, Leempoels, Heymans, Verhaert, and Gilsoul are among the noted names in Belgian art, and are represented here by important works in figure and landscape.

The paintings in the Bulgarian Section are characterized by strong and sympathetic interpretation of the national life. Among the noted artists here represented are A. Mitoff and J. V. Mrkvitchka; with a sculpture exhibit comprising statues, busts, and bronze medallions.

It is entirely modern art which is shown in the Italian section, most of the painting and sculptures having been produced since the Chicago Exposition. The late decision of the Italian Government to participate prevented the execution of works specially for this Exposition; but the oldest and largest of the art societies of Italy, the International Art Association in Rome, has most earnestly and successfully promoted this exhibition. The spirit of modern Italian art is individual; all working together for the development of a national art. Besides the work of contemporary artists, important works are shown by older artists who have had a strong influence on modern Italian art. Among the noted names in this exhibition are G. Previáti, A. Rizzi, A. Dall 'Oca Bianca and C. Laurenti.

The exhibit of Portugal is installed in one gallery, painting and sculpture being grouped together. Among the more prominent artists of Portugal are Salgado and Columbano, represented here mainly by portraits, and Jose de Brito.

Japan comes to this Exposition with an exhibit displaying in cloisonné, art lacquer, enamels, sculpture and painting the well-known characteristics of Japanese art. There are shown noted examples of the old school of landscape art, the traditions of which are the glory of Japan. The foremost bronze casters of the country are here represented by masterpieces. The sculptural exhibit in ivory, wood and terra cotta, shows groups and figures illustrative of scenes in Japanese life. There are also oil paintings done by younger artists in the European method. The leaders in the school of landscape art which is so pronounced a feature of this exhibition are Gaho Hashimoto, Kwampo Araki, Keinen Imao, and Giokusho Kawabata.

The impression made by the Swedish pictures at the Chicago Exposition is repeated here. Nowhere is art more patriotic than in Sweden and nowhere has a stronger effort been made to develop a national art, and to induce the return of the artist to his native soil. Since 1880 these efforts have been successful, and have resulted in the development of an art which has a vital connection with the life and civilization of the country. In architecture and sculpture is seen also this same strong showing of race-traits. Among the artists in this exhibition best known in this country are Zorn, Liljefors, and Carl Larsson.

The works of art exhibited in 'the Argentine Section place this South American republic among the nations which cultivate art with dignity and profit. Painters and sculptors who have studied in France and Italy have returned home to create an art which impresses one with its individuality, sense of harmony and purity of style. Among the artists whose works are represented in this notable collection are Eduardo Sivori, Ernesto de la Carcova, Eduardo Schiaffino, Pio Collivadino, Carlos Ripamonte, Cesareo de Quiros, Correa Morales, Irurtia, Dresco, Alonso, Artigue, Ciudici, Garcia and Diana Dampt.

The exhibits in the Brazilian Galleries are mostly paintings, and both in landscape and in figure portray the life and atmosphere of the country. Owing to the late decision of the Brazilian Government to participate in the Exposition a number of her best known artists do not appear in this exhibition. Among the artists represented are Aurelio de Figueiredo, B. Calixto, P. Weingartner, M.

Brocos, in etchings, and others of equal note. The art interests of Brazil are fostered by a School of Fine Arts, which offers scholarships, sending her artists to European art centers for study, while at home she also maintains schools of arts and trades. An interesting exhibit of applied art in this section is composed of original designs and pottery by E. Visconti.

Mexico has an exhibit of paintings which in figure and landscape gives glimpses of the life of the country, the most notable feature of the exhibit being the collection of paintings by Antonio Fabres.

Cuba, which for the first time exhibits as a nation at an international exposition, shows a collection of oil paintings, engravings and lithographs. Prominent in the collection are the works of Aurelio Melero and Leopoldo Romanach.

Art in Canada is of comparatively recent growth, and the present exhibition is under the direction of the Royal Canadian Academy, the organization which holds together the art-interests of the country. The works in the Canadian galleries are entirely pictorial, and are the work of Canadian artists who have studied in the art centers of Europe, and return home to paint. Many of them have exhibited at the Pan-American Exposition at Buffalo, where they won honorable mention.

The International Section is made up from the works of artists of countries not officially represented by national commissions or committees. Among them are works by Norwegian, Danish, Hungarian, and Swiss artists, and an exhibit from Ceylon of paintings and works of applied art.

The Executive of the Department of Art desires to acknowledge its indebtedness to the Society of Arts and Crafts of Boston, the Atlan Ceramic Club of Chicago, and the National Society of Mineral Painters, for their valuable assistance in collecting the many articles forming the display of the applied arts in the United States Section, and also desires to express its grateful appreciation of the services rendered by the St. Louis Museum of Fine Arts, the Pennsylvania Academy of the Fine Arts, the John Herren Art Institute of Indianapolis, the Cincinnati Museum Association, the Chicago Art Institute, the National Academy of Design, the National Arts Club of New York, and many other societies and individuals throughout the country.

UNITED STATES

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For information regarding exhibits apply to the Executive Offices of the Department.

Department B.—Art.

UNITED STATES.

CENTRAL PAVILION.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Adams, Charles L., Hyde Park, Mass.
1. Across the Harbor.

Adams, Charles, Partridge, Denver, Colo.
2. San Juan Mountains in the Autumn.

Adams, J. Ottis, Indianapolis.
3. The Wane of Winter.
4. Iridescence of a Shallow Stream.
5. The Ebb of Day.

Addams, Inez, London.
8. Portrait of Baroness de Braunecker.

Adolphe, Albert Jean, Philadelphia.
9. Portrait of Mrs. A.
10. Portrait of a Student of the Latin Quarter.
11. Portrait of the Artist.

Ahrens, Ellen Wetherald, Philadelphia.
12. Sewing. A Portrait.
13. Portrait of Mr. Elwood Johnson.

Aid, George C., Paris.
14. The Miniature.

Alexander, John W., New York.
15. Portrait of Mrs. Alexander.
16. Portrait of the Sculptor Rodin. Lent by the Cincinnati Art Museum.
17. Autumn.

Exhibit No.

18. A Rose.
19. Study in Tone.
20. Mother and Child.
21. The Glass Bowl.
22. Flowers.

Allen, Thomas, Boston.
23. Wallabrook Ford, Dartmoor, England.
24. The Rising Moon.
25. The Waning Moon.

Anderson, Karl J., New York.
27. Thistles.

Anshutz, Thomas P., Fort Washington, Pa.
28. Portrait of Mr. John E. D. Trask. Lent by Mr. Trask, Philadelphia.

Baker, Frederic, Paris.
29. Gethsemane.

Baker, Martha S., Chicago.
30. An Art Student.

Ball, L. Clarence, South Bend, Ind.
31. After the Rain.

Barlow, Myron, Detroit, Mich.
32. The Gossips. Lent by Mr. William M. Chase, New York.

Barnard, Edward H., Watertown, Mass.
33. Fields and Pastures.
34. A Night Sky, Winter.
35. Looking towards the Sun.

Oil Paintings.

Exhibit No.

Barse, George R., New York.
36. Night and the Waning Day. Lent by Mr. Samuel T. Shaw, New York.

Barthold, Manuel, Paris.
37. Father Von Winkel.

Baylos, Zelma, New York.
38. Master Paul.

Beal, Gifford, New York.
39. Waning Day.
40. Late Afternoon, Norwich.

Beaux, Cecilia, Philadelphia.
41. Ernesta.
42. The Dreamer.
43. Portrait of Mr. Richard Watson Gilder. Lent by Mrs. Richard Watson Gilder, New York.

Beckwith, J. Carroll, New York.
44. Portrait of Mrs. Beckwith.
45. The Nautilus.
46. Portrait of Mr. F. H. Hitch. Lent by Mr. F. H. Hitch, New York.

Bell, Edward A., New York.
47. Springtime.

Benson, Frank W., Salem, Mass.
48. The Hilltop.
49. Woman Reading.
50. Summer. Lent by Mr. Samuel T. Shaw, New York.
51. The Sisters.

Bicknell, Frank A., Boston.
52. A Devonshire Glen.

Birney, W. Verplanck, New York.
53. The Larder.
54. An Idle Hour.

Bisbing, Henry S., Paris.
55. In the Pasture: Morning.
56. The Plain: Evening.
57. The Ox-Cart: Picardy.

Bittinger, Charles, Paris.
58. Girl in White.

Blake, Anne Dehon, Boston.
59. Portrait Head.

Blakelock, R. A., New York.
60. Autumn. Lent by Mrs. Charles M. Kurtz, New York.

Blaney, Dwight, Boston.
61. The Birches.
62. Down the Cliffs.

Exhibit No.

Blenner, Carl, New York.
63. Repose. Lent by Mr. Reid Northrop, St. Louis.
64. Youth.

Blum, Robert F. (deceased).
65. The Lace Makers.

Bogert, George H., New York.
66. Surf and Clouds. Lent by Mr. George A. Hearn, New York.
67. Midsummer Evening. Lent by Mr. George A. Hearn, New York.

Bohm, Max, Paris.
68. At Sea.

Bonsall, Elizabeth F., Philadelphia.
69. The New Tenant.

Borglum, Gutzon, New York.
70. The Sea.

Boughton, G. H., London.
71. Love levels all.

Bregler, Charles, Philadelphia.
72. Portrait of my Sister.

Bridgman, Frederic A., Paris.
73. Ars Dramatis.
74. Mary Magdalene.
75. Procession in honor of Isis.

Brigham, W. Cole, Shelter Island Heights, N. Y.
76. The Creek, Early Morning.

Bright, John Irwin, Philadelphia.
77. "La Douanna."

Bristol, J. B., New York.
78. Lake Champlain, from Port Kent.

Brown, Benjamin C., Pasadena, Cal.
79. Mount Low at Sunset.

Brown, Ethelbert, New York.
80. Chateau Gaillard.

Brown, James Francis, New York.
81. A Portrait.

Brown, J. G., New York.
82. Heels Over Head.
83. A Yellow Journal Story.
84. Mischief in the Air.
85. The Village Cobbler.
86. Local News.

Browne, Matilda, Greenwich, Conn.
87. Spring.

Oil Paintings.

Exhibit No.

Browne, Charles F., Chicago.
88. Wood Interior. Lent by Mr. Wallace Heckman, Chicago.

Bruce, Patrick Henry, New York.
89. Portrait of W. T. Hedges, Esq.

Bruenn, Leo, Rome.
90. Evening Symphony.
91. Benediction of the Animals. St. Anthony's Day.

Brush, George de Forest, Scarboro, N. Y.
92. Family Group. Lent by Messrs. M. Knoedler & Co., New York.

Bryant, Everett L., Philadelphia.
93. From the Land of the Yellow Dragon.

Buehr, Karl Albert, Chicago.
94. A Mother's Pleasure.
95. Reverie.
96. The Weaver.

Bughmann, Virginia Frances, Pittsburg.
98. Studio Corner.

Bunce, W. Gedney, Hartford, Conn.
99. Sunset, San Giorgio.

Bundy, J. E., Richmond, Ind.
100. Brook in Winter.

Burbank, Elbridge A., Chicago.
101. Chief Stinking Bear.

Burpee, William P., Boston.
102. Snow-covered Rocks at Sunset.

Burroughs, Bryson, New York.
103. The Sculler.
104. Ariadne Abandoned.

Butler, Howard Russell, New York.
105. Sunrise: Marine.
106. A Portrait.

Butler, Mary, Philadelphia.
107. Monhegan Coast.

Caliga, I. H., Boston.
108. Portrait of Mr. Joseph K. Hayes.
109. The Guardian Angel.

Cameron, Marie Gélon, Chicago.
110. Mending the Net.

Campbell, Edward M., St. Louis.
111. The Hour when Daylight dies.

Exhibit No.

Carl, Kate A., Pekin, China.
112. Portrait of the Empress of China.

Carlsen, Emil, New York.
113. A Connecticut Hilltop. Lent by Mr. Samuel T. Shaw, New York.
113a. Still Life.
114. The Sooty Kettle. Lent by Mr. William M. Chase, New York.
115. Late Afternoon. Lent by Mr. Augustus Lukeman, New York.

Carr, Lyell, New York.
116. Plantation Picked.
117. A Georgia Pedlar.

Chabanian, Arséne, Paris.
118. The Wave.

Chadwick, E. L., Boston.
119. Al Kantara.

Chapman, Carlton T., New York.
120. The Derelict.
120a. The U. S. S. Gloucester and the Spanish Torpedo Boats.

Chase, Adelaide Cole, Boston.
121. Portrait of a Lady.

Chase, Althea, Paris.
122. Gray Day at Rijsvord.

Chase, Harry (deceased).
123. At Anchor off Scheveningen. Lent by Mrs. Harry Chase, St. Louis.
124. Shrimpers off Yarmouth. Lent by Miss Rhoda C. Chase, St. Louis.

Chase, William M., New York.
125. Still Life. Lent by the Pennsylvania Academy of the Fine Arts, Philadelphia.
126. Master Robert.
127. When One is Young.
128. Portrait of Mrs. Chase.
129. Portrait of Mr. Steichen.
130. Master Otis Barton and his Grandfather.
131. A Friendly Call. Lent by Mr. Samuel T. Shaw, New York.

Cheron, Adeline F., Paris.
132. A Wish.

Child, Edward Burrage, New York.
133. Squash Blossoms.
134. Dorset Hollow.

Oil Paintings.

Exhibit No.

Church, Frederick S., New York.

135. The Sea-Serpent. Lent by Mr. William K. Bixby, St. Louis.
136. The Doll Matinee. Lent by Mr. Samuel T. Shaw, New York.
137. The Princess in the Fairy Tale. Lent by Mr. W. J. McBride, St. Louis.

Clark, Alson S., Paris.

138. A Heavy Snow-storm.
139. Snowy Hillside.

Clark, Walter, New York.

140. In Early Leaf.
141. Autumn on the Hillside.

Clarkson, Ralph, Chicago.

142. Twilight Harmony.

Closson, William B., Boston.

143. A Nymph.

Clute, Walter Marshall, Chicago.

144. The big Barn.

Coffin, William A., New York.

145. Sunrise in Winter, Pennsylvania.
146. Evening, Somerset Valley, Pennsylvania.

Collins, Alfred Q. (deceased).

147. Portrait. Lent by Mrs. Bloomfield Wetherill, Philadelphia.
148. Portrait of Mrs. Collins. Lent by Mrs. Alfred Q. Collins, New York.

Coman, Charlotte B., New York.

149. The Brook.
150. Burning Brush.

Conner, Charles, Fountain City, Ind.

151. A wet Night in February.

Connell, Edwin D., Paris.

152. The Lower Mill.

Cooper, Colin Campbell, Philadelphia.

153. Broad Street Station, Philadelphia.
154. Skyscrapers, Randolph Street, Chicago.
155. Pennsylvania Avenue, Washington.
156. Cathedral at Chartres, France.
156a. Broad St., from Hotel Walton, Philadelphia.

Cooper, Emma Lampert, Philadelphia.

157. Weaving Homespun, Canada.

Exhibit No.

Cotton, Mrs. Leslie, New York.

158. Portrait of Madame Roger-Miclos.

Couse, E. Irving, New York.

159. Indian Brave recording McKenzie's Fight with the Cheyennes.
160. Indian Drinking.
161. The Flute-Player.

Cox, Kenyon, New York.

162. Portrait of Mrs. Kenyon Cox. Lent by the National Academy of Design, New York.

Cox, Louise (Mrs. Kenyon), New York.

163. Waiting.

Crane, Bruce, New York.

164. November. Lent by the Lotos Club, New York.
165. The First Snow.
166. A Frosty Morning.
167. Winter Morning.
168. The Last of Winter.
169. November Morning.

Crane, Frederick, New York.

170. Among the Mountains, Northern New Jersey.
171. Among the Hills.

Craven, Laura, Philadelphia.

172. Ponte Vecchio, Florence.
173. St. Clements, Rome, Interior.
174. Sunlit Canal in Venice.

Curran, Charles C., New York.

175. At the Piano.
176. A Deep Sea Fantasy.
177. Peonies.
178. Young Woman with Water Lilies.

Curtis, Constance, New York.

179. Félicie.

Curtis, Elizabeth, New York.

180. November in Connecticut.

Cushing, Howard Gardiner, Boston.

181. Portrait.

Daingerfield, Elliott, New York.

182. The Story of the Madonna.

Dannat, William T., Paris.

183. After the Mass.
184. Portrait.
185. Portrait.

D'Ascenzo, Nicolo, Philadelphia.

186. Vermont Hills.

Oil Paintings.

Exhibit No.

Davis, Charles H., Boston.

187. Summer Clouds.
188. The Great Oak.

Dean, Walter L., Boston.

189. On the Deep Sea, Halibut Fishing.
190. Ballast Haulers.

De Camp, Joseph R., Boston.

191. Reading.
192. The Sea Wall. September.
193. Portrait of Mr. A. P. De Camp, St. Louis.

De Forest, Lockwood, New York.

194. California Sunset, Mission Cañon, Santa Barbara.

De Haven, Frank, New York.

195. Night. Lent by the Salmagundi Club, New York.

Denman, Herbert (deceased).

196. Mandolinata. Lent by Mr. Samuel T. Shaw, New York.

Dewey, Charles Melville, New York.

197. The Church at Fairford. Lent by Mr. John Gellatly, New York.
198. The Gray Robe of Twilight. Lent by the Buffalo Fine Arts Academy, Buffalo, N. Y.

Dickson, Mary Estelle, Paris.

199. The First Lesson.
200. Isabella, or the Basil Plant. Lent by Mr. Julius S. Walsh, St. Louis.

Dodge, W. de Leftwich, New York.

201. Saint Ivresse.
202. Portrait of Mrs. Francis Carolan. Lent by Mrs. Carolan, Burlingame, California.

Dougherty, Parke C., Paris.

203. Moonrise near Etaples.

Dougherty, Paul, New York.

204. A Gray Day at Sea.

Drake, Will H., New York.

205. Birds of a Feather.

Dubé, Mme. Mattie, Paris.

205a. Woodland Nymph.

Dufner, Edward, Buffalo.

206. Street Scene at Auvers, France.
207. The Shimmering Sea.

Exhibit No.

208. On the Coast of Brittany. Lent by Mr. William M. Chase, New York.

Du Mond, Frank V., New York.

209. The Forest of the King.
210. Adam and Eve.
211. Bacchantes. Lent by Mr. Charles Baker, New York.
212. Breeze in the Woods.
213. The Spirit of Spring.
214. The Afterglow.

Dustin, Silas S., New York.

215. Among the Hills at Peekskill.

Duveneck, Frank, Cincinnati.

216. Portrait of the Artist's Mother.
217. The Yacht Harbor. Lent by the Riddick School, St. Louis.

Dyer, Gifford, Athens, Greece.

217a. Athens. Lent by Mr. E. S. Robart, St. Louis.
217b. The Acropolis. Lent by Mr. E. S. Robart, St. Louis.

Eakins, Thomas, Philadelphia.

218. Cardinal Martinelli.
219. The Cello Player. Lent by the Pennsylvania Academy of the Fine Arts.
220. Portrait of Mr. Louis Kenton.
221. Dextra victrice: Conclamantes Salutat.
222. The Clinic of Prof. Gross. Lent by Jefferson Medical College, Philadelphia.
223. The Clinic of Prof. Agnew. Lent by the University of Pennsylvania.
224. The Crucifixion.

Earle, Elinor, Philadelphia.

225. Reading Aloud.
226. Firelight.

Eaton, Charles Warren, New York.

227. Moonlight. Old Mill at Crécy.
228. Canal at Bruges.
229. Among the Pines.
230. Exmoor.

Eichbaum, George C., St. Louis.

231. Portrait of Judge J. H. Terry.

Emmet, Ellen, New York.

232. Portrait of Miss Susan Metcalfe
233. Portrait of Mlle. M———.

Emmet, Lydia Field, New York.

234. Portrait of a child.

Oil Paintings.

Exhibit No.

Enneking, John J., Hyde Park, Mass.
235. November Evening.
236. December Morning.

Ericson, David, New York.
237. Pont Aven.

Farny, Henry F., Cincinnati.
238. Peace.

Faulkner, Herbert W., Paris.
239. An Afternoon in Venice.
240. Moonrise at Sunset in Venice.

Field, Edward Loyal, New York.
241. Breezy Weather.

Fisher, Mark, London.
242. The Bathers.
243. A Water Frolic.
244. Pond and Willows.
245. The Halt.

Fisher, Mary (Austin), Boston.
246. A Kimono.

Flagg, Montague, New York.
247. Portrait of a Lady.

Fleury, Albert, Chicago.
248. Masonic Temple, Chicago, from State Street Bridge.
249. Gate of Commerce—Chicago River.

Florian, Walter, Scheveningen, Holland.
250. Portrait of Joseph Israels.
251. Woman Grinding.
252. Woman and Lamp.

Foote, Will Howe, New York.
253. A Gray Day.

Forsyth, W., Indianapolis.
254. Late Afternoon.
255. Morning on the River.
256. Cloud-shadowed Hill.

Foster, Ben, New York.
257. Moonlight in the Litchfield Hills.
258. Nightfall.
259. Moonlight.

Fournier, Alexis J., East Aurora, New York.
260. Moonlight Auvers-sur-Oise.
261. Moonlight on the Lagoons, Venice.
262. Crepuscule.

Fowler, Frank, New York.
263. Portrait of Mr. John Reid. Lent by the St. Andrews Golf Club, Chauncy, Westchester Co., N. Y.

Exhibit No.

265. Portrait of Mr. William Dean Howells.
265a. Portrait of Allen P. Fowler.

Freer, Frederick W., Chicago.
266. Portrait.

Frieseke, Frederick Carl, Paris.
267. Girl with Book.
268. The Green Bow.

Fromkes, Maurice, New York.
269. Portrait of Professor Henry M. Leipziger.

Frost, Ruth Sterling, St. Louis.
272. Portrait of a Child. Lent by Mr. F. D. Hirschberg, St. Louis.

Fulde, Edward B., Paris.
273. Studio Corner.

Fuller, Margaret, Brookline, Mass.
274. Summer Morning.

Gallison, H. H., Boston.
275. A Gray Day. Lent by the Detroit Museum of Fine Arts.

Gamble, John M., San Francisco.
276. The Golden Poppy.

Garber, Daniel, Philadelphia.
277. The Road to Chester.
278. Jessy.
279. The Susquehanna.

Gauley, Robert D., New York.
280. Dutch Fishing Boats.
281. Mother and Child.
282. Portrait.

Gay, Edward, New York.
283. The Pines of South Carolina. Winter Time. Black Creek.
284. The Mianus River. Lent by Mr. Samuel T. Shaw, New York.

Gerrer, R. G., Rome.
285. Portrait of Pope Pius X

Gifford, R. Swain, New York.
286. After the Rain.
287. Coast of Vineyard Sound.
288. Salt Works. Dartmouth.

Gihon, Alfred D., Paris.
289. After the Storm. Lent by Mr. Simon Guggenheim, New York.
290. The Sluice of Martigny.

Glackens, W., New York.
291. Ballet Girl in Pink.

Oil Paintings.

Exhibit No.

Glaman, Eugene Fish, Chicago.
292. Interior of Sheep-feeding Station at Montgomery, Illinois.
293. Blue Roan English Cart Horse.

Grayson, Clifford P., Philadelphia.
294. Portrait Mr. Eugene Castello.

Green, Mary Shepherd, Paris.
297. Indecision.
298. A Little Story.

Green, Frank Russell, New York.
299. The Wayside Inn, Warwickshire, England. Lent by the Lotus Club, New York.
300. The Coming of Night.

Groll, Albert L., New York.
301. The Milky Way.
301a. Low Tide.

Grover, Oliver Dennett, Chicago.
302. San Giorgio Maggiore.
303. The Cloud. Venice.
304. The Riva.

Gruelle, Richard B., Indianapolis.
305. Golden Glow of a Summer Afternoon.

Gruppe, Charles P., The Hague, Holland.
306. Pasture.
307. Woodcutters.

Gutherz, Carl, Washington, D. C.
308. Sunset after Appomattox.
309. Faithful Unto Death.
310. The Behring Sea Arbitration Court.

Guy, Seymour J., New York.
311. The Old Time Reverie.
312. The Orange Girl. Lent by Mr. J. C. Nicoll, New York.
313. Without a Care.
314. Sunday Evening.

Hailman, Johanna Woodwell, Pittsburg.
315. Market Place, Quebec.

Hale, Philip L., Boston.
316. Boxers Resting.
317. Portrait.

Exhibit No.

Hallberg, Charles E., Chicago.
318. Summer Day on Lake Michigan.

Halpert, Samuel, Paris.
318a. Night.

Hamilton, J. McLure, London.
326. Mr. Gladstone at Hawarden.
328. Mr. Cosmo Monkhouse.
329. Portrait of Richard Vaux. Lent by the Pennsylvania Academy of the Fine Arts.

Harrison, Birge, Paris.
331. Glimpse of the St. Lawrence. Lent by the Pennsylvania Academy of the Fine Arts.
332. Moonrise off Santa Barbara.
333. Madison Avenue, New York, in Winter.
334. The Snow Dump: Winter in Canada.
336. The Afterglow.

Hart, May C., Paris.
337. Church at St. Leger.

Hart, Mary Theresa, and Hart, Letitia B., New York.
338. A Portrait Study.

Hartrath, Lucie, Chicago.
339. A Little Girl.

Hartwick, Hermann, Munich.
340. Summer Time—Sheep Pasture.

Hassam, Childe, New York.
341. Whispering Leaves.
342. The Sea.
343. Moonrise at Sunset.
344. Golden October.
345. Church of Old Lyme, Connecticut.
346. In the Garden.

Hatfield, J. H., Canton Junction, Mass.
347. A Winter Day.

Havens, Belle, Newark, Ohio.
348. The Last Load.

Hawthorne, Charles W., New York.
349. Girl in Green.

Hayes, Chester A., Paris.
350. Portrait. Daughter of General T.

Oil Paintings.

Exhibit No.

Hazard, Arthur M., Boston.
351. The Toilet.

Hazelton, Mary Brewster, Boston.
352. Portrait.

Henderson, William P., Medford, Mass.
353. The Little Green Mummy.

Henri, Robert, New York.
354. Portrait of a Young Woman in Black.
355. Portrait of Mrs. L. H.

Henry, E. L., New York.
356. Waiting at the Ferry. Lent by Mrs. Abraham Lansing, Buffalo, N. Y.
357. The Floating Bridge.
358. The First Railroad Train in America.

Herrmann, Frank S., Munich.
359. Sunlight in the Woods.
360. Landscape: Winter.

Herter, Albert, Paris.
361. Portrait of a Venetian Gentleman.
362. The Round Mirror.
363. Portrait of J. R.

Herzog, Lewis, New York.
364. The Mackerel Boats.
365. Nantucket Dunes.

Higgins, Eugene, Paris.
366. Another Fantine.

Hitchcock, Lucius W., Buffalo.
367. A Name in the Casualty List.

Hoeber, Arthur, New York.
368. The Green Mantle of the Standing Pool. Lent by Mr. George S. Payson, Chicago.

Holme, Lucy D., Philadelphia.
369. Holiday Occupation.

Homer, Winslow, Scarboro, Maine.
370. Early Morning. Lent by Messrs. Knoedler & Co., New York.
371. Weather-beaten. Lent by Mr. Emerson McMillin, New York.

Hopkinson, Charles, Boston.
372. The Breeze.
373. Portrait of Mr. Edward Cummings. Lent by Mrs. Cummings.
374. Summer Day.

Exhibit No.

Houston, Frances C., Windsor, Vt.
375. Indian Summer.
376. The Mirror.

Howard, Francis, London.
377. Paola and Francesca.

Howe, William H., New York.
378. The Vagabonds. Lent by the Cleveland Museum of Art, Cleveland, Ohio.
379. On Guard. Valley of the Brandywine.
380. Sunset with Cattle. Lent by Mr. Richard M. Scruggs, St. Louis.

Hubbell, Henry S., Paris.
381. Augustine.
382. At Grandmother's.
383. The Poet—A Montmartre Type.

Humphreys, Albert, New York.
385. November.

Huntington, Daniel, New York.
387. Portrait of the Hon. Albert Gallatin (who was Secretary of the Treasury of the United States at the time of the Louisiana Purchase—1801-1803). Lent by Mr. Frederick Gallatin, New York.

Hyde, William H., New York.
388. Portrait of Mrs. Hyde.

Inness, George, Jr., New York.
389. Niagara.
390. The Edge of the Forest.

Isham, Samuel, New York.
391. In the Park.
392. A Fairy Tale.
393. Urania.

Ives, Percy, Detroit.
394. Portrait.

James, Alice Archer Sewall, Urbana, Ohio.
395. Portrait.
396. The Temptation of Cupid.

Johansen, John C., Chicago.
397. The Picture Book.

Johnson, Arthur, Berlin.
398. A Sun Kiss.
399. Dreaming Waters.

Oil Paintings.

Exhibit No.

Johnson, Eastman, New York.
400. Portrait of Mr. John D. Rockefeller.
401. Corn Husking.

Johnston, John Humphreys, Paris.
402. Mystery of Night.

Jones, Annie Weaver, Chicago.
403. Embroidering. Lent by Mr. Joseph Halsted, Chicago.

Jones, Francis C., New York.
404. June. Lent by Mr. Samuel T. Shaw, New York.
405. The Idlers.

Jones, H. Bolton, New York.
406. Spring.
407. Late Afternoon.
408. Early Spring. Lent by Mr. Samuel T. Shaw, New York.

Jongers, Alphonse, New York.
409. Portrait of Mrs. Jongers.
410. Portrait of the Rev. Dr. Newell Dwight Hillis. Lent by Dr. Hillis, New York.

Jordan, David Wilson, Philadelphia.
412. Autumn Oaks.

Juergens, Alfred, Oak Park, Illinois.
413. The Old Mill.

Kaufman, John F., New York.
414. A Cavalier.

Kaula, Lee Lufkin, Boston.
415. Portrait of Miss B.
416. Portrait of Miss O.

Kaula, William J., Boston.
417. Dutch Meadows.
418. Evening. Lent by Mr. J. M. Longyear, Boston.

Kendall, Margaret, New York.
419. Pastures and Pudding Stones.

Kendall, William Sergeant, New York.
420. The End of the Day. Lent by Miss Helen Phelps Stokes, New York.
421. The Green Gnome. Lent by Mr. Samuel T. Shaw, New York.
422. A Nasturtium Flower (L'Allegro).
423. A Nasturtium Flower (Il Penseroso).
424. A Fairy Tale.

Exhibit No.

Ketcham, Susan N., New York.
425. A Stern and Rock-bound Coast.

Kline, William F., New York.
426. Her Tribute.
427. The Flight into Egypt.

Klumpke, Anna, Paris.
428. Portrait of Rosa Bonheur.
429. Affection Maternelle.

Knight, Aston, Paris.
430. The Deserted Mill.

Koopman, Augustus, London.
431. Return of the Shrimp Fishers.
432. The Two Forces.

Kost, Frederick W., New York.
433. The Ford at East Quogue, L. I. Lent by Mr. Lyman G. Bloomingdale, New York.
434. Kelp Gatherers, Buzzard's Bay. Lent by Mr. John Elderkin, New York.

Kronberg, Louis, Boston.
435. The Lotus.
436. In the Dressing Room.

Lambert, John, Philadelphia.
437. Portrait of Mrs. John Cadwalader.
438. Portrait.
439. Portrait of Master Tuckerman Day.
440. Portrait of Col. K.

Lang, Charles M., New York.
441. In Crucem.

Lathrop, W. L., New York.
442. "Nancy."

Lawson, Ernest, New York.
443. A Winter Landscape.
444. A Gray Day.

Lee, Henry C., New York.
445. Moodna Creek: Cornwall, N. Y.

Lee, Homer, New York.
446. A Sky-scraper.

Leigh, W. R., New York.
447. Loitering.

Leonard, George H., Boston.
448. September Morning.

Lie, Jonas, New York.
449. Reflections.
450. A Mill Race.
451. Sunlight and Shadow.

Oil Paintings.

Exhibit No.

Linden, Carl Olaf, Woodstock, N. Y.
452. Moonlight.

Lindin, Carl, Chicago.
453. The Pond at Charville.

Linson, Corwin K., New York.
454. The Allaire Road.
455. Boulevard Montparnasse.

Linton, Frank B. A., Philadelphia.
456. An Evening's Reminiscence.

Lippincott, William H., New York.
457. Pleasant Reflections.
458. Child with Doll.

Lockman, DeWitt M., New York.
459. Portrait of Mrs. George Bliss.

Lockwood, Wilton, Boston.
460. Portrait of the Hon. Grover Cleveland.
461. Portrait of Mr. John La Farge.

Loeb, Louis, New York.
462. The Breeze. Lent by Mr. S. R. Guggenheim, New York.
463. The Joyous Life.

Low, Will H., New York.
464. The Spring.
465. The Elysian Lawn.
466. An Arcadian Fount.
467. The Felled Tree.
468. The Carpet of Leaves.

Lucas, Alfred P., New York.
469. The Pink Shawl.

Lyman, Joseph, New York.
470. Magnolia, Massachusetts.

MacCameron, Robert, Paris.
471. A French Dancing Girl.

MacMonnies, Mary, Paris.
472. The Christmas Tree.
473. Winter Landscape.

McChesney, Clara T., New York.
474. A Good Story.

McCord, George H., New York.
475. A Ledge of Bass Rocks.

McEwen, Walter, Paris, France.
476. A Game of Chess.
477. Dutch Boys, Kite-flying.
478. The Old Guard of the House of Orange.
479. An Ancestor.
480. Madeleine. Lent by Mr. James Deering, Chicago.

Exhibit No.

McIlhenny, C. Morgan, New York.
481. Uplands. Lent by Mr. Samuel T. Shaw, New York.
482. A Gray Morning. Lent by Mr. Samuel T. Shaw, New York.

McLane, M. Jean, New York.
483. The Girl in Gray.
484. The Morning Visitor.

Macomber, Mary L., Boston.
485. The Hour Glass.
486. Death and the Captive.

Magee, J. C., Philadelphia.
487. The Bay.
488. Early Morning: Marine.

Major, Ernest L., Boston.
489. Heaven's Blue Smile.

Marchand, J. N., New York.
490. Discovery of the Mississippi River by Marquette, A. D., 1673.

Marsh, Frederic D., Nutley, N. J.
491. Lady in Rose.

Mathewson, F. C., Providence, R. I.
492. High Pastures.

Maurer, Alfred H., Paris.
493. The Seller of Songs.
494. Girl in White.

Mayer, Louis, Milwaukee.
495. Lady in Black.

Maynard, George W., New York.
496. Sport. Lent by Mr. Samuel T. Shaw, New York.
497. Surf. Lent by Mr. Samuel T. Shaw, New York.

Meakin, L. H., Cincinnati.
498. Autumn, Maine.
499. Olive Trees and a Glimpse of Antibes.
500. Near Camden, Maine.
501. Lake and Mountain.

Meeks, Eugene, Florence.
502. Antonio Romano.
503. Study in Antwerp.
504. Study in Nuremberg.
505. Study in Heidelberg Castle.

Oil Paintings.

Exhibit No.

Melchers, J. Gari, Paris.
506. Portrait de Jeune Fille.
507. The Sisters.
509. Man with Cloak.
510. Portrait of President Harper, of the University of Chicago. Lent by the University of Chicago.

Merritt, Anna Lea, London.
511. Merry Maids.

Mersfelder, Jules, Chicago.
512. Landscape, Delavan, Wisconsin.

Metcalf, Willard L., New York.
513. The Convalescent.
514. Battery Park, Spring.
515. Gloucester Harbor. Lent by Mr. Samuel T. Shaw, New York.

Meteyard, Thomas B., Scituate, Mass.
516. The Bridge, Winter.

Methven, Harry Wallace, Chicago.
517. Ells Outlook.
518. Spring.

Miller, Charles H., New York.
521. Sunset at Queenslawn, Queens, New York.

Miller, Oscar, Paris.
522. Girl Reading.

Miller, Richard E., St. Louis.
523. Moonlight.
524. Portrait of Dr. Gregory.
525. At her Devotions.
526. Melody.
527. Portrait of Madame H.

Millet, F. D., New York.
528. Portrait of Mr. William Winter.

Millet, G. V., Kansas City, Missouri.
529. Portrait.

Minor, Robert C. (deceased).
530. The End of Summer.
531. Nightfall in the Forest.

Mora, F. Luis, New York.
532. Portrait of the Artist's Father.

Moran, Thomas.
534. Solitude.
535. Cloud and Sunshine, Montauk, Long Island.

Exhibit No.

Moschowitz, Paul, New York.
536. Mrs. M. and Child.
537. Portrait of a Man.

Mosler, Gustave Henry, New York.
538. De Profundis.

Mosler, Henry, New York.
539. Devotion.

Mura. Frank, London.
540. Landscape with Cattle.

Murphy, Hermann Dudley, Boston.
542. Portrait of Rev. James Reed. Lent by the Boston Society of the New Jerusalem Church.
543. Mystic Boulevard.
544. Still Life.
545. Portrait of Henry O. Tanner, the artist.

Murphy, J. Francis, New York.
546. November Day. Lent by Mr. Emerson McMillin, New York.
547. Autumn. Lent by the Lotos Club, New York.

Mutrux, Louis, St. Louis.
548. Portrait Study.

Myers, Jerome, New York.
549. Open Square, New York.
550. The Night Concert. Lent by Mr. William M. Chase, New York.

Mygatt, R. K., New York.
551. Edge of the Swamp, Ipswich, Massachusetts.

Needham, Charles Austin, New York.
552. Twin Falls of the Plaaterskill.
553. Halcyon Hours.
554. Summer Time.

Nettleton, Walter, Stockbridge, Mass.
555. Breton Lane in February.
556. December Sunshine.
557. Wind-swept Snow.
558. Early Snowfall.

Newell, G. Glenn, New York.
559. Dragging the Wind-swept Hills.

Newman, Carl, Philadelphia.
560. Fireglow. Lent by Mrs. William Henry Fox, Philadelphia.

Newman, Mrs. W. B., Nashville, Tenn.
561. La Fille du Marin.

Oil Paintings.

Exhibit No.

Nicoll, J. C., New York.
562. Squally Weather.
563. Summer Clouds.
564. Near Pasadena, California.

Nolan, Daniel J., Boston.
565. The White Horse.

Norcross, Eleanor, Paris.
566. Interior.

Norris, S. Walter, Philadelphia.
567. The Red Boat.

Norton, W. E., New York.
568. Moonlight on the Thames.

Nourse, Elizabeth, Paris.
569. In the Shadow at Penmarch. (Finistère.)
570. The Little Sister.
571. Bigordine Children.

Ochtman, Leonard, New York.
572. Autumn Sunrise. Lent by Mr. Andrew Carnegie, New York.
573. Frosty Acres.
574. Early Morning. Lent by Mr. Samuel T. Shaw, New York.
575. Winter Landscape. Lent by Mr. Samuel T. Shaw, New York.
576. Wooded Acres.

Palmer, Pauline, Chicago, Ill.
577. Just before Candlelight.
578. The White Shawl.
579. The Silver Ball.

Palmer, Walter L., Albany, N. Y.
580. Evening Lights.
581. Across the Fields.

Pape, Eric, Boston.
582. The Foaming Surges.

Parker, Lawton S., Paris.
583. Meditation.
584. The Golden Age.
585. Portrait of Mr. Martin A. Ryerson. Lent by the University of Chicago.

Parton, Arthur, New York.
586. October Woods. Lent by Mr. G. H. Buek, Brooklyn.
587. Evening Glow.

Pattison, James William, Chicago.
588. A Calm Night.

Paul, Wm. H., Jr., Philadelphia.
589. Waiting.

Exhibit No.

Paxton, William M., Boston.
590. Portrait.

Pazolt, Alfred J., London.
591. Sunlit Seas.

Penfold, Frank C., Paris.
592. Le Conscrit.

Perkins, Mary Smyth, Philadelphia.
593. Peggy.

Perrett, Galen W., Chicago.
594. Alone.
595. Preparing for Christmas.

Perrine, Van Deering, New York.
596. At Moonrise.
597. Between Two Shores.
598. Belated Return. Lent by Mrs. J. Montgomery Sears.

Perry, Lilla Cabot (Mrs. T. S. Perry), Boston.
601. Portrait of an Artist.
602. Japanese Lace Maker. Lent by Mr. Quincy A. Shaw, Jamaica Plain, Mass.

Peters, Charles Rollo, San Francisco.
603. After the Gringo Came. Lent by the Lotos Club, New York.

Piazzoni, G. F. P., San Francisco.
606. The End of Day.

Picknell, William L. (deceased).
607. Morning on the Loing. Lent by Mrs. J. S. Flagg, Boston.

Pierce, Charles F., Boston.
608. Autumn.

Poore, Harry R., Orange, N. J.
609. In Holland.
610. The End of the Trail.
611. A Frosty Morning.

Porter, Benjamin C., New York.
612. Portrait of Mrs. B. C. Porter.
613. Portrait of Mrs. Brush.
613a. Portrait of Miss Marjorie Gould. Lent by Mr. George J. Gould, New York.

Post, Mary A., Philadelphia.
614. Portrait of Mr. W. C. Dodge.

Oil Paintings.

Exhibit No.

Post, W. Merritt, New York.
615. The Pines, November.
616. Sunny Morning in New Jersey.

Potthast, Edward H., New York.
617. Gathering Seaweed. Lent by the Lotos Club, New York.
618. Moonrise, Mystic River.
619. The Day of the Races, Provincetown.

Prellwitz, Henry, New York.
620. Lotos and Laurel.

Qualley, Lena, Paris.
621. Study.

Questgaard, Waldemar, New York.
622. Portrait of Paulding Farnham, Esq.

Raught, J. W., New York.
623. Banks of the Oise.
624. A Highway.

Read, Henry, Denver.
625. Dawn.

Redfield, Edward W., Stockton, New Jersey.
626. Valley of the Delaware.
627. After Sundown.
628. Three Boats.
629. Boothbay Harbor. Lent by Mr. Samuel T. Shaw, New York.

Redmond, Granville, San Francisco.
630. California Landscape.

Reed, Lillian R., Philadelphia.
631. The Land of the Sky.

Register, Emmasita, Ardmore, Pennsylvania.
632. Portrait of Layton B. Register.

Rehn, F. K. M., New York.
633. The Rockdwellers. Lent by Mr. Claude Kilpatrick, St. Louis.
634. The End of a Stormy Day.
635. Rounding Eastern Point.

Reid, Robert, New York.
636. Autumn Iris.
637. A Summer Girl.
638. Dahlia.

Remington, Frederick, New Rochelle, N. Y.
639. "Your Soldier! He Say."

Exhibit No.

Rice, William M. J., New York.
640. Portrait of a Lady.

Rich, James Rogers, Boston.
641. Sunrise in the Temple of Abou Simbel.

Richards, Anna M., London.
642. Friends.

Richards, Lee Greene, Paris.
643. Portrait of Mrs. Richards.

Richards, W. T., Newport, R. I.
644. Breakers.

Richardson, F. H., Ipswich, Mass.
645. At Mass.

Robinson, Theodore (deceased).
647. The Canal. Lent by Mr. Samue T. Shaw, New York.
648. Mother and Child. Lent by Mr Samuel T. Shaw, New York.
649. In the Sun. Lent by Mr. Samue T. Shaw, New York.
650. Giverny. Lent by Mr. Samue T. Shaw, New York.

Robinson, Will S., New York.
651. Early Evening: Marine.
652. Evening before a Storm: Marine

Rolshoven, Julius, Florence, Italy.
653. Venetian Interior.
654. The Exodus, from the secon book of Moses. "And when th cloud was taken up from ove the tabernacle, the children c Israel went onward in all thei journeys." Ex. xl., 36.
655. A Florentine type of Etrusca origin.
657. "La Commedia Umana," or Masquerade.

Rook, Edward F., New York.
657a. San Juan Bautista de Coyoacar
658. Santa Maria de los Angeles d Churubusco.
659. The Volcano from Cuernavaca.
660. Moonlight.
661. The Inn.

Rosenthal, Albert, Philadelphia.
662. Col. M. Richards Muckle.
664. Portrait of Clifford Grayson.
665. Portrait of Miss I.

Rothery, A., Omaha, Nebraska.
666. Harvest Twilight.

Rouland, Orlando, New York.
667. Portrait of Miss M. T. D.

Oil Paintings.

Exhibit No.

Russell, C. M., Great Falls, Montana.
668. Pirates of the Plains.

Sandona, Matteo, San Francisco.
669. Portrait of Mrs. E. Unger.

Sargent, John S., London.
670. Portrait of the Misses Hunter. Lent by Mr. and Mrs. Charles Hunter, Darlington, Hants, England.
671. Portrait of Mr. William M. Chase.
672. Portrait of Mr. James Whitcomb Riley. Lent by The John Herron Art Institute, Indianapolis.

Sartain, Emily, Philadelphia.
673. Portrait of Hon. Frederick Fraley.

Sartain, William, New York.
674. The Meadow.

Saxton, John Gordon, New York.
675. November Day.

Schmitt, Albert Felix, Boston.
677. Portrait of Miss B.
677a. Study of a Boy Reading.

Schofield, W. Elmer, Philadelphia.
678. Winter Morning.

Schreyvogel, Charles, Hoboken, N. J.
679. Custer's Demand.

Schroeter, Alexander, New York.
680. Campobello.

Schwill, William V., New York.
681. Portrait of Prince Henry of Prussia.
682. Portrait of Mr. Karl Bitter.

Sears, Taber, New York.
683. Late Afternoon in Venice.

Sewell, Amanda Brewster, New York.
684. Portrait of Mrs. D. H. Morris and Children.
685. Portrait of Mrs. Walter Russell.
686. Portrait of the Artist.

Sewell, Robert V. V., New York.
687. Birth of Ogier the Dane.

Shannon, J. J., London.
689. Lady Diana Manners.
690. Phil May.

Sharp, J. H., Cincinnati.
691. Old Dog, a noted Crow chief.

Exhibit No.

Sheppard, Warren, New York.
692. The Trackless Sea.

Sherwood, M. C., New York.
693. The Burden.

Shirlaw, Walter, New York.
694. Gathering Seaweed, Brittany.

Shulz, Adolph R., Delavan, Wis.
696. Native Willows.
697. The Great Willow.

Shurtleff, R. M., New York.
698. The Silent Woods.

Sieber, Edward G., New York.
700. The Call.

Simmons, Edward, Paris.
701. Darby and Joan.

Sloan, John, Philadelphia.
702. Independence Square, Philadelphia.
703. Young Mother.

Smillie, George H., New York.
704. In the Berkshires. Lent by the Lotus Club, New York.

Smith, Charles L. A., Chicago.
705. Evening Tones.

Smith, De Cost, New York.
706. The Frontier Mail.

Smith, Letta Crapo, Detroit, Mich.
707. First Birthday.

Smith, W. Granville, New York.
708. On the Beach.

Snell, Henry B., New York.
709. A Cornish Harbor.
710. Dawn on Mid-ocean.
711. The Inner Harbor, Polperro.

Sotter, George William, Pittsburg.
712. Afternoon Light.
713. Mid-winter.

Stacey, Anna L., Chicago.
714. At Grandma's.

Stacey, John F., Chicago.
715. Road to the Sound.

Steele, Theodore C., Indianapolis.
716. Low Tide, Oregon Coast.
717. The Old Mills.
718. November Morning.
719. The Old Sycamores.

Oil Paintings.

Exhibit No.

Steichen, Eduard, New York.
720. Trembling Leaves.
720a. Beethoven.

Stetson, Charles Walter, Rome.
721. A Dream of Nemi. Lent by Mrs. Ledig Taussig, San Francisco.
722. An Antique Dance. Lent by Mrs. Ledig Taussig, San Francisco.

Stewart, Julius L., Paris.
723. Portrait of Mme. X.
724. Grand Matin (nude figure).
725. The Blue Butterfly.
726. A Supper Party.

Stokes, Frank Wilfred, New York.
729. Repose.

Svendsen, Charles C., Chicago.
730. Just Before Sunrise.
731. After a Spring Rain.

Sylvester, Frederick Oakes, St. Louis.
732. Moonlight on the River.
733. The River.

Symon, George Gardner, London.
734. Cornish Hillside.

Tack, Augustus Vincent, Deerfield, Mass.
735. Portrait, Col. T. W. Higginson.

Talcott, Allen B., New York.
736. The Pasture Oak.
737. Oaks in Bloom.
738. The Connecticut at Deep River.
739. A Wood Road.

Tanner, Henry O., Paris.
740. Daniel in the Lion's Den.

Tarbell, Edmund C., Boston.
741. Girl with Dog.
742. The Venetian Blind.

Tauszky, Anthony, Paris.
743. La Visite.

Taylor, Elizabeth V., Boston.
744. Portrait of Christine Woollett. Lent by Miss Woollett, Cambridge.

Theriat, Charles J., Paris.
745. A Caravan in Algeria.
746. Rocks at Al Kantara, Algeria.

Thomas, S. Seymour, Paris.
747. Portrait of Mrs. Emory Clapp.
748. Portrait of Mrs. S. Seymour Thomas.

Exhibit No.

Thomas, Paul K. M., Philadelphia.
749. Portrait of Mrs. J. Madison Taylor.

Thomason, Frances Q., Paris.
750. Studio Corner.

Thompson, Mrs. Harry, Paris.
751. Marchande de Statuettes.

Thompson, Leslie P., Medford, Mass.
752. The Wells River.
753. New England Landscape.

Thorne, William, New York.
754. Portrait of Mrs. Floyd Wesley Finch.
755. Miss Edith Deveraux Clapp.
756. Portrait of Mr. Carl Kunoltz.

Thum, Patty, Louisville, Kentucky.
757. Roses.

Todd, Henry Stanley, New York.
758. Portrait of Colonel Mann.

Tryon, D. W., New York.
759. Twilight. Lent by Mrs. John T. Davis, St. Louis.
760. Autumn, New England. Lent by Mr. William K. Bixby, St. Louis.
761. After Showers. Lent by Mr. William K. Bixby, St. Louis.
762. Dawn: Early Spring. Lent by Mr. William K. Bixby, St. Louis.

Turcas, Jules, New York.
764. Casting.

Twachtman, J. H. (deceased).
765. October.
766. Winter Landscape.
767. Niagara Falls.

Ulmann, Eugene Paul, Paris.
768. Zandvoort, Holland.
769. Before the Mirror.

Urban, Hermann, Munich.
770. Ruins.
771. Morning.

Vail, Eugene, Paris.
772. Red Canal, Venice.
773. Voices of the Sea.
775. St. Mark's, Venice.
775a. Il pleut sur la Ville.

Van Boskerck, Robert W., New York.
776. Noon, River Loing, at Nemours, France.
777. Forest of Fontainebleu.
778. The River at Nemours.

Oil Paintings.

Exhibit No.

Van Buren, Stanbery, Columbus, Ohio.
779. Yellow Leaves.

Vanderpoel, John H., Chicago.
780. Little Miss Moffett.

Van der Veer, Mary, Amsterdam, N. Y.
781. The Father Fishes up the North Sea.

Van der Weyden, Henry, Paris.
782. Moonlight.
783. The Lighthouse.

Van Elten, Kruseman, Paris.
784. The Last Rays.

Van Laer, Alexander T., New York.
785. Bronxville Meadow, February.
786. A Brandywine Meadow, near Chadd's Ford, Penn.
787. Evening, near Scarsdale, New York.

Vedder, Simon Harmon, London.
788. Flight into Egypt.

Vinton, Frederic P., Boston.
789. Portrait of Henry E. Howland, Esq. Lent by Mr. Henry Howland, New York.
790. Portrait of the late Hon. A. W. Beard. Lent by U. S. Custom House, Boston.

Volk, Douglas, New York.
791. Boy with Arrow.
792. The Woodland Maid. Lent by Mr. Samuel T. Shaw, New York.
793. Maid Marian.

Vonnoh, Robert W., New York.
794. Portrait, Little Louise. Lent by Mrs. William L. Elkins, Ashbourne, Philadelphia.
795. Portrait, Master Cyrus McCormick. Lent by Mr. Cyrus McCormick, Chicago.
796. Portrait of Mrs. Vonnoh.
797. Dahlias, Salvias, Petunias.
798. Mist and Blossoms.

Voorhees, Clark G., New York.
799. Lyme Church, Connecticut.

Wadsworth, Frank R., Chicago.
800. On the Spaarne, Haarlem.

Walcott, H. M., New York.
803. The Contest.
804. Gossip. Lent by Mr. Samuel T. Shaw, New York.

Exhibit No.

Waldeck, Carl Gustav, St. Louis.
805. Portrait of the Artist's Brother.
806. Portrait of the Artist.

Walden, Lionel, Paris.
807. In the Path of the Sun.

Walker, Henry Oliver, Lakewood, N. J.
808. The Singers. Lent by Mr. Samuel T. Shaw, New York.
809. Morning. Lent by Mr. Samuel T. Shaw, New York.

Walker, Horatio, New York.
810. A Milk Yard. Lent by Dr. A. T. Sanden, New York.
811. A Sty. Lent by Mr. N. E. Montross, New York.
812. Ploughing, The First Gleam. Lent by the Artist.
813. Ice Cutters. Lent by Mr. N. E. Montross, New York.

Warner, Everett L., Paris.
814. Moonrise in Picardy.

Washburn, Cadwallader, Paris.
816. Scene in Montreuil-sur-Mer.

Waterman, Marcus, Boston.
817. Café des Platanes, El Hamma.
818. From the Court of the Lions, Alhambra. Lent by Mr. Charles Sidney Waldo, Jamaica Plain, Mass.
819. The Roc's Egg. Lent by Mr. Charles Sidney Waldo, Jamaica Plain, Mass.

Watkins, Susan, Paris.
820. The Brittany Maid.
821. The 1830 Girl.
822. The Necklace.

Watrous, Harry W., New York.
823. She who hesitates. Lent by Mrs. E. W. Bliss, New York.
824. Records.

Watson, Dawson, Winchester, Mass.
825. Late Afternoon.

Waugh, Frederick J., London.
827. A Song of Love.

Weber, F. W., New York.
828. Winter Evening.

Weeks, Edwin Lord (deceased).
829. Ispahan.
830. The Wedding Feast.
831. The Doctor's Visit.
832. The Porter of Bagdad.

Oil Paintings.

Exhibit No.

Wehrschmidt, Daniel A., London.
833. Down among the Dead Men.
834. After the Surrender.

Weir, J. Alden, New York.
836. The Donkey Ride.
837. Willimantic.

Weir, John F., New Haven, Conn.
838. The Rest.

Wendt, William, London.
839. The White Cloud.
840. Twilight.
841. California Landscape.

Wentworth, Cecile de, Paris.
842. Solitude.

Wetherbee, George, London.
843. Halcyon Days.
844. Music of Pipe and Brook.
845. When the Heart is Young.
846. A Summer Sea. Lent by Mr. Charles M. Kurtz, New York.

Wheeler, Janet, Philadelphia.
847. Portrait of Master Huston Woodward.
848. Portrait of Master Francis T. Chambers, Jr.
849. Portrait of Miss Christine Clark.
849a. Ethel—The Communicant.

Whistler, James A. McNeill (deceased).
850. Rosa Corder. Lent by Mr. Richard Canfield.

Whiteman, S. Edwin, Baltimore.
852. Looking toward the Sea.

Whittemore, W. J., New York.
853. The Little Idler.

Whittredge, Worthington, New York.
854. The Brook, Catskills.
855. A Rhode Island Orchard.
856. Spring on River.

Wicker, John P., Detroit, Michigan.
857. Portrait of Maurice B.
858. Portrait of George S.
859. Portrait of Mrs. W. W. W.

Wiegand, Gustav, New York.
860. The Belated Shepherd.

Wiggins, Carleton, New York.
861. A Holstein Cow.
862. The Oaks.
863. Evening, Village of Grez, France. Lent by Mr. Charles M. Kurtz, New York.
864. Evening on Cape Cod. Lent by Mr. Charles M. Kurtz, New York.

Exhibit No.

Wiles, Irving R., New York.
865. Miss Julia Marlowe.
866. A Long Island Road. Lent by Mr. Samuel T. Shaw, New York.
867. Mrs. G. H. Gilbert.
868. The Yellow Rose. Lent by Mr. Samuel T. Shaw, New York.
869. Mrs. Irving R. Wiles.

Wiley, Frederick J., New York.
870. A Romance.
871. Morning.
872. Mid-day.
873. Afternoon.
874. Promenade.

Wilson, J. Coggeshall, Paris.
875. Portrait.

Wolff, Gustav, St. Louis.
876. Sunset.
877. Winter.

Wood, Louise, Philadelphia.
878. Une Femme Serieuse.

Wood, Ogden, Paris.
879. Going to the Fair, Coast of Normandy.
880. Normandy Heifers.

Woodbury, Charles H., Boston.
881. North Atlantic.
882. A Sunset at Sea.

Woodward, Ellsworth, New Orleans.
883. Portrait.

Woodwell, Joseph R., Pittsburg.
884. Live Oaks.
885. The Whirlpool: Niagara.
886. St. Johns River.

Woolf, S. J., New York.
887. Portrait.

Wores, Theodore, New York.
888. A Court of the Alhambra.

Wright, Alma B., Paris.
889. Alice.

Wuerpel, Edmund H., St. Louis.
890. In the Hollow.
891. The Song of the Marsh.
892. Silence.
893. Evening Glow.

Wyant, A. H. (deceased).
894. Early Morning. Lent by Mr. Emerson McMillin, New York.

Oil and Mural Paintings.

Exhibit No.

Wyant, A. H. (deceased)—Continued.
895. In the Still Forest. Lent by Mrs. A. L. Wyant, New York.
896. A Windy Day. Lent by the Louisville Public Library, Louisville, Ky.

Yates, Cullen, New York.
898. Falling Leaves and Misty Sky.

Young, Charles Morris, Philadelphia.
899. Early Spring.
900. The Frozen Mill Race.
901. December Morning.
902. Winter.

Young, Eliza M. C., Philadelphia.
903. New England Coast.

MURAL PAINTINGS.

Armstrong, Helen Maitland, New York.
904. "Charity." Cartoon for Memorial Window by Maitland Armstrong, at Pasadena, Cal.
905. "Building the Temple." Cartoon for Memorial Window by Maitland Armstrong, for George Vanderbilt, Biltmore, N. C., for Richard Morris Hunt.
906. Sketch for Window by Maitland Armstrong, in American Geographical Society's Building in New York.
908. "Christ disputing with the Doctors." Sketch for Memorial Window by Maitland Armstrong for George Vanderbilt, Biltmore, N. C., for F. Law Olmsted.
909. "Entombment." Sketch for Memorial Window by Maitland Armstrong, for George Vanderbilt, Biltmore, N. C., for Paul Leicester Ford.

Bartlett, Frederic, Chicago.
910. Theater Curtain. Photograph.
911. Medieval Tournament. Decoration for the Gymnasium of the University of Chicago. Photograph.
912. Medieval Tournament. Decoration for the Gymnasium of the University of Chicago. Photograph.

Benson, Frank W., Salem, Mass.
913. October. Wall Panel.
914. Decoration for Library of Congress. Photographs.

Exhibit No.

Blashfield, Edwin Howland, New York.
915. Decoration of Drexel Library. Pencil Drawing.
916. Decoration of Drexel Library. Photograph.
917. Decoration of Baltimore Court House. Pencil Drawing.
918. Decoration of Baltimore Court House. Photograph.
919. Uses of Wealth. Lunette in Citizens' Bank, Cleveland. Photograph.
920. Decoration of Vanderbilt house. Photograph.
921. Power of the Law. Decoration in Court of Appeals, New York. Photograph.
922. Terpsichore. Decoration for house of the late Collis P. Huntingdon. Charcoal Drawing.
923. Dancing Figure. Chalk Drawing.
924. Thrift and the Wolf. Decoration in Prudential Building, Newark, N. J. Photograph.
925. Prudence binding Fortune. Decoration in Prudential Building, Newark, N. J. Photograph.
926. Decoration for the Court of Appeals. Pencil Drawing.
927. Music. Decoration in the house of Adolf Lewisohn, New York. Photograph.
928. Study. Pencil Drawing.

Breck, George W.
930. Public Library Decoration, "Education."
931. "State of Pennsylvania," for a Public Building.

Burgess, Ida J., New York.
932. Pomona's Garden.

Burroughs, Bryson, New York.
933. City of the Towers.
934. The Soil.
935. The Archers.

Clements, Gabrielle D., Baltimore.
936. Saint Peter—a Study for a Mural Decoration.

Cowles, Maud Alice, Farmington, Conn.
937. St. Michael, St. Raphael, St. Gabriel. Design for window in St. Michael's Church, Germantown.

Cox, Kenyon, New York.
938. Venice. Photograph.
939. Sources of Wealth. Photograph.

Mural Paintings.

Exhibit No.

Crawford, Earl Stetson, New York.
940. Design for Overmantel.

Curtis, Constance, New York.
941. Panel for Music Room.

Dielman, Frederick, New York.
942. "Law." Design for Mosaic in Library of Congress, Washington, D. C.
943. "History." Design for Mosaic in Library of Congress, Washington, D. C.
944. "Typography" and "Commerce and Manufactures." Photographs.
945. "Diffusion of Intelligence," "Justice," "Instruction," "Moderation." Photographs in a frame.
946. "Newsgathering," "Art," "History," and "Literature." Photographs.
947. "Steam," and "Electricity." Photographs.

Deming, Edward W., New York.
948. (a) Lunette: Hiawatha's Combat with the West Wind.
(b) Lunette: Hiawatha's Combat with Massasaquan, the Spirit of Fever and Ague.
(c) Lunette: Hiawatha Wrestling with Mondamin, the Spirit of Corn.
(d) Lunette: Hiawatha Chasing Paupukewis, the Spirit of Mischief.
949-950. Friezes: "The Moose Hunt." Two Parts. Lent by Mrs. H. Osterheld, Yonkers, N. Y.

Dodge, W. de Leftwich, New York.
951. Ceiling Decoration Empire Theatre, New York, Fete de Nuit, Louis XV. Photograph.
952. Ceiling, Northwest Corner Pavilion, Library of Congress, "Ambition." Photograph.
953. Two Lunettes, Majestic Theater, Boston: (a) Greek Dance. Photograph. (b) Egyptian Dance. Photograph.

Grover, Oliver Dennett, Chicago.
Four designs in water color for decoration of Blackstone Memorial Library:
954. "Art."
955. "Labor."
956. "Literature."
957. "Science."
958. Frame of four photographs of above designs.

Exhibit No.

Hunt, William M. (deceased).
958a. Lunette: Aurora. Water color.

Kaufman, J. F., New York.
959. Adoration of the Shepherds

Kline, William F., New York.
960. "In Times of Peace."

Lamb, Ella Condie, New York.
961. The Christ Child.

Lauber, Joseph, New York.
962. Decorative paintings in Appellate Court, New York. Photograph.
963. Window in Ascension Church. Designed and executed by J. L. Photograph.
964. Chancel Windows, St. Paul's Church, Richmond, Virginia. Photograph.
966. Design for Mosaic. In Color.
967. Sketch for Window.

Lichtenauer, J. M., Jr., New York.
968. Education.
969. Decoration for Ceiling of Music Room. Photograph.

Loomis, Chester, Englewood, N. J.
971. "Architecture and the Allied Arts."

Low, Will H., New York.
972. Photograph of the Interior of the Ballroom of the Hotel Waldorf-Astoria, New York—showing Mural Decorations by Will H. Low.
973. Homage to Woman. Photograph of Decoration of Ladies' Reception Room, Hotel Waldorf-Astoria.
974. Golden Autumn. Photograph of Decoration in the residence of Mr. W. V. Lawrence.
975. Frame of Photographs. Decoration of Ballroom, Hotel Waldorf-Astoria.
976. Frame of Photographs. Decoration of Ballroom of Hotel Waldorf-Astoria.
977. Frame of Photographs. Decoration of Ballroom of Hotel Waldorf-Astoria.

Marsh, Frederick Dana, Nutley, N. J.
978. "Bridge Building."
979. "Earth Yields Her Treasures."
980. "The Span."
981. "Pittsburg."

Mural Paintings, Water Colors and Pastels.

Exhibit No.

McLane, M. Jean, New York.
982. Frieze for Child's Playroom.

Mora, F. Luis, New York.
983. Decorative Panel, "Suffer Little Children to Come unto Me."

Oakley, Violet, Villanova, Pennsylvania.
984. Study for mural decoration for Church of All Angels, New York.

O'Brien, Madeleine, New York.
985. Design for Hanging.

Perkins, Lucy Fitch, Chicago.
986. "Ivanhoe." Frame containing three designs in water colors for decorative panels. Lent by Prang & Co.

Sears, Taber, New York.
987. Sketch for Aldermanic Chamber, City Hall, New York.
988. Boy with Falcon.

Sewell, Robert V. V., New York.
989. Psyche Returns from Hades.
990. Story of Psyche.
991. Psyche Loses Love.
992. Psyche's Wanderings.
993. Before the Throne of Venus.
994. Psyche Finds Love.
995. Psyche Overcome.
996. Religious Art.
997. Canterbury Pilgrims. (Photograph of frieze of Georgian Court.)

Shean, Charles M., New York.
998. Decorative Panel.

Shirlaw, Walter, New York.
999. The Crescent Moon.
1000. The Rainbow.
1001. The Lost Chord.

Turner, C. Y., New York.
1002. Barter with the Indians. Original Sketch for Decoration for Corridor of Baltimore Court House. Water Color.
1003. Photographs of detail of above Two frames.
1004. Triumph of Manhattan. Three Photographs.
1006. Triumph of Manhattan. Original Sketch for Decoration.
1006a. Barter with the Indians. Decoration for Corridor of Baltimore Court House. Photograph of details.

Exhibit No.

Stoddard, Frederick L., St. Louis.
1007. The Road to Paradise. Decorative Panel.

Vaillant, Louis D., New York.
1008. Roman Poet.
1008a. Mediaeval Poet.

Vedder, Elihu, Rome.
1009. Decorative Fragment.

Walker, Henry Oliver, Lakewood, N. J.
1010. "Lyric Poetry," sketch for Congressional Library.
1010a. Sketch for "Lyric Poetry." Photograph from original.
1011. "Wisdom," sketch for Appellate Court.
1011a. Sketch for "Wisdom." Photograph from original.
1012. "Eliot Preaching," sketch for Boston State House.
1012a. Sketch for "Eliot Preaching." Photograph from original.
1013. "Boy of Winander," sketch for Congressional Library.
1013a. Sketch for "Boy of Winander." Photograph from original.
1014. "Pilgrims on the Mayflower," sketch for Massachusetts State House.
1014a. Sketch for "Pilgrims on the Mayflower." Photograph from original.

Walton, Frederick C., Chicago.
1015. Design for Mural Decoration of Chapel.

Wenzell, A. B., New York.
1016. Decorative Panel. Pastel.
1016a. Decorative Panel. Pastel.

WATER COLORS AND PASTELS.

Abbott, Elenore Plaisted, Philadelphia.
1017. Study.

Allis, Harry, Paris.
1017a. Moonlight in Normandy.

Allen, Thomas, Boston.
1018. Dartmoor.

Annan, Alice H., New York.
1019. Across the Arno.

Anshutz, Thomas P., Fort Washington, Pa.
1020. Portrait of a Young Cello Player. Pastel.

Barse, George R., New York.
1022. Campagna Romana. Pastel. Lent by Mr. William Clausen, New York.

Water Colors and Pastels.

Exhibit No.

Bates, Bertha C. D., Wilmington, Del.
1023. The Magic Mirror.

Beckwith, J. Carroll, New York.
1024. A Girl of Manhattan. Pastel.
1025. Childhood. Pastel.

Bicknell, E. M., New York.
1026. Hard a-Lee.

Birney, W. Verplanck, New York.
1027. The Old Manse.

Blum, Robert F. (deceased)
1028. The Pumpkin Vender. Lent by Mrs. Henrietta Haller, Cincinnati.
1029. The Fifty-Eighth Street Elevated Railway Station, New York. Pastel. Lent by Mr. William J. Baer, New York.

Bradley, Susan H., Boston.
1030. Mt. Robinson, Mount Desert, Me.

Breckenridge, Hugh H., Fort Washington, Pa.
1031. Lantern Glow. Pastel.
1032. Rest. Pastel.
1033. The Red Tree. Pastel.

Bridges, Fidelia, Canaan, Conn.
1034. Wild Lilies by the Sea.

Bright, John Irwin, Philadelphia.
1035. The Harbor.

Bristol, J. B., New York.
1036. Near Lake Placid. Lent by Mr. J. C. Nicoll, New York.

Brown, J. G., New York.
1037. Hold Still.

Browse, Mabel E., Grape Island, W. Va.
1038. Roses.

Budworth, W. S., New York.
1039. End of Day.
1042. October Afternoon.
1043. Fog on Biddeford Pool, Maine.

Buehr, Karl Albert, Chicago.
1044. Companionship.

Bumpus, M. L., Quincy, Mass.
1045. Return in the Fog, Gloucester Pastel.

Burleigh, Sidney R., Providence, R. I.
1046. The Old Skipper.

Burpee, William B., Boston.
1048. Winter Sunset. Pastel.

Exhibit No.

Butler, Howard Russell, New York.
1049. Marine. Pastel.
1050. Long Island Landscape. Pastel.

Castello, Eugene, Philadelphia.
1051. Gate of Justice, Cairo.

Chapman, Carlton T., New York.
1052. The Wasp and the Frolic.

Chase, William M., New York.
1054. Autumn. Pastel.

Clements, George H., Flushing, N. Y.
1055. An Arab Wedding.

Clinedinst, Benjamin West, New York.
1056. Long Ago. Lent by Mr. John J. Walton, Brooklyn, N. Y.
1057. What Color?

Clopath, H., Minneapolis, Minn.
1058. Head of a Girl. Colored crayon.

Colby, Josephine Ward, New York.
1059. Cupid and my Campaspe played at Cards for Kisses.

Coleman, Samuel, Newport, R. I.
1060. On the Mediterranean. Lent by Mr. J. C. Nicoll, New York.

Coman, Charlotte B., New York.
1061. A Hillside.

Comins, Eben F., Boston.
1063. The Fletchhorn, Simplon, Switzerland.

Conant, Lucy S., Boston.
1064. Venice.

Cooper, Colin Campbell, Philadelphia.
1065. Broad Street, New York. Lent by Mr. A. F. Hyde, New York.

Cooper, Emma Lampert, Philadelphia.
1067. The Weaver, Canada.
1068. The News of the Day.
1069. Lincoln Cathedral.
1070. Uncle Jacob.

Costello, Eugene, Philadelphia.
1071. Gate of Justice.

Couse, E. Irving, New York.
1072. The Arrow Maker. Lent by Dr. F. Whiting, New York.

Crowninshield, Frederic, New York.
1073. Giovanni.

Curran, Charles C., New York.
1074. Pomona. Lent by Mr. W. W. Renwick, New York.

Curtis, Constance, New York.
1075. Joan.

Water Colors and Pastels.

Exhibit No.

Daingerfield, Elliott, New York.
1076. A Summer Night.
1077. Under Moonlit Skies.

Dana, Charles E., Philadelphia.
1078. Tomb of Sultan Hasan, Cairo, Egypt.
1079. Caudebec en Caux. On the Seine, France.

Dawson, George Walter, Philadelphia.
1080. Lotus Flower.
1081. Water Lily.
1082. Box-bordered Path to Bosk, Duke of Laute's Garden, Italy.

De Luce, Percival, New York.
1083. Incense.

Dewey, Charles Melville, New York.
1084. Indian Summer. Lent by Miss Julia Wilder Kurtz, New York.
1085. November Evening.

Dewing, T. W., New York.
1085a. Study—nude. Lent by Mr. Stanford White, New York.
1085b. Study—nude.
1085c. Study—nude. Lent by Mr. Charles L. Freer, Detroit.
1085d. Portrait. Lent by Mrs. Watson M. Freer, Detroit.
1085e. Study—Blue Drapery. Lent by Mr. William K. Bixby, St. Louis.
1085f. Study—Pink Drapery. Lent by Mr. Charles L. Freer, Detroit.
1085g. Study—Yellow Drapery. Lent by Col. Frank J. Hecker, Detroit.
1085h. Study—nude. Lent by Mr. Charles L. Freer, Detroit.

Dielman, Frederick, New York.
1086. Eugenia.
1087. Cold Spring Harbor.

Dillaye, Blanche, Philadelphia.
1088. Little Venice, Evening.

Douglas, Walter, Morristown, N. J.
1089. Fowls.

Drake, Will H., New York.
1090. The Brook.

Dull, John J., Philadelphia.
1091. Landscape.

Eaton, Charles Warren, New York.
1092. Moonlight in Flanders.
1093. Murmuring Pines.
1094. Spirit of the Twilight.

Exhibit No.

Edwards, George Wharton, New York.
1095. New England Fishing Village.
1096. The Sabot Shop.

Ertz, Edward, Polperro, Cornwall, England.
1097. Fishing Boats at Anchor.

Fenn, Harry, New York.
1098. Gateway of San Gregorio, Valladolid, Spain.

Fleury, Albert, Chicago.
1099. The Auditorium.

Forsyth, W., Indianapolis.
1100. A Valley Road.
1101. In the Afternoon.
1102. On the Kentucky River.

Foss, H. Campbell, New York.
1103. Japanese Hydrangeas.
1104. Pink Phlox. Pastel.

Foster, Ben., New York.
1105. Coming Night.

Fromuth, Charles, Paris.
1105a. Fisherman, Concarneau. Pastel.
1105b. Harmony. Pastel.

Fry, Georgia Timkin, New York.
1106. In the Dunes. Pastel.
1107. The Return of the Flock.

Gallagher, Sears, West Roxbury, Mass.
1108. The Wreck.

Garrett, Edmund H., Boston.
1109. Clovelly, over the Roof Trees.
1110. Groombridge, Kent.

Gifford, R. Swain, New York.
1111. Mt. Edgecombe.

Gilbert, C. Allen, New York.
1112. Winter Moon. Pastel.
1113. Winter Woods.
1114. Autumn. Pastel.

Greatorex, Kathleen H., Paris.
1114a. Almond Blossoms, Palazzo Strozzi, Florence.
1114b. Autumn.

Green, Frank Russell, New York.
1115. Starlight Night.

Greene, F. Stewart, New York.
1116. Dark and Dreary.

Gruppe, Charles P.
1118. Gray Skies, Holland.
1119. November Evening near the Hague.

Water Colors and Pastels.

Exhibit No.

Guerin, Jules, New York.
1120. The Faggot Gatherer.
1121. A Frosty Morning.

Hallett, Hendricks A., Boston.
1122. "Old Ocean."

Hallowell, George H., Boston.
1123. Katahdin Lake.
1123a. Festa: Southern Italy (1).
1124. Sunset at Sunksoss.
1124a. Greek Captive.
1125. Moonlight and Maples.
1125a. Sunrise, Katahdin Lake.
1126. The Woodman.
1126a. Nejegus, Montenegro.
1127. Burnt Forest.
1127a. Festa: Southern Italy (2).
1128. River Driver's Camp.
1128a. Festa near Naples.
1129. Driving the Penobscot.
1129a. Ruins, Salona, Dalmatia.

Hardenbergh, Elizabeth R.
1130. Geraniums.

Hassam, Childe, New York.
1131. Nocturne, Rainy Midnight.
1132. An Island Garden. Pastel.
1133. November. Pastel.

Haydock, May S., Philadelphia.
1134. Bride Roses.
1135. Chrysanthemums.

Herter, Adele, Paris.
1136. Portrait. Pastel.

Herter, Albert, Paris.
1137. The Spirit of the Renaissance.
1138. Sorrow. Pastel.

Homer, Winslow, New York.
1139. Snake in the Grass. Lent by Mr. J. C. Nicoll, New York.

Hore, Ethel, New York.
1140. Peonies.

Howland, George, Paris.
1141. Portrait. Pastel.

Hudson, Charles W., Hyde Park, Mass.
1142. The Old Crow Tree—a Cedar.

Ingham, Elizabeth H., Montclair, N. J.
1143. Across the Basin, Luxembourg Gardens.
1144. Rio St. Polo. Afternoon in Venice.

Isham, Samuel, New York.
1145. The Italian Comedy.

Jones, H. Bolton, New York.
1146. Winter. Lent by Mr. J. C. Nicoll, New York.

Exhibit No.

Kaula, W. J., Boston.
1147. Moonrise.
1148. Over the Dunes.

Keith, Dora Wheeler, New York.
1149. Penelope.

Keller, Arthur I., New York.
1150. Hester Prynne and Arthur Dimmesdale.
1151. The Finishing Touches. Lent by Mrs. T. B. Reynolds, New York.
1152. The Sisters.

Kinsella, James, New York.
1154. Old State House, Boston.
1155. Rue St. Jacques, Bruges.
1156. The Cathedral of Quebec.

LaFarge, J., New York.
1157. Bridle Path, Tahiti.
1158. Autumn.
1159. Diadem Mountain at Sunset.

Liebscher, Gustav, New York.
1160. Grand Canon of Arizona.

Linson, Corwin K., Farmingdale, N. J.
1161. On the Aegean Sea.
1162. Death of Judas.
1163. Meeting of Jesus and Martha.

Lippincott, William H., New York.
1164. A Marine Doctor.

Little, John Wesley, Fort Washington, Penn.
1165. The Drinking Place.

McCord, George H., New York.
1166. Barnacle Rocks. Pastel.
1167. Marsh and Woodland. Pastel.
1168. Cragsmoor Beech Trees. Pastel.

McIlhenny, C. Morgan, New York.
1169. November.

McKnight, Dodge, Boston.
1170. Sand Dune on Cape Cod. Lent by Mrs. J. M. Sears, Boston.
1171. South of France. Lent by Mrs. J. M. Sears, Boston.
1172. A Hamlet in Winter.

McLane, M. Jean, New York.
1173. Children of the Street—Bubbles.
1174. Old Woman.

MacChesney, Clara T., New York.
1177. The Patriarch. Pastel.

Manley, Thomas R., Montclair, N. J.
1178. Pool.
1179. The Woodchopper.
1179a. Misty Spring. Pastel.

Water Colors and Pastels.

Exhibit No.

Maury, Cornelia F., St. Louis.
1180. Mother and Child. Pastel.
1181. Little Sister. Pastel. Lent by Mr. Halsey C. Ives, St. Louis.

Mora, F. Luis, New York.
1182. The Cigarette.

Moran, Percy, New York.
1183. Afterglow.
1184. An Old Campaigner.

Moser, James Henry, Washington, D. C.
1185. Green Bridge Light.

Muhrman, Henry, London.
1186. A Hotel in Saxony. Pastel.
1187. Trees and Pond, Hampstead Heath. Pastel.
1188. The Thames at Greenwich. Pastel.
1189. Strand on the Green. Pastel.
1190. Hampstead Heath. Pastel.
1191. Market Day, Saxony. Pastel.
1192. The Bridge, Meissen. Pastel.
1193. Unloading Barges. Pastel.

Murdoch, Dora L., Baltimore.
1194. Warwick Castle.

Murphy, Hermann Dudley, Boston.
1195. The Blue Organdy. Pastel.
1196. The Screen.
1197. The Lavender Shawl.
1198. The Portiere.

Newell, G. Glenn, New York.
1199. Rest in Pasture.
1200. Their Winter Store.

Nicholls, Rhoda Holmes, New York.
1201. The Appointed Hour.
1202. Indian After the Chase.

Nicoll, J. C., New York.
1203. A Gray Day in October.
1204. Light off Cape Ann.

O'Leary, Angela, New York.
1205. A Flock of Sheep.

Ochtman, Leonard, New York.
1206. Early Winter. Lent by the Salmagundi Club, New York.

Of, George F., Jr., New York.
1207. Sunset: Marine.

Palmer, Walter L., New York.
1208. Down the Valley.
1209. Moorish Court.
1210. Summer Night.
1211. The Open Brook.

Exhibit No.

Patterson, Margaret Jordan, Arlington Heights, Mass.
1212. Toy Village of Aiguilhe. Pastel.

Payne, Henry C.
1213. The Hillside. Pastel. Lent by Mr. F. C. Bryden, Chicago.

Pepper, Charles Hovey, Boston.
1214. Sunday—Concarneau.
1215. The Green Cart.

Phoenix, Frank, Chicago.
1215a. Girl Sewing. Lent by Mrs. Lyman, Chicago.

Platt, Alethea Hill, New York.
1216. Overhauling the Nets.
1217. The Fisherman Taxidermist.

Post, W. Merritt, New York.
1218. Across the Fields.

Potthast, Edward H., New York.
1219. In the Gloaming.

Prendergast, Maurice, Boston.
1220. Street in Venice. Lent by Mrs. J. M. Sears, Boston.
1221. Lion of Venice.

Proctor, A. Phimister, New York.
1222. A Puma. Lent by Messrs. Cottier & Co., New York.

Reaugh, F., Oak Cliff, Texas.
1223. In the Rain. Pastel.

Redmond, Frieda W., New York.
1224. On the Mediterranean.

Redmond, John J., New York.
1225. Morning on a Flemish Canal.
1226. November.

Redmond, Margaret, Philadelphia.
1227. Iris.

Rehn, F. K. M., New York.
1228. The Reef.

Richardson, Frederick, Park Ridge, Ill.
1229. Under the Sea. Pen Drawing.
1230. The Hunting Season. Pen Drawing.

Rimmer, Caroline Hunt, Boston.
1231. Tiger.

Ritschel, William, New York.
1232. Derelict. Lent by the Salmagundi Club, New York.
1233. Meadows.

Water Colors and Pastels.

Exhibit No.

Robinson, Alexander Ch., London.
1233a. The Singing Bird. Pastel.

Robinson, Florence, Boston.
1234. Quai de l'Hotel de Ville, Paris.

Robinson, Will S., New York.
1235. Evening at Etaples.

Rockwood, Catherine C., New York.
1236. Twilight on the Delaware.
1237. An Old Time Garden.

Rook, Edward F., New York.
1238. Horse Market. Pastel.

Rosenmeyer, B. J., New York.
1239. Babyhood.
1240. Girlhood.

Sanders, Bertha D., New York.
1241. After the Rain.
1242. Crecy Meadowland.

Sartain, Harriet, Philadelphia.
1243. Roses.
1244. Yellow Daisies.

Schilling, Alexander, New York.
1245. Upland Hills. Lent by Dr. A. T. Sanden, New York.
1246. A Hazy Spring Morning.

Schneider, A., Tangier, Morocco.
1247. Moorish Women.

Schneider, W. G., New York.
1248. Daffodils.

Scott, Emily M., New York.
1249. Peppers.
1250. Roses.

Sears, Sarah C., Boston.
1251. Portrait of Miss S. Pastel. Lent by Mr. James Sears, Boston.
1252. Portrait of Lady in White. Pastel. Lent by Mr. J. C. Fairchild, Boston.
1253. Head of a Child. Pastel.
1254. Afternoon in the Garden.
1255. Phlox in Sunlight.
1256. Verbenas.
1257. Helen. Pastel.

Sherwood, Rosina Emmet, New York.
1258. Intermezzo.
1259. Children Playing.
1260. Child Stringing Beads. Pastel.
1261. Girl with Strawberries.
1261a. Study in Rose-color; or, Portrait of Mrs. E. E.

Exhibit No.

Shirlaw, Walter, New York.
1262. Autumn.
1263. Decorative Fragment. Pastel.
1264. Ploughing Potatoes. Pastel.
1265. An Italian Garden.
1266. Market Place in Italy.

Shurtleff, R. M., New York.
1267. First Snow of Winter.
1268. A June Morning.

Silsbee, Martha, Boston.
1269. Cortina.

Sloan, Marianna, Fort Washington, Pa.
1270. Sunlight and Shadow.

Smillie, George H., New York.
1271. On Marblehead Neck. Lent by Mr. J. C. Nicoll, New York.

Smith, F. Hopkinson, New York.
1272. After the Shower, Venice.
1273. Waiting Gondolas.
1274. Where Shylock Traded.

Smith, Joseph Lindon, Boston.
1275. Cappella Palatina, Palermo.
1276. Roman Sarcophagus.
1277. Temple Gate, Nikko.

Smith, W. Granville, New York.
1278. The Quiet Hour.

Snell, Florence Frances, New York.
1279. Twilight in an English Village.

Snell, Henry B., New York.
1280. Lighthouse by Moonlight.
1281. Twilight at Sea. Lent by Dr. A. C. Humphreys, New York.
1282. Still Life.
1283. Sails of the Adriatic. Pastel.

Snow, E. Taylor, Philadelphia.
1284. Cleaning the Delft. Holland.

Soper, James H. Gardner, New York.
1285. Herr Kubelik.

Spafard, Myra B., New York.
1286. Petunias.

Stark, Otto, Indianapolis.
1287. The Bend of the River.
1288. Early Morning.

Stowell, M. Louise, Rochester, New York.
1289. Between two Bridges.

Sturgis, Mabel R., Boston.
1290. Pine Trees.

Svendsen, Charles C., Cincinnati.
1291. Mount Olivet Shepherd.

Thomas, S. Seymour, Paris.
1292. Lady with a Muff. Pastel.

Water Colors and Pastels, and Miniatures.

Exhibit No.

Tryon, D. W., New York.

1292a. Early Spring. Lent by Mr. Charles L. Freer, Detroit.
1292b. Golden Rod. Lent by Col. Frank J. Hecker, Detroit.
1292c. Winter — Connecticut Valley. Lent by Mr. Charles L. Freer, Detroit.
1292d. Central Park—Moonlight. Lent by Mr. Charles L. Freer, Detroit.
1292e. Peonies.
1292f. Meadow — Afternoon Cloud. Lent by Mr. William K. Bixby, St. Louis.
1292g. Niagara Falls. Lent by Mr. Charles L. Freer, Detroit.
1292h. Spring. Lent by Mr. Charles L. Freer, Detroit.
1292i. Golden Rod and Asters. Lent by Col. Frank J. Hecker, Detroit.
1292j. Night—A Landscape. Lent by Mr. Charles L. Freer, Detroit.
1292k. Late Spring. Lent by Mr. Charles L. Freer, Detroit.
1292l. Night—A Harbor. Lent by Mr. Charles L. Freer, Detroit.
1292m. April.
1292n. Late Spring. Lent by Mr. Charles L. Freer, Detroit.
1292o. May.

Twachtman, J. H. (deceased).

1293. Bridgeport. Pastel.
1294. The Old Homestead. Pastel.
1294a. Landscape. Pastel.

Vanderpoel, John H., Chicago.

1295. Cosette.
1296. Sunlight and Shadow. Lent by Mrs. Charles Church, Beverly Hills, Ill.

Van Elten, Kruseman, Paris.

1297. Scene on Esopus Creek. Lent by Mr. J. C. Nicoll, New York.

Van Laer, Alexander T., New York.

1299. Ploughing in the Bog.

Walker, Horatio.

1301. Morning, Milking. Lent by Mr. Ralph H. Plumb, Buffalo, N. Y.
1302. The Potato-Pickers. Lent by Mr. N. E. Montross, New York.
1303. Spring Evening—Shepherd and Sheep. Lent by Mr. N. E. Montross, New York.

Exhibit No.

Warren, Harold B., Brookline, Mass.

1304. The Propylæa, Athens.
1305. Lingering Snow. Lent by Mr. Edward R. Warren, Brookline.

Waugh, Frederic J., London.

1305a. Pandora.

Weir, J. Alden, New York.

1306. Dogs.
1307. Dogs.
1308. Sheep.

Weldon, Charles D., New York.

1309. A Japanese Girl. Lent by Mr. Homer Lee, New York.
1310. The Portrait.

Wendell, Theodore, Boston.

1313. Boston Common in Winter. Pastel. Lent by Mrs. J. M. Sears, Boston.

Wesselhoeft, Mary F., Cambridge, Mass.

1314. A Stretch of Sand.

Whistler, James A. McNeill (deceased).

1314a. The Green Cap. Lent by Mr. Charles L. Freer, Detroit.
1314b. Writing on the Wall. Lent by Mr. Charles L. Freer, Detroit.
1314c. Sleeping. Lent by Mr. Charles L. Freer, Detroit.
1314d. Mother and Child—The Pearl. Lent by Mr. Charles L. Freer, Detroit.
1314e. Venetian Doorway. Lent by Mr. Charles L. Freer, Detroit.
1314f. Rose and Opal. Lent by Mr. Charles L. Freer, Detroit.
1314g. Rose and Red—The Little Pink Cap. Lent by Mr. Charles L. Freer, Detroit,
1314h. Venetian Courtyard. Lent by Mr. Charles L. Freer, Detroit.
1314i. A Violet Note. Lent by Mr. Charles L. Freer, Detroit.
1314j. Spring. Lent by Col. Frank J. Hecker, Detroit.
1314k. Morning Glories. Lent by Mr. Charles L. Freer, Detroit.
1314l. The Purple Cap. Lent by Mr. Charles L. Freer, Detroit.
1314m. Harmony in Blue and Violet. Lent by Mr. Charles L. Freer, Detroit.

Whittemore, William J., New York.

1315. The Iris Garden.
1316. Maidenhood.

Wiles, Irving R., New York.

1317. The Green Cushion. Lent by Mr. Samuel T. Shaw, New York.

Exhibit No.

Wood, Louise, Philadelphia.
1318. A Harvest Field, England.
1319. Six and Sixty.

Woodbury, Charles H., Boston.
1320. Maine Coast.
1321. A Wave Crest.
1322. The Squall.
1323. A Burst of Foam.
1324. Twilight: Marine.

Woodbury, Marcia O., Boston.
1325. The Smoker.

Woodward, Ellsworth, New Orleans.
1326. Valley of the Tauber.

Yates, Cullen, New York.
1327. Moonlight. Pastel.
1328. Autumn—November.

Young, Charles Morris, Philadelphia.
1329. Frosted Fields.

Zogbaum, R. F., New Rochelle, N. Y.
1330. Prisoners to the Rear.

MINIATURES.

Ahrens, Ellen Wetherald, Philadelphia.
1331. Portrait of Mary Ballard.
1332. Emily.

Archambault, A. Margaretta, Philadelphia.
1332a. A Colonial Dame.

Baer, William J., New York.
1334. The Golden Hour.
1335. In Arcadia.
1336. Betty.

Baker, Martha S., Chicago.
1337. Miss C.
1338. Girl's Head.
1339. The Blue Gown.

Baxter, Martha Wheeler, New York.
1340. Two miniatures in a frame:
(a) Portrait of Miss Tower.
(b) Portrait of a Baby.

Bayliss, Lillian, New York.
1341. A Study.

Beckington, Alice, New York.
1342. Mrs. Buford. A Sketch.
1343. Portrait.
1344. Miss C.
1345. Helen.

Blanchard, Ethel C., Boston.
1346. Donald.
1347. Study.

Brewer, Mrs. A. H., Montclair, N. J.
1348. Portrait of F. L. Brewer.
1349. Portrait of Mr. Charles H. Ham.
1350. Reverie.

Buehr, Mary G. H., Chicago.
1351. Two miniatures in a shadow box:
(a) Portrait of a Lady.
(b) A Dutch Baby.

Exhibit No.

Bush-Brown, M. Lesley (Mrs. H. K.), Newburg, N. Y.
1352. Lydia.

Cross, Sally M., Boston.
1353. Master John Cross. Lent by Mrs. Annie Gilbert Cross, Brookline, Mass.
1354. Miss Edith Gaffield. Lent by Miss Gaffield.

de Haas, Alice P. T., New York.
1355. Feeding her Pets.

Dix, Eulabee, New York.
1356. Portrait of Mrs. Bruno.

Emmett, Lydia F., New York.
1357. Brother and Sister.

Fuller, Lucia Fairchild, Windsor, Vt.
1358. Girl drying Her Feet.
1359. The Chinese Jacket.
1360. In the Days of King Arthur.
1361. Portrait of a Child.
1362. Girl with Handglass.

Hess, Emma Kipling, Chicago.
1363. Portrait of a Summer Girl.
1364. Portrait of Mrs. G. H. H.
1365. Portrait of Katherine Keep.
1366. Portrait of Maude Adams as "The Little Sister of Jose." Miniature.
1367. A Summer Boy.

Hills, Laura C., Boston.
1368. Portrait of Miss Persis Blair.
1369. Portrait.
1370. Portrait. Lent by Miss Louise Tincker.
1370a. The Red Flower.

Holley, Caroline E., New York.
1371. Three miniatures in a frame:
(a) Portrait.
(b) Portrait.
(c) Portrait.

Howard, Clara, New York.
1372. Catherine.

Jackson, Annie H., Brookline, Mass.
1373. Miss Clara Fay.

Kendall, Margaret, New York.
1374. Study.
1375. In the Brook.
1376. Spirit of the Wood.

King, Paul, New York.
1377. Portrait.

Lucas, Jean W., Hagerstown, Md.
1378. Portrait Miss Agnes Rogers.
1379. Portrait Mrs. Frdk. M. Thomas.
1380. Portrait Alfred William Lucas.

Lynch, Anna, Paris.
1381. My Mother. Miniature on Ivory.
1382. Antonio.

Miniatures and Illustrations.

Exhibit No.

Mackubin, Florence, Baltimore.
1382a. A Daffodil.
1382b. Portrait of Mr. R. S.
1382c. A New England Nun.

Nemoede, Eda, Chicago.
1383. Katherine.

Nicholls, Rhoda Holmes, New York.
1384. My Father.
1385. Mrs. Edward Peel Sperry.
1386. Ophelia.

Oliver, Jean, Boston.
1387. Miniature.

Packard, Mabel, Chicago.
1388. Miss Alice Edwards.

Prather, Laura, Oakland, Cal.
1389. Portrait of Miss Nina Clay.

Root, Robert M., Shelbyville, Ill.
1390. Agnes, daughter of Attorney General Hamlin.
1391. Portrait of Mrs. Rhodes. Lent by Mr. Charles Ward Rhodes.

Rushmore, Alice, Plainfield, N. J.
1392. Miss M. J. Christiani.

Searle, Alice A., Brooklyn, N. Y.
1393. The late Mr. Collis P. Huntington.

Shuttleworth, Claire, Buffalo, N. Y.
1394. Mary B. W. Coxe.

Siboni, Emma B., New York.
1395. Miss Anne Belle Wing.
1395a. Four miniatures in a frame.

Strean, Maria J., New York.
1396. John Brooks Yale.
1397. Miss T.

Taylor, Emily Drayton, Philadelphia.
1399. Mrs. Joseph Gazzam. Lent by Mrs. Joseph Gazzam.
1400. Miss E. M. Lesley. Lent by Mrs. Robert M. Lesley.

Thayer, Theodore W., New York.
1401. Portrait.
1402. Portrait of Bliss Carman.
1403. Portrait of the late Parke Godwin.

Turner, Helen M., New York.
1404. Mrs. A. V. Churchill.
1405. Mr. F. E. Regal.
1406. Margaret.

Tyler, Mrs. C. D. Chicago.
1407. Mrs. M. A. Scullam.

Underwood, Edith B., New York.
1408. Dorothy.

Van Horne, R. A. Garlick, Paris.
1409. Miniature.

Volk, Ellen S., New York.
1410. A Study.

Exhibit No.

Weidner, Carl, New York.
1411. Victor Weidner and his Dog.
1412. Violetta.
1413. Mrs. C. W.

Weir, Edith D., New Haven, Conn.
1414. Portrait with blue background.

West-Shaw, Ann, New York.
1414a. A Portrait of a Lady.

Winckler, Adele, Paris.
1415. Four miniatures in a frame.

Wing, Miss A. B., New York.
1416. Dolly.

Wood, Louise, Philadelphia.
1417. Nardelli.

Worrall, Miss R., New York.
1418. Mr. E. C. Benedict.
1419. The Old-fashioned Dress.

Wyatt, Mary Lyttleton, Paris.
1420. Miniature.

ILLUSTRATIONS.

Chapman, Carlton T., New York.
1421. Trial Trip of the Katahdin.

Child, Edward Burrage, New York.
1422. She straightened his old-fashioned tie.
1423. Stokers at Dinner.
1424. The Stokers.

Clay, John Cecil, New York.
1425. Portrait Sketch of Joel Chandler Harris.
1426. March.
1427. Portrait of S. L. Clemens.

Cowles, Genevieve, New York.
1428. Bold Words at the Bridge.

Cowles, Maude A., New York.
1429. "How are you, the Day?"

Du Mond, Frank V., New York.
1430. Milton's Ode on the Nativity (1)
1431. Milton's Ode on the Nativity. (2)
1432. Milton's Ode on the Nativity. (3)
1433. Milton's Ode on the Nativity. (4)
1434. Milton's Ode on the Nativity. (5)

Edwards, George Wharton, New York.
1435. Design for Catalogue Cover. (1)
1436. Design for Catalogue Cover. (2)
1437. Old English Love Song.

Fogarty, Thomas, New York.
1438. Night in the Woods. (1)
1439. Night in the Woods. (2)
1440. A Rough Day.
1441. The Treasure of the Redwoods.
1442. Illustrations for Mary Anne—Henry.

Illustrations.

Exhibit No.

Gibson, Charles Dana, New York.
1443. Chorus Girl's Return Home.
1444. Fellow Passengers.
1445. The Champion.

Gillam, Victor, New York.
1446. Strike up the Band.
1447. Now, Boys, Look Pleasant.
1448. Gillam and his Subjects.

Glackens, W. J., New York.
1449. Big Kennedy.
1450. Illustration for "The Boss."
1451. Illustration for Paul de Kock.
1452. It's a Steal.
1453. Never Was I So Looked At!
1455. There's Your Man.
1456. You're a Tax-Payer.
1457. If It's the Best They Can Do.

Green, Elizabeth Shippen, Villanova, Pa.
1458. Head Piece to Perdita's Lovers.
1459. An Old Country House.
1460. My Lady Clemency Entertained a Guest.
1461. Buondelmonte rides to his Bride.
1462. Three Illustrations to Antiques: (a) "And Sister just shook her head and tried to smile." (b) "She called it a New England Tapestry Chamber." (c) "They don't call them second-hand, they call them antiques."

Hambridge, Jay, New York.
1463. The Lone Mourner.

Harding, Charlotte, Philadelphia.
1464. Robin Hood. Six panels.
1465. In the Moonlight.
1466. The Cop—Hester Street.
1467. Unloading Wood.
1468. Old Witch.
1469. Old Witch's Cat.
1470. Illustration for "Statesmen of To-morrow."
1471. Election Parade.
1472. She may have carried Broomsticks.

Hinton, Charles L., New York.
1480. A Child of Nature.
1481. Spring.
1482. Under the Trees. (1)
1483. Under the Trees. (2)
1484. Under the Trees. (3)
1485. Under the Trees. (4)

Hitchcock, Lucius W., Buffalo, N. Y.
1486. Thomas Dilworth got to his Feet.
1487. Alexander lurched into a Chair.
1488. "I promise!" she said.
1489. Mrs. Barclay tapped loudly.

Hutt, Henry, New York.
1490. The Daughter of the Household.

Exhibit No.

Keller, Arthur I., New York.
1491. George Washington's Last Birthday.
1493. Illustration for Kate Bonnet.
1494. Illustration for Septimius Felton.
1495. The Right of Way.
1496. Tomorrow's Tangle. (1)
1497. Tomorrow's Tangle. (2)

Lawrence, William H., New York.
1498. Bad Tidings.

Leigh, William R., New York.
1499. Turkey Hunting.
1500. Raiding a Counterfeiter's Den.

Leyendecker, F. X., New York.
1501. The Incomparable Bellairs. (1)
1502. The Incomparable Bellairs. (2)
1503. The Incomparable Bellairs. (3)
1504. Pierrette.
1505. The Story Book.

Linson, Corwin K., Farmingdale, N. J.
1506. The Blind Man and the Pharisees.
1507. The Auction.
1508. The Blind leading the Blind.

Loeb, Louis, New York.
1509. Summer Gossip.
1510. The Secret.
1511. Sister.
1512. The Friendly Bottle.
1513. Venetian Courtship.

Lowell, Orson, New York.
1514. Awaiting her Soldier's Return.
1515. Decoration for "Sign of Jumna."
1516. Entrance to Monastery.
1517. Sacred Papyrus.
1518. "Sign of Jumna."
1519. The Rising Sun greets the Monastery.
1520. Title Page.

McCarter, Henry, New York.
1521. "When Shepherds watched their Flocks by Night."
1522. The Unknown Land.
1523. Cover for Calendar of Famous Artists.

McLane, M. Jean, New York.
1523a. Portrait of J. Johansen.
1523b. Portrait.

Mansfield, Blanche McManus, London.
1524. Twenty-four Drawings for woodcuts. (The Altar Service). Two frames.

Mora, F. Luis, New York.
1524a. A Game of Cards.

Mura, Frank, London.
1525. Cattle Grazing. Charcoal.
1526. Barge under Sail. Charcoal.
1527. Houses in Dunmow. Charcoal.

Illustrations.

Exhibit No.

1528. Entrance to Leicester Hospital. Charcoal.
1529. On the Castle Bridge, Warwick. Charcoal.
1530. Landscape. Charcoal.
1530a. Old Inn, Warwick. Charcoal.

Oakley, Violet, Villanova, Pa.
1532. Spring Cover Design.
1533. March Cover Design.
1534. September Cover Design.
1535. Illustration to Vashti.
1536. Illustration to Vashti.
1537. Illustration to Vashti.

Parrish, Maxfield, New York.
1538. A Venetian Night.
1539. Cover for "Life."

Penfield, Edward, New York.
1540. A Dutchman.
1541. Dutch Fisherman with Water-bottle.
1542. Pietje.
1543. Vollendam Notes. Three pictures in one frame.
1544. Watching the Boats.

Pennell, Joseph, London.
1545. Venice. Charcoal.

Perkins, Lucy Fitch, Chicago.
1546. The Lost City of the Sea. Illuminated Water Color. Lent by A. C. McClurg & Co.
1547. The Forest of Rainbow Colors. Water Color. Lent by A. C. McClurg & Co.
1548. Nerida. Water Color. Lent by A. C. McClurg & Co.
1549. The White Palace. Water Color. Lent by A. C. McClurg & Co.

Reuterdahl, H., New York.
1550. The Burning of the Guerriere.
1551. The Forecastle of the Constitution.
1552. The Glo'ster Man.
1553. Land Fight of 1812.
1554. The Sea-Power of Japan.

Rhead, Louis J., New York.
1555. Cursing.
1556. Pride.
1557. Drinking.

Rosenmeyer, B. J., New York.
1558. The Flight of Charles I.

Sherwood, Rosina Emmet, New York.
1559. Mother and Baby.
1560. Mother and Sleeping Babe.
1561. Study in Black and Red.
1562. Study in Rose Color.

Shinn, Florence Scovil, New York.
1563. The Answer from the Groom.
1564. "We have left the Theater Tickets at Home."

Exhibit No.

Silveira, Belle, Chicago.
1565. Girl with Black Hat, Pencil Drawing.
1566. Joseph Gillespie, Musician. Pencil Drawing.
1567. Miss Ethel Randolph. Pencil Drawing.

Smith, Jessie Willcox, Villanova, Pa.
1568. The Child Calendar, August.
1569. The Child Calendar, December.
1570. The Child Calendar, Cover design.

Smith, W. Granville, New York.
1571. Salvationists.

Steele, Frederic Dorr, Nutley, N. J.
1572. The Chestnut Woman.
1573. Making the Disguise.
1574. The Old Folks.
1575. The Patient.
1576. The Return of Sherlock Holmes.

Sterner, Albert, New York.
1577. "Put each piece carefully away."
1578. Ride of the Valkyries.

Stephens, Alice Barber, Philadelphia.
1579. The Doctor Bound up the Wrist.
1580. The Doctor Saw his Grief.
1581. The Schoolmistress.
1582. "You're Mad to let this go on!"

Stevens, W. D., New York.
1583. Box.
1584. Moonlight.
1585. Book of Dreams.

Stillman, Lisa R., London.
1585a. Mrs. W. J. Stillman.
1585b. Waldo and Esmond French.

Taylor, C. Jay, New York.
1586. A Roadside Inn.
1587. The Chelsea Pensioner.
1588. Pea-pickers on the Road.

Van der Veer, Mary, Amsterdam, N. Y.
1589. Winding the Ball.

Walcott, H. M., New York.
1590. Black and White.

Wenzell, A. B., New York.
1591. A Misunderstanding.
1592. Café de la Paix.
1593. Gossip.
1594. A Concert.

White, C. H., New York.
1595. A Florentine Alley.

Winslow, Eleanor C., New York.
1596. Street in Antwerp.

Zogbaum, R. F., New Rochelle, N. Y.
1597. Buena Vista.
1597a. Sykes Regulars at Gaines' Mill.

GROUP 10.
ENGRAVINGS AND LITHOGRAPHS.

Exhibit No.

Addams, Clifford, London.
1598. The City at a Distance.
1598a. Grand Canal, Dordrecht.

Aid, George C., Paris.
1599. Frame of 12 etchings.
1600. Frame of 13 etchings.

Bacher, Otto H., New York.
1626. Interior of St. Marks, Venice. Lent by Mr. Frederic Keppel, New York.
1627. San Giorgio, Venice. Lent by by Mr. Frederic Keppel, New York.
1628. Lavanderia, Venice. Lent by Mr. Frederic Keppel, New York.
1629. The Rialto, Venice. Lent by Mr. Frederic Keppel, New York.

Beckwith, J. Carroll, New York.
1630. Laughing Head.

Bellows, A. F. (deceased).
1631. Riverside Inn. Lent by Mr. C. Klackner, New York.
1632. The Inlet. Lent by Mr. C. Klackner, New York.
1633. The Mill Pond. Lent by Mr. C. Klackner, New York.
1634. A By-gone Highway. Lent by Mr. C. Klackner, New York.

Bicknell, W. H. W., Winchester, Mass.
1635. Roger Bacon.
1636. Caxton.

Bloodgood, Robert F., New York.
1637. False Friends.
1638. The End of an Outlaw.

Blum, Robert F. (deceased).
1639. The Hag. Lent by the Cincinnati Art Museum.
1640. Portrait of the Artist. Lent by the Cincinnati Art Museum.
1641. The Etcher. Lent by the Cincinnati Art Museum.

Chapman, Carlton T., New York.
1641a. Street of Stairs, St. Malo.
1642. The Early Moon.
1643. Evening in a Port.
1644. Fishing Schooners.
1645. Abandoning the Ship.
1646. The Old Moat, Chartres.
1647. Old House, Portsmouth.
1648. On Long Island Sound.

Exhibit No.

Dielman, Frederick, New York.
1654. A Head. Lent by Mr. J. C. Nicoll, New York.
1655. A Head. Lent by Mr. J. C. Nicholl, New York.

Farrar, Henry (deceased).
1656. The Hudson River. Lent by Mr. C. Klackner, New York.

Getchell, Edith Loring, Worcester, Mass.
1657. Old Bridge at Ogunquit.

Guy, Seymour J., New York.
1658. "Please give me a kick!" Lent by Mr. J. C. Nicoll, New York.

Hale, Walter, New York.
1659. Cleeve Hill on the Thames.
1660. Courtyard of the Golden Cross, Oxford.
1661. "Ye Swan," at Pangbourne.
1662. In Merton College, Oxford.
1663. Hilly Road, Acapulco, Mexico.
1664. On the Maas at Rotterdam.

Hambridge, Jay, New York.
1665. Handy Man.

Hovenden, Thomas (deceased).
1666. "Dem was Good Old Days." Lent by Mr. C. Klackner, New York.
1667. The Wedding Ring. Lent by Mr. C. Klackner, New York.

Jones, H. Bolton, New York.
1668. Winter.

King, James S., New York.
1669. Portrait of Chancellor Kent. After Rembrandt Peale.

Lathrop, W. L., New York.
1670. An Approaching Storm. Lent by Mr. C. Klackner, New York.
1671. Near Lydd. Lent by Mr. C. Klackner, New York.
1672. To the Lake. Lent by Mr. C. Klackner, New York.
1673. Evening Walk. Lent by Mr. C. Klackner, New York.

Etchings, Engravings, Lithographs.

Exhibit No.

Lauber, Joseph, New York.

1674. A Jersey Farmer.
1675. Old Woman paring Apples. (Monotype.)
1676. A Primitive Shingle Maker.
1677. The Coming Storm.
1678. A Study in Dry-point.
1679. Low Lands near the Ocean.
1680. The Pool.

Lewis, Arthur Alen, Brooklyn, N. Y.

1681. Lady seated in a Chair.
1682. Procession.
1683. Michael Robinson.
1684. Sibyl.
1685. Ouistreham.
1686. The Path.

Lippincott, William H., New York.

1687. A Page.
1688. Summer Landscape, Baldwin. Maine.
1689. Man's Head.

Loewenburg, N., New York.

1690. Sunset.
1691. Sentinels.

McLaughlan, Donald Shaw, Boston.

1692. The Little Forge. Lent by Mr. H. F. Aitken, Boston.
1693. The Port. Boulogne-sur-Mer. Lent by Mr. H. F. Aitken, Boston.
1694. Sleeping Rag Vender. Lent by Mr. H. F. Aitken, Boston.
1695. Saint Sulspice. Lent by Mr. H. F. Aitken, Boston.

Manley, Thomas R., Montclair, N. J.

1696. Low Meadows.
1697. Weehawken Ferry.
1698. The Path.
1699. Newark Bay.
1700. Old Lane at 91st Street, New York.
1701. The Inn Yard, 110th Street, New York.
1702. Solitude.

Merritt, Anna Lea, London.

1704. Grandmother's Boa.

Mielatz, Charles F. W., New York.

1705. The Witch House, Salem, Mass.
1706. A Glimpse of New Haven.
1707. Rookeries.

Exhibit No.

1708. A Bit of Baxter Street, New York.
1709. The Lock, Mott Haven Canal.
1710. In the Bowery.
1711. Kingsbridge, on the Harlem.
1712. Rag-pickers' Court, Baxter St.
1713. Road to the Sea. Soft Ground Etching.
1714. Near South Ferry, New York.
1715. Rainy Night, Madison Square, New York.
1716. Trinity Steeple, Newport, R. I.
1717. Old Door, Houston Street.
1718. West Washington Market, New York.
1719. The Toy Shop.
1720. Lilies. Dry-point, burr removed.
1721. Strangers in Wallabout.
1722. City Hall, New York.
1723. The Oyster Market, New York.
1724. Grand Central Station, New York, at night.
1725. A Passing Shower.

Moran, Mary Nimmo (deceased).

1726. Point Isabel, Ft. George Island, Florida.
1727. Haunt of the Muskrat, East-Hampton.
1728. Easthampton Barrens.
1729. 'Tween the Gloaming and the Murk, Easthampton.
1730. Twilight, Easthampton.
1731. Montauk Point, Long Island.
1732. Town Pond, Easthampton.

Nicoll, J. C., New York.

1733. Smugglers' Landing Place.
1736. A Warm Morning.
1737. The Reef.
1738. An East Wind.
1739. Near Thatcher's Island.
1740. In Early Spring.
1741. Building an Elevator. On the Hill Top. (Two in a frame.)
1742. Burned Pines.
1743. Moonlight at Nahant.

Osgood, Harry H., New York.

1744. Frame of seven Etchings.

Pennell, Joseph, London.

1745. The most Picturesque Place in the World; and Devil of Notre Dame.
1746. Etchings of London.
1747. Aquatints of London.

Phillips, H. S., Paris.

1747a. Holland Landscape. Etching.

Etchings, Engravings, Lithographs.

Exhibit No.

Reich, Jacques, New York.

1748. Portrait of George Washington. After Stuart's unfinished head.
1749. Portrait of Thomas Jefferson. After Rembrandt Peale.

Robbins, Horace Wolcott, New York.

1750. Landscape. Lent by Mr. J. C. Nicoll, New York.

Rosenthal, Albert, Philadelphia.

1751. Rev. Wm. H. Furness.

Rosenthal, Max, Philadelphia.

1752. Washington. After Stuart.

Roth, Ernest D., New York.

1753. Port Morris.
1754. The Road.
1755. The Last of the Snow.
1756. Staten Island Meadows.

Sandreczki, Otto W., New York.

1757. Study of an Old Woman's Head.

Schilling, Alexander, New York.

1758. Winter, Detroit.
1759. The Brick Barge.
1760. The Dyke.
1761. Village of Stryn—Holland.
1762. Peasant Houses.
1763. On the Juniata, Pennsylvania.
1764. An Interior.
1765. New Brielle, Holland.
1766. The Maas at Dordrecht.
1766a. The Maas at Schiedam.

Schneider, Otto J., New York.

1767. Portrait, Miss Wertheimer.
1768. Study.
1769. Portrait, Dr. M. L. Quinn.
1770. Portrait, A. T. Brooks.
1771. Girl with Muff.

Scholl, E., New York.

1772. The Painter.
1773. Reflections.

Senseney, George, New York.

1774. Portrait of Walt Whitman.

Shelton, William Henry, New York.

1775. Artillery Sergeant.

Sloan, John, Philadelphia.

1776. Original Etchings for the Works of Ch. Paul de Kock.
1777. Original Etchings for the Works of Ch. Paul de Kock.
1778. Original Etchings for the Works of Ch. Paul de Kock.
1779. Original Etchings for the Works of Ch. Paul de Kock.
1780. Original Etchings for the Works of Ch. Paul de Kock.

Exhibit No.

Smillie, James D., New York.

1781. A Hot Bargain. After F. A. Bridgman.
1782. A Voice from the Cliff. After Winslow Homer.
1783. A Glass with the Squire. After E. Johnson. Lent by Mr. J. C. Nicoll, New York.
1784. Moonlight. Original Etching. Lent by Mr. J. C. Nicoll, New York.
1785. Sleep. After Walter Shirlaw. Mezzotint.
1786. Old House near Boulogne, France. Aquatint.
1787. Study from Nature—Montrose, Pa. Etching.
1788. Peonies. Dry Point.
1789. Sweet Peas. Dry Point.
1790. Pansies. Dry Point.
1791. Windmills, Coast of Virginia. Soft Ground Etching.
1792. Gate to Roquebrune, Italy. Dry Point on celluloid plate.

Sterne, Maurice J., New York.

1793. Shivering Children.
1794. The Family.
1795. The Snake Charmer.
1796. The Pirate.
1797. An Art Student.
1798. Rockaway Organ Grinder.
1799. A Few Notes.
1800. Jackson Street Dock.
1801. The Builders.
1802. Coney Island.
1803. On Jamaica Bay.
1804. Tony Long Feather.
1805. Maggie.

Trowbridge, Vaughan, Brooklyn, N. Y.

1806. Sacre Coeur, Montmartre, Paris.
1807. Kite Flying, Montmartre.
1808. Old Street in Naples.
1809. Three Etchings in color (in one frame):
(a) Old Normandy House, Rouen.
(b) Les Batiments de rue d'Orchampt, Paris.
(c) Remains of Church St. Etienne, Rouen.
1810. Three Etchings in color (in one frame):
(a) Alleyway to rue Eau de Kobec, Rouen.
(b) Moonlight, Cotes du Nord, France.
(c) Portail des Libraries, Cathedral, Rouen.

Exhibit No.

Trowbridge, Vaughan, Brooklyn, N. Y.—Continued.
1811. La Route d'Audierne, France. Etching in color.
1812. Moulin de la Galette, Paris. Etching in color.

Twachtman, John H. (deceased)
1813. Bridgeport.
1814. Snow.
1815. Windmill.

Van Elten, Kruseman, Paris.
1816. Landscape and Cattle. Lent by Mr. J. C. Nicoll, New York.

Vondrous, John C., New York.
1817. The Lumber Wharf.
1818. The Pig-pen.
1819. On Board the Whaler.
1820. Matthiessen Wharf.
1821. The Whaler.
1822. A Portrait.

Warner, Everett L., Paris.
1823. Group of Etchings.

Washburn, Cadwalader, Paris.
1824. The Grand Canal, Venice. Lent by Mr. Frederic Keppel, New York.
1825. Casa d'Oro. Lent by Mr. Frederic Keppel, New York.
1826. Courtyard, Ducal Palace, Venice. Lent by Mr. Frederic Keppel, New York.
1827. Casa Cecchino.

Wehrschmidt, Daniel A., London.
1828. Music when Soft Voices die. Mezzotint.
1829. Olive. After Schmaltz. Mezzotint.
1830. Lady Palmerston. Mezzotint.
1831. Flora. Original Mezzotint.
1831a. Miss Clive, daughter of Lord Clive. Mezzotint.
1831b. Faithful Friends. Mezzotint.

White, Charles Henry, New York.
1832. The Shipsmiths.
1833. The Thompson Street Inn.
1834. The East River Bridge.

Weir, J. Alden, New York.
1835. Figure standing.
1836. Boat; Barnyard; Bas Meudon. (Three in a frame.)
1837. Seated Figure.
1838. Portrait of H. C. Weir.
1839. Mother and Child; Boats. (Two in a frame.)
1840. Wine-glass and Bottle; Back Alley.
1841. Castle Rushen.
1842. Portrait of John F. Weir.

Exhibit No.

1843. Portrait of a Child: Head. (Two in a frame.)
1844. Portrait of Dr. Weir.
1845. Portrait of Robert Weir.
1846. A Study at Night.
1847. Stone Bridge: Bridge at Branchville. (Two in a frame.)
1848. Back Yard.
1849. Sulby Glen, Isle of Man.
1850. Gyp: Christmas Wreath. (Two in a frame.)
1851. Child Writing: Evening Lamp. (Two in a frame.)
1852. Mr. Robert Hoe.
1853. Courtyard.
1854. A Head.
1855. Autumn. (Four states.)

Wood, Thomas W. (deceased)
1856. Sick Man.

Yale, Leroy M., New York.
1857. The Moor Road.
1858. Bald Hill.
1859. Chain Bridge, Newburyport.
1860. Saw Mill.
1861. Farm House.
1862. Poplars, Southampton, Long Island.
1863. Fish House, Buzzard's Bay.

Yewell, George H., New York.
1864. Palm Sunday, Church of St. Germain l'Auxerrois, Paris.
1865. Towers of Notre Dame, Paris.
1866. Bell Ringer's Cottage, Rouen Cathedral, France.

WOOD ENGRAVINGS.

Bernstrom, Victor, Grand View on Hudson, N. Y.
1867. Jacking for Eels, Original Wood Engraving from Nature.
1868. The River Shore. Original Wood Engraving from Nature.

Chadwick, C. W., New York.
1869. Riff Moor. After Francis Day.
1870. The Indian Runner. After De Cost Smith.
1871. Bereavement. After Emile Adan.
1872. Burial of a Family Servant. After H. Helmick.

Cole, Timothy, New York.
1873. St. Joseph and Child. After Murillo.
1874. Holy Family. After Murillo.
1875. St. Elizabeth. After Zurbaran.
1876. Mother and Child. After Luis de Morales.
1877. Madonna of the Little Bird. After Luis de Morales.

Wood Engravings.

Exhibit No.

Cole, Timothy, New York—Continued.

1878. Philip IV. After Velasquez.
1879. The Lances: Surrender of Breda. After Velasquez.
1880. Head of a Man. After Velasquez.
1881. Pope Innocent X. After Velasquez.
1882. Portrait of El Greco. After El Greco.

Evans, John W., Brooklyn, N. Y.

1893. The Red and the White.
1894. After the Battle.
1895. Orange Free State Prisoners.
1896. Art Class, Pratt Institute.
1897. The Artist.

French, Frank, East Orange, N. J.

1898. The Beggar Girl. After Louis Deschamps.

Heinemann, E., Fort Wadsworth, Staten Island, N. Y.

1899. A French General.
1900. The Proof Reader.

Klotz, H., New York.

1901. Chinese Jade Disc and Stand.

Kruell, Gustav, New York.

1902. Thomas Jefferson. After Gilbert Stuart.
1903. Robert E. Lee.
1904. Chief Justice Marshall.
1905. Ludvig von Beethoven.
1906. Professor Charles Eliot Norton, Cambridge.
1907. Professor Childs, Cambridge.
1908. Portrait of a Friend.
1909. The Artist's Portrait.

Meinshausen, George, Cincinnati.

1911. The Flying Dutchman.
1912. The Life Boat.

Merrill, Hiram C., New York.

1913. Descending the Kotals, Persia. After E. L. Weeks.
1914. Fishing Station on the Black Sea. After F. D. Millet.
1915. Arab Market, Tebessa.
1916. Portrait of Paul Kruger.
1917. Portrait of Josh Billings.

Northcote, Stafford M., New York.

1918. The Return from the Fields. After painting by J. Northcote.

Watt, William G., New York.

1919. The Harvest. After painting by Lhermitte.

Exhibit No.

Wolf, Henry, New York.

1920. The Morning Star. Original Wood Engraving.
1921. The Evening Star. Original Wood Engraving.
1922. Portrait of Thomas Jefferson. After Charles Willson Peale.
1923. The Bent Tree. After Corot.
1924. The Wood Gatherers. After George Inness.
1925. The Little Lady Sophia of Soho. After Whistler.
1926. Reverie. After Cecilia Beaux.
1927. Cynthia. After Cecilia Beaux.
1928. A Quiet Hour. After J. W. Alexander.
1929. Lady with White Shawl. After W. M. Chase.
1930. Portrait of Lenbach. After Lenbach.
1931. The Sonata. After Irving Wiles.
1932. Portrait of William T. Evans. After Alphonse Jongers.
1933. Portrait of Louis Stern. After Aime Morot.
1934. Portrait of Joseph Jefferson as Doctor Pangloss. After Sargent.
1935. The Lovers. After N. Diaz.
1936. View on the Seine. After Homer D. Martin.
1937. The Hon. Joseph H. Choate. After John S. Sargent.
1938. The Nantucket School of Philosophy. After Eastman Johnson.
1939. Oxen Drinking. After Horatio Walker.
1940. Fine Art Gallery at Chicago Exposition. After André Castaigne.
1941. Summer. After F. W. Benson.
1942. La Bernoise. After Dagnan Bouveret.
1943. Daughter of the Artist. After William H. Chase.
1944. In the Adirondacks. After A. H. Wyant.
1945. Portrait of Mrs. Lea. After Gilbert Stuart.
1946. Alone in the World. After Josef Israels.
1947. Portrait of M. Jean Leon Gerome.
1948. Christ Walking on the Sea. After C. C. Coleman.

GROUP 11.
SCULPTURE.

Exhibit No.

Adams, Herbert, New York.
1949. Portrait Bust. Tinted Marble.
1950. Portrait Group. Bas-relief. Plaster.
1951. Model for Tympanum for St. Bartholomew's Church.
1952. Portrait Bust, Julia Marlowe. Plaster.
1953. Statue, William Ellery Channing.

Alfano, Vincenzo, New York.
1954. Screwing up his Courage.
1955. Cicero.

Ayton, Charles, Paris.
1956. Madame Chrysanthème.
1957. Marble Bust.

Bagg, Louise E., Paris.
1958. Hon. Joseph Choate. Bronze relief.

Barnhorn, Clement J., Cincinnati.
1959. Mainads. High relief.
1960. A Magdalen. Reclining figure. Plaster.
1961. Madonne aux Lys. Low relief. Bronze.
1962. Portrait of J. J. Gest. Low relief. Bronze.
1963. Poland. Memorial Tablet.
1964. Bust of an Old Man.

Barnard, George Grey, Paris.
1965. The Hewer.

Bartlett, Paul Wayland, Paris.
1966. Death of Dr. Joseph Warren.
1967. Statue of Dr. Joseph Warren.
1968. Statue of Michael Angelo.
1969. Torso of a Young Girl. Bronze.
1970. Indian Dance.
1971. Nude Figure. Colored.
1973. Figure, sitting.
1974. Figurine, standing.
1975. Head of Young Girl.
1976. Mask of Young Woman.
1977. Lion.
1977a. Lion.
1978. Lion's Head.
1979. Fish.
1980. Group of Fishes.
1981. Frog.
1982. Seal.
1982a. Seal.
1983. Vase. Green and Blue.
1984. Vase. Green and Blue.
1985. Vase.
1986. Vase.
1987. Vase.
1988. Vase.

Exhibit No.

1989. Vase.
1990. Vase.
1991. Green Vase.
1992. Green Vase.
1993. Green Vase.
1994. Crocodile.
1995. Scarab, Silver.
1996. Medal.
1997. Medal.
1998. Medal.
1999. Crouching Statuette. Bronze, from cire perdue.
2000. Standing Figure. Bronze, from cire perdue.
2001. Sitting Figure. Bronze, from cire perdue.
2002. Large Vase. Bronze, from cire perdue.
2003. Large Vase. Bronze, from cire perdue.
2004. Large Vase. Bronze, from cire perdue.
2005. Vase. Bronze, from cire perdue.
2006. Vase. Bronze, from cire perdue.
2007. Vase. Bronze, from cire perdue.
2008. Vase. Bronze, from cire perdue.
2009. Vase. Bronze, from cire perdue.
2010. Vase. Bronze, from cire perdue.
2011. Vase. Bronze, from cire perdue.
2012. Vase. Bronze, from cire perdue.
2013. Vase. Bronze, from cire perdue.
2014. Vase. Bronze, from cire perdue.
2015. Turtle with Frog. Bronze, from cire perdue.
2016. Turtle with Frog. Bronze, from cire perdue.
2017. Turtle with Frog. Bronze, from cire perdue.
2018. Seal. Bronze, from cire perdue.
2019. Seal. Bronze, from cire perdue.
2020. Seal. Bronze, from cire perdue.
2021. Blackbird. Bronze, from cire perdue.
2022. Large Frog. Bronze, from cire perdue.
2023. Gourd. Bronze, from cire perdue.
2024. Scarab. Bronze, from cire perdue.
2025. Scarab. Bronze, from cire perdue.
2026. Medal. Bronze, from cire perdue.
2027. Medal. Bronze, from cire perdue.
2029. Medal. Bronze, from cire perdue.

Sculpture.

Exhibit No.

Bartlett, Paul Wayland, Paris—Continued.
2030. Medal. Bronze, from cire perdue.
2031. Small Blue Vase. Bronze, from cire perdue.
2032. Fish. Bronze, from cire perdue.
2033. Fish. Bronze, from cire perdue.
2034. Group of Fishes. Bronze, from cire perdue.

Berge, Edward, Baltimore.
2036. Muse finding Head of Orpheus.
2037. On the Trail.

Bissell, George E., Mt. Vernon, N. Y.
2037a. Admiral Farragut on his flagship Hartford. Bronze Statue. (Installed in front of Iowa State Building.)

Bitter, Karl T. F., Weehawken, N. J.
2038. Willard Memorial. Plaster.
2039. Thanatos. Marble.
2040. Boy Stealing Geese. Bronze.
2041. Louisiana Purchase.

Borglum, Gutzon, New York.
2042. The Horses of Diomedes.
2043. U. S. Grant.
2044. John Ruskin.
2045. Nero.
2046. Masque.
2047. The Boer.
2048. Grief.
2049-2059. Collection of eleven Gargoyles.

Borglum, Solon H., New York.
2060. On the Trail.
2061. In the Wind.
2062. Lame Horse.
2063. The Bull Fight.
2064. Just Born.
2065. The Blizzard.
2066. Deer Killing a Snake.
2067. Dancing Horse.
2068. Our Slave.

Boyle, John J., New York.
2069. Statue of Franklin.
2070. Head of a Boy. Marble.
2071. Indian Hunter.
2072. Head Study.
2073. Stone Age.

Bracken, Julia M., Chicago.
2075. Portrait of Gustavus Goward Low. Relief in Bronze. American Treaty with Samoa.

Brenner, Victor D., New York.
2076. Ten Medals.
2077. Eighteen Medals.

Exhibit No.

Bringhurst, R. P., St. Louis.
2078. The Kiss of Eternity. Plaster Group.
2079. Death of the Color Bearer.

Brooks, Richard E., Paris, France.
2080. Col. Thomas Cass. Statue.
2081. Charles Carroll. Plaster Statue.
2082. John Hanson. Plaster Statue.
2083. O. W. Holmes. Bronze Bust.

Bush-Brown, H. K., Newburgh, New York.
2084. Infant Conversation. Marble.
2086. Sun Dial. Model. To be executed in Tennessee marble, for Fairmount Park, Philadelphia.
2087. B. B. Comegys. Bronze Bust.
2088. Helen Harte. Bronze Bust.
2089. Narcissus.
2090. Bust of Athlete.
2091. Man cub.

Carpenter, Margaret Sharpe.
2092. Memorial Tablet.

Cohen, Katherine M., Philadelphia.
2093. Priscilla. Bronze.

Conkling, Mabel, Paris.
2094. "Amour."
2095. Portrait Bust.
2096. Portrait Bust. Plaster.
2097. The Bather. Plaster Statuette.
2098. Racing Trophy.

Conkling, Paul Burleigh, Paris.
2099. Nymph and Dolphin. Fountain.
2100. Portrait. Bas Relief.

Coppini, B., San Antonio, Texas.
2100a. Portrait Bust.

Cox, Charles Brinton, Philadelphia.
2101. Incident of a Bull Fight, Mexico. Bronze.
2102. El Texan Vaquero. Bronze.
2103. The Coyote. Bronze.

Crunelle, Leonard, Chicago.
2103a. Donna. Portrait. Bust.

Dallin, Cyrus E., Arlington Heights, Mass.
2104. "Medicine Man." Reduction.
2105. "Don Quixote." Bronze Statuette.
2106. Portrait Bust. Marble.
2107. Medicine Man.

Donoghue, John (deceased).
2108. Sophocles.

Ezekiel, Moses, Rome.
2109. Eve. Bronze.

Flanagan, John, New York.
2110. Birth of Aphrodite.

Sculpture.

Exhibit No.

French, Daniel Chester, New York.

2111. Alma Mater.
2112. Working Man.
2113. Washington. Equestrian Statue.
2114. General Hooker. Equestrian Statue.

Glenny, Alice R., Buffalo.

2115. Gethsemane. Head of Christ. Bronze.

Goodwin, Mrs. Frederick, New York.

2116. Bust of Frederick Goodwin. Bronze.

Grafly, Charles, Philadelphia.

2117. Vulture of War. Plaster.
2118. Symbol of Life. Bronze.
2119. From Generation to Generation. Bronze.
2120. In Much Wisdom. Bronze.
2121. Mrs. Charles Grafly. Portrait Bust. Bronze.
2122. Dr. Louis Starr. Portrait Bust, Bronze.
2123. Joseph R. De Camp. Portrait Bust, Bronze.
2124. James McManes. Portrait Bust. Bronze.

Guild, Mrs. E. Cadwalader, Berlin.

2125. Bust of English Painter Watts.
2126. Endymion. Marble.
2127. Bust of Von Joachim.
2128. Bust of Abraham Lincoln.
2129. Electro.

Harvey, Eli, New York.

2130. Lioness Crouching. Bas-relief.
2131. Roaring Lion. Bronze.
2132. Rampant Jaguar. Plaster.
2133. Lion and Pigeon. Marble.
2134. Lioness with Cub. Bronze.
2135. Family of Playing Leopards. Bronze.
2136. Lion Cubs. Bronze.
2137. Jaguar Walking. Bronze.
2138. Roaring Lion. Plaster.

Heber, C. A., Weehawken, N. J.

2139. Pastoral.

Hyatt, Mrs. A. V., New York.

2140. Winter. Horse Group. Bronze.

Hyatt, Mrs. A. V. and Miss St. L. Eberle.

2141. Men and Bull.

Jaegars, Albert, New York.

2142. Portrait of Theodore R. Timby.

Exhibit No.

Kemeys, Edward, Washington, D. C.

A collection of small Bronzes loaned by the Art Institute of Chicago.

2144. Raccoon.
2145. Opossum.
2146. Wolf.
2147. Deer lying down.
2148. Buffalo.
2149. Mountain Lion.
2150. Mountain Lion and Lizard.
2151. Bear, standing upright.
2152. Deer with large antlers, standing.
2153. Bear, standing, with right forepaw upraised.
2154. Bear, sitting.
2155. Two Tigers, lying down.
2156. A Tiger. (A nude boy is drawing the animal down by a cord twisted around its upper jaw.)
2157. Peacock and sleeping Rabbit.
2158. Lion, sitting.

Kitson, Theo. A. Ruggles, Boston.

2159. The Volunteer. Plaster Cast.

Konti, Isidore, New York.

2160. The Despotic Age.
2161. The Brook.

Laessle, Albert I., Philadelphia.

2162. Turtle and Lizards.

Langton, Berenice Frances, Paris.

2163. Portrait of Mlle. Blanche.
2164. Woman's Head.
2165. Hand of Peasant Woman.
2166. Head of Child.

Linder, Henry, New York.

2167. Oriental Art.

Longman, Evelyn B., New York.

2168. Study for a Victory.
2169. Milton Bancroft. Bust.
2170. Margaret. Portrait Bust.
2171. Louise. Portrait Bust.

Lopez, Charles A., New York.

2172. Old Woman.
2173. The Sprinter.
2174. Sin.
2175. Youth.
2176. Maternity.
2177. Bienville.

Lukeman, Augustus, New York.

2178. Statue of President McKinley.

Sculpture.

Exhibit No.

MacNeil, Hermon A., College Point, N. Y.

2179. The Sun Vow.
2180. Portrait Bust.
2181. A Primitive Indian Chant.

Mears, Helen F., New York.

2182. The Fountain of Life.

Middleton, Mary P., Germantown, Philadelphia.

2183. Portrait of Miss H. Plaster.

Miller, J. Maxwell, Paris.

2184. Ishmael. Plaster Statue.

Miranda, Fernand, New York.

2185. Fame.

Moore, Lou Wall, Chicago.

2186. Valeria Alicia English. Plaster Statuette.
2187. Bust of John R. Bensley.
2188. Mrs. Louise Twyman. Bust.
2189. Pandora. Design for Jewel Box. Plaster.
2190. Paul Kefer. Low relief in Bronze.
2191. Irla. Low Relief in Bronze.

Moretti, G., Birmingham, Alabama.

2192. Miniature Head of Christ.

Murray, Samuel, Philadelphia.

2193. Mrs. Borie. Portrait Bust.
2194. Mr. Wm. H. Macdowell. Portrait Bust.
2195. Stewart Culm, Esq., Portrait Statuette.
2196. Miss Alice Kurtz. Portrait Statuette.
2197. James M. Dodge. Portrait Statuette.
2198. The Boxer. Statuette.
2199. His Grace, Archbishop Ryan. Portrait Bust.
2200. Benjamin Eakins. Bronze Bust.
2201. Thomas Eakins.
2202. F. B. A. Linton, Esq. Portrait Statuette.
2203. Very Rev. James P. Turner.
2204. Child's Head.
2205. Col. A. Reynolds. Statuette.

Ney, Elisabet, Austin, Texas.

2206. Albert Sidney Johnston Memorial.
2207. Jacob Grimm. Bust.
2208. Garibaldi. Bronze Statuette.

Exhibit No.

Niehaus, Charles H., New York.

2209. General Forest.
2210. Bust of Rabbi Gottheil.
2211. Bust of Robert Blum.
2212. Caestus.
2213. Bust of J. Q. A. Ward.
2213a. Model of Hahnemann Monument.
2214. The Driller.
2214a. Statue of Hahnemann.

Olsson, Axel E., Chicago.

2215. Psyche. High relief.

Paulus, Christoph, Newton, Kansas.

2216. A Girl of Twelve. Portrait Bust.
2217. A Fellah. Miniature Bust in Terra Cotta.
2218. An Old Jew. Terra Cotta.
2219. An Old Jew. Terra Cotta.
2220. A Young Fellah. Terra Cotta.
2221. An Old Fellah. Terra Cotta.
2222. A Boy Jew. Terra Cotta.

Pfeifer, Clara, Paris.

2223. Bust of President McKinley. Bronze.
2224. Boy with Turtle. Statuette.
2225. Wood Nymph, "Echo." Statuette.

Piccirilli, Attilio, New York.

2226. St. John. Marble Bust.
2227. Mrs. Newcomb. Bust.
2228. Bust of a Boy. Marble.
2229. Dancing Faun. Marble.

Piccirilli, Furio, New York.

2230. Mother and Child.

Pratt, Bela L., Boston.

2231. Fountain of Youth. Marble.

Price, Henry, London.

2232. In the Days of Llewellyn. Bronze.

Proctor, A. Phimister, New York.

2233. Indian Warrior.
2234. Charging Panther.
2235. Stallion.
2236. Puma.

Rhind, J. Massey, New York.

2236a. Major-General Grenville M. Dodge. Bronze Statue. (Installed in front of Iowa State Building.)

Roth, Frederick G. R., New York.

2237. Elephant and Apple.
2238. Drinking Rhinoceros.
2239. Sitting Bear.
2240. Sea Lion.

Sculpture.

Exhibit No.

2241. Sleeping Bear Cub.
2242. Polar Bear.
2243. Wolf-hound.

Saint Gaudens, Augustus, New York.
2244. The Puritan.

Salvatore, Victor.
2245. Ave.

Sawyer, Edouard Warren, Paris.
2246. Portrait d'une Femme Blonde.
2247. Charging Buffalo.

Schneiderhahn, M., St. Louis.
2248. The Holy Agony.

Schuler, Hans, Paris.
2249. Paradise Lost.
2250. Ariadne.
2251. Adam. Bust.

Schwarzott, Maximilian M., New York.
2251a. Caught in the Net.

Scudder, Janet, New York.
2252. Sun Dial.

Simons, Amory C., Paris.
2253. Small Bronze Horse.
2254. Small Bronze Horse.
2255. Small Bronze Cat.
2256. Small Bronze Cat.
2257. Small Horse. Plaster.
2258. Small Horse. Plaster.
2259. Small Horse. Plaster.

Stewardson, Edmond, Philadelphia.
2260. The Bather. Loaned by the Pennsylvania Academy of the Fine Arts.

Stillman, Effie, New York.
2261. S. Everett. Portrait Statuette, Plaster.
2262. Statuette. Bronze.
2263. Statuette. Plaster.

Tadd, Edith J., Philadelphia.
2265. Portrait Medallion.

Taft, Lorado, Chicago.
2266. Knowledge.
2267. Despair.
2268. Solitude of the Soul.

Tonetti, F. M. L., New York.
2269. Figure of a Boy. Marble.

Exhibit No.

2270. Victory.
2271. Boy and Swan. Bronze.

Triebel, C. E., New York.
2272. His First Catch.

Usher, Leila, New York.
2273. Bust of Booker T. Washington, Bronze.

Vonnoh, Bessie Potter, New York.
2274. A Study.
2275. Bust of Baby.
2277. Girl Dancing.
2278. Young Mother. Bronze.
2279. Motherhood. Bronze.
2280. A Sketch. Standing Figure.
2281. Mother and Child. Bronze.
2282. Girl Reading. Bronze.
2283. Creeping Baby.
2284. Portrait Relief.

Ward, Elsie, New York.
2285. Boy and Frog.

Ward, J. Q. A., New York.
2286. Pediment for New York Stock Exchange.

Warner, Olin (deceased).
2288. Portrait Bust.
2289. Dancing Nymph.

Weinert, Albert, New York.
2290. Major-General Siegel.

Weinmann, Adolph A., New York.
2291. Portrait Bust Charles H. Niehaus.
2292. A Bowler, Bronze Statuette.
2293. A Ball Pitcher.
2294. Portrait Relief of a Young Girl.
2295. The Destiny of the Red Man.

Williams, Nelly Robbins, Goshen, Ohio.
2296. Portrait of Prof. Theodor Bohlman. Plaster Bust.

Yandell, Enid, New York.
2297. Fountain, Lotos Flower.

Zolnay, George Julian, New York.
2298. Study of a Farm Hand. Bronze Bust.
2299. Portrait of General W. H. Jackson.

GROUP 12.
ARCHITECTURE.

Exhibit No.

Alden & Harlow, Pittsburg.
2300. Forbes Street Elevation of Carnegie Library.

Andrews, Jacques and Rantoul, Boston.
2301. Hartford Club, Hartford, Conn.
2302. Worcester County Court House, Worcester, Mass.

Ash, Percy, Washington, D. C.
2303. Avonwood Court, Estate of C. E. Mather, Esq., Haverford, Pennsylvania. Plan.
2304. Avonwood Court, Estate of C. E. Mather, Esq., Haverford. Photograph.

Atterbury, Grosvenor, New York.
2305. City Residence, New York. Photograph.
2306. Shingle Country House. Photograph.
2307. Stucco Country House. Photographs.

Babb, Cook & Willard, New York.
2307a. House of S. D. Pratt. Photograph.
2307b. House of Andrew Carnegie.

Barnett, Haynes & Barnett, St. Louis.
2308. Residence for Mrs. Grace van Studdiford. Water Color.

Boring & Tilton, New York.
2308a. Accepted design for Y. M. C. A. Building.
2308b. Tome Memorial Hall. Four photographs.
2308c. Main U. S. Emigrant Station. Photograph.
2308d. Main U. S. Emigrant Station. Photograph.
2308e. East Orange Town Hall.
2308f. Carnegie Library, Mt. Vernon.

Bourne, Frank A., Boston.
2309. Central Congregational Church, Bangor, Me. Photograph.
2310. Central Congregational Church, Bangor, Me. Perspective Drawing.

Boyd, David Knickerbacker, Philadelphia.
2311. Saturday Club Building, Wayne, Pa. Photograph.
2312. House near Wayne, Pa. Photographs.
2313. House at Wynnewood, Pa. Photographs.
2314. House at Wynnewood, Pa. Perspective Drawing.

Exhibit No.

2315. House, Pine Street, Philadelphia, Pa. Photographs.
2316. House, Pine Street, Philadelphia, Pa. Photographs.
2317. Inglenook. Pen and ink drawing.

Browne, Martha Brooks, Boston.
2319. Landscape Gardens. Photographs.

Brunner, Arnold W., New York.
2320. Interior of Court Room, United States Federal Building, Cleveland.
2321. Ceiling of Court Room, United States Federal Building.
2322. Pavilion in W. H. Seward Park, New York. Photograph.
2322a. Views of Mt. Sinai Hospital. Photograph.

Burnham, Daniel H., Carrere, John M., Brunner, Arnold W., New York.
2323. Public Buildings and Grounds, Cleveland, Ohio. Plan.
2324. Public Buildings and Grounds, Cleveland, Ohio. Bird's Eye View, looking South.
2325. Public Buildings and Grounds, Cleveland, Ohio. Bird's Eye View, looking North.
2326. Public Buildings and Grounds, Cleveland, Ohio. Section through Mall, looking East.
2327. Public Buildings and Grounds, Cleveland, Ohio. Section through Esplanade.
2328. Public Buildings and Grounds, Cleveland, Ohio. Section through Mall, looking South, showing Federal Building and Library.

Carrere & Hastings, New York.
2329. Pan-American Exposition and New York Public Library. Photographs.
2330. Ponce de Leon Hotel. Photographs.
2331. The Bridge. Pan-American Exposition. Water Color by F. Hopkinson Smith.
2332. Bird's Eye View of Pan-American Exposition.

Architecture.

Exhibit No.

Carrere & Hastings, New York—Continued.

2333. Alcazar Hotel, Florida.
2334. Ponce de Leon Hotel. Water Color.
2335. The Bridge and the Pergola, Pan-American Exposition.

Clark, Appleton P., Jr., Washington, D. C.

2337. Home Savings Bank, and apartments above, Washington, D. C. Perspective drawing.
2338. Residence of Hon. Wayne MacVeagh, Washington, D. C. Photograph.

Collins, Charles, Boston.

2339. Fragment of the Parthenon. Pastel.

Cope & Stewardson, St. Louis and Philadelphia.

2340. Busch Building, Washington University. Pen Drawing.
2341. Washington University. Pen Drawing.
2342. Law School, University of Pennsylvania.
2343. Dining Hall, University of Pennsylvania.
2344. Tower on Thirty-sixth Street Dormitory, University of Pennsylvania.
2345. Library, Bryn Mawr College.
2346. Municipal Building, Washington, D. C. Front Elevation.
2347. House at Princeton, New Jersey.
2348. House at Princeton, New Jersey. Front Entrance.

Coulter, W. L., New York.

2349. Boathouse of Adirondack Rustic Lodge.
2350. Adirondack Rustic Bridge.

Cummings, Charles K., Boston.

2351. Buildings at Middlesex School, Concord. Photographs.
2352. Country Houses. Photographs.
2353. Country Houses. Photographs.

Day, Frank Miles & Brother, Philadelphia.

2354. Horticultural Hall, Philadelphia.
2355. Building of "American Baptist Publication Society," Philadelphia.

Exhibit No.

2356. Gymnasium of the University of Pennsylvania.
2357. House in Philadelphia. Exterior View. Photograph.
2358. House in Philadelphia. Interior View.
2359. House at Ambler. Interior and Exterior Views.
2360. House in Delaware.
2361. Sunny House with a Sheltered Garden.

Eames & Young, St. Louis.

Competitive Designs for the improvement of the United States Military Academy at West Point.

2362. General Plan of Grounds and Buildings.
2363. General Elevation, B-B.
2364. General Elevation, C-C.
2365. Riding Hall Elevation and Plan.
2366. Front Elevation of Chapel.
2367. Side Elevation of Chapel.
2368. Section of Chapel.

Elzner & Anderson, Cincinnati, O.

2369. Residence of A. L. Ault. Photograph.
2370-2372. Three Interior Views of the same. Photographs.

Eyre, Wilson, Philadelphia.

2373. Gardens near Philadelphia. Sketches.
2374. Dining Room for Dr. Hart, Philadelphia. Sketch.
2375. House at Youngstown, O., for Mr. J. G. Butler. Sketch.
2376. City Trust Company, Philadelphia. Front View. Photograph.
2376a. Residence at Torresdale, Philadelphia. Sketch.
2377. Stable and Garden at Strafford, Pa. Sketch.
2378. House near Jenkintown, Pa. Sketch.
2379. Garden for Beauveau Borie at Jenkintown, Pa. Sketch.

Fernald, George P., Boston.

2380. Senate Chamber in Palace of the Doges, Venice.

Ferry & Clas, Milwaukee.

2381. Historical Library, Madison, Wis. Photograph.
2382. Public Library, Milwaukee. Photograph.

Architecture.

Exhibit No.

Flagg, Ernest, New York.

U. S. Naval Academy:
2383. General View, looking east from Dome of Chapel.
2384. General View from the North.
2385. General View from the North-east.
2386. Chapel. Perspective Drawing.
2387. Chapel. Elevation.
2388. Cadet Quarters. Memorial Hall.
2389. Photographs of Models.
St. Luke's Hospital, New York:
2390. First Floor Plan.
2391. Elevation.
Corcoran Gallery, Washington, D. C.—
2392. Elevation.
2393. First Floor Plan.
2394. Photographs.

Friedlander, J. H., New York.

2395. National Home for Disabled Volunteer Soldiers. General Plan.
2396. Grounds for Home for Disabled Volunteer Soldiers. Plan.
2397. Mess Hall, Home for Disabled Volunteer Soldiers. Main elevation.

Gilbert, Cass, New York.

2399. Art Palace, St. Louis Exposition. Front Elevation.
2400. Façade of Festival Hall, St. Louis Exposition. Pencil elevation in line.
2401. Perspective of Custom House, New York, in black and white.

Green & Wicks, Buffalo.

2403. Twelve photographs of buildings.

Greene & Greene, Los Angeles, Cal.

2404. Dwelling for George H. Barker, Pasadena. Photographs.
2405. Dwelling for James Culbertson, Pasadena. Photographs.

Greene, Charles Sumner, Pasadena, Cal.

2406. Projected Dwelling House for Mr. W. B. T., Pasadena.

Hardenbergh, H. J., New York.

2407. Whitehall Building, Battery Place, New York. Photograph.

Exhibit No.

Heins & La Farge, New York.

2408. Subway Stations, New York City, Rapid Transit.
2409. New York Zoological Park.
2410. Eastern Chapel, Cathedral of St. John the Divine.
2411. Mausoleum of Woodlawn Cemetery.

Hill, Jas. G., Washington, D. C.

2413. Stoneleigh Court Apartments, Washington, D. C. Perspective Drawing.
2414. Stoneleigh Court Apartments, Washington, D. C. Plans.

Holsman, Henry K., Chicago.

2415. Library Building, Parsons College. Water color.
2416. Collegiate Building, Parsons College. Water color.
2417. Chapel, Parsons College. Water color.
2418. Gymnasium, Parsons College. Water color.

Hornblower & Marshall, Washington, D. C.

2419. United States Custom House, Baltimore, Md. Photograph of perspective drawing.

Howe, Lois L., Boston.

2420. Alcove in Parlor, Cambridge, Mass.
2422. Sketches for Farm Houses.
2423. Sketch for Interior, Concord, Mass.

Kelsey, Albert, Philadelphia.

2424. General Plan for the reorganization and rebuilding of Chautauqua, New York.
2425. Civic Center, Chautauqua.
2426. Plan of the Arts and Crafts Village, Chautauqua.
2427. Water Gate to Hall of Philosophy, Chautauqua.
2428. The Pier House, Chautauqua.
2428a. Plan for the rebuilding of Chautauqua.

Kilham & Hopkins, Boston.

2429. House at Brookline, Mass.
2430. House at Longwood, Mass.

Langton, D. W., New York.

2431. Garden in Morris County.

Link, Theodore C., St. Louis.

2432. Mines and Metallurgy Building, World's Fair. Water Color.

Architecture.

Exhibit No.

Little & Browne, Boston.

House of Mrs. Malcolm Spaulding at Prides. Enlarged Photographs.

2433. View from Terrace Garden. Sea Front. Photograph.
2435. Loggia. Photograph.
2436. View from Loggia. Photograph.
2437. Gallery. Photograph.

Birge House at Buffalo.

2438. Garden Front.
2439. Fore Court.
2440. Bliss House, New York. Scale Drawing. Front Elevation.
2442. Photograph of an Exterior.

Longfellow, A. W., Boston.

Competition for District Government Building, Washington, D. C.

2443. Front Elevation.
2444. Ground Floor Plan.
2445. The Weld Cow Barn.
2446. Phillips Brooks House, Harvard University.

Lord & Hewlett, New York.

2447. Agricultural Building, Washington, D. C. Ground Plan.
2448. Agricultural Building, Washington, D. C. Front Elevation.
2449. Agricultural Building, Washington, D. C. End and Rear Elevation.
2450. Soldiers' and Sailors' Monument, Elevation. Photograph.

McArdle, M. P., St. Louis.

2451. Residence. Perspective Drawing.
2452. Residence. Perspective Drawing.
2453. Residence. Perspective Drawing.
2454. Temple of Fraternity, Louisiana Purchase Exposition. Perspective Drawing.

Maher, George W., Chicago.

2455. Residence for Mr. A. B. Leach, South Orange, N. J. Photographs.
2456. Stable and Lodge Buildings for Mr. Harry Rubens, Glencoe, Ill. Twelve Photographs.
2457. Suburban Houses. Nine Photographs.

Exhibit No.

Marsh & Peter, Washington, D. C.

2458. Evening Star Building, Washington, D. C. Photograph.
2460. Union Trust and Storage Building, Washington, D. C. Front Elevation. Drawing.

Mauran, Russell & Garden, St. Louis.

2461. House of Max Schwab. Photograph.
2462. House of Mrs. J. G. Chapman, Dublin, N. H.
2463. Building of St. Louis Trust Company.

Michigan Chapter of American Institute of Architects, Frank C. Baldwin, Secretary, Detroit.

2464. Views of Buildings in Detroit. Twelve Photographs.
2465. Views of Buildings in Detroit. Twelve Photographs.
2466. Views of Buildings in Detroit. Twelve Photographs.

Olmstead Bros., Brookline, Mass.

2469. General Plan for Orange Park, Newark, N. J.
2470. General Plan for Watsessing Park, E. Orange, N. J.
2475. General Plan for Branch Brook Park, Newark, N. J.
2477. General Plan for Grant Park, Chicago.
2482. General Plan for Alta Vista, Louisville, Ky.
2484. Formal Garden, Asheville, N. C. Pen Drawing.
2486. Formal Garden, Newport.
2487. Formal Garden, Tuxedo Park.
2489. Formal Garden, Ridgefield, Conn.
2490. General Plan of Pennshurst, Narberth, Pa.
2492. General Plan Jackson Park Chicago, Ill.

Architecture.

Exhibit No.

Parker & Thomas, Boston.

2495. Tennis and Racquet Club. Exterior.

2496. Tennis and Racquet Club. Entrance.

2498. Belvedere Hotel, Baltimore, Perspective. Wash Drawing.

2499. Belvedere Hotel, Baltimore, Ball Room. Photograph.

2500. Belvedere Hotel, Baltimore, Lobby. Photograph.

2501. Belvedere Hotel, Baltimore, New Cafe. Photograph.

Perkins, Frederick W., Chicago.

2502. Residence of Charles H. Hulburd. Water Color.

2503. Sketch of a residence for Charles H. Hulburd. Water Color.

2504. Sketch of a residence. Wash Drawing.

2505. Interior Views of Chicago Residences. Photographs.

2506. Residences and Interiors, Chicago. Photographs.

2507. Residence of J. G. Shedd. Photograph.

2508. Detail of Stable for Otto Young, Lake Geneva. Photograph.

2509. Three Residences. Photographs.

Peters & Rice, Boston.

2510. House No. 5 Commonwealth Avenue. Photograph of drawing.

2511. United States Post Office and Custom House, Marblehead. Front elevation and plans.

Poindexter, W. M., Washington, D. C.

2512. Naval Training Station, San Francisco, California.

Rankin, Kellogg & Crane, Philadelphia.

2513. United States Post Office and Custom House, Camden, New Jersey. Bromide.

2514. United States Court House and Post Office, Indianapolis, Ind. Front Elevation.

Exhibit No.

2515. United States Department of Agriculture Building, Washington, D. C. Front Elevation.

2516. United States Department of Agriculture Building, Washington, D. C. Rear Elevation.

2517. United States Department of Agriculture Building, Washington, D. C. Block Plan.

2518. Camden County Court House, Camden, N. J. Competitive Drawings. Front Elevation.

2519. Camden County Court House, Camden, N. J. Competitive Drawings. First Floor Plan.

2520. First M. E. Church, Germantown. Bromide.

2522. St. James Hall, Philadelphia. Bromide.

Rogers, Joseph Gamble, Chicago.

2523. Residence of Dr. George S. Isham. Eight Photographs.

2524. Estate of A. B. Dick. Nine Photographs.

2525. Miscellaneous Work. Nine Photographs.

2526. Three Gate Lodges near Chicago. Photographs.

2527. Residence of Mr. C. Edward Pope, Lake Forest, Ill. Five Photographs.

Rotch, Arthur. See Tilden.

Seeler, Edgar V., Philadelphia.

2530. The Flower Astronomical Observatory, University of Pennsylvania.

2531. The First Baptist Church, Philadelphia.

2532. The Real Estate Trust Building, Philadelphia.

Seeler, Edgar V., & Frank C. Roberts & Co., Engineers, Philadelphia.

The Penn Mutual Building, Boston, Mass.

2533. Milk Street Entrance.

2534. Milk Street Front.

2535. Entrance Corridor.

Architecture.

Exhibit No.

Shaw, Howard, Chicago.

2536. Second Presbyterian Church. Photograph of Interior.
2537. Commercial Building. Photographs.
2538. Ragdale, Lake Forest, Illinois. Photographs.
2539. Country Houses. Photographs.
2540. Residence Entrances. Photographs.
2541. Town Houses. Photographs.

Shepley, Rutan & Coolidge, Boston.

2542. Railroad Station at Albany, N. Y. Photograph.
2544. Pumping Station, Metropolitan Water Board, Stoneham, Mass.
2545. Exterior of Field Library, Conway, Mass.
2546. Interior of Field Library, Conway, Mass.
2547. Porch on house of N. B. Ream, Esq., Thompson, Conn.
2548. Plan of new Building, Harvard Medical School.
2550. Courtyard Harvard Medical School, showing buildings. Water Color Drawing.

Sherer, S. L., St. Louis.

2551. Residence for A. R. Deacon, Webster Park, St. Louis, Missouri. Drawing.

Spencer, Robert C., Jr., Chicago.

2552. House of J. Stanley Grepe, Evanston. Twelve Photographs.
2553. Miscellaneous Work. Twelve Photographs.
2554. Forester's Lodge at Harlow Arden. Three Photographs.
2554a. Interior of proposed Music Hall.
2554b. Residence at Canton, Ill.
2554c. Cottage at Lake Geneva.

Spiering, Louis C., St. Louis.

2555. St. Julien le Pauvre, Paris. Measured Drawings of Plan and Section.

Taylor, Isaac S., St. Louis.

2556. Mercantile Trust Co. Building, St. Louis. Pen Drawing.
2557. National Bank of Commerce, St. Louis. Pen Drawing.

Exhibit No.

Taylor, J. Knox, Supervising Architect, Washington, D. C.

2558. Post Office, Salem, Ore. Perspective Drawing.
2559. Post Office, Salem, Ore. Photograph of Perspective Drawing.
2560. Post Office, Fitchburg, Mass. Perspective Drawing.
2561. Post Office, Fitchburg, Mass. Photograph of Perspective Drawing.
2562. United States Mint, Philadelphia, Pa. Perspective Drawing.
2563. United States Mint, Philadelphia, Pa. Photograph.
2564. United States Mint, Philadelphia, Pa. Interior Photographs.
2565. Post Office and Custom House, Elmira, N. Y. Perspective Drawing.
2566. Post Office and Custom House, Elmira, N. Y. Photograph of Perspective Drawing.

Nos. 2558 to 2566. lent by U. S. Treasury Department.

Tilden, George T., Boston.

2569. Alhambra Interior. Water Color Drawing by Arthur Rotch.
2570. Church of Messiah. Water Color Drawing by Arthur Rotch.

Totten & Rogers, Washington, D. C.

2573. House of Hon. H. A. Taylor. Photographs.
2574. House of Mr. J. C. Hooe. Photographs.

Vaughan, Henry, Boston.

2575. Groton School Chapel. Photograph.

Walker, C. Howard, Boston.

2576. Massachusetts Building, St. Louis, 1904.
2577. Electricity Building, St. Louis, 1904.
2578. Germanic Museum, Cambridge.
2579. Competition for Federal Building, Providence, Rhode Island.

Architecture.

Exhibit No.

Warren, Smith & Biscoe, Boston.

2581. Chapel at Cambridge, Mass. Interior Water Color, by H. S. Warren.

2582. Chapel at Cambridge, Mass. Exterior from Southeast. Photograph.

2583. Chapel at Cambridge, Mass. Exterior from Southwest. Photograph.

Exhibit No.

Wheelwright & Haven, Boston.

2584. Randall Dining Hall, Harvard University, Cambridge, Mass.

2585. Horticultural Hall, Boston.

2586. Massachusetts Historical Society Building on the Fenway, Boston.

Winslow & Bigelow, Boston.

2587. Boston Edison Power Plant.

2588. Board of Trade Building, Boston.

Wood, Donn & Deming, Washington, D. C.

2589. New Providence Hospital. Perspective View.

GROUP 13.

LOAN COLLECTION.

(The following exhibits are oil paintings unless otherwise specified.)

GALLERY No. 1, ENTERING FROM THE SCULPTURE COURT.

WEST WALL.

Exhibit No.

Frederic E. Church. 1826-1900. American.

1. Moonrise in Greece. Lent by Mr. Lockwood de Forest, New York.

J. Jongkind. Contemporary Dutch.

2. Canal in Winter—Holland. Lent by Mr. F. P. Vinton, Boston.

J. B. C. Corot. 1796-1875. French.

3. The Shepherd. Lent by Dr. H. C. Angell, Boston.

F. Chifflart. Contemporary French.

4. Nymphs crowning a statue of Pan. Lent by Mr. C. A. Walker, Boston.

5. Revelry of Satyrs. Lent by Mr. C. A. Walker, Boston.

William Page. 1811-1885. American.

6. Portrait of Mrs. Page. Lent by Mr. G. S. Page, Pittsburg.

NORTH WALL.

Exhibit No.

Anton Mauve. 1838-1888. Dutch.

7. Sheep. Lent by Mr. Daniel Catlin, St. Louis.

Harry Thompson. 1839-1901. English.

8. The Shepherdess. Lent by Mrs. Halsey C. Ives, St. Louis.

Vicat Cole. 1833-1893. English.

9. Richmond Hill. Lent by Mrs. J. G. Chapman, St. Louis.

Jules Dupré. 1812-1889. French.

10. Marine. Lent by Durand-Ruel & Son, New York.

Octave Tassaert. 1800-1874. French.

11. The Faggot Gatherer. Lent by the National Academy of Design, New York.

Félix Ziem. Contemporary French.

12. The Bosphorus. Lent by Mr. George B. Leighton, St. Louis.

F. von Uhde. Contemporary German.

13. The Holy Night. Lent by Mrs. John T. Davis, St. Louis.

J. B. C. Corot. 1796-1875. French.

14. Young Woman in Greek costume. Lent by Durand-Ruel & Son, New York.

Loan Collection.

Exhibit No.

Charles Jacque. 1813-1893. French.

15. On the way to pasture. Lent by Mr. John G. Johnson, Philadelphia.

Lord Leighton. 1830-1896. English.

16. The God Pan. Lent by Mrs. J. G. Chapman, St. Louis.

Émile van Marcke. 1827-1891. French.

17. Cattle and Landscape. Lent by Mr. William K. Bixby, St. Louis.

F. von Uhde. Contemporary German.

18. A Sewing Bee in Holland. Lent by the St. Louis Museum of Fine Arts.

Ferdinand Roybet. Contemporary French.

19. The Conqueror. Lent by Mr. John Fowler, St. Louis.

Briton Rivière. Contemporary English.

20. Genius Loci. Lent by Mrs. J. G. Chapman, St. Louis.

E. W. Cooke. 1811-1880. English.

21. On the Scheldt. Lent by Mrs. J. G. Chapman, St. Louis.

C. F. Daubigny. 1817-1878. French.

22. Riverbank. Lent by Mrs. J. G. Chapman, St. Louis.

Mariano Fortuny. 1838-1874. Spanish.

23. A Moorish Guard. Lent by Mr. George J. Gould, New York.

J. C. Cazin. 1841-1901. French.

24. The Path. Lent by Mr. Charles Parsons, St. Louis.

J. L. A. Géricault. 1791-1824. French.

25. Study of Horses. Lent by Cottier & Co., New York.

Gustave Courbet. 1819-1877. French.

26. Les Demoiselles du Village. Lent by Durand-Ruel & Son, New York.

Eugène Delacroix. 1799-1863. French.

27. Abduction by Moorish Pirates. Lent by Durand-Ruel & Son, New York.

Exhibit No.

Eugène Lavieille. Contemporary French.

28. Moonlit Village Street. Lent by Mrs. John T. Davis, St. Louis.

Alfred Stevens. Contemporary Belgian.

29. The Listener. Lent by Dr. H. C. Angell, Boston.

Frederic E. Church. 1826-1900. American.

30. Afterglow. Lent by Mr. Charles Parsons, St. Louis.

Jules Dupré. 1812-1889. French.

31. Sunset Landscape and Cattle. Lent by Durand-Ruel & Son, New York.

Théodule Ribot. 1823-1891. French.

32. The Little Politician. Lent by Mrs. John T. Davis, St. Louis.

EAST WALL.

C. F. Daubigny. 1817-1878. French.

33. View of Dieppe. Lent by Mr. Henry C. Frick, Pittsburg.

Narcisse Virgile Diaz. 1808-1876. French.

34. The Sultan's Favorite. Lent by Mr. William K. Bixby, St. Louis.

François Saint Bonvin. 1817-1885. French.

35. The Housewife. Lent by Durand-Ruel & Son, New York.

36. The Scholar. Lent by Durand-Ruel & Son, New York.

William Morris Hunt. 1824-1879. American.

37. The Bathers. Lent by Mr. Charles Fairchild, New York.

Elihu Vedder. Contemporary American.

38. The Questioner of the Sphinx. Lent by Mr. Charles Fairchild, New York.

Jules Émile Bastien-Lepage. 1848-1884. French.

39. The Thames below London, with shipping. Lent by Mr. John G. Johnson, Philadelphia.

Antoine Vollon. 1833-1899. French.

40. Grapes—Still Life. Lent by Mr. John G. Johnson, Philadelphia.

SOUTH WALL.

Exhibit No.

Anton Mauve. 1838-1888. Dutch.

41. Sheep on the Dunes. Lent by Mrs. C. M. Kurtz, New York.

Jean François Millet. 1814-1875. French.

42. Portrait of the Painter's wife. Lent by Mr. E. Burgess Warren, Philadelphia.

Jacob Maris. 1837-1899. Dutch.

43. View of Amsterdam. Lent by Mr. Charles Parsons, St. Louis.

C. F. Daubigny. 1817-1878. French.

44. Morning on the Oise. (Salon picture of 1866.) Lent by Mr. E. Burgess Warren, Philadelphia.

A. G. Decamps. 1803-1860. French.

45. Lark shooting. Lent by Durand-Ruel & Son, New York.

Thomas Couture. 1815-1879. French.

46. Head of a Woman. Lent by Miss Julia Wilder Kurtz, New York.

Jules Dupré. 1812-1889. French.

47. Cows slaking their thirst. (From the collection of the painter sold after his death.) Lent by Mr. William K. Bixby, St. Louis.

Jules Breton. Contemporary French.

48. The Sea Bird. Lent by Mr. Daniel Catlin, St. Louis.

Pierre Puvis de Chavannes. 1824-1899. French.

49. Peace. (Study for the painter's first decoration in Museum at Amiens.) Lent by Mr. John G. Johnson, Philadelphia.

Rosa Bonheur. 1822-1899. French.

50. In the Scotch Highlands. Lent by the St. Louis Museum of Fine Arts.

Exhibit No.

Noël Coypel. 1628-1707. French.

51. Europa. (From the collection of Joseph Bonaparte, brought to this country by him after the downfall of Napoleon and by him presented to family of present owner.) Lent by Dr. Charles E. Cadwalader, Philadelphia.

Sir John Everett Millais. 1829-1896. English.

52. Portrait of Mrs. Heugh. Lent by Cottier & Co., New York.

Pierre Puvis de Chavannes. 1824-1899. French.

53. War. (Study for the painter's first decoration in Museum at Amiens.) Lent by Mr. John G. Johnson, Philadelphia.

P. J. Clays. 1819-1901. Belgian.

54. Calm at Sea. Lent by the St. Louis Museum of Fine Arts.

J. C. Cazin. 1841-1901. French.

55. Roadside; Harvest. Lent by Mr. Edward Mallinckrodt, St. Louis.

Arnold Böcklin. 1827-1902. Swiss.

56. Sappho. Lent by Mr. John G. Johnson, Philadelphia.

Anders L. Zorn. Contemporary Swedish.

57. Portrait. Lent by Mrs. Halsey C. Ives, St. Louis.

E. L. G. Isabey. 1804-1886. French.

58. Marriage of Napoleon III at Versailles. Lent by Mr. E. Burgess Warren, Philadelphia.

F. von Uhde. Contemporary German.

59. The Sermon on the Mount. Lent by Mrs. Halsey C. Ives, St. Louis.

G. Kuehl. Contemporary German.

60. The Organ Loft. Lent by the St. Louis Museum of Fine Arts.

Loan Collection.

WEST WALL.

Exhibit No.

Anton Mauve. 1838-1888. Dutch.

61. On the Highway. Lent by Mr. Louis Chauvenet, St. Louis.

Jean François Millet. 1814-1875. French.

62. Regret. Lent by Dr. H. C. Angell, Boston.

J. B. C. Corot, 1796-1875. French.

63. Grey Day. Lent by Mr. Daniel Catlin, St. Louis.

Anders L. Zorn. Contemporary Swedish.

64. Portrait. Lent by Mr. Robert S. Brookings, St. Louis.

GALLERY 5, ENTERING FROM GALLERY 1.

WEST WALL.

Émile van Marcke. 1827-1891. French.

65. Cattle crossing the Brook. Lent by the Estate of Jay Gould.

NORTH WALL.

Narcisse Virgile Diaz. 1808-1876. French.

66. Wood Interior. Lent by Mr. Charles Parsons, St. Louis.

J. B. C. Corot. 1796-1875. French.

67. Evening: Antique Dance. Lent by the Estate of Jay Gould.

Charles Jacque. 1813-1893. French.

68. Sheep on the Hillside. Lent by Mr. Charles Parsons, St. Louis.

EAST WALL.

Eugène Fromentin. 1820-1876. French.

69. Arab Encampment — Gorges of Chiffa. (From the Secretan collection.) Lent by Mr. George J. Gould, New York.

EAST WALL.

Exhibit No.

J. B. C. Corot. 1796-1875. French.

70. La Danse des Amours. (From the Charles A. Dana collection.) Lent by Mr. George J. Gould, New York.

SOUTH WALL.

John Constable. 1776-1837. English.

71. Salisbury Cathedral. Lent by Mr. William K. Bixby, St. Louis.

R. C. Woodville.. 1825-1856. American.

72. News from the Mexican War, 1848. Lent by the National Academy of Design, New York.

Jacob Maris. 1837-1899. Dutch.

73. Boats on the Canal. Lent by Mr. William K. Bixby, St. Louis.

Jozef Israels. Contemporary Dutch.

74. Cottage Interior. Lent by Mr. Charles Parsons, St. Louis.

WEST WALL.

J. M. W. Turner. 1775-1851. English.

75. The Nore. Lent by Mr. George J. Gould, New York.

GALLERY 6, ENTERING FROM GALLERY 5.

WEST WALL.

J. L. E. Meissonier. 1815-1891. French.

76. The Smoker. Lent by Miss Helen Miller Gould, New York.

Narcisse Virgile Diaz. 1808-1876. French.

77. Cupids and Young Girl. Lent by Mr. George J. Gould, New York.

Domenico Ghirlandajo. 1449-1494. Italian.

78. The Angel Choir. Lent by Mr. George J. Gould, New York.

Leon Lhermitte. Contemporary French.

79. The Brookside. (Pastel.) Lent by Mrs. Halsey C. Ives, St. Louis.

Loan Collection.

Exhibit No.

NORTH WALL.

Théodore Rousseau. 1812-1867. French.
80. The Charcoal Burners' Hut. (From the Fuller collection.) Lent by Mr. George J. Gould, New York.

Rembrandt van Ryn. 1607-1669. Dutch.
81. The Standard Bearer. (Once in the collection of Sir Joshua Reynolds.) Lent by Mr. George J. Gould, New York.

Thomas Gainsborough. 1727-1788. English.
82. Boys dragging Net. Lent by Mr. George J. Gould, New York.

EAST WALL.

Aert Van der Neer, 1603-1677. Dutch.
83. Winter in Holland. Lent by Mr. George J. Gould, New York.

Constant Troyon. 1810-1865. French.
84. On the way to Market. Lent by Mr. George J. Gould, New York.

Théodore Rousseau. 1812-1867. French.
85. Le Curé—Evening. (From the collection of Alfred Sensier, the biographer of Rousseau.) Lent by Mr. George J. Gould, New York.

Frans Hals. 1584-1666. Dutch.
86. The Spurious Coin. Lent by Mr. George J. Gould, New York.

Sir Joshua Reynolds. 1723-1792. English.
87. The Duchess of Marlborough. Lent by Mr. George J. Gould, New York.

Jean François Millet. 1814-1875. French.
88. Washerwomen by the Brook. Lent by Miss Helen Miller Gould, New York.

Jean Marc Nattier. 1685-1766. French.
89. Portrait of a Lady. Lent by Mr. George J. Gould, New York.

Exhibit No.

John Constable. 1776-1837. English.
90. View of Dedham. Lent by Mr. George J. Gould, New York.

Eugène Fromentin. 1820-1876. French.
91. Arab pickets upon a mountain top. Lent by Durand-Ruel & Son, New York.

SOUTH WALL.

Ludwig Knaus. Contemporary German.
92. The Child's Party; or, Cat's Christening. Lent by Miss Helen Miller Gould, New York.

Ver Meer of Delft. 1632-1675. Dutch.
93. The Music Lesson. Lent by Mr. Henry C. Frick, Pittsburg.

Gerard Dou. 1613-1675. Dutch.
94. Woman playing harpsichord. Lent by Mr. George J. Gould, New York.

Jean Léon Gérôme. 1824-1904. French.
95. Street scene in Cairo. Lent by Mr. George J. Gould, New York.

Rosa Bonheur, 1822-1899. French.
96. Cattle in Pasture. Lent by Miss Helen Miller Gould, New York.

WEST WALL.

Solomon Ruysdael. 1600-1670. Dutch.
97. Landscape with Waterfall. Lent by Mr. Henry C. Frick, Pittsburg.

Alfred Stevens. Contemporary Belgian.
98. Tea Rose. Lent by Miss Helen Miller Gould, New York.

Constant Troyon. 1810-1865. French.
99. Near Trouville. Lent by Mr. John G. Johnson, Philadelphia.

GALLERY 7, ENTERING FROM GALLERY 6.

NORTH WALL.

Stanislas Lepine. Contemporary French.
100. River Scene at St. Cloud. Lent by Mr. Martin A. Ryerson, Chicago.

Loan Collection.

Exhibit No.

Sir Henry Raeburn. 1736-1823. Scotch.

101. Portrait of Jean. Lent by Mr. R. Hall McCormick, Chicago.

John Constable. 1776-1837. English.

102. Landscape. Lent by Mr. Cyrus H. McCormick, Chicago.

J. B. C. Corot. 1796-1875. French.

103. Farm in Seine-et-Oise. Lent by Mr. Charles L. Hutchinson, Chicago.

EAST WALL.

John Opie. 1761-1807. English.

104. Portrait of Lady Hamilton. Lent by Mr. R. Hall McCormick, Chicago.

George Inness. 1825-1894. American.

105. A Sunny Autumn Day. Lent by Mr. Chauncey J. Blair, Chicago.
106. Landscape. Lent by Mr. Martin A. Ryerson, Chicago.
107. Passamaquoddy Bay. Lent by Mr. Martin A. Ryerson, Chicago.
108. The Lone Pine. Lent by Mr. Cyrus H. McCormick, Chicago.

George Frederick Watts. 1817-1904. English.

109. Portrait of Josef Joachim. Lent by Mr. Charles L. Hutchinson, Chicago.

SOUTH WALL.

C. F. Daubigny. 1817-1878. French.

110. Along the banks of the Oise. Lent by Mr. and Mrs. F. G. Logan, Chicago.

John Opie. 1761-1807. English.

111. Portrait. Lent by Mr. R. Hall McCormick, Chicago.

Emile van Marcke. 1827-1891. French.

112. Landscape with Cattle. Lent by Mr. and Mrs. F. G. Logan, Chicago.

Exhibit No.

Sir Henry Raeburn. 1736-1823. Scotch.

113. Portrait of Dr. Welsh Tennant. Lent by Mr. R. Hall McCormick, Chicago.

Constant Troyon. 1810-1865. French.

114. Cows in pasture. Lent by Mr. and Mrs. F. G. Logan, Chicago.

Dante Gabriel Rossetti. 1828-1882. English.

115. Beata Beatrix. Lent by Mr. Charles L. Hutchinson, Chicago.

WEST WALL.

Pierre Puvis de Chavannes. 1824-1899. French.

116. Inspiration Chrétienne. Lent by Mr. Chauncey J. Blair, Chicago.

James A. McNeill Whistler. 1834-1903. American.

117. Nocturne, Southampton Water. Lent by the Art Institute, Chicago.

Claude Monet. Contemporary French.

118. Cliffs at Trouville. Lent by the Art Institute, Chicago.

Pierre Puvis de Chavannes. 1824-1899. French.

119. Landscape with figures. Lent by Mr. Martin A. Ryerson, Chicago.

NORTH WALL.

J. B. C. Corot. 1796-1875. French.

120. Landscape with figures. Lent by Mr. and Mrs. F. G. Logan, Chicago.

J. L. E. Meissonier. 1815-1891. French.

121. The Guide. (Water Color.) Lent by Mr. P. A. Valentine, Chicago.

Anders L. Zorn. Contemporary Swedish.

122. Portrait of Mr. A. J. Caton. Lent by the Chicago Club.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Exhibit No.

Adams, Eva E., Chicago.

1. Mayonnaise bowl, violet and gold overglaze decoration.

Adams, Ralph R., New York.

2. "Paradise Lost," bound in brown crushed levant, with design in Viennese inlay and gold tooling.
3. "Sonnets from the Portuguese," bound in blue crushed levant, with design in Viennese inlay and gold tooling.

Albert, F. (designer), Terra Cotta, Ill.

Lent by Gates Potteries.

4. Large Teco vase with four handles.

Archer, Annie Mihlani, New York.

4a. Candlestick.

Austin, Mrs. Isabel M., Santa Barbara, Cal.

5. Illuminated and embossed leather panel, hand tooled over metal leaf and color.

Baggs, Arthur E., Alfred, N. Y.

Lent by N. Y. State School of Clay-working and Ceramics.

6. Vase (thrown), citron mat glaze.
7. Vase (thrown), citron mat glaze.
8. Inlaid jar, polished.

Bailey, Otavia, New Orleans.

9. Embroidered table cover. Hand woven linen. Lent by Newcomb College.

Baird, Mrs. Nannie B., Kansas City, Mo.

10. Porcelain salad bowl, Persian design.

Baker, Cordelia Taylor, St. Louis.

11. "Sonnets from the Portuguese," bound in red levant morocco.
12. "Walt Whitman," bound in red levant morocco.
13. "Aucassin and Nicolete," bound in green levant morocco.

Note.—The Executive of the Department of Art desires to acknowledge the valuable services of the Society of Arts and Crafts of Boston in assisting to bring together the varied collection classified under Group 14.

Exhibit No.

Barck, Clara P., Chicago.

14. Four-piece desk set, decorated leather.
15. Magazine cover, decorated leather.
16. Card case, decorated leather.

Barnum, Frances (designer), Cleveland.

Jane Carson and Mildred Watkins, collaborators.

17. Pierced silver pendant with pearl blister, Australian turquoise and shaded enamel.
18. Silver belt clasp, pierced, set with chalcedony, shaded enamel.
19. Salad fork and spoon of beaten and pierced silver, enamelled in green and white.
20. Hammered copper dish lined with enamel.
21. Silver tazza with cover and three pierced handles. Enamelled design on cover and base, set with Mexican opals.
22. Coffer done in repoussé pierced copper with shaded enamel panels and pierced silver hinges and catch, Mexican opal.

Bartlett, Alfred (designer), Boston.

23. Aphorisms.
24. A Remarkable Almanack.
25. The Cornhill Booklet. Vol 1.

Bell, Peter, New York.

26. Stained glass window. "Loch Katrine."

Bennett, Bessie, Chicago.

27. Illuminated leather portfolio, Persian design.

Binns, Charles F. (designer), Alfred, N. Y.

(Director of the New York State School of Clay-working and Ceramics, Alfred, New York. A larger exhibit of the school's work will be found in the New York State Exhibit in the Educational Building.)

28. Two-handled jug (built), blue gray mat glaze.
29. Tea jar (thrown), cloud and peacock mat glaze.
30. Tea jar (thrown) with cover, sage mat glaze.
31. Tea jar (thrown) with cover, malachite mat glaze.
32. Bowl (built), red mat glaze, incised decoration.

Applied Arts.

Exhibit No.

Bird, Mrs. May Mott-Smith, San Francisco.

33. Gold miniature frame with pearls and precious stones.
34. Gold thumb ring with olivines, opal matrix and diamonds.
35. Gold and jade mounting for magnifying glass.
36. Gold necklace with opal and pearl.
37. Silver gilt comb with enamel and smoked topaz, peacock design.
38. Gold collaret with precious stones, deep sea and seed pearls.
39. Gold pendant with jade drops and yellow Abalone pearl.
40. Gold chain and locket with turquoise matrix and pearl.
41. Gold pin with star sapphire and Abalone pearl.
42. Gold belt buckle with enamel, opal matrix and amethyst.

Borden, Willis (designer), Colorado Springs, Colo.

Lent by Van Briggle Pottery.

43. Vase with green glaze, modelled decoration.

Bryant, Wallace, Boston.

44. Copper bowl with enamelled band.

Bulkley, Mary E., St. Louis.

45. "Leaves of Grass," bound in green crushed levant. Lent by Judge Jacob Klein.
46. Original Ms. by E. E. Hale, bound in green crushed levant.
47. Original Ms. by Chas. G. Leland, bound in green crushed levant.
48. Original Ms. "The Lady or the Tiger,' bound in blue crushed levant.

Nos. 46 to 48 lent by Mr. W. K. Bixby.

Budd, Blanch, Chicago.

49. Green bronze candlestick.

Burdick, Bessie, Alfred, N. Y.

Lent by N. Y. State School of Clay-working and Ceramics.

50. Jar (built), with cloud and peacock mat glaze.

50a. Dark blue vase, incised decoration.

Burton, Mrs. Elizabeth E., Santa Barbara, Cal.

51. Illuminated leather chest, iron bound.
52. Leather and shell table mat.
53. Leather and shell table mat.
54. Brass and shell lamp shade.
55. Shell tea screen.
56. Copper and shell lamp shade.

Exhibit No.

Carper, Minnette Slayback, St. Louis.

57. Photograph frame of stained wood with tooled lead mounts.

Carson, Jane (designer), Cleveland.

Frances Barnum and Mildred Watkins, collaborators.

58. Silver gilt brooch, pierced and interlaced, set with Abalone pearl.
59. Pendant and necklace in silver gilt pierced and carved. Set with tourmalines and pearl blisters.
60. Two salt cups and spoons and two pepper pots of beaten silver with enamel.
61. Child's porringer and spoon in beaten silver, clover design, pierced and carved, with enamel lining and panels.
62. Silver trinket box, repoussé design on sides and cover. Enamel panel lid, ship design.
63. Hand mirror, hammered to shape, with enamelled back and handle.

Carson, Jane, and Frances Barnum (designers), Cleveland.

Mildred Watkins, collaborator.

64. Alms dish in repoussé copper with iridescent finish. Set with enamel panels.

Codman, William Christmas (designer), Providence, R. I.

Lent by Gorham Mfg. Co.

65. Table constructed of ebony, ivory and silver mountings, with marquetrie panels composed of ebony, ivory, pearl and silver. Mahogany and boxwood chair, ebony, ivory and silver, with embossed leather seat. Desk set of hammered silver with repoussé decoration.

Coffman, Mrs. Genevieve S., Kansas City, Mo.

66. Salad bowl, conventional decoration in enamel.

Cole, Lillie E., Chicago.

67. Porcelain service plate with overglaze decoration in enamel.

Applied Arts.

Exhibit No.

Conwell, Clarke (designer), New Rochelle, N. Y.

Fourteen printed books and three vellum bindings, executed under Mr. Conwell's direction at the Elston Press.

68. The Faerie Queen.
69. Aucassin and Nicolete.
70. The Tale of Gamelyn.
71. Cupid and Psyches.
72. The Daughters of Colann.
73. Poems by Robert Herrick (2).
74. L'Allegro and Il Penseroso (2).
75. Patterne of Painefulle Adventures.
76. Samson Agonistes.
77. The Cenci.
77a. Daphnis and Chloe (2).
78. Poems by Robert Herrick, bound in vellum.
79. Cupid and Psyches, bound in vellum.
80. The Daughters of Colann, bound in vellum.

Copeland, Elizabeth E., Bedford, Mass.

81. Round repoussé silver box.
82. Octagon repoussé silver box with enamel and pearls.
83. Silver clock with enamelled panels.

Crosbee, Mrs. W. G., Buffalo, N. Y.

84. Copper buckle with champlevé enamel, blue bell design.
85. Copper brooch with Limoges enamel.

Crowell, Rufus, Winchester, Mass.

86-89. Four tall bronze candlesticks.
90-91. Two short bronze candlesticks.

Curtis, Wm. Fuller, Washington, D. C.

92. "The Golden Dish," a panel of burned and carved wood.

Daly, Matt A. (designer), Cincinnati.

Lent by Rookwood Pottery.

93. Vase with underglaze slip painting of fishes.
93a. Green bowl, pink decoration.

Darby, Nanny F., Princeton, Ky.

94. Sculptured leather card case.
95. Sculptured leather book cover.
96. Sculptured leather portfolio.

de Cordova, Julian (designer), Somerville, Mass.

John Lofquist and Andrew Long, collaborators.

97. Tall crystal ribbed vase with fluted top.
98. Crystal ribbed pitcher.
99. Tall crystal ribbed vase with flaring top.
100. Crystal ribbed vase, tapered.
101. Tall slender crystal ribbed vase.
102. Tall slender green ribbed vase.
103. Cylindrical crystal ribbed vase.
104. Crystal ribbed dish.
105. Crystal ribbed vase, after old Italian (2).
106. Crystal ribbed plate, after old Italian.
107. Crystal ribbed finger bowl and plate, after old English.
108. Crystal ribbed violet bowl.
109. Crystal ribbed tumbler.
110. Crystal ribbed "Empire" liqueur glass.
111. Crystal ribbed "Empire" sherbet.
112. Crystal ribbed "Empire" finger bowl and plate.
113. Crystal cut "Empire" apollinaris glass.
114. Crystal cut "Empire" tumbler.
115. Crystal cut "Empire" claret glass.
116. Crystal cut "Empire" sherry glass.

Delavigne, Marie (designer), New Orleans.

Lent by Newcomb College.

117. Embroidered table cover, Roma rose motif.

Dibble, Mabel C., Chicago.

118. Porcelain box and cover with conventional design in enamels.
119. Porcelain sake pot and cover with conventional design in enamels.

Diers, Edward (designer), Cincinnati.

Lent by Rookwood Pottery.

120. Small vase with glaze painting of roses.

Dolese, Rose and Minnie, Chicago.

121. Leather cushion, peacock feather motif.
122. Leather magazine cover, Arabian design.
123. Leather case for laces, Japanese design with old ivory ornament.
124. Leather bag, Japanese design with filagree ornaments.
125. Leather bag with carved ivory bead.
126. Leather bag with carved teakwood bead.
127. Leather pouch with cat's eye ornament.

Applied Arts.

Exhibit No.

Dolese, Rose and Minnie, Chicago—Continued.

128. Leather coin purse, hair calf and copper clasp.
129. Leather card case.
130. Leather card case.
131. Leather card case, floral motif.
132. Leather portfolio, Egyptian lotus design.
133. Leather magazine cover, Japanese design.
134. Leather four-piece desk set, Egyptian scarabeus design.
135. Leather writing portfolio, rose motive.
136. Leather table mat, Arabian rug design.

Dudley, Harry W., and J. Samuel Hodge, collaborators, Boston.

137. Blunt's "Esther," full crushed levant.
138. "Handicraft." Vol. I, full crushed levant.
139. "Omar Kheyyam," full blue levant with doublé. Tooled and inlaid Persian design. Lent by Mr. Oakes Ames.

Eaton, Charles Frederick, Santa Barbara, Cal.

Robert W. Hyde and Guadelupe Bulhea, collaborators.

140. Jewelry cabinet of cedar, covered with sheepskin and trimmed with copper.
141. Lantern of Russian iron and Philippine shell.
142. Brass tea caddy.
143. Brass tea tray.
144. Brass tea screen.
145. Iron inkstand.
146. Iron candlestick.
147. Brass electric light shade with chain. Set with Philippine pearl.
148. Guest hook, covered with calfskin and mounted in iron.
149. Marriage certificate, illuminated on parchment, bound in white calf with brass trimmings.
150. XXIII. Psalm, bound in green calf with brass trimmings, and set with azurite.
151. The Beatitudes, illuminated on vellum; brass cover, set with squares of Philippine shell studded with Abalone shells cut as stones.

Exhibit No.

152. Silver or jewel cabinet, covered with green calf with brass trimmings set with Abalone shells.
153. I. Corinthians, chapter XIII., illuminated on vellum, bound in green calf, iron mountings.

Farnham, Paulding (designer), New York.

Lent by Tiffany & Company.

154. Renaissance teapot, repoussé silver.
155. Renaissance sugar bowl, repoussé silver.
156. Renaissance urn for milk, repoussé silver.
157. Renaissance bowl, repoussé silver.
158. Renaissance cream pitcher, repoussé silver.
159. Renaissance salver, repoussé silver.
160. East Indian ink well, repoussé gold and carved ivory.
161. Madura vase, Javanese. Hammered from one plate of fine gold into the complete shape without a seam. Enamelled and set with vari-colored sapphires.
162. Burmese ink well, repoussé gold, carved ivory, enamelled.
163. Florentine mirror, repoussé gold.
164. Florentine powder box, repoussé gold.
165. Florentine cologne bottle, repoussé gold.
166. Genoese vase, gold, hammered into shape from one single plate; enamelled champlevé; tourmalines from California.
167. Mandarin basket, silver gilt, rock crystal, enamelled.
168. Collar and pendant; 16th century Spanish. Rose diamonds, carved gold figures; enamelled.

Folsom, Catharine E., Winchester, Mass.

169. Silver tea strainer, ebony handle.
170. Silver sugar tongs, engraved.

Foote, Florence, New York.

171. "Shakspeare's Sonnets," bound in green crushed levant, gold tooled and inlaid with gray-blue levant.
172. "Life of William Morris," bound in brown pig skin, blind tooled. Lent by Miss Mary Soper, New York.

Applied Arts.

Exhibit No.

Foote, Florence, New York—Continued.

173. "The House of Life," bound in golden brown crushed levant, gold tooled. Lent by Miss Mary Soper, New York.
174. "The Philobiblon" bound in orange crushed levant, gold tooled. Lent by Miss G. D. Litchfield, Washington.

Forssen, Carl G., Boston.

Lent by the Handicraft Shop.

175. Silver mayonnaise bowl and spoon.

Frazee, Mrs. A. A., Chicago.

176. Porcelain three-footed bowl, conventional design in enamels.

Frazer, Mrs. Beulah L., Chicago.

177. Porcelain cup and saucer with red and gold overglaze decoration.
178. Porcelain bowl, conventional design of white flowers in enamel.
179. Porcelain mayonnaise bowl, conventional design of flowers in enamel.
180. Porcelain milk pitcher, overglaze conventional design of flowers in enamel.

Fry, Marshal, New York.

181. Tea jar with cover. Gray cream glaze, black decoration.
182. Tea jar with cover. Red enamel glaze.
183. Box with cover. Green enamel glaze, black decoration.
184. Bowl. Blue and green enamel glaze ornament in relief.
185. Bowl. Green glaze inside, red outside black decoration.
186. Bowl with handles. Black and red enamel glaze.
187. Bowl. Black enamel glaze inside, incised ornament outside.

Fuller, Lura Ward, Kansas City, Mo.

188. Porcelain bowl, conventionalized flowers.
189. Porcelain vase, Persian motif.

Garden, H. M. G. (designer), Terra Cotta, Ill.

Lent by Gates Potteries.

190. Teco vase with incised decoration.

Exhibit No.

Gates, W. D. (designer), Terra Cotta, Ill.

Lent by Gates Potteries.

191. Large Teco garden vase.
192. Large Teco garden vase.
193. Teco vase.
194. Teco dish.
195. Teco vase.
196. Teco vase with modelled decoration.
197. Small Teco vase.
198. Small Teco vase with long neck.

Gerard, Mrs. Laura S., Kansas City, Mo.

199. Porcelain salad bowl, in blue and yellow.
200. Porcelain salad bowl: "Cherries." (Glass enamels.)
201. Porcelain salad bowl: "Swamp flowers."
202. Porcelain celadon bowl and plate.
203. Porcelain plate.
204. Porcelain bon-bon box.
205. Porcelain vase: "Japanese cucumber."

Gerow, Grace D., Chicago.

206. Decorated leather card case, ooze calfskin.
207. Decorated leather card case, calfskin.
208. Decorated leather bag, calfskin. Clara P. Barck, collaborator.

Godwin, Alfred, Philadelphia.

(Nos. 209-215 over East Entrance.)

209. "Angel of the Annunciation."
210. "Virgin Mary."
211. "Knights in Armor."
212. "Angel Gabriel."

(These windows are made of English antique glass, painted with glass enamel and vitrified or fired in the glass.)

Goodhue, Harry E., Cambridge, Mass.

213. Design for decoration of chancel.
214. Stained glass panel, "The Presentation."

Goudy, Fred W. (designer), Hingham, Mass.

Bertha M. Goudy and Will H. Ransom, collaborators.

215. "Printing," by Wm. Morris and Emery Walker. Bound in boards. On hand-made paper, the Village type. (The first book by the Village Press.)
216. "The Blessed Damozel," by D. G. Rossetti. On imperial Japan vellum; the Village type. (The second book.)

Applied Arts.

Exhibit No.

Goudy, Fred. W. (designer), Hingham, Mass.—Continued.

217. "A Dissertation upon Roast Pig," by Charles Lamb. On Imperial Japan vellum; the Village type. (The third book.)
218. "The Hollow Land," by William Morris. On Whatman handmade paper; the Village type. Illustrations by Walter J. Enright; The Village type. Bound in Italian vellum.

Haydock, May S., Philadelphia.

219. Copper watch fob with champlevé enamel.

Hellman, Laura, St. Louis.

220. "Aurora Leigh," green crushed levant binding, gold tooled. Lent by Mrs. I. A. Schoen.
221. "Shakespeare's Sonnets," green crushed levant binding, gold tooled, gauffred edges. Lent by Mrs. Joseph Glaser.

Heuermann, Magda M. (designer), Chicago.

C. A. Müller, collaborator.

222. Bag with silver top, set with lapis-lazuli and malachite.

Hicks, Amy Mali, New York.

223. Wrought leather portfolio, sea weed motif.
224. Wrought leather frame, rose motif.

Hoagland, Jane, New York.

225. Light green bowl with incised decoration.
226. Square vase with incised decoration, green enamel.
227. Vase with incised decoration, green gray enamel.

Houston, Mrs. Frances C., Windsor, Vt.

228. Silver pendant, set with chalcedony.
229. Enameled silver belt buckle.

Humpbrey, Mrs. E. L., Chicago.

230. Porcelain bouillon cup, saucer and cover, conventional design in enamels.

Hurley, E. T. (designer), Cincinnati.

Lent by Rookwood Pottery.

231. Vase with fish in underglaze painting.

Exhibit No.

Indians of North America. A collection of work by men and women of tribes of the far West, selected by Mr. Ernest A. Batchelder, and lent by "The Wigwam," Pasadena, Cal. The work is done by individual Indians and has been produced within the past ten years.

By Cahuilla Indian woman.

232. Basket woven of grasses and willow.

By Hopi (Moqui) Indian woman.

233. Sacred meal tray woven of yucca and representing the Katciua dancers. (Analine dyes.)
234. Sacred meal tray woven of fine grasses and willow. (Analine dyes.)

By Hupa Indian woman.

235. Cap woven of grasses and maiden hair fern stem.
236. Cap woven of grasses and maiden hair fern stem.
237. Cap woven of grasses and maiden hair fern stem.
238. Cap woven of grasses and maiden hair fern stem.

By Navajo Indian women.

239. Hand spun and woven blanket—very fine.
240. Hand spun and woven blanket.
241. Hand spun and woven blanket.
242. Hand spun and woven squaw's dress.
243. Hand spun and woven squaw's shawl.
244. Hand spun and woven girdle.

By Navajo Indian men.

245. Silver belt for men.
246. Silver bridle.
247. Silver bracelet.
248. Silver bracelet.
249. Silver bracelet set with turquoise.
250. Silver bracelet.
251. Silver bracelet.
252. Silver bracelet.
253. Silver bracelet.
254. Silver bracelet.
255. Silver bracelet.
256. Silver bracelet.
257. Silver bracelet.
258. Silver bracelet.
259. Silver belt buckle.
260. Silver belt buckle.
261. Silver belt buckle.

Exhibit No.

Indians of North America—Continued.

262. Silver belt buckle.
263. Silver buttons (worn on mocassins and shirts).
264. Silver buttons (worn on mocassins and shirts).
265. Silver buttons (worn on mocassins and shirts).
266. Silver buttons (worn on mocassins and shirts).
267. Silver buttons (worn on mocassins and shirts).
268. Silver buttons (worn on mocassins and shirts).
269. Silver buttons (worn by mocassins and shirts).
270. Silver swastica, set with turquoise.
271. Silver ring, set with garnet.
272. Silver ring, set with turquoise.
273. Silver ring, set with turquoise.
274. Silver ring, set with turquoise.
275. Silver ring, set with turquoise.
276. Silver ring, set with turquoise.
277. Silver ring, set with garnet.
278. Silver ring, set with coral.
279. Silver necklace.

By Pima Indian woman.

280. Basket woven of willow.

By Pomo Indian woman.

281. Small basket woven of grasses and willow.
282. Small basket woven of grasses and willow.

By Pueblo Village men.

283. Ceremonial sash used in religious dances.
284. Ceremonial kilt used in religious dances.

By Tulare Indian woman.

285. Bottle-necked basket.
286. Bottle-necked basket decorated with topknots of mountain quail.

By Zuni Indian men.

287. Shell drill used to drill wampum, turquoise, etc.

(For additional Indian work, see Nos. 918 to 945.)

Insco, Joseph, Woodbridge, N. J.

288. Two-handled vase with pink flowing glaze. Lent by Poillon Pottery.

Exhibit No.

Jones, Henrietta Ord, St. Louis.

289. Vase with mottled brown semi-glaze.
290. Vase with gray green soft glaze.
291. Vase with soft green mat glaze.
292. Bowl in green semi-glaze.

Joor, Hattie, New Orleans.

Lent by Newcomb Pottery.

293. Cracker jar with conventional decoration of tansy.
294. Slender vase with conventional decoration of holly.
295. Large vase with conventional decoration of magnolia.

Kennon, Roberta B. (designer), New Orleans.

Lent by Newcomb Pottery.

296. Large vase with modelled iris decoration.

Knight, Mary C., Boston.

297. Tooled silver cream pitcher.
298. Tooled silver sugar bowl.

Knight, Mary C. (designer), Boston.

Seth Ek, collaborator.

Lent by the Handicraft Shop.

299. Large tooled silver plate.
300. Small tooled silver plate.
301. Small enamelled silver bowl.

Knight, Mary C. (designer), Boston.

Karl F. Leinonen, collaborator.

Lent by the Handicraft Shop.

302. Child's silver mug.
303-304. Two salt cellars.
305-306. Two salt spoons.
307. Table spoon.
308. Dessert spoon.
309. Tea spoon.
310. Tea fork.
311. Oyster fork.

Koronski, André, Philadelphia.

312. Necklace of beaten silver with winged scarab and chain of cobras.
313. Silver pin with blue pendant.
314. Silver hook for glasses, grotesque dog's head.
315. Silver pin with blue stone.
316. Silver pin with large blue stone.
317. Winged scarab in silver. Lent by Dr. H. Frances Bartlett.
318. Silver belt pin, sunflower design. Lent by Miss A. J. Morse.
319. Silver pin with blue ball pendant.
320. Silver pin with wild rose design. Lent by Miss J. R. Cross.
321. A frame of twelve book plate designs.

Applied Arts.

Exhibit No.

Krasser, Frederick, Boston.

322. Wrought iron grill.

Kunkler, Adolphe C., Boston.

323. Silver bon-bon dish, holly border.
324. Silver bon-bon dish, oak border. Nos. 323 and 324 lent by Mrs. F. A. Whiting.
325. Copper jardinière with brass ornaments.
326-333. Eight copper dishes colored by heat and acids.

Lamb, Frederick S. (designer), New York.

Window in Gallery 12.

334. "Spirit of the Revolution." Window to be placed in St. Luke's Home, New York, to commemmorate the Battle of Harlem Heights, by the Daughters of the Revolution of the State of New York.

Laurence, Sturgis (designer), Cincinnati.

Lent by Rookwood Pottery.

335. Blue Vase with red poppy design in underglaze painting.

Lawrence, F. Walter (designer), New York.

Nos. 334 to 358 executed by Gustav Manz.

336. Gold "Lotus" ring with Cyprian glass fragment.
337. Gold "Snake" ring with Cyprian glass fragment.
338. Gold "Asp and Lotus" sleeve links with Cyprian glass fragment.
339. Gold "Sphinx Head" scarf pin with Cyprian glass fragment.
340. Gold "Pyramid and Palms" scarf pin with Cyprian glass fragment.
341. Gold "Asps" charm with Cyprian glass fragment.
342. Gold "Sphinx and Pyramid" charm with Cyprian glass fragment.
343. Gold "Serpent" fob with Cyprian glass fragment.
344. Gold "Pyramid and Camels" brooch with Cyprian glass fragment.
345. Gold "Lotus and Dragon-fly" comb with Cyprian glass fragment.
346. Gold "Butterfly" pendant with opal matrix, baroque pearl and olivine.
347. Gold "Peacock" corsage ornament with sapphires, olivines, diamonds and tourmaline.
348. Gold seal ring. Set with sapphire. "Gladiator Discobulus."
349. Gold seal ring. Set with olivine. "Dragon."
350. Gold seal ring. Set with sapphire. "Panther."
351. Gold "Mermaid" ring. Set with baroque pearl.
352. Gold belt buckle with topaz.
353. Gold "Cupid" pendant.
354. Gold "Deer" pendant.
355. Gold brooch: "Hounds in leash."
356. Gold brooch with opal matrix; "Jean d'Arc."
357. Gold "Sphinx" brooch.
358. Gold "Aurora" brooch.
359. Gold "Psyche" scarf pin with opal.
360. Gold "Dolphin" scarf pin with baroque pearl.
361. Gold peacock brooch with Cyprian glass fragments sapphires and olivine. Executed by Durand & Co.
362. Gold watchfob. Babylonish cylinders sarasaic charm. Executed by J. N. Provenzano. (The Cyprian glass fragments used in many of these pieces were found in tombs of the old city of Jerusalem and are 2,000 years old.)

Le Blanc, Marie Hoâ (designer), New Orleans.

Lent by Newcomb Pottery.

363. Vase with wild rose decoration in relief.
364. Vase with iris decoration in relief.
365. Vase with lily decoration in relief.
366. Small vase with incised decoration.

Le Boutillier, Addison B. (designer), Boston.

William H. Grueby, collaborator. Lent by Grueby Faience Co.

367. Vase with unusual flow of enamel over ornament.
368. Gray green vase, peculiar veining.
369. Dark vase with smooth surface.
370. Vase with mullein leaf motif.
371. Tall vase, ivory-toned.
372. Vase designed for lamp base.

Applied Arts.

Exhibit No.

Le Boutillier, Addison B.—Continued.

373. Vase with leaf ornament forming handles.
374. Small spheroidal form vase.
375. Tall green vase.
376. Vase with leaf-like veining of enamel.
377. Vase with leaf motif.
378. Gray green vase with unusual heat markings.
379. Vase with leaves and lighter green buds.
380. Jar with heavy veining.
381. Vase of oriental form.
382. Vase with dark smooth surface.
383. Vase with unusual crystallization of the enamel.
384. Dark melon-shaped vase.
385. Light green vase resembling celadon.
386. Vase with deep yellow enamel.
387. Narrow-necked bowl.
388. Light green vase.
389. Gray blue bowl.
390. Tall vase, yellow buds, dark veining.
391. Vase with cobalt blue enamel.
392. Small ivory-toned vase.
393. Vase with light green resembling celadon.
394. Vase of classic form with handles.
395. Small light blue vase.
396. Plum colored vase.
397. Small piece, coffee brown.
398. Vase of oriental form, ivory crackle.
399. Vase with green enamel over blue.
400. Vase of classic form, ivory tone.
401. Small dark blue piece.
402. Vase of oriental form, ivory crackle.
403. Light blue vase.
404. Light yellow vase.
405. Tall vase, varied tones of green.
406. Circular panel for church decoration.

Leinonen, Karl F., Boston.

Lent by the Handicraft Shop, Boston.

407. Large ladle after Finnish model.

Leonard, Anna B., New York.

408. Tea pot with three cups and saucers, landscape design.
409. Dinner plate in gold and white.
410. Dinner plate design of six water lilies.
411. Dinner plate design of twelve water lilies.
412. Octagonal plate, Arabic design.
413. White and gold plate, nasturtium design.
414. White and gold plate, rose design.

Lindeman, Laura E. (designer), Cincinnati.

Lent by Rookwood Pottery.

415. Vase with pink blossoms in glaze painting.

Long, Jenny, Boston.

416. Embroidered curtain.

Lonnegan, Ada (designer), New Orleans.

Lent by Newcomb Pottery.

417. Tapered vase with blue and yellow decoration.

MacNeil, Mrs. Carol Brooks, College Point, N. Y.

418. Copper and bronze samovar.
419. Large bronze inkstand.
420. Bronze cigar holder.
421. Bronze ash cup.
422. Bronze candle holder.

McDonald, Mrs. A. J., Kansas City, Mo.

423. Porcelain plate, Japanese strawberry design in enamels.
424. Porcelain stein, pomegranate design in lustre and enamel.
424a. Round blue vase, incised decoration.

McLaughlin, M. Louise, Cincinnati.

425. Small blue gray vase with handles.
426. Small gray vase with modelled decoration.
427. Small green and rose vase with modelled decoration.
428. Small green vase with modelled decoration.
429. Small lilac vase with modelled decoration.
430. Small blue vase with modelled decoration.
431. Small green and blue vase with handles.
432. Small green and blue vase with modelled decoration.
433. Small mauve vase with modelled decoration.
434. Small blue and gray vase with modelled decoration.
435. Small brown and gray vase with modelled decoration.

Marot, Elizabeth Griscom, Philadelphia.

436. "Art and the Beauty of the Earth," bound in green crushed levant, with border of "onlays" of lilies in putty colored levant, gold tooled.

Applied Arts.

Exhibit No.

Mercer, Henry C. (designer), Doylestown, Pa.

437-496. Sixty cases of set tiles showing various designs and arrangements for floor, wall and fireplace uses.
497-510. Fourteen glazed mugs.
511-516. Six glazed sconces.
517-520. Four glazed boxes.
520a. Plaster panel for church, incised decoration.

Meyers, Joseph F., New Orleans.

Lent by Newcomb Pottery.

521. Tall vase with green metallic glaze.
522. Vase with red metallic glaze and modelled decoration.

Mitchell, Marianne (designer), Cincinnati.

Lent by Rookwood Pottery.

523. Blue Vase with mistletoe decoration in underglaze slip painting.

Mundie, W. B. (designer), Terra Cotta, Ill.

Lent by Gates Potteries.

524. Teco vase with four handles.
525. Teco vase with two handles.
526. Teco bowl with four feet.

Murphy, Hermann Dudley, Winchester, Mass.

527. Carved oval portrait or mirror frame, gilded over red burnish size.
528. Carved portrait frame, gilded over red burnish size.
529. Carved frame, gilded. (On "The Blue Organdy Dress." Picture No. 1195.)
530. Carved frame, gilded. (On "The Lavender Shawl." Picture No. 1197.)
531. Carved frame, gilded. (On "Still Life." Picture No. 544.)

Nathurst, Louise M., Cambridge, Mass.

532. Embroidered square of linen.

Nicholson, Leona (designer), New Orleans.

Lent by Newcomb Pottery.

533. Vase with modelled white tulip decoration.
534. Vase with modelled yellow tulip decoration.
535. Vase with modelled decoration.

Exhibit No.

Nickerson, Thos. S., Newburyport, Mass.

Lent by the Merrimac Pottery.

536. Small vase with brown glaze.
537. Small vase with gray green mat glaze.
538. Small vase with green glaze.
539. Small vase with green mat glaze.
540. Small vase with gray mat glaze.
541. Small vase with black glaze.
542. Small vase with yellow glaze.
543. Small vase with brown blue glaze.
544. Small vase with black glaze.
545. Small vase with yellow glaze.
546. Small vase with green glaze.
547. Small vase, white unglazed.
548. Small vase, white unglazed.
549. Large garden vase, rough gray glaze.
550. Large garden vase, rough gray green glaze.
551. Garden or lamp vase with blue mat glaze.
552. Garden or lamp vase with green mat glaze.
553. Red unglazed bowl, from Arrehetian model.
554. Small red unglazed bowl, from Arrehetian model.
555. Red unglazed plaque, from Arrehetian model.
556. Small vase with green mat glaze. Lent by Mr. J. T. Coolidge, Jr.
557. Small vase with blue mat glaze. Lent by Mr. J. T. Coolidge, Jr.
558. Vase with soft green and white enamel. Lent by Mrs. Henry Whitman.
559. Vase with black glaze. Lent by Mrs. F. A. Whiting.
560. Vase with purple crackle. Lent by Mrs. J. M. Sears.
561. Vase with handles, gray glaze. Lent by Mrs. J. M. Sears.
561a. Tall vase, blue mat glaze.
561b. Tall vase, green mat glaze.

Pastorius, C. Sharpless (designer), Colorado Springs, Colo.

Lent by the Van Briggle Pottery.

562. Small vase with green and yellow glaze.
563. Vase with green and purple glaze, modelled decoration.

Peinlich, Max, Hoboken, N. J.

564. Back comb. "Italian poppy leaves." Carved ivory with gold and diamonds.
565. Hair comb. Carved ebony with silver, diamonds and turquoise.

Exhibit No.

Peinlich, Max, Hoboken, N. J.—Continued.

566. Necklace. Lilies and child's head in carved ivory with silver, gold and enamel, set with pearls and diamonds.
567. Necklace and pendant, representing "Night." Carved ivory with enamel, gold and diamonds.
568. "Medusa's Head" ring of carved ivory, gold and diamond.
569. "Medusa's Head" ring. Cast and chased gold with diamond.

Perkins, Mrs. Annie Fairfield, New York.

570. Fruit dish with modelled band of decoration.
571. Tall jug with stopper.

Perkins, Lucy Fairfield, New York.

572. Large black jar with handles after Etruscan.
573. Two-handled cup with figures in relief and incised band.
574. Tobacco jar with figures in relief.
575. Glazed garden pot with modelled band of decoration.

Pinney, O. Geneva Reed (designer), Cincinnati.

Lent by Rookwood Pottery.

576. Small vase, brown and gray mat glaze, incised decoration.
577. Vase in black mat glaze, incised decoration.
577a. Light olive vase, incised decoration.
577b. Light olive vase, relief decoration.

Plummer, L. A., New Bedford, Mass.

578. Carved and stained wood panel.

Pomeroy, Sanford B., Paris, France.

579. Carved and colored wood writing pad. Lent by Mrs. H. A. Alexander.
580. Carved and colored wood portfolio. Galleon.
581. Carved and colored wood book cover. "Helice."
582. Carved and colored wood book cover. "Rubaiyat."
583. Carved and colored wood book cover. "Rose Book."
584. Carved and colored wood book cover. "Sonnets."
585. Carved and colored wood book cover. "Verses."
586. Carved and colored wood blotter.

Exhibit No.

588. Carved and colored wood blotter. Galleon.
589. Carved and colored wood picture frame. (On "The Spirit of the Renaissance." Picture No. 1137.)

Pond, T. H. (designer), Rochester, N. Y.

Lent by Poillon Pottery, New York.

590. Carved pottery jardiniere, bronze glaze.

Price, Wm. L. (designer), Philadelphia.

Thomas Peterson, Jacques Rigoulot and John Maene, collaborators.

Lent by the Rose Valley Shops.

591. Gothic table of quartered white oak with carved panels framed in ends.
592. Gothic bench seat of quartered white oak.
593. Elizabethan arm chair of quartered white oak with leather seat and cushion.

Price, Wm. L. (designer), Philadelphia.

K. Knutsen, John Maene and Jacques Rigoulot, collaborators.

Lent by the Rose Valley Shops.

594. Ramshead chair, quartered white oak, with leather seat and back.
595. Quartered oak chair with leather seat and back, carved rail.

Price, Wm. L. (designer), Philadelphia.

Peter Peterson and Jacques Rigoulot, collaborators.

Lent by the Rose Valley Shops.

596. Quartered oak chair with leather seat and back, and carved twist legs.

Randolph, Sabella, Alfred, N. Y.

Lent by the N. Y. State School of Clay-working and Ceramics.

597. Vase (built), mushroom mat glaze.
598. Bowl (built) with cover, pond green mat glaze.

Raymond, Ruth (designer), Chicago.

Clara P. Barck and Grace D. Gerow, collaborators.

599. Blotter and pen wiper, decorated leather.
600. Blotter and pen wiper, decorated leather.
601. Card case, decorated leather.

Applied Arts.

Exhibit No.

Reade, Christia M., Chicago.

602. Copper pendant with turquoise matrix setting.
603. Copper watch fob with Australian opal setting.
604. Copper cloak button with malachite setting.

Rimmer, Caroline Hunt, Boston.

605. Terra cotta vase.

Roman, Amélie (designer), New Orleans.

Lent by Newcomb Pottery.

606. Vase with incised jessamine decoration.
607. Large vase with incised decoration.
608. Small pitcher with dragon fly decoration.

Robertson, H. C., Dedham, Mass.

609. Vase with red glaze.
610. Vase with volcanic glaze.
611. Vase with pigeon blood glaze.
612. Vase with green glaze.
613. Vase with blood glaze.
614. Vase with crackle glaze.
615. Vase with flowing brown glaze.
616. Vase with robin's egg glaze.
617. Vase with blood glaze.
618. Vase with crackle glaze.
619. Vase with blue green glaze.
620. Vase with blue green glaze.
621. Vase with crimson glaze.
622. Vase with variegated metallic glaze.
623. Vase with russet apple glaze.
624. Vase with sea green glaze.
625. Vase with ox blood glaze. One of the Twin Stars of Chelsea.
626. Vase with ox blood glaze. One of the Twin Stars of Chelsea.
627. Vase with red and gray glazes.
628. Vase with crackle glaze.
629. Vase with waved blood glaze.
630. Vase with slate and red glazes.
631. Vase with flowing green glaze.
632. Vase with mustard yellow glaze.
633. Vase with blue green glaze.
634. Vase with green glaze.
635. Vase with crackle glaze.
636. Vase with blood glaze.
637. Vase with flowing yellow glaze.
638. Vase with flowing glaze.
639. Vase with blood glaze.
640. Vase with pigeon blood glaze.
641. Vase with blood glaze.
642-665. Twenty-four bread and butter plates in Dedham (formerly Chelsea) ware.
666-671. Six dinner plates.

Exhibit No.

672. One chop dish.
673-678. Six dinner plates. Lent by Mr. A. W. Longfellow.
679-698. Twenty tea plates. Lent by The Society of Arts and Crafts, Boston.

Robineau, Mrs. Adelaide Alsop-, Syracuse, N. Y.

699. Small porcelain vase, streaked glaze.
700. Small porcelain vase, mottled blue glaze.
701. Porcelain vase, tree design in relief, yellow brown glaze.
702. Porcelain bowl, Indian design, mat green and red glaze.
703. Porcelain bowl with three feet.
704. Porcelain bowl, black and reddish brown mat glaze.
705. Porcelain vase with cover, metallic glaze.

Rockwell, Diana Ward, Boston.

706. Reproduction in embroidery of an old Coptic textile.

Rogers, Bruce (designer), Cambridge, Mass.

707. A collection of books known as the "Riverside Press limited editions," designed by Mr. Rogers and executed under his personal direction at the Riverside Press.

Rothenbusch, Fred (designer), Cincinnati.

Lent by Rookwood Pottery.

708. Vase with conventional flower design in underglaze slip painting.
709. Vase with oak and acorn design.

Ryan, Mazie T. (designer), New Orleans.

710. Vase with incised iris decoration. Lent by Newcomb Pottery.
711. Vase with incised wisteria decoration. Lent by Newcomb Pottery.
712. Embroidered table cover. "Clove pink" motif. Lent by Newcomb College.

Sacker, Amy M. (designer), Boston.

713-718. Six books, exhibited for cover designs.
719. Frame of book plate designs.

Sanders, Bertha D., New York.

720. Set of bronze flower holders.

Applied Arts.

Exhibit No.

St. John, Agnes, Boston.
721. "About Books," bound in red crushed levant, inlaid doublé.
722. "The Books of William Morris," bound in blue crushed levant, inlaid doublé.

Sears, Mary Crease, Boston.
723. "Sonnets from the Portuguese," bound in blue crushed levant, gold tooled and inlaid.
724. "Arts and Crafts Essays," half bound in green crushed levant, gold tooled on back.

Sears, Mary Crease, and Agnes St. John, collaborators, Boston.
725. "Hand and Soul," bound in red crushed levant, gold tooled.
726. "The Man without a Country," bound in red crushed levant, gold tooled, doublé of tooled blue levant.
727. "Pottery and Porcelain," bound in blue crushed levant, gold tooled.
728. "Flowers of Song from Many Lands," bound in green crushed levant, with mosiac design on cover and doublé.

Sears, Mrs. Sarah C., Boston.
729. Round box of silver and enamel.
730. Square box of silver, set with turquoise and chrysoprase.
731. Silver bowl, set with pearls.
732. Necklace of gold, enamel and stones.
733. Embroidered cushion cover. Designed by William Morris.

Sessions, Mrs. Anna M., Chicago.
734. Porcelain pitcher, overglaze decoration in enamels.

Shaw, Mrs. Emily M., Boston.
735. Leather book cover, "The Martian."
736. Leather book cover, "Shakespeare."
737. Leather book cover, "Amateur Emigrant."
738. Leather book cover, "Cyrano de Bergerac."

Shaw, George R., Boston.
739. Leather book cover, "Omar Khayyam."
740. Leather bottle case.
741. Leather bottle case.
742. Leather panel.
743. Leather box, girdle and bag.
744. Leather book cover, "Trilby." Mrs. Emily M. Shaw, collaborator.

Exhibit No.

Sheerer, Mary G., New Orleans.
Lent by Newcomb Pottery.
(Other exhibits of the Newcomb Pottery will be found in the Educational and in the Mines and Metallurgy Buildings.)
745. Pottery lamp base, underglaze decoration.
746. Lamp shade of woven beads.

Solon, L. M., New York.
Lent by Tiffany & Co.
746a. Large vase, pate-sur-pate. Decoration representing Cupid feeding the fire of love.

Stiles, Gertrude, Chicago.
747. "In a Balcony," bound in green crushed levant, red inlay and gold tooled.
748. "Jenny," bound in green crushed levant, red inlay and gold tooled.

Stone, Arthur J., Gardner, Mass.
749. Silver plaque with repoussé and chased decoration and gold inlay.
750. Silver porringer, repoussé and chased rose design.
751. Silver tea caddy, repoussé and chased Moresque design with gold inlay.
752. Copper jardiniére, repoussé and chased oak design with silver inlay.

Sylvester, Emma A. (designer), Boston.
753. Long chain of woven beads.
754. Necklace of woven beads.
755. Belt of woven beads, Indian design.

Tiffany, Louis C. (designer), New York.
Lent by Tiffany & Co.
756. Tiara of clover leaves and blossoms enamelled on silver.
757. Wild carrot ornament. Enamels with green garnets, opals, diamonds and rubies.
758. Wild carrot ornament. Enamels with green garnets and diamonds, garnet center.
759. Sage ornament. Transparent enamel.
760. Nanny berry ornament, white enamel, green cut leaves.
761. Spirea ornament, white enamel, green cut leaves.
762. Flower pin, filigree silver with opal and topazes.
763. Flower pin, filigree silver, with twenty-three topazes.
764. Dragon fly ornament, filigree silver and opals.

Applied Arts.

Exhibit No.

Tiffany, Louis C. (designer), New York —Continued.

765. Pin and necklace pendants, enamel leaves and opal matrix.
766-768. Three flower pins. Dandelions.
769. Wild carrot ornament, white enamel with diamonds, green and ruby garnets.
770. Mountain ash pin. Coral berries, enameled leaves.
771. Pin. Lustre grapes, enamelled on copper.
772. Pin. Oval opal and enamelled forget-me-nots.
773. Oval pin. Two Mexican opals and gold flowers.
774. Pin. Lustre berries, enamelled on copper.
775. Pin. Enamel on copper with opal.
776. Pin. Blue enamel flowers, opals and enamelled leaves.
777. Pin. Cranberry, enamelled, with four diamonds.
778. Gold blackberry hair ornament with enamel, garnets, cornelians and coral.
779. Solanum girdle of silver with enamel, Mexican opals and carnelians.
780. Gold necklace, enamel with sapphires and demantoids.
780a. Solanum dulcamara, silver enamelled flowers with demantoids; filigree leaves and cornelian berries.
780b. Spirea, silver and gold; white enamelled flowers.

Tiffany, Louis C. (designer), New York.
Lent by the Tiffany Furnaces.

781-792. A collection of twelve copper vases and bowls, enriched with translucent enamels.
793-795. A collection of three pieces of Favrile pottery.
796-835. A collection of forty pieces of Favrile glass.

Toohey, Sallie (designer), Cincinnati.
Lent by the Rookwood Pottery.

836. Low Vase with peacock feather decoration.
837. Vase with mistletoe decoration.
838. Tall Vase with green iris decoration.
838a. Dark blue mat vase. Dragon fly incised.
838b. Round purple vase. Dragon fly incised.
838c. Flat red vase. Cherry spray incised.

Topping, Helen M., Chicago.

839. Porcelain tea caddy with conventional design in enamels.

Tuckerman, Emily, Washington, D. C.

840. Leather book cover, "Arts and Crafts."
841. Leather book cover, "The Bible."
842. Leather book cover, "In Memoriam."
843. Leather book cover, "The Child of Bristoe."

Turner, Ross, Salem, Mass.

844-846. Three illuminated title pages for "Rubaiyat."
847-848. Two illuminated pages for "Rubaiyat."
849. Illuminated page for "Comus."

Updike, D. B., Boston.

850. A collection of books and minor printing, designed and executed at the Merrymount Press, under the direction of Mr. Updike, Mr. Bertram G. Goodhue and others collaborating.

Upton, Mary H., Philadelphia.

851. "Letters to an Enthusiast," bound in green crushed levant, gold tooled. Lent by Mr. Herbert Wilmerding.

Van Briggle, Artus (designer), Colorado Springs, Colo.
Lent by the Van Briggle Pottery.

852. Tapered vase with purple glaze.
853. Large tapered vase with deep purple glaze.
854. Vase with two figures in relief, gray enamel.
855. Jug with modelled decoration.
856. Small-necked vase with purple glaze.
857. Vase with mottled blue glaze.
858. Vase with blue glaze.
859. Small vase with mottled brown glaze.
860. Small vase with green brown glaze.
861. Tall vase with green brown glaze.

Van Briggle, Mrs. Anne Gregory (designer), Colorado Springs, Colo.
Lent by the Van Briggle Pottery.

862. Red and cream vase with modelled decoration.
863. Brown vase with modelled decoration in green and purple.

Exhibit No.

864. Large round vase with modelled decoration.
865. Tall blue vase with modelled decoration.

Van Denburgh, Douglass, Los Gatos, Cal.
866. Brass candlestick.

Volk, Mrs. Douglas, New York.
867. "Sebatos" rug, pine tree design.
868. "Sebatos" rug, Indian border design. Lillian Lord, collaborator. (The rugs are made on a foundation of hand-spun, hand-woven wool, into which the pile of hand-spun yarn is drawn and knotted. The colors are from fast vegetable dyes.)

Volk, Wendell D., New York.
869. "Sebatos" curtain. White field with blue figures and stripes. (Linen and wool. Vegetable dye. Wool hand-spun).

Volkmar, Charles, New York.
870. Vase decorated with relief line, green glazes.
871. Vase decorated with flowing green glaze.
872. Long-necked vase.
873. Pink vase.
874. Vase with flowing glazes—green and yellow.
875. Pale blue vase.
876. Water bottle.
877. Small dark blue vase.
878. Cider set, jug and six mugs.

von Rydingsvärd, Karl, New York.
879. Norse bridal chair after antique chair in Lone, Norway. Lent by Mr. Robert V. V. Sewell.

Walrath, Fred E., Alfred, N. Y.
Lent by the N. Y. State School of Clay-working and Ceramics.
880. Vase (thrown), mushroom mat glaze.
881. Modelled vase (thrown), alligator green glaze.

Ward, Florence, Chicago.
882. Decorated leather table mat.
883. Decorated leather book cover.
884. Decorated leather bag.
885. Decorated leather bag.
886. Decorated leather bag.
887. Decorated leather opera glass bag, brown.
888. Decorated leather opera glass bag, fawn.
889. Decorated leather card case.

Warren, Dorothea, Kansas City, Mo.
890. Porcelain chop tray, Chinese design.

Exhibit No.

Watson, Dawson, Winchester, Mass.
891. Carved frame, gilded over red burnish size.
892. Carved frame, gilded over red burnish size.

Wells, Sabina E. (designer), New Orleans.
Lent by Newcomb Pottery.
893. Vase with incised water lily design.
894. Plate with shrimp design.
895. Vase with incised design of lioness.
895a. Small flask, incised decoration.

Whitman, Mrs. Sarah de St. Prix (designer), (deceased).
896. Window in Gallery 28. Conventional design—a Colonnade through which one looks out into the night. The decorative panels above represent, figuratively, America. The main part of the window is made of flat sheets of American glass, and is one, two and three thicknesses. The upper panels are made mainly of minute fragments of chipped glass; as many as 300 or 400 in each section. Paint is used nowhere in the window, except slightly in heads and limbs.

Wilcox, Harriet E. (designer), Cincinnati.
Lent by the Rookwood Pottery.
897. Vase with daisy decoration.
898. Vase with apple blossom decoration.
898a. Red vase. Incised straight line decoration.
898b. Small vase, plain yellow.

Williams, Arthur S., Boston.
899. Copper jar with enamelled cover.

Winlock, Mary P., Cambridge, Mass.
900. Enamelled silver match-box holder.

Winn, James H., Chicago.
901. Silver pendant and chain with translucent enamel and baroque pearl.
902. Silver brooch with green enamel.
903. Gold "Egyptian head" scarf pin with baroque pearl.

Yandell, Charles R., New York.
904. Wall hanging, Farnese design.
905. Wall hanging, Granada design.
906. Wall hanging, Milanese design.
907. Wall hanging, Venetian design.
908. Wall hanging, Venetian design.
909. Wall hanging, Flemish design.

Applied Arts.

Exhibit No.

Yandall, Charles R., New York—Continued.

910. Panel of repoussé leather (over entrance).
911. Panel of repoussé leather (over mantel).
912. Panel of repoussé leather (low relief).

Young, George Bowyer (designer), Colorado Springs, Colo.

Lent by the Van Briggle Pottery.

913. Vase with modelled decoration, brown and green glaze.
914. Tall vase with modelled bears, green glaze.

Zahn, Otto, Memphis, Tennessee.

915. A collection of twenty-five hand-tooled crushed levant bindings, designed and executed under the personal direction of Otto Zahn by employees of S. C. Toof & Co. The books are from the collections of Messrs. W. K. Bixby, F. W. Lehman, Judge Klein and A. L. Hollingsworth.

Zeublin, Mrs. J. E., Newark, Ohio.

916. Small bowl, French ware, with enamel and gold.
917. Small bowl, Greenwood ware, with enamel and gold.

Collection of Indian Work selected by Mr. Ernest A. Batchelder, and lent by Mr. G. Wharton James, Pasadena, California.

By Kuch-ye-amp-si.

918. Large Hopi basket with cover.

By Mono woman.

919. Large basket, rattlesnake pattern, very fine weave.
920. Treasure basket.

By Palomas Apache woman.

921. Large plaque-bowl basket.
922. Large plaque-bowl basket.

By Yokut woman of Tule River Reservation.

923. Large gambling-plaque basket.

By wife of Chief Lanoman.

924. Plaque basket. From Havasupai tribe.

Exhibit No.

By wife of Chief Manaka-cha.

925. Basket for cooking. From Havasupai tribe.

By wife of Chief of Cold Springs Reservation.

926. Food bowl basket, rattlesnake. From Mono tribe in the High Sierras.

By Yokut woman.

927. Bottleneck basket, rattlesnake design.

By Chemehueui woman.

928. Basket of willow and palmetto leaf.

By granddaughter of Ho-dutch.

929. Pima basket from Gila River, Arizona.

By Pima woman.

930. Basket with design meaning "the flowing waters above and the flowing water below."

By Si-rup of Pima tribe.

931. Basket with Swastica design.

By Palingtawa (Warner's Ranch) woman.

932. Basket with butterfly and leaf design.

By Ramona Ballenguella.

933. Basket with deer and turkey design.

By Palingwa woman.

934. Bowl basket with leaves and butterfly design.

By Maria Antonia of Mesa Grande.

935. Basket.

By Palingtawa woman.

936. Basket with star design.

By Torres woman.

937. Basket, colors from tule root.

By Theo-mis-ey. Semam-ock-spock.

938. Wedding basket. Paiute tribe.

By wife of Hasteen Musha.

939. Blanket of undyed native wool from Navajo Reservation.

By Nampeo of the Hopi tribe.

940-946. Seven pottery bows with red and black decorations made at Tewa, the first mesa of the Hopi Indians.

ARGENTINE

Minister of Public Instruction

DR. JUAN V. FERNANDEZ

Commissioner-General

JOSE V. FERNANDEZ

Commissioner of Fine Arts

EDUARDO SCHIAFFINO

Assistants

AGUSTIN DE IRIONDO

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For information regarding exhibits for sale apply to Eduardo Schiaffino, Argentine National Pavilion

ARGENTINE.

WEST PAVILION.

Galleries 95 and 96.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Artigue, Emilio, Paris.

1. Portrait of a Young Girl.
2. Somnambulist.
3. Youth Amuses Itself.
4. Spring.

Ballerini, Augusto (deceased).

5. Choir of Frari. (Venice.)
6. The Falls of Iguazú, Argentine Republic.

Carcova, Ernesto de la, Member of the National Commission of Fine Arts, Buenos Ayres.

7. Without Bread and Without Work. Lent by the National Museum of Fine Arts.
8. In the Garden. Lent by the National Museum of Fine Arts.
9. Head of an Old Man.
10. Portrait of His Wife.
11. In the Wood.

Castilla, Julian, Rome.

12. Twilight.
13. Landscape, Bruges.
14. Landscape, Dull Weather.
15. Landscape.

Cid De Dampt, Diana, Paris.

16. Snowflower.
17. Confidence.
18. The Bath.
19. Head of a Girl.
20. Portrait of the Author.
21. The Germ.

Collivadino, Pio, Rome.

22. The Hour of Rest.
23. The Wine.
24. The Abandoned.

Exhibit No.

Fabre, Eduardo F., Buenos Ayres.

25. View of Belgrano.
26. Shores of the River Plate.

Garcia, Ricardo, Paris.

27. Sunrise.
28. Corner in Brittany.
29. Street in Bruges.
30. Banks of the Seine.
31. Coast of Brittany.
32. Coast of Brittany.
33. Twilight. Lent by the National Museum of Fine Arts.
34. Village Street.

Giudici, Reynaldo, Member of the National Commission of Fine Arts, Buenos Ayres.

35. The Soup of the Poor. (Venice.) Lent by the National Museum of Fine Arts.
36. Head of a Child.
37. La Grimani.
38. The Grandmother.
39. Landscape, Venice.
40. Landscape, Cordoba, Argentine Republic.
41. Landscape.
42. Landscape, Cordoba, Argentine Republic.
43. Ascending the Grade.
44. Aristocratic Privileges.
45. Venetian Scene.

Marco del Pont, Ventura, Paris.

46. Spring.

Mendilaharzu, Graciano (deceased).

47. Head of John the Baptist.
48. Onions.

Quiros, Cesareo B. De, Grand Prix, Europe, Rome.

49. Mystery.
50. Return from Fishing.
51. Silence.
52. Sad Hour.

Oil Paintings, Water Colors, Engravings, Lithographs and Sculpture.

Exhibit No.

Ripamonte y Toledo, Carlos P, Grand Prix, Europe, Rome.
53. Head of a Girl.
54. Bread.
55. Virtus.
56. Tempest.
57. Shadows.
57a. Sad Presentiment.

Rodriguez Etchart, Severo. Gold Medal, National Exposition 1898-99, in Argentina (deceased).
58. Portrait of the Author's Mother. Lent by the National Museum of Fine Arts.
59. Nature Morte.
60. Nude Woman.
61. Portrait of Mrs. E. R.
62. Portrait of Mr. S. R.
63. Nature Morte.
64. The Dreamer.
65. Faust.

Schiaffino, Eduardo, Bronze Medal, 1889, Paris. Director of the National Museum of Fine Arts, Member of the National Commission of Fine Arts, Buenos Ayres.
66. Margot. Lent by the National Museum of Fine Arts.
67. Vesper.
68. Morocha. (Head of a Girl.)
69. Profile of a Woman.
70. Myth. (Study.)
71. Elisa.
72. Dolores.
73. Josefa.

Sivori, Eduardo, Member of the National Commission of Fine Arts, Buenos Ayres.
74. Pampas. Lent by the National Museum of Fine Arts.
75. Auto-Portrait.
76. To the Homestead.
77. Portrait of A. S.
78. Portrait of a Lady.
79. The Model Resting.
80. Ophelia.

Wernicke, Julia, Silver Medal, 1898-99, National Argentine Exposition, Leipzig.
81. Bulls. Lent by the National Museum of Fine Arts.

Water Colors.

Ballerini, Augusto.
82. Panorama of Ascochinga. Lent by the National Museum of Fine Arts.

Caraffa, Emilio, Knight of the Order of Carlos III., Córdoba.

Exhibit No.

83. The Episcopal Blessing.

Carcova, Ernesto de la, Member of the National Commission of Fine Arts.
84. A Visit. Crayon.

Schiaffino, Eduardo, Bronze Medal, 1889, Paris. Member of the National Commission of Fine Arts.
85. Sleeping Woman. Pastel.
86. Portrait of Miss S. J. M. Pastel.
87. Portrait of Dr. Fernando Perez. Pastel.
88. Portrait of Mr. Jayme Llavallol. Pastel.
89. Beatrice. Pastel.

Sivori, Eduardo, Member of the National Commission of Fine Arts.
90. Alfalfa Field in San Martin.

Yrurtia, Rogelio, Grand Prix, Europe, Paris.
91. Study. China Ink.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Collivadino, Pio, Rome.
92. Aged Alms Seeker. Etching.
93. Roman Sunset. Etching.
94. Field of Flowers. Etching.
95. Pax. Etching.
96. Full Moon. Etching.
97. Shores of the Tiber. Etching.
98. Roman Village. Etching.
99. Pedagogue. Etching.

(Nos. 92-99 are, for lack of space, installed in the Sculpture Pavilion.)

GROUP 11.

SCULPTURE.

Alonso, Mateo, Buenos Ayres.
100. Dying Indian. Terra cotta. Lent by the National Museum of Fine Arts.
101. The Drunkard. Terra cotta. Lent by the National Museum of Fine Arts.
102. Fear. Terra cotta.
103. Witchery. Terra cotta.
104. Witch's Kitchen. Terra cotta.
104a. Armed Peace.
104b. Pruning.

Correa Morales, Lucio, Member of the National Commission of Fine Arts, Buenos Ayres.
105. Abel. Plaster. Lent by the National Museum of Fine Arts.

Sculpture and Architecture.

Exhibit No.

Dresco, Arturo, Grand Prix, Europe.

106. Head of an Old Man. Terra cotta. Lent by the National Museum of Fine Arts.
107. Resignation. Plaster.
108. Sorrow. Plaster.
109. Head. Marble.
110. Head. Marble.
111. Renunciation. Marble.

Yrurtia, Rogelio, Grand Prix, Europe, Paris.

112. Les Pécheresses. Plaster.
113. Experience, the Guide of Surgery. Sketch of the monument of Alejandro Castro. Group in Plaster.

Exhibit No.

114. Portrait of Madame Ch———. Plaster.
115. Portrait of a Child. Plaster.

(Nos. 100-115 are installed in the Sculpture Pavilion.)

GROUP 12.

ARCHITECTURE.

Durand, Juan B.

116. Residence, walls and ceiling of re-inforced cement. Photograph.
117. Country residence made of Argentine woods. Photograph.

(Nos. 116 and 117 are, for lack of space, installed in the Argentine Section of Liberal Arts.)

AUSTRIA

Commissioner-General

ADALBERT RITTER VON STIBRAL

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AUSTRIA.

EAST PAVILION.

Gallery 68 and Gallery I.

Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

VIENNA ARTISTS' ASSOCIATION, VIENNA.

(Nos. 1, 2, 10, 15, 23, 24, 25, 38, 39, 41, 42, 43, 44, 48. 49, 51, 54, 55, 59, 62, 63, 64, 65, 70, 74, 82, 83, 87, 88, 89, 92, 93, 94, 96, 97, 99, 105, 106, 107, 110, 112, 113 and 117 are, for lack of space, installed in the Vienna Artists' Association Room in the Austrian Government Pavilion.)

Exhibit No.

Adams, John Quincy, Vienna.
1. Portrait of Miss Odilon as "Dubarry."

Bara, Leopold, Vienna.
2. "Santa Maria inviolata" at Riva on Lake Garda.

Bernt, Rudolf, Vienna.
3. The Muerz near Neuberg (Styria). Water color.
4. Washing-day in the Village. Water color.
5. Neuberg on the Muerz. Water color.
6. Ennsberg in Upper-Austria. Raffaelli-crayons.
7. Still Waters. Water color.
8. Meadow Covered with Flowers. Water color.
9. Mountain Landscape. Water color.
10. Mountain Fog. Water color.

Brunner, Ferdinand, Vienna.
11. Gloomy Evening. Lent by the Imperial Royal Austrian Board of Education.
12. Summer Afternoon. Gouache.
13. Park-wall. Gouache.

Charlemont, Hugo, Vienna.
14. Silesian Village Street, Raffaelli-crayon.

Exhibit No.

15. Still Life.
16. View of Vienna. Raffaelli-crayon.

Czech, Emil, Vienna.
17. Moravian Weaver.
18. A Frozen Grotto.

Danilowatz, Joseph, Vienna.
19. In the Studio. Water color.

Darnaut, Hugo, Vienna.
20. Harvest Time. Distemper. Lent by the Imperial Royal Austrian Board of Education.
21. Bay. Water color.
22. Old Plane Tree.
23. Mill Pond.
24. Birch Alley.

Delug, Alois, Vienna.
25. March Winds.

Egger-Lienz, Albion, Vienna.
27. The Cross. (Tyrolean War 1809.)
28. Game Dealer.

Egner, Marie, Vienna.
29. On Lacroma. Colored drawing.

Epstein, Jehudo, Vienna.
30. Hungarian Village Street. Charcoal.
31. At the Mortuary. Charcoal.
32. Hiob.

Fischer, Ludwig Hans, Vienna.
33. Caravan.
34. Morning on the Nile. Watercolor.

Geller, Johann Nepomuk, Vienna.
36. View of Moravia. Gouache.
37. Market Scene. Gouache.
37a. Market scene. Gouache.
38. Interior of Duernstein Church.
39. Interior of Duernstein Church.
40. Meadow in the Prater (Vienna). Gouache.

Hamza, Johann, Vienna.
41. A Bet.

Paintings.

Exhibit No.

Hessl, Gustav H., Vienna.
42. The Rose.
43. The Seamstress.
44. Old Kitchen.

Joanvits, Paul, Vienna.
45. "Furor Teutonicus."

Jungwirth, Joseph, Kirchberg.
46. Farewell. Pastel.

Kaiser-Herbst, Karl, Vienna.
47. A Torrent.

Kaufmann, Adolf, Vienna.
48. Early Spring.
49. Ascent to the Church.
50. Landscape. Raffaelli-crayon.

Kempf, Edler von Hartenkampf, Gottlieb, Fahrafeld.
51. An Eavesdropper.
52. Children at Play. Gouache.
53. Glow-worm. Distemper.

Kinzel, Joseph, Vienna.
54. Village Street.
55. Interior of a Stable.

Koch, Ludwig, Vienna.
56. Bosnians Racing. Water color.
57. In the Circus. Colored Pen and Ink.
58. In the Circus. Colored Pen and Ink.

Kruis, Ferdinand, Vienna.
59. Pedlars' Quarters in Edam. Gouache.
60. Old Dutch Woman. Gouache.

Larwin, Hans, Vienna.
61. On the Borders of the Capital. Raffaeli-crayon.
62. Dutch Fisherman.

Lebiedzki, Eduard, Vienna.
63. Austria and the Austrian Crownlands. Lent by the Imperial Royal Austrian Home Office.
64. Austria and the Austrian Crownlands. Lent by the Imperial Royal Austrian Home Office.
65. Austria and the Austrian Crownlands. Lent by the Imperial Royal Austrian Home Office.
66. Austria and the Austrian Crownlands. Lent by the Imperial Royal Austrian Home Office.
67. Austria and the Austrian Crownlands. Lent by the Imperial Royal Austrian Home Office.

Exhibit No.

Lohwag, Ernestine, Vienna.
68. Study. Pastel.

Mayreder, Rosa, Vienna.
69. Old Moedling. Raffaelli-crayon.

Merode, Karl Freiherr von, Vienna.
70. Smith at Work.

Mielich, A. L., Vienna.
71. Hebron. Gouache.
72. Head, Study. Raffaelli-crayon.
73. Head, Study. Raffaelli-crayon.
74. Home from the Market.

Petrovits, Ladislaus Eugen, Vienna.
75. Meadows on the Danube near Vienna.
76. "Santa Maria della Salute." Gouache.

Pfluegl, Alfred von, Vienna.
77. Interior of St. Stephen's Cathedral, Vienna. Gouache.

Pippich, Karl, Vienna.
80. Christmas Market at Vienna. Water color.
81. A View of Jaice (Bosnia), Water color.
82. Thirsty Souls.

Probst, Karl, Vienna.
83. In the Library.

Rauchinger, Heinrich, Vienna.
84. Park Meadow. Raffaelli-crayon.
85. Highway. Raffaelli-crayon.

Ribarz, Rudolf, Vienna.
86. At Sulz. Gouache.
87. Dunes in Holland.
88. Castle Garden in Bavaria.
89. Gardone Sopra (Lake Garda).
90. On the Lake of Chiem (Bavaria). Gouache.

Russ, Robert, Vienna.
91. Near Marburg. Gouache.
92. A Park.
93. Near Salo (Lake Garda).

Schaeffer, August, Vienna.
94. On the Wolfgang Lake (Upper Austria).
95. Old Prater (Vienna). Pastel.

Scharf, Victor, Paris.
96. Portrait.

Schattenstein, Nikolaus, Vienna.
97. Sabbath.

Paintings.

Exhibit No.

Schram, Alois H., Vienna.
98. Witches' Sabbath.

Schroedl, Anton, Vienna.
99. Still Life.
100. Team of Oxen.

Schwarz, Adolf, Vienna.
101. Evening. Pastel.
102. Brook in Winter Time. Pastel.

Simony, Stefan, Vienna.
103. Valley on the Danube. Gouache.

Stauffer, Victor, Vienna.
105. Portrait.

Strecker, Emil, Duernstein.
106. Summer Quarters.
107. In a Little Town.

Sturm, Joseph, Vienna.
108. On the Oise near Paris. Charcoal.

Tomec, Heinrich, Vienna.
109. Prague. Water color.
110. In the Meadow.

Wichera, Raimund Ritter von, Vienna.
111. Afternoon Sun. Gouache.

Wilda, Charles, Vienna.
112. Flight into Egypt.
113. The Wise Men from the East.

Zetsche, Eduard, Vienna.
114. Mauthhausen. Water color.
115. Ruins of Senftenberg. Water color.
116. Lane in Forchtenberg. Water color.
117. A Meadow.
118. Summer.

Zoff, Alfred, Krems.
119. Harbor on the Riviera.
120. Spring. Pastel.

KUENSTLER-BUND "HAGEN," ARTISTS' ASSOCIATION, VIENNA.

(The exhibits of this Association are, for lack of space, installed in the Hagenbund Room in the Austrian Government Pavilion.)

Ameseder, Eduard, Vienna.
121. Cypress-trees. Distemper.
122. Spring.
123. Fuerthof near Krems. Distemper.

Exhibit No.

Bamberger, Gustav, Krems.
124. Old Krems. (Town on the Danube.)
125. Architecture. (A Study.) Pastel.

Germela, Raimund, Vienna.
126. Eventide.

Graf, Ludwig Ferdinand, Vienna.
127. Interior of Factory.
128. Railway Station at Night.

Hampel, Walter, Vienna.
129. Portrait Study. Distemper.
130. Day of Rest. Distemper.
131. The Dwarf and the Woman. Lent by the Imperial Royal Austrian Board of Education.
132. A Chansonette. Distemper.
133. Twilight. Distemper.
134. Mlle. Tanguay.

Kasparides, Eduard, Vienna.
135. Evening.
136. Moonlight in the Mountains.

Konopa, Rudolf, Vienna.
137. Adoration.
138. In the Meadow. Lent by the Imperial Royal Austrian Board of Education.
139. The Cowherd.

Luntz, Adolf, Karlsruhe.
140. Besigheim.
141. Old Town-gate.

Ranzoni, Hans, Vienna.
142. Old Cemetery near Marienbad. Lent by the Imperial Royal Austrian Board of Education.

Roth, August, Vienna.
143. Haymaking.
144. Before the Village. Lent by the Imperial Royal Austrian Board of Education.

Schiff, Robert, Vienna.
145. By the Fireside. (Portrait.)

Suppantschitsch, Max, Vienna.
146. Holy Ghost Cloister in Nuremberg. Pastel.
147. Duerrenstein on the Danube.

Thiele, Franz, Prague.
148. Children in a Bath.

Wilt, Hans, Vienna.
149. Tullnerbach. (Late Autumn.) Lent by Imperial Royal Austrian Board of Education.
150. A Harbor. A Study.
151. Water. A Study.

BOHEMIAN ARTISTS' SECTION.

(The exhibits of the Bohemian artists are, for lack of space, installed in the Bohemian Art Room in the Austrian Government Pavilion.)

Exhibit No.

Ales, Mikulas, Prague.
152. Illustration of a National Song. Pen and Ink Drawing.
153. Illustration of a National Song. Pen and Ink Drawing.

Boettinger, Hugo, Prague.
154. Reminiscence of a Fancy Ball.

Holarek, Emil, Prague.
155. Drawing. (From Series "Reflections on Catechism." Pen and Ink Drawing.

Honsa, Jan, Prague.
156. Summer Afternoon. (Syntonos.)

Hudecek, Antonin, Prague.
157. "Pond in Autumn."
158. "Pond at Eventide."

Hynais, Vojtech, Prague.
159. Portrait of Mr. J. H.
160. Decorative Painting. The Little Musicians.
161. Decorative Painting. The Little Musicians.

Kalvoda, Alois, Prague.
162. "Evening in May." Raffaelli-crayon.

Kaspar, Adolf, Prague.
163. An Annual Festival. Water color.

Knuepfer, Benes, Rome.
164. The Sea.

Kupka, Frantisek, Paris.
165. Joy.

Marold, Ludek.
166. By the Fireside. Water color.

Mucha, Alfons, Paris.
167. Poster. Water color.

Preisler, Jan, Prague.
168. Spring.
169. Sketch. Pastel.
170. Sketch. Pastel.
170a. Decorative painting, "Youth."

Schwaiger, Hanus, Prague.
171. The Reaper. Water color.
172. On the Bridge. Water color.

Simon, Frantisek, Paris.
173. Strand of Onival (Normandy).

Exhibit No.

Slavicek, Antonin, Prague.
174. Evening.
175. After the Rain. Pastel.

Svabinsky, Max, Prague.
176. Portrait of a Lady. Water color.
177. At the Loom.

Uprka, Joza Hrdonin.
178. Horse Fair.

POLISH ARTISTS' SECTION.

(The exhibits of the Polish artists are, for lack of space, installed in the Polish Art Room in the Austrian Government Pavilion.)

Axentowicz, Theodor, Cracow.
179. Jordan Festivity.
180. A Dream. Pastel.
181. Yearning. Pastel.
182. A Poster. Pastel.

Czajkowski, Joseph, Cracow.
183. In Church.

Czajkowski, Stanislaw, Cracow.
184. Ruins of a Castle.

Filipkiewicz, Stefan, Cracow.
185. Tatra Mountains.

Falat, Juljan, Cracow.
186. Owl.
188. A Maiden from the Neighborhood of Cracow. Water color.
189. A Winter Scene.
190. The Artist's Own Portrait with View of Cracow. Oil pastel.

Kamocki, Stanislaw.
191. A Cornfield.

Mehoffer, Joseph.
193. A Quaint Garden.
194. A Singer.
195. The Four Martyrs. Two Cartoons for Windows in Fribourg Cathedral.
196. Vincentius Kadlubek. Sketch for Window in Wawel Cathedral.
197. The Holy Sacrament. Two Cartoons for Windows in Fribourg Cathedral.
198. Sketch for Windows in Private Chapel, Baranow Castle.
199. A Peasant Woman from the Neighborhood of Cracow.
200. A Slovack.

Podgórski, Jan, Cracow.
203. Fog.

Paintings and Engravings and Lithographs.

Exhibit No.

Rosenblum, Leon, Cracow.
204. A Stream in Winter.

Ruszczyc, Ferdinand, Bogdanow.
205. Frost.

Szczyglinski, Heinrich, Cracow.
206. St. Mary's, Cracow.

Stanislawski, Jan., Cracow.
208. Poplars.
209. The Plough.
210. Spring.
211. Landscape in Ukraine.
212. Landscape in Ukraine.
213. Landscape in Ukraine.
214. Landscape in Ukraine.

Tichy, Karl, Cracow.
215. A Charcoal Drawing.

Trojanowski, Edward, Cracow.
216. The Wawel (Old Royal Castle at Cracow).

Weiss, Adalbert, Cracow.
217. Portrait of Mr. P.

Wyczolkowski, Leon, Cracow.
218. The Beet Harvest.
219. The Fisherman.

Wyspianski, Stanislaus, Cracow.
220. Child's Portrait.
221. Child's Portrait.

VARIOUS AUSTRIAN ARTISTS.

(Nos. 223 and 225, are for lack of space, installed in the room illustrating Austrian life and scenery in the Austrian Government Pavilion.)

Andri, Ferdinand, Vienna.
222. Mural Paintings on Austrian Government Pavilion.

Jahn, Gustav, Vienna.
223. Painted Friezes:
(a) Peasant's Wedding.
(b) Procession around the Lake.
(c) Tyrolean popular Dance.
(d) Priest blessing Mountain Pasture.
(e) Parade of Tyrolean Sharpshooters.
(f) Climbing the Glacier.
(g) Return from Chamois hunting.
(h) Skeeing in the Wienerwald.
(i) Scenery of an Adriatic Port.
(j) Cattle Fair in Carinthia.
(k) Wrestling Match of Salzburg Peasants.
(l) Games on the Ice in Styria.

Exhibit No.

Janny, G., Petrides, K., and Rothaug, L., Vienna.
224. Dioramic Paintings:
(a) Scenery on Semmering Railroad.
(b) Scenery on Arlberg Railroad (Trisanna Viaduct).
(c) Mountain scenery at Gastein.
(d) Scenery on the Brenner Railroad near St. Jodok.

(These paintings are, for lack of space, installed in the Railroad Exhibition of the Austrian Government Pavilion.)

Schuster, Karl, Vienna.
225. Painted Friezes:
(a) Society Parade on the Vienna Ringstrasse.
(b) (Burgmusik) Military Watch Parade in Vienna.

Tomec, Heinrich, Vienna.
226. Painted Friezes.

(These friezes are, for lack of space, installed in the Department of Waterways of the Austrian Government Pavilion.)

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

VIENNA ARTISTS' ASSOCIATION, VIENNA.

Kratky, Richard, Vienna.
227. Moonrise. Colored etching.

KUENSTLER-BUND "HAGEN," ARTISTS' ASSOCIATION, VIENNA."

(The exhibits of this Association are, for lack of space, installed in the Hagenbund Room in the Austrian Government Pavilion.)

Cossmann, Alfred, Vienna.
228. The Agitator. Etching.
229. The Watch. Etching.
230. Ex Libris Rock. Etching.

Hegenbart, Fritz, Munich.
231. Meditation. (Series "Song of Life.") Etching.
232. Joy. (Series "Song of Life.") Etching.
233. Malice. (Series "Song of Life.") Etching.
234. Temptation. (Series "Song of Life.") Etching.
235. Struggle. (Series "Song of Life.") Etching.

Exhibit No.

Hegenbart, Fritz, Munich—Continued.

236. Destitution. (Series "Song of Life.") Etching.
237. Aspiration. (Series "Song of Life.") Etching.
238. The Return. (Series "Song of Life.") Etching.
239. Four Etchings Completing Series "Song of Life."

Lefler, Heinrich, and Urban, Joseph, Vienna.

240. Twelve Fairy Tales.

Wesemann, Alfred, Vienna.

241. The Lion and the Mouse.

BOHEMIAN ARTISTS' SECTION.

(The exhibits of the Bohemian artists are, for lack of space, installed in the Bohemian Art Room in the Austrian Government Pavilion.)

Kupka, Frantisek, Prague.

242. Fools. Lithograph.
243. The Voice of Silence. Etching.
244. The Voice of Silence. Etching.

Preissig, Vojtech, Prague.

245. The Seven Ravens. Etching.

Stretti, Victor, Prague.

246. Head of an Old Man. Etching.

Svabinsky. Max, Prague.

247. Portrait of Mr. Svatopluk Cech (Bohemian Poet). Lithograph.

Uprka, Józe, Hrdonin.

248. A Peasant. Etching.
249. A Peasant. Etching.

GROUP 11.

Sculpture.

VIENNA ARTISTS' ASSOCIATION. VIENNA.

(Nos. 251, 252, 253, 255, 256, 257, 260, 267, 268, 269, 272, 274, 275, 276, 277, 280 and 281 are, for lack of space, installed in the Vienna Artists' Association Room in the Austrian Government Pavilion.)

Breithut, Peter, Vienna.

250. Medals and Plaques.

Charlemont, Theodor, Vienna.

251. Christ. Bronze and Marble Herme.
252. Beethoven. Bronze and Marble Herme.
253. David. Bronze Statuette.

Exhibit No.

255. The Drawer. Marble relief.

Gruber, Jakob, Vienna.

256. Entombed Miners. Bronze Group.

Hausmann, Friedrich, Frankfort-on-Main.

257. The Wave. Bronze Group.

Hofmann, Edmund.

258. Leonardo da Vinci. Plaster Statue.

Kaan, Arthur, Vienna.

259. Achilles and Penthesilea. Bronze Group.
260. Bacchantess. Marble Statuette.
261. Plaint of Love (Wall Fountain). Marble.

Kautsch, Henri, Paris.

262. Medals and Plaques.

Lax, Joseph, Bregenz.

263. "Pickapack." Bronze Group.

Leisek, Georg, Vienna.

264. Monument on a Grave. Plaster.

Marschall, Rudolf, Vienna.

265. Medals and Plaques.

Pawlik, Franz Xaver, Vienna.

266. Medals and Plaques.
267. Medals and Plaques.
268. Medals and Plaques.

Pohl, Adolf, Vienna.

269. At the Grave of the Comrade. Bronze Statuette.
270. Shame. Marble Statuette.

Scharff, Anton, Vienna.

271. Medals and Plaques.

Schwartz, Stefan, Vienna.

272. Danube. Bronze and Marble.
273. Medals and Plaques.

Seib, Wilhelm, Vienna.

274. Christ. Marble Bust.
275. Emperor Rudolph von Habsburg. Bronze Statuette.

Seiffert, Franz, Vienna.

276. "Ecce Homo." Bronze.

Stein, Alwyn von, Vienna.

277. Diplomatist. Bronze Statuette.

Swoboda, Emerich Alexander, Vienna.

278. H. I. and R. Highness Archduke Otto. Bronze Statuette.
279. Portrait. Bronze Bust.

Exhibit No.

Weigl, Robert, Vienna.

280. Beethoven. Bronze Statuette.

Wollek, Karl, Vienna.

281. Beethoven. Bronze.
282. Parisian Lady. Marble relief.
283. Angel's Head. Marble relief.

Zumbusch, Kaspar, Ritter von, Vienna.

284. Field-Marshal Count Radetzky. Equestrian Statuette, Plaster Model.

KUENSTLER-BUND "HAGEN," ARTISTS' ASSOCIATION, VIENNA.

(The exhibits of this Association are, for lack of space, installed in the Hagenbund Room in the Austrian Government Pavilion.)

Heu, Joseph, Vienna.

285. A Head. Study. Bronze.
286. A Mask (Sphinx). Bronze.

Stundl, Theodor, Vienna.

287. Sicilian Youth. Bronze.

BOHEMIAN ARTISTS' SECTION.

These exhibits are, for lack of space, installed in the Bohemian Art Room in the Austrian Government Pavilion.)

Bilek, Frantisek, Prague.

288. The Blind. Plaster Cast.
289. The Crucified. Plaster Bust.

Kafka, Bohumil, Prague.

290. Monument on Grave. Bronze.
291. Mare and Foal. Tin.

Sucharda, Stanislav, Prague.

293. Treasure Trove. Bronze.

POLISH ARTISTS' SECTION.

(The exhibits of the Polish artists are, for lack of space, installed in the Polish Art Room in the Austrian Government Pavilion.)

Laszczka, Konstantin, Cracow.

294. Woman's Head. Plaster.
295. Peasant Woman. Plaster.
296. Manngha. Plaster.
297. Wierzbieta. Plaster.
298. Young Poet. Plaster.

VARIOUS AUSTRIAN ARTISTS.

Exhibit No.

Philipp, Karl, Vienna.

299. Bronze Statuettes. Austrian Alps-climbers.

Schimkowitz, Othmar, Vienna.

300. Two Fountains in front of Austrian Government Pavilion.

Weigl, Robert.

301. Epitaphium in marble. (In drawing room of Austrian Government Pavilion.)

(No. 299 is, for lack of space, installed in the Austrian Government Pavilion).

GROUP 12.
ARCHITECTURE.

(Nos. 302, 303, 304a, 304b, 304c, 305, 307, 308, 308a, 309, 310 and 311 are, for lack of space, installed in the Austrian Government Pavilion.)

Bauer, Leopold, Vienna.

302. Decorative Architecture. (Reading Room in Austrian Government Pavilion.)

Baumann, Ludwig, Vienna.

303. Plan of Austrian Government Pavilion.
304a. Decorative architecture of the Entrance Hall of the Austrian Government Pavilion.
304b. Decorative architecture of exhibition of Imperial Royal Ministry of Railways.
304c. Decorative architecture of exhibition of Imperial Royal Department of Waterways of Austria.

Bernt, Rudolf, Vienna.

305. Decorative architecture. (Exhibition of Vienna Artists' Association.)

Dick, Rudolf (Vienna Artists' Association), Vienna.

306. Architectural Drawings. Plan for California University.

Hammel, Rudolf, Vienna.

307. Decorative architecture of exhibitions of Imperial Royal Schools of Arts and Crafts in Austria.

Hoffmann, Joseph, Vienna.

308. Decorative architecture of exhibition of Imperial Royal School of Applied Arts, Vienna.

Architecture and Original Objects of Art Workmanship.

Exhibit No.

Kotera, Jan, Prague.

308a. Decorative architecture of exhibition of Bohemian Artists' Section.

309. Decorative architecture of exhibition of Imperial Royal Schools of Applied Arts in Prague.

Plecnik, Joseph, Vienna.

310. Decorative architecture. (Drawing Room in Austrian Government Pavilion.)

Urban, Joseph, Vienna.

311. Decorative architecture of the exhibition of "Hagen" Kuenstlerbund Artists' Association, Vienna.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

(For lack of space, the following exhibits have been installed in the Austrian Government Pavilion, with the exception of Nos. 337, 338, 346, 358, 416, 471, 486, 494, 495, 496, 497 and 498, which are installed in the Austrian Art Section, Gallery 68.)

IMPERIAL ROYAL MINISTRY OF EDUCATION. EXHIBITION OF WORKS OF STATE SCHOOLS OF APPLIED ART.

EXHIBITS OF IMPERIAL ROYAL SCHOOL OF APPLIED ARTS, PRAGUE.

Director, Georg Stibral.

Benes, Professor.

312. Glazed Tile Mosaic.
Executed by Kasalovsky & Sommerschuh, Rakovnik.

Hellmessen, A.

313-318. Six Bookbindings in Leather Mosaic.

Kastner, J., Professor.

319-320. Two ornamental Wall Panels in Wood.
Executed by his pupils.

Kloucek, Professor.

321-322. Two Wall Panels in Bronze, partly gilt.
Executed by his pupils.
Cast by Bendelmeyer, Prague.

323-331. Nine pieces of Pottery.
Executed by his pupils and by Kasalovsky & Sommerschuh, Rakovnik.

Exhibit No.

Kotera, Jan, Professor.

332. Chimneypiece of red Bohemian Marble.
Executed by L. Salda, Prague.

333. Embroidered Panel, Ceiling decoration.

334. Embroidered Frieze.

335. Embroidery of Furniture.
Executed by pupils of Misses Kudelka and Krauth.

335a. A Punch Bowl Set, glass, crystal, gold edges, executed by Novy Svit Glass Works, Bohemia.

Novak, E., Professor.

336. Nos. 1 to 18 various art works of Metal and Jewelry.
Executed by his pupils.

337. Box, chased Copper Work.

338. Inkstand, chased Copper Work.

Petr, K.

339-340. Two Terra cotta Figures.

Schikaneder, Professor.

341-342. Two decorative painted Panels.
Executed by his pupils.

Silek, J.

343-344. Two figured Wall Panels. Terra cotta.

Sucharda, S., Professor.

345. Panel in Bronze and Onyx, upper part of a chimneypiece.
Cast by Bendelmeyer.

346. Plaquette of Bronze.

347-349. Three Plaquettes of Bronze.

Zalesak, J.

350. Bust of Bohemian Peasant Girl. Wood carving, painted.

EXHIBITS OF IMPERIAL ROYAL SCHOOL OF APPLIED ARTS, VIENNA.

Director, Felician Freiherr von Myrbach.

Baumfeld, Elsa, Pupil of Prof. Kolo Moser.

351. Frog, modelled in lead.

Bibl, Marie, Pupil of Prof. Herdlicka.

352. Handkerchief of Needle Lace.

Dittl, Franz, Pupil of Prof. Franz Metzner.

353. Nude Youth. Plaster Statuette.

Dittrich, Walter, Pupil of Prof. von Myrbach.

354. Flower Vendors. Wood cut in color.

355. Street Scene. Wood cut in color.

Original Objects of Art Workmanship.

Exhibit No.

Einsiedler, Friedrich, Pupil of Prof. Stephan Schwarz.

356. Bronze Inkstand.

Eisterer, Hanns, Pupil of Prof. Joseph Hoffmann.

357. Ash Tray in blue Glass and Copper.

Emmel, Bruno, Pupil of Prof. Dr. F. Linke.

358. Pottery.

Falke, Gisela von, Pupil of Prof. Joseph Hoffmann.

359. Toilet Set of glass and metal.
360. Liqueur Stand with six colored Glasses.

Fiebiger, Karl, Pupil of Prof. von Myrbach.

361. Owl. Colored Woodcut.
362. Pig. Colored Woodcut.
363. Goat. Colored Woodcut.

Forstner, Leopold, Pupil of Prof. Kolo Moser.

364. Upper Austrian Peasants. Crayon Drawing.
365. Upper Austrian Peasants. Crayon Drawing.

Exner, Hilda, Pupil of Prof. Kolo Moser.

366. Panel in Mosaic of Metal Plates.

Guttmann, Margarete, Pupil of Mrs. Leopoldine Guttmann.

367. Lady's Theater Bonnet.
368. Girdle.
369. Girdle.
370. Lady's Bag.
371. Lady's Bag.
372. Cushion.

Hablik, Wenzel, Pupil of Prof. von Myrbach.

373. Head. Colored Woodcut.
374. Pedlar. Colored Woodcut.
375. Triangular Box in Enamel.

Hartmann, Alexander, Pupil of Prof. von Myrbach.

376. Panel, woven of ribbon and woolen thread.
377. Panel, woven of ribbon and woolen thread.
378. Panel, woven of ribbon and woolen thread.
379. Panel, woven of ribbon and woolen thread.

Exhibit No.

Heller-Ostersetzer, Hermine, Pupil of Prof. von Myrbach.

380-386. "The Life of the Poor." Seven Alegraphs.

Hoffmann, Joseph, Professor.

387. Carpet.
Executed at S. Ginzkey's Factory at Maffersdorf.

Hofner, Franz, Pupil of Prof. Stephan Schwarz.

388. Plaquette in Bronze.

Hollubetz, Karl, Pupil of Prof. Kolo Moser.

389. Hock-glass.

Holmann, Johann, Pupil of Prof. Joseph Hoffmann.

390. Wooden Box, inlaid.

Holmann, Marie, Pupil of Miss Adele von Stark.

391. Wooden Chest, with Enamelled Panels.

Jung, Moriz, Pupil of Prof. von Myrbach.

392. Vienna Street Scene. Colored Woodcut.
393. "Bal Masque." Colored Woodcut.
394. "Idle Hour." Colored Woodcut.

Kalwach, Rudolph, Pupil of Prof. von Myrbach.

395. "In the Railway Car." Colored Woodcut.

Koehler, Karl, Pupil of Prof. Dr. F. Linke.

396. China Vases.

Kolbe, Hermine, Pupil of Prof. Kolo Moser.

397. Fan Pocket, gold Embroidery on white Cloth.

Krasnik, Antoinette, Pupil of Prof. Kolo Moser.

398. Grotesque Mask in Bronze.

Krenek, Karl, Pupil of Prof. von Myrbach.

399. "Stone Paver." Colored Woodcut.

Krizmann, Tomislaw, Pupil of Prof von Myrbach.

400. "Landscape." Colored Woodcut.
401. "Moonshine." Colored Woodcut.

Original Objects of Art Workmanship.

Exhibit No.

Leuze, Emmy, Pupil of Prof. von Myrbach.

402. "Snow." Colored Woodcut.

Maletzky, Adelheid, Pupil of Prof. Kolo Moser.

403. Cardboard Print.
404. Cardboard Print.

Messner, Franz, Pupil of Prof. Joseph Hoffmann.

405. Brooch of Steel.
406. Writing Table Set.
407. Lamp, embossed work.

Neuwirth, Rosa, Pupil of Prof. Kolo Moser.

408. Collar of white silk and gold Embroidery.
409. Collar in black and white Embroidery.
410. Box of Silver with Enamel.
411. Belt Buckle in blue Enamel.

Oefner, Emil, Pupil of Miss Adele von Stark.

412. Pendants in Enamel.

Peyfuss, Marietta, Pupil of Prof. Kolo Moser.

413. Cushion, Linen with black Embroidery.
414. Window Curtains, linen Embroidery.
415. Tablecloth and Napkins, white and red Embroidery.
416. Collar in Knitting Work.
417. Book Cover, Leather Work.
418. Note Pad, Leather Work.
419. Memorandum Book, Leather Work.

Powolny, Friedrich, Pupil of Prof. Otto Koenig.

420. Statuettes in Plaster.

Rublaender, Franz, Pupil of Prof. Joseph Breitner.

421. Letterweight in Crystal.
422-423. Two Letterweights in Marble.

Schiller, Rudolph, Pupil of Prof. Stephan Schwarz.

424. Bronze Vase.

Schlangenhausen, Emma, Pupil of Prof. Kolo Moser.

425. Panel in Mosaic of metal plates.

Exhibit No.

Schlitter, Josephine, Pupil of Prof. Herdlicka.

426. Silk Jacket of Needle Lace.

Schmidt, Wilhelm, Pupil of Prof. Joseph Hoffmann.

427. Drawingroom Cabinet of Mahogany.

Schoenwald, Marianne, Pupil of Prof. von Myrbach.

428. Children's Picture book, "Das neugierige Huhn." Alegraph.

Schufinsky, Victor, Pupil of Prof. von Myrbach.

429. Gobelin Frieze, woven of ribbons and woolen thread.
430. Panel woven of ribbons.
431. Bell, "Watchman," Ceramic.

Seuchter, Bruno, Pupil of Prof. von Myrbach.

432. "Peasant." Colored Wood Print.
433-442. Jewelry for Children. Ten pieces.
443. Enameled Ash Tray.

Sika, Juta, Pupil of Prof. Kolo Moser.

444. Water Jug.
445. Wine Jug and Cup.
446. Crystal Water Glass.
447. Crystal Water Glass, decorated with yellow globes.
448. Jug with silver plated cover.
449. Tea Set with glaze, with green ornaments.

Six, Michael, Pupil of Prof. Stephan Schwarz.

450. Vase of embossed Copper.

Strejc, Joseph, Pupil of Prof. von Myrbach.

451. "Saengerin." Colored Woodcut.
452. "Lady and Gentleman." Colored Woodcut.

Stubner, Heinrich, Pupil of Prof. Joseph Hoffmann.

453. Model of Country House.

Suchomel, Wenzel, Pupil of Prof. Herdlicka.

454. Collar of Needle Lace.
455. Handkerchief, Bobbin Work.
456. Embroidered Collar.

Trethan, Marie, Pupil of Prof. Kolo Moser.

457. "Cricket," modelled in China.

Original Objects of Art Workmanship.

Exhibit No.

Uchatius, Mizzi, Pupil of Prof. von Myrbach.

458. "Leopards." Colored Woodcut.
459. Sketches from the Circus. Album with Woodcuts.
460. "Mouse," modelled in China.
461. Children's Toys.

Unger, Hella, Pupil of Prof. Stephan Schwarz.

462. Paper Knife in Bronze.
463. Bronze Seal.

Waxmann, Hedwig, Pupil of Miss Adele von Starck.

464. Belt Buckle, yellow Enamel.
465. Belt Buckle, blue Enamel.
466. Hat Pin, Enamel.
467. Hat Pin, Enamel.
468. Hat Pin, Enamel.
469. Pocket Mirror, Enamel.
470. "Peacock." Enamelled metal plate.
471. Ash Tray in Enamel.

Willig, Ernst, Pupil of Prof. von Myrbach.

472. "Sailing Craft." Colored Wood Print.
473. "Landscape." Colored Wood Print.

Wolf, Karl, Pupil of Prof. Dr. F. Linke.

474. Vases in China.

Wutscher, Karl, Pupil of Prof. Kolo Moser.

475. Stained Glass Window.

Exhibit No.

Zamboni, Hedwig von, Pupil of Prof. Franz Metzner.

476. Old Man. Statuette of Lead.

Zuelow, Franz von, Pupil of Prof. von Myrbach.

477-484. Landscape. Eight Alegraphs.
485. "In Summer Time." Book in Alegraph.
486. Landscape. Disk.
487. Landscape. Disk.
488. Landscape. Disk.

VARIOUS AUSTRIAN ARTISTS.

Engelhart, Joseph, Vienna.

489-492. Four Panels in Intarsia work.

Kafka, Bohumil, Prague.

493. Cornice in Bronze and Onyx.

Waschmann, Karl (Vienna Artists' Association), Vienna.

494. "Odalisque." Pendant, Ivory and Gold.
495. "Diana." Pendant, Gold and Enamel, with brilliants.
496. "Medusa." Gold Clasp, with diamond and pearls.
497. "Blackberries." Comb in Gold and Enamel.
498. "Children's Dance. Comb in Gold, with brilliants and enamel.

(Nos. 489-493 are installed in the Reading Room of the Austrian Government Pavilion.)

BELGIUM

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M. JULES CARLIER

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BELGIUM.

WEST PAVILION.

Galleries 84, 85, 86, 87, 88, 109, 110, 111 and 112.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Abattuci, Pierre Jean, Brussels.
1. The Solitary Castle.

Abry, Léon, Antwerp.
2. Full Cry.

Acart, Miss Adelina, Ghent.
3. Interior of the Ophthalmic Institute of Ghent.

Amerlinck-Claes, Miss Virginie, Courtrai.
4. Orchids.

Baes, Firmin, Brussels.
6. The Challenge.

Bastien, Alfred, Brussels.
7. Border of the Forest of Soignes.

Bayart, Paul, Brussels.
8. Old Mill in Flanders.

Blieck, Maurice, Brussels.
9. In the Campine.
10. Autumn.

Böss, Prosper, Ghent.
11. Old Castle.

Boudry, Alois, Antwerp.
12. An Old Song.
13. The Convalescent.

Exhibit No.

Buysse, Georges, Wandelghem, near Ghent.
14. Winter Afternoon.

Calais, Miss Henriette, Brussels.
15. "Alleluia! In Heaven the last one will be the first one."

Cambier, Louis, Brussels.
16. The Coenaculum in Jerusalem.
17. The Cavern of Christ's Agony.

Cambier, Nestor, Brussels.
18. View of Bruges.

Carpentier, Evariste, Liége.
19. Rainy Weather.
20. On the Terrace.

Charlet, Franz, Brussels.
22. The Golden Dial.

Claus, Emile, Ostend.
23. An Abandoned Brickyard.
24. Winter Sun.

Cluysenaer, André, Brussels.
24a. Mother and Child.
25. Study for a Portrait.

Collin, André, Brussels.
26. Winter in the House of the Poor.

Courtens, Franz, Brussels.
27. Beneath the Beeches.
28. Morning Work.

Crabbe, Victor, Brussels.
29. The "Val-Duchesse."
30. A Corner of the Pond.

Oil Paintings.

Exhibit No.

Crabeels, Florent Nicolas (deceased).
31. A Flemish Fair in the Country.
32. The Beginning of the Day.

De Baugnies, Rene, Brussels.
33. Harbor.

De Bievre, Miss Marie, Brussels.
34. Camelias.
35. Peaches.
36. Roses.

Degouve de Nuniques, William, Brussels.
37. The North Side of Majorque Island.
38. In the Majorque Island.

De Hem, Miss Louise, Ypres, West Flanders.
40. The Lover of Books.
41. Old Flemish Woman.

De Lalaing, Comte Jacques, Brussels.
42. Portrait of a Priest from the country.

Deweert, Mrs. Anna, Ghent.
43. Fog of the Morning on the River.

Dierckx, Pierre Jacques, Moll, near Antwerp.
44. The Spinning Women.

Drumeaux, Miss Angelina, Liége.
45. Chrysanthemums.

Eckermans, Miss Alice, Antwerp.
46. Ave Maria, Rosa Mystica.

Farazyn, Edgard, Antwerp.
47. On the Wharf.
48. Fishermen and Shells.
49. Women Repairing Nets.

Frederic, Léon, Brussels.
50. Nature. Polyptych.
51. Legend of St. Francis. Triptych.

Gevers, Miss Hélène, Antwerp.
52. The Water Color Lesson.
53. The Broken Branch.

Gilsoul, Victor, Brussels.
54. The Turning of the Canal of Bruges.
55. Heavy Sea.
56. Fishing Vessels Arriving.

Haeck, Léopold, Antwerp.
57. The Moon Rising.
58. Morning of October.

Exhibit No.

Halle, Oscar, Ostend.
60. The Washerwomen.
61. The Rope Factory.

Hamesse, Adolphe, Brussels.
62. Autumn.

Hazledine, Alfred, Brussels.
63. A Corner of a Street in Bruges.

Hennebicq, André (deceased).
64. Quo Vadis: A Christian Martyr Arriving at the Catacombs.
65. La Esmeralda.

Henneman, Valentine, Bruges.
66. At Knocke.

Hens, Franz, Antwerp.
67. Fisherboats on the Scheldt.

Herbo, Léon, Brussels.
67a. Edmée.

Hermans, Charles, Brussels.
68. Bather.

Herremans, Lievin, Brussels.
69. The Shop of Zeeland.

Heymans, Adrien Joseph, Brussels.
70. The Sun Rising in the Bogs of the Campine.
71. An Afternoon of October.

Hoorickx, Ernest, Puers, East Flanders.
72. Ferry on the Old Scheldt.

Horenbant, Joseph, Ghent.
73. Gossips.
74. Bad Days.

Houyoux, Léon, near Brussels.
75. Autumn.

Jacobs, Adolphe, Brussels.
76. Young Oxen in Pasture.
77. Pastures in Brabant.

Jamar, Armand, Brussels.
79. Ocean.
80. Dutch Home.

Jamar, Miss Pauline, Liége.
81. Pansies.

Jefferys, Marcel, Brussels.
82. Grey Weather.
83. Flowers of July.

Oil Paintings.

Exhibit No.

Jonnaert, Mrs. Clemence, Ghent.
84. In June.
85. Peonies.
86. Iris.

Jottrand, Lucien, Brussels.
87. Morning in the Open Sea.
88. Stillness in the Twilight.

Khnopff, Fernand, Brussels.
89. The Blue Wing.

Laermans, Eugene, Brussels.
90. The Intruders.

Laridon, Miss Louise, Antwerp.
91. Poppies.

Laureys, Armand, Brussels.
92. Young Mother.

Leempoels, Jef, Brussels.
94. Destiny and Humanity.
95. Friendship.
96. In Tears.

Lefevre, Arthur, Brussels.
97. Cinder-pickers.

Le Mayeur, Adrien, Brussels.
98. The Way out the Channel of Ostend.

Léotard, Alice, Brussels.
99. Nothing More.

Lévèque, August, Brussels.
100. Triumph of Death.
101. Hymn of Love.

Lybaert, Theophile, Ghent.
102. Jersey Blues.
103. Scouting.

Marcette, Alexandre, Brussels.
104. Moonlight on the Scheldt.

Marcotte, Miss Marie Antoinette, Antwerp.
107. An Old Gardener.

Mathieu, Paul, Brussels.
108. Landscape in Brabant.

Mayné, Jean, Brussels.
108a. The Wheelwright.

Meunier, Miss Georgette, Brussels.
109. The Mandolin.

Melsen, Marten, near Antwerp.
109a. The Milkmaid.

Meyers, Isidore, Brussels.
110. Afternoon.

Exhibit No.

Montigny, Miss Jenny, Ghent.
111. Morning: October.
112. Afternoon.

Nys, Alexis, Brussels.
113. The Wave.

Oleffe, Auguste, Ostend.
114. The Lighthouse-keeper.

Ottevaere, Henri, Brussels.
115. The Abyss of the Sea.

Patte, Fernand, Brussels.
116. April.

Proost, Frans, near Antwerp.
117. The Lonely Farm.

Ransy-Putzeys, Mrs. Félicie, Liége.
118. Banks of the Meuse (Visé).

Radoux, Mrs. Marguerite, Liége.
119. The Spider.

Robert, Raphaël, Ghent.
120. The Dogs of a Poor Man.
121. Flemish Village.
122. The Red Chapel.

Ronner, Miss Alice, Brussels.
123. Geraniums.

Rosseels, Jacques, Antwerp.
124. Banks of the Scheldt.

Rousseau, Charles, Bruges.
125. Panorama of Bruges.

Rul, Henry, Antwerp.
126. Dunes in the Campine.

Simons, Franz, Braesschaet, near Antwerp.
127. The Red Cows.

Smits, Jakob, Moll, near Antwerp.
128. The Kiss of Judas.

Stevens, Gustave Max, Brussels.
132. The Annunciation.
133. The Hamadryad.

Steppe, Romain, Antwerp.
134. Nocturnal Peace.

Thomas, Henri, Brussels.
135. Venus.

Vanaise, Gustave (deceased).
139. The Spring.
140. Equestrian Portrait of the Count of Merode.

Oil Paintings and Water Colors.

Exhibit No.

Van Andringa, Martin, near Brussels.
141. Landscape of Brabant.

Van Beurden, Alphonse G., Antwerp.
142. In the sweat of your brow you will gain your bread.

Van Cauwelaert, Emile Jean, Ghent.
143. Ferry with Cattle.
144. Sunset.

Van Damme, Frans, Brussels.
145. Abandoned Ships.

Van den Acker, Jan, Brussels.
145a. A Connoisseur.

Van den Bos, Georges, Ghent.
146. Lady with her Cat.

Van den Eeden, Nicolas, Namur.
147. The Communicants in St. Gudule's Church.

Van der Meulen, Edmond, Brussels.
148. One Chair for Two.
149. French Hounds. (Underwood.)

Van der Ouderaa, P. J., Antwerp.
150. A Jewelry Fair in the Sixteenth Century in Antwerp.
151. A Moment of Rest.

Vandievort, Louis, Antwerp.
152. Attila bewailed by his Wives.

Van Esbrock, Edouard, Brussels.
153. First Sorrow.

van Holsbeek, Albert, Contich, near Antwerp.
154. Portrait, Miss de Cambrake.

Van Hove, Edmond, Ghent.
155. The Monk.
156. A Savant.

Van Leemputten, Corneille (deceased).
157. A Sunny Day (March).

Van Leemputten, Franz, Antwerp.
158. Cloudy Summer.

Van Melle, Henri, Ghent.
159. The Farm Yard.

Van Roy, Dolf, Brussels.
160. Strawberries.
161. Interior.

Vauthier, Emile, Brussels.
162. The Collar of Amber.
163. Portrait of a Young Girl.
164. Portraits of a Family.

Exhibit No.

Verbrugge, Emile, Antwerp.
165. Fruit Market in Venice.

Verhaert, Piet, Antwerp.
166. An Old Flemish Song between Two Decks (Fishing Boat).
167. The Drunkard.
168. In the Dunes.

Verhas, Jan. (deceased).
169. Young Flemish Girl.

Verheyden, Isidore, Brussels.
170. The Large Oak Tree.

Waegemans, Maurice, Brussels.
171. The Old Trench.

Willaert, Ferdinand, Ghent.
172. The Old Beguinage at Ghent.
173. Old Canal at Ghent.
174. Flemish Woman Sewing.

Wystman, Rodolphe, Brussels.
176. The Old Willows.
177. The Old Bridge, Bruges.

Wytsman, Mrs. Juliette, Brussels.
178. The Brooms.
179. Lilies.

Water Colors.

Art, Miss Berthe, Brussels.
180. Game and Vegetables. Pastel.
180a. Cinerarias. Pastel.

Bartholomé, Léon, Brussels.
180b. Fishermen's Home in South France. Charcoal.

Béauck, Mrs. Eva, Brussels.
181. In the Twilight. Tinted Design.
182. Repose in the Farm-house. Tinted Design.

Béauck, François, Brussels.
183. Man Before Death. Charcoal.
184. Four small drawings. Pen and Ink.

Cassiers, Henry, Brussels.
185. Dutch Town.

Coenraets, Ferdinand, Brussels.
188. The Pond—the Morning.
189. A Quay in Dordrecht.

De Hem, Miss Louise, Ypres.
189a. Little Girl from the Country. Pastel.

Water Colors, Engravings, Lithographs and Sculpture.

Exhibit No.

Delaunois, Alfred, Brussels.
190. A Corner of St. Peter's Church at Louvain.
191. An Evening at St. Peter's Church, Louvain.

Gilsoul, Mrs. Katy, Brussels.
192. Nasturtiums and Convolvulus.

Hageman, Victor, Antwerp.
194. Wintertime. Pastel.

Hagemans, Maurice, Brussels.
195. Along the Channel.

Khnopff, Fernand, Brussels.
196. Loneliness. Wax and pastel.
197. Incense. Wax and water color.

Lagye, Benoni, Brussels.
198. Autumn.

Levèque, Auguste, Brussels.
199. Study. Charcoal.
200. Study. Charcoal.

Marcette, Alexandre, Brussels.
200a. Repairing Boats.
200b. Departure of the Fisherboats.

Massin, Mrs. Juliette, Brussels.
201. Spinning Woman. Pastel.

Ratinckx, Joseph, Antwerp.
202. Battle of Groningen, 1302.

Rassenfosse, Armand, Liége.
203. Head of Woman. Drawing.
204. Woman in black dress. Drawing.
205. Study in red chalk.

Schaecken, Léon, Brussels.
206. Indolence. Pastel.

Smits, Jakob, near Antwerp.
206a. Sunny Flowers.

Stacquet, Henri, Brussels.
206b. Dutch Church.
206c. Dutch Home.

Thémon, Paul, Namur.
207. Morning on the Meuse.
208. A Way near Corbion.

Tibbaut, Miss Marie Anne, Ghent.
209. After the High Mass.
210. Waiting the Barques.

Uytterschaut, Victor, Brussels.
210a. Mill in Flanders.
210b. Orchard in Holland.
210c. Near Brussels.

Exhibit No.

Van Andringa, Martin, Brussels.
211. Young Girl. Pastel.

Vanderstraeten, André Martin, Brussels.
212. The Cathedral in the Evening. Charcoal.

Van Haesendonck, Georges, Brussels.
213. Ecstatic Sleep. Drawing.

Van Hove, Edmond, Ghent.
214. A Monk. Pencil.

Van Neste, Alfred, Antwerp.
215. Designs for illustration. Ink. Two Frames.

Van Ysendyck, Miss Julia, Brussels.
216. Iris. Pastel.

Verhas, Jan. (deceased).
217. Fishing for Shrimps.

Willaert, Arthur, Ghent.
218. Evening.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Bernier, Charles, Angre, near Mons.
219. Job. After Bonnat.
220. Visit to the Sick Man. After Alex. Struys.
221. Portrait.

Greuse, Louis, Mons.
222. The Battle of the Amazons. After Rubens.
223. The Man with the Hat. After Frans Hals.

Lauwers, François, Antwerp.
224. The Minuet. After Rozier. Engraving.

Peeters, Louis, Antwerp.
225. Portrait. After Rembrandt. Etching.
226. Portrait. After Frans Hals. Etching.
227. Portrait of the Artist's Father. Etching.

GROUP 11.

SCULPTURE.

(Nos. 228, 230, 231, 233, 241, 247, 248, 250, 255, 257, 257a, 258, 263, 265, 266, 269, 269a, 269b, 272, 273, 274 and 277 are installed in the Sculpture Pavilion.)

Baudrenghien, J., Brussels.
228. Sisyphus.

Beer, Auguste, Brussels.
229. Primeval Workman.

Blickx, T. G. M., Mechlin.
230. Old Priest.
231. Monk Praying.

Boncquet, H., Brussels.
232. Obsession.

Sculpture, Architecture and Loan Collection.

Exhibit No.

Charlier, G., Brussels.
233. A Widow.
234. Remembrance.

Devigne, P. (deceased).
235. Domenica.
236. Psyche.
237. Eurydice.

Dillens, J., Brussels.
238. The Silence of the Tomb.
239. Four Statuettes.
(a.) The Haberdasher.
(b.) The Turner.
(c.) The Horse Shoer.
(d.) The Master of the Guild.

Dubois, P., Brussels.
240. A Woman Reclining.
241. Sarah.
242. The Echo.

Dupon, Josuë, Antwerp.
243. St. George.
244. Female Lion and Snake.
246. Camel.

Hambresin, A., Brussels.
247. Judith.
248. Country Girl.
249. Work.

Jespers, L. E. M., Antwerp.
250. Undeceived.
250a. Aurora.
250b. "No."
250c. Happy Youth.

Lagae, Jules, Brussels.
251. Home Angel.
252. The Cardinal Goossens.
253. Portrait of Julius Dillens, Artist.
254. Old Flemish Fisher.

Lambeaux, Jef., Brussels.
255. The Bitten Faun.

Lefever, E. F., Brussels.
256. Fisherman of Prawns.

Le Roy, Hypp, Ghent.
257. The Conscience stops the Culprit's Arm.
257a. Flandria.

Levèque, Auguste, Brussels.
258. The Amazons Struggling.

Meunier, Constantin, Brussels.
259. Man of the People.
260. Miner of the "Borinage."
261. Miner in the Mine.

Nocquet, Paul Ange, New York City.
262. Woman Yawning.
263. The Wounded.

Samuel, Charles, Brussels.
265. Uylenspiegel and Nele.
266. Khnopff. Bust.
267. Evening.
268. Fortune.

Van Beurden, A., Antwerp.
269. Cupid on the Watch.

Exhibit No.

Van Peteghen, Adolphe, Brussels.
269a. Prayer.
269b. Young Girl.

Vinçotte, T. J., Brussels.
271. Catalina.
272. Medusa.

Vogelaar, L., Brussels.
273. Old Man. Plaster Bust.

Weyns, J., Antwerp.
274. Justice.
275. For Fatherland.
276. The Charmer.

Willems, J., Antwerp.
277. The Sparrow Hawk.

GROUP 12.
ARCHITECTURE.

Baes, H., Brussels.
278. Decorative Panel.
279. Decorative Panel.
280. Decorative Panel.

Creten, V., Brussels.
281. Designs and Plans.

De Braey, M., Antwerp.
282. Four designs for the Belgian Building at the Universal Exposition at Liege, in 1905. Photographs.

Mayné, S., Brussels.
283. Designs.

Saintenoy, P., Brussels.
284. Belgian Building at the St. Louis Exposition. Plans.
285. Designs and Photographs.

Van Neck, Joseph.
285a. Architectural Plans.

GROUP 13.
LOAN COLLECTION.

De Buck, Victor, Brussels.
286. Albums containing the works of P. P. Rubens.
286a. Four copies after celebrated Rubens pictures at the Brussels Museum. (In Sculpture Pavilion.)
The Martyrdom of St. Lievin.
The Assumption of the Virgin.
The Nativity.
The Ascension of Calvary.

Renders, Emile, Bruges.
287. Specimens of old Flemish Wood Carvings. (In Belgian National Pavilion.)

De Coen, A., Brussels.
288. Flemish Kirmess. Hand-woven Tapestry, made about 1650, after design by David Teniers.

Badel, E., Paris.
288a. Painted Wood Panels.

BRAZIL

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BRAZIL.

WEST PAVILION.

Galleries 100 and 101.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Barbosa, Bento, S. Paulo.

1. Portrait.

Brocos, Modesto, Rio de Janeiro.

1a. Portrait of Dr. G. Ramos.
3. Peeling Goiaba Fruit.
4. Southern Cross.
4a. The Old Paina Tree.

Calixto, B., S. Paulo.

4b. Wood Chopper.

Delpino, A., Minas Geraes.

5. Rain on the Mountains.
6. Sunshine in the Forest.
7. Gold-washer.
8. Birth of the Inconfidence.
9. Landscape at Barbacena.
10. Milkman in costume of Minas.
11. Cross of the Souls; a country residence at Barbacena.
12. Holy Lake.
13. Youthful Artist.
14. Evening on the Farm.
15. Ocean Scene.
16. House where Santos Dumont was born.
17. Wood Hauler in the costume of Minas.
18. Panorama of City of Marianna, State of Minas.

Esteves, H., Minas Geraes.

19. Horse's Head (Brazilian breed).
20. View of River das Velhas near Sabara Station.
21. Twilight at Honorio Bicalho.

Exhibit No.

23. "Here I am."
24. A Convalescent.
25. Manganese Ore Mining.
26. Gap above Tombadouro Falls.
27. Brazilian Wood Haulers.
28. Manganese Ore Mining.
29. Sunrise in Ouro-Preto.
30. Painting Clay Deposits.
31. A Tipsy Negress.
32. Office of Belgian Manganese Mining Company.
33. Fowls' Playing Ground.
34. Fowls' Playing Ground.
35. Ancient Palace of Government, State of Minas.
36. Holy Lake Village.
37. Residence of late Dr. Lund at Holy Lake.
38. Overflow of the Holy Lake.
39. Gathering Grapes in State of Minas.
40. House and Lands of the Auriferous Co. at H. Bicalho, Station of the Brazil Central Railroad.
42. A Tract of the Boa Vista Country; Residence of the late Emperor D. Pedro II.
43. St. Joseph's Hill at Ouro-Preto.
44. Sunrise in Bello Horizonte.
45. A Part of Sabara Great Bridge over River das Velhas (built by Engineer Santos Dumont, father of the great Aeronaut).
46. A Country Cooking Range.
47. House where the Minas Revolutionists were assembled in 1790.
48. Canga Heights between Inficionado and Agua Quente Hill.
49. General Panorama of Bello Horizonte—Old Curral d'El Rey before construction of present city.

Oil Paintings.

Exhibit No.

Esteves, H., Minas Geraes—Continued.

50. Panorama of Bello Horizonte, showing famous Piedade Mountains, Sabara Street, and old Parochial Church.
51. Great Fountain at the Savings Bank Square and Arts and Trades Lyceum.
52. Miniature of the City of Ouro Preto, showing the Church of "Our Lady of the Rosario."
53. A Child's Fancy Dress.
53a. Parochial Church Bello Horizonte.
53b. Portrait Head of Man.

Frederico, Raphael, S. Paulo.

54. Concert in the Open Air.
54a. Landscape and Girl.
55. Amateur Collector.
56. Rondo in 'la' major.
57. Interior of an Artist's Studio.
58. Watering the Vines.
59. After the Reading.
60. Near the Altar.
61. Interior Household Scene.

Figueiredo, A., Rio de Janeiro.

62. Fort of the Leme.
63. Sunset on the Beach.
64. Summer Evening.
65. Corcovado (Hump-back) Mountain.
66. Sensational Crime.
67. Rhapsody of the Waves.
68. Panorama of Serra de Petropolis.
69. Copacabana.
70. Babylonia Mountain.
71. Rocks.
72. Valley of Tijuca.
73. Bay of Botafogo.
74. Peak of Tijuca Mountain.
75. Avis Rara (Artist's Inspiration).
75a. Youth's Dream.

Figueiredo, Dr. A. G., Amazonas.

76. View of the city of Manaos.

Mée, M., S. Paulo.

76a. Fruit.
76b. Orchids.
76c. Orchids.
76d. Tomatoes.

Pacheco, Insley, Rio de Janeiro.

77. Cataract of Paulo Affonso.
78. Landscape.
79. Landscape.
80. Marine.
81. Marine.
82. Marine.
83. Marine.
84. Marine.

Exhibit No.

Papf, E., S. Paulo.

84a. Orchids.

Ribeiro, L., Minas Geraes.

85. Brazilian Cruiser on Ocean at Night.
86. Steamship "Kronprinz Wilhelm."
87. American Battleships in Rio de Janeiro Harbor. (Saluting.)

Silva, Oscar P. da, S. Paulo.

87a. A Mother holding Child.

Steckel, F. A., Minas Geraes.

88. A Stone Quarry.
89. Panorama of the Morro Velho.
89a. A Suburban Residence.

Visconti, E., Rio de Janeiro.

90. Bust of Man.
91. A Convalescent.
92. Mystic Dream.
93. Pedro Alvares Cabral.
94. S. Sebastiano.

Walder, Henry, Rio de Janeiro.

95. Odontoglossum Grande.
96. Cattleya Gigas; Warocqueana; Amethystina; Rex de O'Brien.
97. Cattleya Hordyano Cardeniana; Cattleya Dowiana; Cattleya Leopoldo II; Cattleya Walkeriana.
98. Cattleya Hordyano Luciani; Mossiae Amoena; Oncidium Krameranum; Oncidium Lamelligerum.
99. Lovelia Elegans; Lovelia Glauca.
100. Lutia Purpureum; Insleay.
101. Miltonia Morelina; Miltonia Purpurata; Miltonia Vexillania; Miltonia Alva.
102. Cattleya Kimalliana; Cattleya Mendeli; Cattleya Labiata; Cattleya Cupidon Autumnalis.

Weingartner, P., Rio Grande do Sul.

103. Change of Fortune.
103a. The Harvest.
103b. The Cock Fight.
103c. The Marriage of Anticoni.

WATER COLORS.

Exhibit No.

Delpino, A., Minas Geraes.

109. Mother caressing Child. Pastel drawing.
110. Ox Cart Driver. Pastel drawing.
111. Portrait of Mel. Joaquim de Macedo. Pastel drawing.
112. Itacoluny Mountains.

Esteves, H., Minas Geraes.

113. A cottage at Villa Bressane.
113a. House of Major Goulat at B. Horizonte.
114. Innocent Sleep. Pencil drawing.
115. Ancient House at Bello Horizonte.
115a. An old Farm House.
116. St. Joseph's Procession.
117. Flowers. Colored Crayon.
117a. President Floriano. Pastel.
117b. Victor Emmanuel. Pastel.
117c. Dr. P. G. Lund. Pastel.

Pacheco, Insley, Rio de Janeiro.

118. Marine. Gouache.
119. Marine. Gouache.
120. Marine. Gouache.
121. Marine. Gouache.
122. Marine. Gouache.

Schlatter, Fernando, Rio Grande do Sul.

123. View of City of Porto Alegre.

Visconti, E., Rio de Janeiro.

124. Nude Woman. Crayon drawing.
125. Bust of Woman. Crayon drawing.
126. Woman in Repose. Crayon drawing.
127. Figures of Children. Crayon Drawing.
128. Bust of Woman. Crayon drawing.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Brocos, Modesto, Rio de Janeiro.

128a. Three etchings in one frame:
(a) Marshall Floriano Peixoto.
(b) Rodolpho Bernardelli.
(c) Late Dom Pedro II.

128b. Three etchings in one frame:

128c. Frame of etchings: Portraits of eminent Brazilian Citizens.

GROUP 11.

SCULPTURE.

Exhibit No.

Favero, Marino del & Bros., S. Paulo.

128d. Christ on the Cross of Calvary. Wood carving.

Girardet, A. G., Rio de Janeiro.

129. Case containing bronze and aluminum medals and cameos.
130. Collection large bronze medallions.
131. Collection large plaster medallions.

Rangel, A. C. F., S. Paulo.

131a. Coffee Branch. Wood carving.

Zani, Amadeu, S. Paulo.

131b. Ave Maria. Bas relief in plaster.

GROUP 12.

ARCHITECTURE.

Dubugras, V., S. Paulo.

131c. Perspective View of Design for Church. Water color.
131d. Perspective View of Design for Town Hall. Water color.
131e. Five Views of House. Photographs.
131f. Five Views of Interior of House. Photographs.
131g. Five Views of Church. Photographs.
Seven Views of Town Hall. Photographs.

GROUP 13.

LOAN COLLECTION.

131i. Madonna. Very old. Lent by Dr. Augusto Mario, Minas Geraes.

Musi, A. (deceased).

131j, 131k, 131l. Three water colors, representing festival scenes. Lent by the State Government of Amazonas.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Exhibit No.

Visconti, E., Rio de Janeiro.

Water colors:

132. Wall paper design.
133. Pitcher design.
134. Vase design.
135. Lace design.
136. Design for table.
137. Wall paper design.
138. Wall paper frieze design.
139. Wall paper design.
140. Wall paper design.
141. Wall paper design.
142. Wall paper design.
143. Imitation stained glass design.
144. Plate design.
145. Vase design.
146. Wall paper design.
147. Design for Allegorical picture.

Exhibit No.

148. Portiere drapery design.
149. Plate design.
150. Wall paper design.
151. Vase design.
152. Design for printed drapery.
153. Design for dyeing cloth.
154. Design for embroidery.
155. Design for pattern of cloth.
156. Table chandelier design (electric).
157. Wall paper design.

Ceramics:

158. Vase.
159. Vase.
160. Vase.
161. Vase.
162. Vase.
163. Jar.
164. Jar.
165. Jar.
166. Jar.
166a. Jar.
167. Platter.

BULGARIA

Commissioner-General
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For information regarding exhibits for sale apply to Bulgarian Section in Varied Industries Building.

BULGARIA.

WEST PAVILION.

Gallery 127.

Paintings and Drawings, Sculpture.

GROUP 9.

PAINTINGS AND DRAWINGS.

Exhibit No.

Dimoff, V., Sophia.

1. Ancient Bulgarian Kings.

Ellieff, H., Honorable Mention, 1900, Paris, Sophia.

2. Landscape.

Evstatieff, G., Sophia.

3. Goats.
4. Sheep.

Horeishin, D., Honorable Mention, 1900, Paris, Sophia.

5. Wild Goats.

Marinoff, V., Sophia.

6. Landscape.

Marinoff, J., Sophia.

7. Landscape.

Mavrodinoff, T., Sophia.

8. Macedonian Woman.

Mitoff, A., Gold Medal, 1900, Paris, Sophia.

9. Scene at the Market in the City of Sophia.
10. Old Fountain in Plevna.
11. Capricious Gipsy Child.
12. Mother and Daughter-in-law at the Market in the City of Sophia.
13. Gipsy Woman selling Colanders.
14. Gipsy Women taking their breakfast in the City of Sophia.
15. Girls at the Market in the City of Silistra.

Exhibit No.

16. A group of Peasant Women at the Market in the City of Sophia.
17. A Peasant Woman selling Geese at the Market in the City of Sophia.

17a. Women at the Market in City of Silistra.

Mrkvitchka, J. V., Gold Medal, 1900, Paris, Sophia.

18. Portrait of H. R. H., the late Princess of Bulgaria.

18a. Bulgarian Dance.

19. Refugees.
20. Under the protection of the Crescent.
21. Insurgents.
22. All Saints.

Philipoff, V., Sophia.

23. Macedonian Woman.

Stantchoff, Christo, Philipopoli.

24. Landscape.

Vechin-Yaroslav, Honorable Mention, Paris, 1900, Sophia.

26. Horse Market.

26a. Shipka.

GROUP 11.

SCULPTURE.

Schatz, Boris, Silver Medal, Paris, 1900, Sophia.

27. Matatia. Plaster Statue. Lent by H. R. H. the Prince of Bulgaria,
28. The Mother of Moses. Plaster Statue. Lent by the National Museé of Sophia.

Sculpture.

Exhibit No.

29. Russian Soldier. Plaster Statue.
30. Bulgarian Peasant-Musician. Plaster Bust.
31. A Boy. Bronze Bust.
32. Rabbi. Bronze Bas-relief.
33. The Prayer. Bronze Bas-relief.
34. Dr. Herzl. Bronze Bas-relief.
35. Wrestler. Bronze Bas-relief.
36. Tobacco snuffing. Bronze Bas-relief.
37. Melancholy. Bronze Bas-relief.
38. Unfortunate. Bronze Bas-relief.
39. Woodman. Bronze Bas-relief.
40. The Prayer. Bronze Bas-relief.
41. Gipsy. Bronze Bas-relief.
42. Old Gipsy. Bronze Bas-relief.
43. Fountain in the Bulgarian Section of Varied Industries. Plaster and wood.
44. Sculptured and gilded frame for the picture of H. R. H., the late Princess of Bulgaria.

CANADA

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For information regarding exhibits for sale apply to Office of Department of Art, Central Fine Arts Building.

CANADA.

EAST PAVILION.

Galleries 49, 50, 51 and 52.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Atkinson, W. E., A. R. C. A., Toronto.
1. Indian Summer.
2. Woodland.

Beatty, J. W., Jr., Toronto.
3. Early Moonrise.

Beau, H., Montreal.
4. Portrait of Dr. Villeneuve.
5. Mother and Child.

Bell-Smith, F. M., R. C. A., Toronto.
6. A Forgotten Melody.
7. Fraser River, near Yale, Siwash Indian Salmon Fishing.

Brymner, William, R. C. A., Montreal.
11. Cloud Shadows.
12. Early Moonrise, September.
13. Calves Drinking, Evening.

Carlyle, Florence, A. R. C. A., Woodstock, Ont.
14. The Tiff. Lent by Ontario Government.

Challener, Frederic S., R. C. A., Toronto.
15. The Milkmaid.

Clapp, W. H., Montreal.
16. Apple Trees.

Coburn, F. S., Province Quebec and Antwerp.
17. Flemish Fire Place.
18. The Cow Kettle.

Cruikshank, W., R. C. A., Toronto.
19. Breaking a Road.

Exhibit No.

Cullen, Maurice, A. R. C. A., Montreal.
20. Wolfe's Cove.
21. Quebec from Levis. Lent by J. Reid Wilson, Esq.
22. A March River. Lent by A. A. Browne, Esq., M. D.
23. The Valley of the St. Charles.

Dyonnet, Edmond, R. C. A., Montreal.
24. C. E. L. Porteous, Esq.
25. Paul T. Lafleur, Esq.

Ford, Harriet, Toronto.
26. Santa Maria.
27. Brittany Peasant.

Forster, J. W. L., A. R. C. A., Toronto.
28. Rev. G. M. Milligan, D. D., LL. D.

Franchere, J. C., A. R. C. A., Montreal.
29. Country People, Province of Quebec.

Gagnon, Clarence A., Montreal.
30. Oxen Ploughing.
31. Weaving Rag Carpets.
32. The Old Barn.

Gill, Charles, Montreal.
33. Portrait.

Graham, J. L., A. R. C. A., Ontario.
34. The Stable.
35. The Cart.

Grier, E. Wyly, R. C. A., Toronto.
36. Portrait of E. F. B. Johnston, K. C.
37. Portrait of The Rev. Professor Clark, D. C. L.
38. Portrait of Mrs. R. Matthews.

Hagarty, Clara S., A. R. C. A., Toronto.
39. Washing Day.

Oil Paintings and Water Colors.

Exhibit No.

Hammond, John, R. C. A., Sackville, N. B.
40. Sunset, St. John Harbour.
41. Summer, New Brunswick.
42. Fishing Boats, Bay of Fundy.
43. Rising Moon.
44. Misty Morning.

Harris, Robert, C. M. G., P. R. C. A., Montreal.
45. Her Excellency the Countess of Minto. Lent by the Art Association of Montreal.
46. Dr. William Osler.
47. Portrait.

Hillyard, Carrie Learoyd, Toronto.
48. The Morning Glory.

Hope, William, R. C. A., Montreal.
49. Early Summer.
50. Early Moonrise.

Innes, John, Toronto.
51. When Days are Short.

Knowles, F. McGillivray, R. C. A., Toronto.
52. Landing the Catch.

Lomer, Lorna, Montreal.
53. Head of Old Man.

Miller, E. Chesbro, Toronto.
54. Study of an Old Man.

Morris, Edmund, A. R. C. A., Toronto.
55. Cap Tourmente.
56. A Quebec Landscape.
57. The Laurentians.

Muntz, Laura, A. R. C. A., Toronto.
58. The Little Scribe.

Nelson, Marion H., St. Catherines, Ont.
59. The Blacksmith.

Patterson, A. Dickson, R. C. A., Toronto.
60. My Mother in a Garden Hat.
61. The String of Beads.
62. The Bookworm.

Pemberton, Sophie, Victoria, B. C.
63. Un Livre Ouvert.

Reid, G. A., R. C. A., Toronto.
64. Music.
65. The Twilight of Life.
66. A New Day.

Reid, Mary Hiester, A. R. C. A., Toronto.
67. The Hunter's Moon.
68. Winter Twilight.
69. Winter Morning.
70. Dawn.

Exhibit No.

St. Charles, J., A. R. C. A., Montreal.
71. Mousquetaire Lisant.
72. Femme drapée.
73. Un Regard au dehors.
74. Portrait Hon. Judge Champagne.

Sherwood, W. A., A. R. C. A., Toronto.
75. A Canadian Backwoodsman.
76. Miss Patterson.

Spurr, Gertrude E., A. R. C. A., Toronto.
77. Blue Devils.

Staples, Owen P., Toronto.
78. Haymaking.

Tully, Sydney Strickland, A. R. C. A., Toronto.
79. Twilight of Life.

Verner, F. A., A. R. C. A., London, Eng.
80. Old Trail, Winter.

Watson, Homer, R. C. A., Doon, Ont.
81. The Loggers. Lent by James Ross, Esq.
82. The Floodgate. Lent by James Wilson, Esq.

Watts, John W., Ottawa.
83. October Afternoon.

Williamson, A. C., A. R. C. A., Toronto.
84. Klaasje.
85. Toil and Trouble.
86. The Bachelor.
87. Normandy Peasant.
88. Old Man in Blue Coat.

Water Colors.

Bell-Smith, F. M., R. C. A., Toronto.
89. Winter Afternoon, Luxembourg.
90. An Old Street, Coventry.
91. In the Park. A Thirsty Afternoon.

Brigden, F. H., Toronto.
92. Sunset Glow.
93. Ayrshires.
94. The Heart of the Valley.
95. The Winding Stream.

Brymner, William, R. C. A., Montreal.
96. Cool Shade.

Chavignaud, George, Montreal.
97. Evening, Bruges.
98. Clair de Lune.

Water Colors.

Exhibit No.

Coburn, F. S., Province of Quebec and Antwerp.

99. Le Pot au Feu.

Gagen, R. F., A. R. C. A., Toronto.

100. Dark Harbour, Grand Manan.
101. Evening, Grand Manan.

Hahn, Gustav, A. R. C. A., Toronto.

102. Decoration.
103. Frieze for Drawing Room of F. Nichols, Esq.

Jeffreys, C. W., Toronto.

104. The Pine Woods. Lent by Ontario Government.

Manly, C. M., A. R. C. A., Toronto.

105. Gold of Eventide.

Matthews, M., R. C. A., Toronto.

106. Our Camp on the Pipe Stone.

Martin, T. Mower, R. C. A., Toronto.

107. Near Sudbury.

Exhibit No.

Muntz, Laura, A. R. C. A., Toronto.

108. The Angel, from "The Reaper and the Flowers."
109. Mother and Babe.
110. The Dream.
111. An Elf.

Patterson, E. L., Toronto.

112. Poplars.

Smith, William, A. R. C. A., St. Thomas, Ont.

113. Misty Morning at Sea.
114. Moonlight at Sea.

Staples, Owen P., Toronto.

115. The First Snow. Pastel.

Tully, Sidney Strickland, A. R. C. A., Toronto.

116. Mrs. Hayter Reed. Pastel.

Wrinch, Mary E., Toronto.

117. Case of Miniatures.

CUBA

Commissioner-General

ESTEBAN DUQUE ESTRADA

CUBA.

WEST PAVILION.

Gallery 7.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Arrarte, Luis de, Havana.

1. Flowers and Fruits.

Billini, Adriana, Havana.

2. A Cuban Cook.
3. The Drunkards.

Cortaeta y Rodriguez, Havana.

4. Battle of Cavite.
5. Battle of Cavite.
6. Battle of Santiago.
7. Battle of Santiago.

Guerrero de Aldabó, Juana, Havana.

8. Cuban Fruits.
9. Caprice.
10. A Study. (A head.)

Guridi, A., Havana.

10a. "Punto Difficil."

Guridi, M., Havana.

10b. Nocturne.

Martinez, F. F., Richfield Springs, N. Y.

11. Portrait of J. M. Aurrecoechea.
12. Portrait of Carlos Roloff.
13. Portrait of Ygnacio Agramonte.
14. Portrait of Eduardo Machado.
15. Portrait of J. W. Ryan.
16. Portrait of Calixto Garcia.
17. Portrait of Eduardo Agramonte.
18. Portrait of Modesto Diaz.
19. Portrait of Carlos M. de Cespedes.
20. Portrait of Francisco V. Aguilera.
21. Portrait of Manuel de J. Calvar.
22. Portrait of Ramon Pintó.
23. Portrait of Francisco Estrampes.
24. Portrait of Francisco Gomez.
25. Portrait of Joaquin Aguero.
26. Portrait of Quintin Banderas.

Exhibit No.

Martinez, F. F., Richfield Springs, N. Y. —Continued.

27. Portrait of Tomas Estrada Palma.
28. Portrait of Domingo Goicuria.
29. Portrait of Antonio Maceo.
30. Portrait of Adolfo F. Cabada.
31. Portrait of General Villegas.
32. Portrait of José Lacret Morlot.
33. Portrait of Bruno Zayas.
34. Portrait of Federico F. Cabada.
35. Portrait of Sebastian Amábile.
36. Portrait of Julio G. de Peralta.
37. Portrait of Adolfo Castillo.
38. Portrait of Miguel Aldama.
39. Portrait of Nestor Aranguren.
40. Portrait of Narciso Lopez.
41. Portrait of José Marti.
42. Portrait of Antonio Lorda.
43. Portrait of Vicente Garcia.
44. Portrait of Jesus del Sol.
45. Portrait of Luis Ayesteran.
46. Portrait of Donato del Marmol.
47. Portrait of Luis Marcano.
48. Portrait of Bernabé de Varona.
49. Portrait of José M. Rodriguez.
50. Portrait of Felix Marcano.
51. Portrait of Coronel Loño.
52. Portrait of Rius Rivera.
53. Portrait of Maximo Gomez.
54. Portrait of Joven Villegas.
55. Portrait of Gaspar Betancourt.

Melero, Aurelio, Havana.

58. Landscape. Quarry.
59. Portrait of Sr. T. R. F.
60. Portrait of Sr. J. T.
61. Portrait of a Child.
62. Landscape, Almendares River.
63. Flowers.
64. "Calandracas."
65. Landscape.
66. A Study. (A head.)
67. A Study. (A head.)

Oil Paintings, Engravings and Lithographs, Sculpture.

Exhibit No.

Melero, de Elvira M., Havana.

68. Cuban Fruits.

Mercier, Concepción, Havana.

69. Cuban Landscape.

Posada, B. Manuel, Cienfuegos.

69a. A Study.
69b. Landscape.
69c. Landscape.

Romanach, Leopoldo, Havana.

70. The Convalescent.
71. "La Abandonada."
72. A Study. (A head.)
73. A Study. (An old man's head.)
74. A Girl's Head.
75. An Old Woman's Head.
76. An Oil Portrait.

Tejada, J. J., Havana.

77. "San Juan Hill."
78. Fort Visu.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Exhibit No.

Campo Castellanos, Paulo, Havana.

79. Washington. Pen Picture.
80. Simon Bolivar. Pen Picture.

GROUP 11.

SCULPTURE.

Diaz Gil, Daniel, Havana.

81. A Bust of His Holiness Leo XIII.
82. Bas Relief.

Melero, Aurelia, Havana.

83. A Boy. Chalk Portrait.
84. A Girl. Chalk Portrait.
85. Children. Chalk Portrait.
86. "Satiro." Chalk Portrait.
87. "Pilluelo." Chalk Portrait.

FRANCE

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COLLABORATORS OF THE FRENCH SECTION OF FINE ARTS.

Mr. Albert Besnard, Commander of the Legion of Honor.
Frieze of the French Section of Fine Arts.

Mr. Emile Derre, Gold Medal, Paris, 1900.
Sculptural decoration for the doors of the French Section of Fine Arts.

FRANCE.

WEST PAVILION.

Galleries 89, 90, 91, 92, 93, 98, 99, 105, 106, 107, 108, 113, 114, 115, 116, 117 118; also Galleries L and M.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Abbema, Mlle. Louise, Bronze Medal, 1900, Paris. Paris.
1. Springtime.

Adan, Louis Emile, Gold Medal, 1889; Paris; Chevalier of the Legion of Honor, Paris.
2. The Lopper.
3. Dead Wood.

Adler, Jules, Silver Medal, 1900, Paris. Paris.
4. Shrimpers.
5. Nocturne.

Agache, Alfred Pierre, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, Paris.
6. Law.
7. Justice.
8. The Gold Ring.

Alfassa, Mme. Mira, Paris.
10. Sitting Room.

Alleaume, Ludovic, Paris.
11. Lamentations on the Death of Orpheus.

Allegre, Raymond, Bronze Medal, 1900, Paris; Chevalier of the Legion of Honor, Paris.
12. "Ca di Dio Bridge Venice.
12a. Rialto Bridge, Venice.

Exhibit No.

Aman-Jean, Edmond, Gold Medal, 1900; Paris; Chevalier of the Legion of Honor, Paris.
13. The Garden. Ornamental Panel.

Arus, Raoul, Silver Medal, Paris. Paris.
14. The Sacred Battalion at Waterloo during the Night of the 18th of June, 1815.

Aubert, Jean Ernest, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, Paris.
15. Springtime.
16. "Love interferes."

Auburtin, François, Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, Paris.
17. The Forest and the Sea.

Aublet, Albert, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1890, Paris.
18. Fête Day.
19. Eve.

Aviat, Jules Charles, Bronze Medal, 1900, Paris.
20. Portrait of Mme. J. H.
21. A Study. A Venetian Woman.

Avigdor, René, Honorable Mention, 1894, Paris.
22. Lorenzina.

Avy, Joseph-Marius, Paris.
23. Embarking for Cythera.

Bail, Franck, Paris.
24. Meditation.

Bail, Joseph, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor; Gold Medal, 1900, Paris. Paris.
25. A Lesson in Lacemaking.

Oil Paintings.

Exhibit No.

Baliguant, Raoul Marie, Paris.

26. A Sketch.

Balouzet, Armand Auguste, Gold Medal, 1900, Paris. Paris.

27. Lake Champex, Valais, Switzerland.

Barau, Emile, Gold Medal, 1889; Chevalier of the Legion of Honor, 1893, Paris.

31. The Old Village Place.
32. Street of a Champenois Village.
33. A Champenois Village—Geese.

Barillot, Leon, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1895; Gold Medal, 1900, Paris. Paris.

34. Thoville Farm.
35. St. Vaast-la-Houge Marshes.
36. Dic Mill.

Bartholdi, Frederic Auguste, Commander of the Legion of Honor, 1887; Medal of Honor, 1895, Paris.

37. Old California.

Baschet, Marcel, Prix de Rome, 1883; Chevalier of the Legion of Honor, 1898; Gold Medal, 1900, Paris. Paris.

38. Portrait of M. Ambroise Thomas.
39. Little Girl with a Dog.
40. Woman with a Dog.

Bellam, Henri Ferdinand, Paris.

41. Evening Prayer—Brittany.
42. Interior of a Dutch Home.

Bellemont, Leon, Langres.

43. Young Girl with a Pitcher.

Benard, Henri, Bronze Medal, 1900, Paris. Paris.

44. His Excellency Prince Yang Tchanc Min, Plenipotentiary Minister of Corea in France.

Benner, Jean, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, Bronze Medal, 1900, Paris. Paris.

45. "Graziella." (Capri.)

Beraud, Jean, Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1894, Paris.

46. Christ.

Exhibit No.

Bergeret, Pierre Denis, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1900; Silver Medal, 1900, Paris. Paris.

47. Fish.
48. Gout-Toloy à la Sauce.

Berne-Bellecour, Etienne, Chevalier of the Legion of Honor, 1889; Gold Medal, 1889, Paris. Paris.

50. Forward.
50a. "Indecision."

Beroud, Louis, Bronze Medal, 1900, Paris. Paris.

51. Gallery of the Louvre Museum (with winter sun).

Berthelon, Eugene, Silver Medal, 1889, Paris, Paris.

52. Tempest at Treport.
52a. Bad weather in Treport.

Bertier, Charles, Medal of Honor, 1894, Paris. Paris.

53. The Black Glacier and the Ailefroide. (Dauphiny.)

Bertram, Abel, Paris.

54. A Hamlet in Brittany.
55. Women washing Carrots.

Bertrand, Paulin, Bronze Medal, 1900, Paris. Paris.

56. Solitude.

Besnard, Albert, Prix de Rome, 1874; Commander of the Legion of Honor, 1903. Paris.

57. The Happy Island. In the National Pavilion.
59. Ornamental Frieze of the French Section of Fine Arts at St. Louis Exposition.

Besnard, Robert, Paris.

60. Portrait of Mlle. B.

Besson, Jules Gustave, Bronze Medal, 1900, Paris. Paris.

62. Laurel Gatherer.
62a. "Charity."

Bienvetu, Gustave, Paris.

64. Rosé Bush.

Billotte, René, Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1900, Paris; Gold Medal, 1900, Paris. Paris.

65. Mist at Dordrecht.
66. Pond of Péreuse.
67. Snow in the region of Thouat.

Oil Paintings.

Exhibit No.

Binet, Victor Barthélemy, Gold Medal, 1900, Paris; Officer of the Legion of Honor, 1900. Paris.

68. Twilight at Croisset (Seine-Inférieure).

Bisson, Edouard, Bronze Medal, 1900, Paris. Paris.

69. Surprise.

Biva, Henri, Bronze Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900. Paris.

70. Evening, Park of St. Cloud.
71. A Deep Ravine.

Blanchard, Pascal, Bronze Medal, 1900, Paris. Paris.

72. Before the Ball.

Bloch, Alexandre, Silver Medal, 1889, Paris. Paris.

73. The Flag of Mars-la-Tours.

Bonnefoy, Henry, Silver Medal, 1889, Paris.

74. Twins.

Bompard, Maurice, Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1898, Paris.

75. Red Venice.

Bonnat, Léon, Medal of Honor, 1869; Member of the Institute, 1881; Grand Cross of the Legion of Honor, 1900, Paris.

76. Portrait of Madame Bonnat. (Mother.)

Bonnencontre, Courtois de, Bronze Medal, 1900, Paris. Paris.

77. The Three Graces.

Boquet, Jules, Silver Medal, 1900, Paris.

79. Mourning.

Borchard, Edmond, Bronze Medal, 1900. Paris. Paris.

80. Shooting with a Pointer.

Bouchard, Paul, Bronze Medal, 1900, Paris. Paris.

81. View of the Kremlin in Winter at Moscow.

Bouché, Alexandre, Silver Medal, 1900, Paris. Paris.

82. Calm River.

Bouchor, Joseph Félix, Bronze Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

83. Harvest Time.

Exhibit No.

Boudin, Louis Eugène, Honfleur.

84. The Outer Harbor, Trouville.
85. Sea View.
86. Sea View.

Bouguereau, William Adolphe, Prix de Rome, 1850; Bronze Medal, 1867, Paris; Member of the Institute, 1876; Medal of Honor, 1878, 1885; Grand Officer of the Legion of Honor, 1903, Paris.

87. The Oreads.
88. Assault.

Boulard, Emile, Bronze Medal, 1889, Paris. Paris.

89. The Road of St. Pô.
90. Landscape.

Bourgeois, Eugène Victor, Bronze Medal, 1889, Paris. Paris.

91. The Ruins of Cinq-Mars Castle.

Bourgogne, Pierre, Bronze Medal, 1889, Paris. Paris.

92. The True Season.

Bourgonnier, Claude, Silver Medal, 1900, Paris. Paris.

93. Christ.

Bouvet, Henri, Paris.

94. Round a Lamp.
95. A Parisian Night.

Boyer, Pierre, Paris.

96. The Coast of Brittany.

Braquaval, Louis, Paris.

97. A Snow Effect.
98. Hollow Way.

Breaute, Albert, Silver Medal, 1900, Paris. Paris.

99. The Cloud.
100. The Choice.

Bremond, Henry, Pourieux.

101. Miraculous Fishing.

Brispot, Henri, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1898, Paris.

102. An Interrupted Meeting.

Brouillet, André, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1894; Bronze Medal, 1900, Paris. Paris.

103. Portrait of M. L. de Fourcaud.

Brugairolles, Victor, Paris.

104. View of Paris, Place de la Concorde.

Oil Paintings.

Exhibit No.

Brunet, Jean, Silver Medal, 1900, Paris. Paris.

105. Breton Woman at the Pardon.

Buland, Eugene, Silver Medal, 1889, Paris: Chevalier of the Legion of Honor; Gold Medal, 1900, Paris. Paris.

106. Washerwoman.

Burggraff, Gaston de, Bronze Medal, 1900, Paris. Paris.

107. Snow. (Avenue Frochot.)

Busson, Charles, Bronze Medal, 1855; Gold Medal, 1878; Officer of the Legion of Honor, 1887; Paris.

108. The Banks of the Adour. (Hautes Pyrenees.)

Busson, Georges, Silver Medal, 1900, Paris. Paris.

109. A Summer Evening Watering Place.
110. Returning from Mont St. Michel.

Cachoud, François-Charles, Bronze Medal, 1900, Paris. Paris.

111. Moonlight in dull Weather at Pierrefitte. (Seine.)
112. A February Night at Gouvieux near Chantilly.

Cagniart, Emile, Bronze Medal, 1887; Silver Medal, 1900, Paris. Paris.

113. Moonlight over Paris.
114. Blast Furnaces. (Belgium.)
115. Snow in Paris. (Place Pigalle.)

Caille, Léon, Paris.

116. The First Steps.
117. Off to School.

Cain, Georges, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1889; Bronze Medal, 1900, Paris. Paris.

118. Bonaparte in Versailles.

Callot, Henry Eugène, Paris.

119. La Rochelle Harbor.

Carolus-Duran, Emile Auguste, Silver Medal, 1878; Honorable Mention, 1879; Grand Officer of the Legion of Honor, 1900, Paris. Paris.

120. Portrait of Mme. Jacques Stern,
121. Christ's Last Hour.
122. Thunder Storm, Morning. (Savoy.)

Carpentier, Modeste.

123. After the Snow.

Exhibit No.

Carriere, Mme. Lisbeth Devolve, Paris.

124. In Front of the Window.
125. Yellow Roses.
126. Orchids.

Carriere, Eugène, Silver Medal, 1889, Paris; Officer of the Legion of Honor, 1900, Paris.

127. Head of a Woman.
128. Head of a Woman.
129. A Family.

Castaigne, André, Chevalier of the Legion of Honor, 1899, Paris.

130. At the Inn. Oil grey upon grey.

Cayron, Jules, Paris.

131. The Convalescent.

Cesbron, Achille, Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1898, Paris.

132. The Flowers of Sleep.

Chabas, Maurice, Bronze Medal, 1900, Paris. Paris.

133. The Poet evoking Forms.

Chabas, Paul, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1902. Paris.

134. Last Rays.
135. Portrait of M. J. S. Harlan.

Charpin, Albert, Paris.

136. Colliers, Banks of the Seine.

Chartran, Théobald, Silver Medal, 1889, Paris; Officer of the Legion of Honor, 1900, Paris.

137. Cardinal de Richelieu.
138. Siegfried (Song of the Sword).

Chauchet, Mlle. Charlotte, Paris.

139. In Berri—returning from the Fields.

Chayllery, Eugène Louis, Bronze Medal, 1900, Paris. Paris.

140. "That's the way puppets go."

Chevalier, Ernest Jean, Bronze Medal, 1900, Paris. Paris.

141. The Rising Moon at Noirmoutiers.
142. Return from Iceland.

Chevilliard, Vincent, Paris.

143. Last Toast.

Chigot, Eugène, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1895, Paris.

144. Sea View.
145. A Calm Evening.

Oil Paintings.

Exhibit No.

Chocarne-Moreau, Paul-Charles, Bronze Medal, 1889, Paris. Paris.

146. The Bait.

Chudant, Jean Adolphe, Bronze Medal, 1900, Paris.

147. Alger Harbor, Winter Twilight.
148. Old House on the Cuisance at Arbois; Bright Night.

Clairin, Georges, Silver Medal, 1889, Paris; Officer of the Legion of Honor, 1897, Paris.

149. Woman with Poppies.

Claude, Eugene, Paris.

150. Hunt Morning.

Claude, Georges, Bronze Medal, 1900, Paris. Paris.

151. Procession of Corpus Christi Day.

Colin, Gustave, Silver Medal, 1889, Paris, Chevalier of the Legion of Honor, 1899, Paris.

152. The Great Canal at Pasages, Spain.
153. The Historical Procession of Fontarabie, Spain.

Collin, Raphaël, Grand Prix, 1889, Paris; Officer of the Legion of Honor, 1899, Paris.

154. Contemplation.

Comerre, Léon, Bronze Medal, 1900, Paris; Officer of the Legion of Honor, 1903, Paris.

155. Psyche and Cupid.

Cormon, Fernand, Bronze Medal, 1878; Grand Prix, 1889; Officer of the Legion of Honor, 1889; Member of The Institute, 1898, Paris.

156. Decorative Cartoons of the Museum, Paris:
    (a) Primeval man, silex.
    (b) The Smiths—the Potters.
    (c) The Hunters—cut stone.
    (d) The Fishermen—polished stone.
    (e) The Husbandmen—migrations; the Bronze and Iron Age.

Cornillier, Pierre Emile, Paris.

157. Towards the Light.

Costeau, Georges, Neuilly-Seine.

158. Evening.

Exhibit No.

Cot, Etienne William, Paris.

159. Bathsheba.

Cottet, Charles, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

160. Old Horse.
161. Pool Country.
162. Bonfires.

Coulaud, Martin, Paris.

163. On the Heath in the Morning.

Courant, Maurice François Auguste, Poissy.

164. Below the Cliff.
165. Twilight on the Toucques.

Courtois, Gustave, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1889, Paris.

166. Adam and Eve in Eden.
167. Cupid Feasting.
168. Portrait of Mme. G.

Cresswell, Albert, Paris.

169. The Rape of Europa.

Dagnac-Riviere, Charles Henri Gaston, Paris.

170. The Barber.

Dagnaux, Albert, Bronze Medal, 1900, Paris. Paris.

171. The Donkey.

Damoye, Pierre Emanuel, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1893, Paris.

172. On the Heath.
173. The Meadow.
174. At Nanterre.

Darien, Henry Gaston, Bronze Medal, 1900, Paris. Paris.

175. The Old Forge.

Dauchez, André, Silver Medal, 1900, Paris. Paris.

176. The Herd.
177. The Down.
178. Wrack Fire.

Dauphin, Eugène, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1895, Paris.

179. Toulon Harbor.

David-Nillet, Germain, Silver Medal, 1900, Paris. Paris.

180. The Adoration of the Shepherds.
181. The Widower.

Oil Paintings.

Exhibit No.

Dawant, Albert, Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1900, Paris.

182. Distress.
183. Death.

Debat-Ponsan, Edouard Bernard, Bronze Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1881, Paris.

184. Maize Flowers.

Delachaux, Léon, Bronze Medal, 1900, Paris.

185. Boatwoman praying.

Delacroix, Henry Eugène, Silver Medal, 1889; Chevalier of the Legion of Honor, 1894, Paris.

186. Washing-shed at Ax (Ariège).

Delacroix-Garnier, Mme. Pauline, Bronze Medal, 1900, Paris. Paris.

187. Temptation.

Delasalle, Mlle. Angèle, Silver Medal, 1900, Paris. Paris.

188. Portrait of M. Maurice Faure, Sénateur de la Drôme.

Delobbe, François Alfred, Bronze Medal, 1900, Paris. Paris.

189. The Murmur of the Brook.

Demont, Adrien Louis, Gold Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1894.

190. Wrecks.
191. "Eurydice: Eurydice."
192. Last Love of Autumn.

Demont-Breton, Mme. Virginia, Gold Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1894, Paris.

193. Mistletoe.
194. "Even at a desolate hearth a flame may kindle again."

d'Estienne, Henry, Bronze Medal, 1900, Paris. Paris.

195. The Sick Girl.

Desvallieres, George Olivier, Silver Medal, 1900, Paris. Paris.

196. Portrait of Mme. F. des P.
197. Singing Lesson.

Detaille, Edouard, Grand Prix, 1889, Paris; Member of the Institute, 1892; Commander of the Legion of Honor, 1897, Paris.

198. Horse Reconnoitering, 1809.

Exhibit No.

Devambez, André, Prix de Rome, 1890, Paris.

199. A First Performance at the Popular Theatre.
200. The Charge, Boulevard Montmartre.

Didier, Jules, Prix de Rome, 1857; Bronze Medal, 1889; Paris; Chevalier of the Legion of Honor, 1903, Paris.

201. St. Paul's Conversion.

Dieterle, Mme. Marie (born Van Marke), Bronze Medal, 1889, Paris.

202. Autumn in Vernier Marshes (Normandy).

Dinet, Alphonse Etienne, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1896; Gold Medal, 1900, Paris. Paris.

203. Arab reciting the Prayer of Aser.
204. Last red Rays of the Setting Sun and the Rising of the Moon.

Dubufe, Guillaume, Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1900, Paris.

205. The Virgin's House.
206. Portraits of Mlles. B.
207. Portraits of Mlles. D.

Dufau, Mlle. Clémentine Hélène, Silver Medal, 1900, Paris.

208. The great Voice.

Duffaud, Jean Baptiste, Chevalier of the Legion of Honor, 1896, Paris.

209. Don Juan.

Dufour, Camille, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris. Paris.

210. Banks of the Seine at Lavacourt.
211. The Hill of bas-Meudon.

Duhem, Henri-Aimé, Bronze Medal, 1900, Paris.

212. Monastery Garden.
213. Landscape in Flanders.

Dupré, Julien, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1892, Paris.

214. The Return of the Herd.
215. Evening.
216. Near a Pool.

Durst, Auguste, Silver Medal, 1889, Paris; Bronze Medal, 1900, Paris; Chevalier of the Legion of Honor, 1902, Putcaux.

217. The Farmer's Daughters.
218. Ducks near the Mill.

Oil Paintings.

Exhibit No.

Duval, Jean Charles, Paris.

219. Beguinage Sun (Bruges.) Pastel.

Duval, Jean Maurice, Paris.

220. Adoration of the Shepherds.

Eliot, Maurice, Bronze Medal, 1889 and 1900, Paris. Paris.

221. Old Age.
222. Landscape in Ardèche.
223. Fountain, Morning Sun.

Enders, Jean Joseph, Silver Medal, 1900, Paris.

224. Gossiping.

Engel, José, Paris.

225. The Gamblers.

Etchevery, Hubert-Denis, Silver Medal, 1900, Paris.

226. A Stylish Woman.

Faivre, Jules Abel, Paris.

227. Revery.
228. Daisy.

Faivre, Léon Maxime, Silver Medal, 1900, Paris. Paris.

230. Wrestling.

Fath, René Maurice, Bronze Medal, 1900, Paris. Paris.

231. Ivy Forest.

Ferrier, Marie Augustin Gabriel, Prix de Rome, 1872; Gold Medal, 1889, Paris; Medal of Honor, 1903, Paris; Officer of the Legion of Honor, 1903, Paris.

232. Victorious over the Victors.
233. Harem Flower.

Firmin-Girard, Marie François, Bronze Medal, 1889 and 1896, Paris; Chevalier of the Legion of Honor, Paris.

234. Carreau des Halles, Paris.

Flameng, François, Prix du Salon, 1879; Grand Prix, 1889, Paris; Officer of the Legion of Honor, 1896, Paris.

235. Kleber before Mayence.

Flandrin, Paul Hyppolyte, Bronze Medal, 1900, Paris. Paris.

236. Musical Reverie.

Fleury, Mme. Fanny, Paris.

237. At Roscoff.

Foubert, Emile Louis, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris. Paris.

238. Portrait of a Man.

Exhibit No.

Fougerat, Emanuel, Nantes.

239. My Household.
240. The Child.

Frappa, José, Chevalier of the Legion of Honor, 1898, Paris.

241. The Signature of the Second Concordat, Fontainebleau, 1813.

Gagliardini, Julien Gustave, Chevalier of the Legion of Honor, 1893; Gold Medal, 1900, Paris.

242. A Thrashing Floor of Provence.
243. The Couze in Auvergne.
244. The Vintage in Provence.

Gagneau, Léon, Bronze Medal, 1900, Paris. Paris.

245. The Ferryman: Returning from Market.

Galtier-Boissiere, Mme. Louise, Paris.

246. The Gallery.

Garaud, Gustave Césaire, Bronze Medal, 1900, Paris. Nice.

247. The Reapers.

du Gardier, Raoul, Bronze Medal, 1900, Paris. Paris.

248. Sapho.

Garibaldi, Joseph, Marseille.

249. Les Lecques (Var).

Garnot, G. Sainte Fare, Paris.

250. The Old Streets at Pelicot and the Wooden Houses at St. Malo.

Gautier, Mlle. Marie, Paris.

251. Nasturtium Pot.

Gelhay, Edouard, Bronze Medal, 1889 and 1900, Paris.

252. Plans for the Future.
253. Faithful Souvenir.

Geoffroy, Jean, Chevalier of the Legion of Honor, 1897; Gold Medal, 1900, Paris.

254. A Servant of the Poor.

Gervex, Edouard, Officer of the Legion of Honor, 1889, Paris.

255. Ophelia.
256. The Child's Tub.
257. Portrait of Mr. James Gordon Bennett, Editor of the "New York Herald."

Gilbert, Victor Gabriel, Gold Medal, 1889, Paris. Paris.

258. Autumn.

Oil Paintings.

Exhibit No.

Gillot, E. Louis, Paris.
259. The Thames at London.
260. Rue du Four (Paris).

Girardot, Louis Auguste, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1903, Paris.
261. Hotel Savage at Rozoi-en-Brie.
262. The Beloved.

Glaize, Pierre Paul Léon, Chevalier of the Legion of Honor, 1877; Gold Medal, 1889, Paris. Paris.
263. Mutual Aid.
264. A Rose.

Godon, Julien, Silver Medal, 1900, Paris. Paris.
265. Betvathal (decorative picture).

Gorguet, Auguste Marie François, Gold Medal, 1900, Paris. Paris.
266. Nocturne.

Gosselin, Albert, Bronze Medal, 1900, Paris, Chevalier of the Legion of Honor, 1900, Paris.
267. Evening in the Valley.

Granchi-Taylor, Bronze Medal, 1900, Paris. Paris.
268. Among Masts and Nets.

Grau, Gustave Adolphe, Paris.
269. Hunting.
270. Coke Furnaces.

Griveau, Lucien, Bronze Medal, 1900, Paris. Paris.
271. "Evening on the plain."
271a. "The sleeping houses."

Grosjean, Henry, Paris.
272. Chazelles (Collines du Jura).

Grun, Jules Alexandre, Paris.
273. Copper.

Guay, Gabriel, Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1892, Paris.
274. The Spring.

Gueldry, Ferdinand, Silver Medal, 1889 and 1900, Paris.
275. War in Lace.
276. On the Thames.

Guery, Armand, Paris.
277. Brook at Noirval. (Ardennes.)

Guignard, Gaston, Chevalier of the Legion of Honor, 1891; Silver Medal, 1889, Paris. Paris.
278. Sheep on the Downs.
279. Returning from the Park.
280. Moonlight.

Guiguet, François, Bronze Medal, 1900, Paris. Paris.
281. Girls and Child.

Guillaume, Alaux, Bronze Medal, 1900, Paris.
281a. A Parisian Woman.
281b. Portrait of M. Delpeche.

Guillaume, R. M., Paris.
284. Perfume.

Guillemet, J. B. Antoine, Officer of the Legion of Honor, 1896; Silver Medal, 1889, Paris. Paris.
285. The Cliff of Equihem.
286. Old Mills of Moret.

Guinier, Henri Jules, Silver Medal, 1900, Paris. Paris.
287. Entering the Harbor.
288. A poor old Woman.

Guirand de Scevola, Victor Lucien, Bronze Medal, 1900, Paris. Paris.
289. Pardon of St. Evet. (Brittany.)

Guyon, Mme. Maximilienne, Bronze Medal, 1900, Paris. Paris.
290. Girl.

Hall, Richard, Paris.
291. Portrait of Mlle. Busch.

Hareux, Ernest Victor, Silver Medal, 1889 and 1900, Paris. Paris.
292. Night Scene at St. Pierre d'Entremont. (Savoy.)
293. Summer Night at St. Pierre d'Entremont. (Savoy.)

Havet, Henri, Paris.
294. "Nocturne."

Henner, Jean-Jacques, Prix de Rome, 1858; Member of the Institute, 1889; Medal of Honor, 1898; Commander of the Legion of Honor, 1898, Grand Prix, 1900, Paris.
295. The Nun.

Henry-Laurent, Edouard, Paris.
296. Setting Sun. (Charente.)

Hermann, Léon, Chevalier of the Legion of Honor, 1897; Silver Medal, 1900, Paris.
297. Low Tide.
298. Tenderness.
299. Death of the Wolf.

Oil Paintings.

Exhibit No.

Hirsch, Auguste Alexandre, Chevalier of the Legion of Honor, 1889; Bronze Medal, 1900, Paris.

300. Under the Nettle Trees.

Hochard, Gaston, Paris.

301. Corpus Christi Day.

Hodebert, Léon Auguste César, Paris.

302. Autumn (portrait).

Humbert, Ferdinand, Officer of the Legion of Honor, 1900; Medal of Honor, 1900; Member of the Institute, 1902, Paris.

303. Marie-Madeleine. Triptych.
304. Portrait of M. A. H.

Jacque, Emile, Annet.

305. Horses drawing a Harrow.

Jacquet, Gustave, Chevalier of the Legion of Honor, 1879, Paris.

306. Recollection of the Eighteenth Century.

Jamin, Paul Joseph, Paris.

307. A Painter of the Stone Age.

Jan-Monchablon, Ferdinand, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1895; Silver Medal, 1900, Paris. Paris.

308. The Valley of Châtillon.
309. The Country round Jouvelle.

Japy, Louis, Silver Medal, 1889, Paris. Paris.

310. Water Lilies—Autumn Mist.
311. Old Bridge on the Durole. (Loire.)

Jeannin, Georges, Bronze Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1903, Paris.

312. Flower stands.
313. Camelias .

Jobert, Paul, Bronze Medal, 1900, Paris. Paris.

314. In the Mist—Newfoundland Fishers.

Jourdain, Francis, Paris.

315. St. Firmin Hollow Way.

Jourdeuil, Adrien, Bronze Medal, 1900, Paris.

316. Autumn Morning — Valley of Grésivaudan.

Koenig, Jules Raymond, Paris.

317. Ball by Lantern Light.
318. Boat Races at Paimpol.

Exhibit No.

Koos, Victor, Paris.

319. Cybele. Ornamental panel.

Kreyder, Alexis, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1894; Bronze Medal, 1900, Paris.

320. Poppies.

Lagarde, Pierre, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1891; Gold Medal, 1900, Paris. Paris.

321. "L'Hallali sur pied."
322. The Quarry.
323. The Village of Vieuxmoulins.

La Haye, Alexis, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris. Paris.

324. The New Born Baby.

Laissement, Adolphe Henri, Bronze Medal, 1900, Paris.

325. Portrait of Mme. G.

Lamy, P. Franc, Chevalier of the Legion of Honor, 1893; Bronze Medal, 1900, Paris.

326. The Road.

Landelle, Charles, Chevalier of the Legion of Honor, 1855, Paris.

327. Maternity.

Lard, François Maurice, Paris.

328. The Daisy.
329. Returning from the Masquerade Ball.

Larrue, Guillaume, Bronze Medal, 1900, Paris. Paris.

330. A Vocation.

Latenay, Gaston de, Bronze Medal, 1900, Paris. Paris.

331. The Downs.

La Touche, Gaston, Silver Medal, 1889, Paris; Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

332. The Fancy-dress Ball.
333. The Tritons, Recollection of Versailles.

Laugée, Georges, Bronze Medal, 1889; Silver Medal, 1900, Paris. Paris.

334. A Gust of Wind.
335. A Shower in the Valley of Arques.
336. In the Meadow at Archelles.

Laurens, Jean Pierre, Silver Medal, 1900, Paris. Paris.

337. Portrait of my Mother.

Oil Paintings.

Exhibit No.

Laurens, Paul Albert, Gold Medal, 1900, Paris. Paris.

338. A Reclining Woman.
339. Ball Players.

Lauvernay, Mlle. Jeanne, Paris.

340. Chrysanthemums.

Lavergne, Georges, Prix de Rome, 1892, Paris.

341. Portrait of Mme. la Comtesse de B.
342. David.

La Villette, Mme. Elodie, Bronze Medal, 1889, Paris.

343. Wrack—low tide.

Lebasque, Henri, Bronze Medal, 1900, Paris. Paris.

344. Women Bathing.

Le Camus, Louis, Bronze Medal, 1889 and 1900, Paris. Paris.

345. Le Grand Bassin, Parc de St. Cloud.
346. Rising of the Moon on the Garden.

Leclercq, Louis Antoine, Bronze Medal, 1900, Paris.

347. "La Pensée."

Léenhardt, Max, Bronze Medal, 1889. Paris, Montpellier.

348. Vintage in Languedoc.

Lefebvre, Jules Joseph, Prix de Rome, 1861; Medal of Honor, 1886; Grand Prix, 1889, Paris; Member of the Institute, 1891; Commander of the Legion of Honor, 1895, Paris.

349. Prayer.
350. Sorrow of Marie-Madeleine.
351. Vestal asleep.

Lefebvre, Georges, Berjou.

352. A Cottage in the Grove.

Le Fournis, Jean, Angers.

353. The Closed City. (Concarneau.)

Le Gout-Gérard, Fernand, Bronze Medal, 1900, Paris. Paris.

354. On the Pier.
355. Sunset, Brittany.

Le Liepvre, Maurice, Paris.

358. Evening.
359. Morning in Touraine.

Lemaire, Mme. Madeleine, Silver Medal, 1900, Paris.

360. Conversation.

Exhibit No.

Le Pan de Ligny, Joseph, Bronze Medal, 1900, Paris.

361. Cardplayers.

Lepine, Stanislas, Paris.

362. The Pont de l'Estacade, Paris.
363. The "Port aux Vins," Paris.

Le Quesne, Fernand, Silver Medal, 1900, Paris. Paris.

364. Foundation of the town of St. Louis by Pierre Laclede in 1764.

Le Riche, Henri, Paris.

365. "Far Niente."

Lerolle, Henry, Chevalier of the Legion of Honor, 1899; Gold Medal, 1900, Paris. Paris.

366. On the Plain.
367. Morning on the Plain.

Leroux, Auguste Jules Marie, Prix de Rome, 1894; Bronze Medal, 1900, Paris. Paris.

368. Julian Therme in the Cluny Museum.

Leroy, Paul Alexandre Alfred, Prix du Salon, 1884; Silver Medal, 1900, Paris. Paris.

369. In a Boat of the Old Harbor at Marseilles.

Le Senechal de Kerdreoret, Gustave, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

370. A Street of Villefranche.

Le Sidaner, Henri, Bronze Medal, 1900, Paris, Gerberoy.

371. Moonlight.

Levy, Henri Léopold, Chevalier of the Legion of Honor, 1872; Gold Medal, 1900, Paris.

372. Eve taking the Apple.

Lhermitte, Leon Auguste, Officer of the Legion of Honor, 1894, Paris.

373. Death and the Wood Cutter.
374. "Harvest Evening." Lent by Dr. Woodward.
375. Washerwomen. Lent by Senator Clarke.

Loir, Luigi, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1898, Paris.

376. The Express.

Oil Paintings.

Exhibit No.

Lomont, Eugène, Silver Medal, 1900, Paris, Lure.

377. Woman with a Mirror.

Lottin, Frédéric A., Paris.

378. Sea.
379. Tulips.

Lucas, Félix Hippolyte, Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

380. Autumn Song.

Maillart, Diogène Ulysse Napoléon, Prix de Rome, 1864; Chevalier of the Legion of Honor, 1885; Bronze Medal, 1889. Paris.

381. Cupid as a Shepherd.
382. Phoemios singing before Penelope, Ulysses absent.
383. The Painter of Grecian Urns at the Quarries of Sicily.

Marais, Adolphe, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1895; Silver Medal, 1900, Paris.

384. A Corner of the Verdier Marshes (Eure).

Marcel-Clement, Paris. 1900, Paris.

385. Old Woman near the Fire.

Marcel-Clement, Paris.

386. A Retreat by Venetian Lantern light. (Popular Rejoicing.)
387. Man-hunting.

Marché, Ernest, Bronze Medal, 1900, Paris.

388. November. (Fay Castle.)
389. A Corner of the Old Castle.

Martin, Henri Jules Guillaume, Gold 1889, Paris; Grand Prix, 1900, Paris; Officer of the Legion of Honor, 1903, Paris.

390. Rest.

Maufra, Maxime, Paris.

391. Landscape.

Menard, Emile René, Paris.

392. "Aigues-Mortes."
393. The Wanderers.
394. Underwood.

Mengin, Auguste Charles, Silver Medal, 1900, Paris. Paris.

395. Portrait of M. J. Baudry.

Mercié, Antonin, Grand Officer of the Legion of Honor, 1900; Member of the Institute, Paris.

397. The Black Virgin.

Exhibit No.

Meslé, Joseph Paul, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

398. The Rising Moon at Ormoy.
399. Springtime.
400. Sea View.

Meunier, Jules Marie Alexis, Paris.

401. Serenity.
402. Pines, Roads of Villefranche.
403. The Mileman's Family.

Monet, Claude, Paris.

404. Landscape.
405. Landscape.
406. Landscape.

Montenard, Frédéric, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1890, Paris.

407. Tug in the Mediterranean, with Mistral Wind.
408. Procession on Ste. Madeleine's Day in Provence.
409. The Highway, Marseilles.

Morand, Eugène, Chevalier of the Legion of Honor, Paris.

411. The Water Mirror.

Moreau, Adrien, Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1892, Paris.

412. The Canteen.

Moreau-Nelaton, Etienne, Bronze Medal, 1900, Paris. Paris.

413. Interior.

Moreau-Neret, Adrien, Bronze Medal, 1900, Paris.

414. Family Portrait.

Moret, Henry, Paris.

415. Sea View.

Morisset, Henri François, Bronze Medal, 1900, Paris.

416. The Elder Sister.
417. At the Window.

Moteley, George Jules.

418. Old Church in Basse-Normandie.

Motte, Henri Paul, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1892; Silver Medal, 1900, Paris. Paris.

419. In Sakeeh Temple.

Moullé, Albert, Paris.

420. Ravenne near Moret.
421. The Church of rue d'Hotel-Dieu Moret.

Oil Paintings.

Exhibit No.

Neziere, Joseph de la, Paris.

422. Out on a Sunday—Le Portel.

Nozal, Alexandre, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1895; Silver Medal, 1900, Paris. Paris.

423. Weir of the Lake of Gaube.
424. Moonlight, St. Malo.

Pannemaker, Stéphane, Chevalier of the Legion of Honor, 1881; Bronze Medal, 1900, Paris.

425. A Typo.

Patricot, Jean, Officer of the Legion of Honor, 1904, Paris.

426. Portrait of Mme. Emile Loubet.

Pelez, Fernand, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1891, Paris.

427. A Destitute Boy.

Perboyre, Paul Emile Léon, Paris.

428. Charge of the Fourth Cuirassiers at Woerth, sixth of August, 1870.

Perrault, Léon, Chevalier of the Legion of Honor, 1887; Silver Medal, 1900, Paris.

429. Nymph reclining.
430. Awakening.

Petitjean, Edmond, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1892; Gold Medal, 1900, Paris.

431. The Old Mill of Sables, d'Olonne.
432. A Village of Lorraine.
433. The Old Harbor of Marseilles.

Picard, Louis, Chevalier of the Legion of Honor, 1900, Paris.

434. Portrait.

Piet, Fernand, Paris.

435. Washing Shed at Lorient.
436. "Pottery market."

Pinchon, Joseph Porphyre, Paris.

437. Playing Polo.

Pinta, Henry, Prix de Rome, 1884; Chevalier of the Legion of Honor, 1903, Paris.

440. Saint Martha.

Pissaro, Camille.

441. Landscape.

Planquette, Félix, Paris.

442. The Golden Hour, Normandie.

Exhibit No.

Pointelin, Auguste Emanuel, Gold Medal, 1889 and 1900, Paris; Officer of the Legion of Honor, 1903, Paris.

443. Jura Vale.
444. Rising Moon.
445. High Prairies.

Popelin, Gustave, Prix de Rome, 1882; Bronze Medal, 1889, Paris; Bronze Medal, 1900, Paris. Paris.

446. Portrait of Mme. G. P.

Prinet, René Xavier, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

447. Among Friends.
448. The Picnic.
449. A Game of Backgammon.

Prins, Pierre, Paris.

450. Haystack in the Rising Sun.

Priou, Louis, Bronze Medal, 1900, Paris. Paris.

451. The Awakening of Diana. Ornamental Panel.

Puvis de Chavannes.

452. Winter. Cartoon for the decoration of the Sorbonne, Paris.

Quignon, Fernand Just, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

453. Buckwheat in Bloom.

Ravanne, Gustave, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1900; Silver Medal, 1900, Paris.

454. On the Open Sea.
455. Boats wrecked in the Setting Sun.

Ravaut, René Henri, Bronze Medal, 1889, Paris. Paris.

456. "Here they are, Grandma."

Realier-Dumas, Maurice, Bronze Medal, 1900, Paris. Paris.

457. The Island of Love.
458. Daphnis and Chloe.

Renard, Emile, Silver Medal, Paris, 1889; Chevalier of the Legion of Honor, 1895, Paris.

460. The Viaticum.
461. Portrait of Mme. E. R.
462. Portrait of M. E. R.

Oil Paintings.

Exhibit No.

Renoir, Pierre Auguste, Chevalier of the Legion of Honor, 1900, Paris.
463. "Landscape."
463a. "Odalisque."

Richet, Léon, Paris.
464. Thunderstorm.

Richon-Brunet, Richard, Silver Medal, 1900, Paris.
465. Taking Soup in the Boat.
466. Twilight in Brittany.

Richter, Edouard, Paris.
467. Herodias.

Ridel, Louis Marie-Joseph, Paris.
468. In the Offing.

Rieder, Marcel, Bronze Medal, 1900, Paris.
469. Reading.
470. Women Embroidering.

Rigolot, Albert Gabriel, Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1901, Paris.
471. Late April Cloud.

Rixens, André, Gold Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1889.
472. The Blind Beggar of St. Aventin.
473. Roguery.
474. Revery.

Robert-Fleury, Tony, Medal of Honor, 1870; Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1884; President of the Society of French Artists, Paris.
475. Washington, 1783.
476. L'Image.
477. Revery.

Rochegrosse, Edouard, Prix du Salon, 1883; Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1892; Gold Medal, 1900, Paris.
478. The wonderful Legend of the Queen of Sheba and King Solomon.
479. Judith.
480. Portrait of Madame Rochegrosse.

Roger, Guillaume, Paris.
481. Sea View, Holland.

Roll, Alfred Philippe, Grand Prix, 1900; Commander of the Legion of Honor, 1900, Paris.
482. The Grassy Alley.
483. Old Woman with a Fagot.
484. In a Garden.

Exhibit No.

Rondel, Henri, Chevalier of the Legion of Honor, 1897; Bronze Medal, 1900, Paris.
485. The Past.

Rosset-Granger, Edouard, Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1898, Paris.
486. A Woman from the back.
487. Fancy.

Roth, Mme. Clémence, Bronze Medal, 1889, Paris. Paris.
488. Returning from School.

Rotig, Georges Frédéric.
489. Canadian Elks coming out of the Forest to look for their Food in the Snow.

Roussel, Charles, Berck-Plage.
491. Prayer before the Departure.

Roybet, Ferdinand, Medal of Honor, 1893, Paris; Officer of the Legion of Honor, 1900, Paris.
492. Saraband.

Royer, Henri, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900.
493. Portrait.

Royer, Lionel, Bronze Medal, 1900, Paris. Paris.
494. King Louis Eleventh at Mans.

Saglio, Edouard, Bronze Medal, 1900, Paris. Paris.
495. Visits.
496. Before the Mirror.

Sailly, Mlle. Laure Lucie.
497. Eve.
498. Harvest of Lilies.

Sain, Edouard, Chevalier of the Legion of Honor, 1877; Silver Medal, 1889, Paris; Bronze Medal, 1900, Paris.
499. Portrait of Mme. E. S.

Saint-Germier, Joseph, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1896; Gold Medal, 1900, Paris.
500. Arabian Interior at Biskra.
501. Arabian Spinner, Biskra.

Saintpierre, Gaston Casimir, Officer of the Legion of Honor, 1903, Paris.
502. Sweet Halima.
503. The Housewife.
504. The Yellow Rose.

Oil Paintings.

Exhibit No.

Sainville, Edouard de, Paris.
505. Turkestan Dance.

Saubes, Daniel Lèon, Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900.
506. Maternal Petting.

Sauzay, Adrien, Bronze Medal, 1889, Paris. Paris.
507. The Banks of the Mouzon.

Scalbert, Jules, Paris.
508. Love Disarmed.

Scherrer, Jacques, Bronze Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1901, Paris.
509. Musset at Rachel's.

Schommer, François, Prix de Rome, 1878; Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1890, Paris.
510. Child with a Cat.

Schryver, Louis de, Silver Medal, 1900, Paris. Paris.
511. The Widow.

Sebilleau, Paul, Bronze Medal, 1889, Bordeaux.
512. The Square Fort at Antibes.

Seignac, Guillaume, Paris.
513. At the Fountain.

Simon, Lucien, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.
514. Strolling Circus.
515. Pardon Evening, Finisterre.
516. Portrait of Mme. S. and her children.

Simonnet, Lucien, Bronze Medal, 1900, Paris. Paris.
517. The Charente.
518. The Coast of Palus.

Sisley, Alfred.
519. Landscape.
520. Landscape.
521. Landscape.

Smith, Alfred, Bronze Medal, 1900; Chevalier of the Legion of Honor, 1894, Paris.
522. "Lunch in the woods."
523. "Rio della Verona," Venice.

Souillet, Georges François, Paris.
524. Port Goulphar (Belle Isle).
525. Cliffs of Belle Isle.

Exhibit No.

Stoltz, Lucien Alix, Paris.
526. Seventh apparition of Jesus on the Shores of the Tiberian Sea.

Suau, Edmond, Paris.
528. Woman Bathing.

Surand, Gustave, Silver Medal, 1900, Paris.
529. Intimacy.

Tanzi, Léon, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1901, Paris.
530. Bouray.
531. La Voise, Chateau de Maintenon.

Tattegrain, Francis, Gold Medal, 1889 and 1900, Paris; Medal of Honor, 1899; Chevalier of the Legion of Honor, 1899.
532. Assault of St. Quentin, the Exodus 29th August, 1557.
533. Old Pilot.

Taupin, Jules Charles, Bronze Medal, 1900, Paris.
534. Arabian Home.

Tenre, Henry, Bronze Medal, 1900; Chevalier of the Legion of Honor, 1900, Paris.
535. The Grand Trianon at Versailles.

Thierot, J. Henri, Bronze Medal, 1900, Paris.
536. Summer.

Thirion, Eugene Romain, Chevalier of the Legion of Honor, 1872, Paris.
537. Jesus Asleep.
538. Cupid and Psyche.
539. Fisherwoman of Berck carrying the Fish.

Thiry, Paul, Paris.
540. The Soup of the Fishermen.

Thomas, Paul, Silver Medal, 1900, Paris. Paris.
541. Tea in the Country.
542. Portrait.

Thurner, Gabriel, Bronze Medal, 1900, Paris.
543. Hellebore Flowers, Snow scene.

Toudouze, Edouard, Silver Medal, 1900, Paris; Officer of the Legion of Honor, 1903, Paris.
544. Walking round the Garden.

Tournes, Etienne, Bronze Medal, 1887; Chevalier of the Legion of Honor, 1896; Silver Medal, 1900; Paris.
545. Lunch.

Oil Paintings and Water Colors.

Exhibit No.

Tranchant, Pierre J., Paris.

546. Father Coquet.

Trigoulet, Eugène, Bronze Medal, 1900, Paris.

547. Market at Berck, Pas de Calais.

Triquet, Jules, Bronze Medal, 1900, Paris.

548. Portrait of Mme. G. de C.
549. Girl.

Troncy, Emile, Bronze Medal, 1900, Paris.

550. Poor People.
551. "Salon Carré" of the Louvre.

Truchet, Abel, Bronze Medal, 1900, Paris.

552. Flowery Garden.

Ulmann, Raoul André, Paris.

553. Smoke on the Seine.
554. On the Canal, Paris.

Umbricht, Honoré, Bronze Medal, 1900, Paris.

555. Parisian Woman.

Vauthier, Pierre Louis, Chevalier of the Legion of Honor, 1895; Silver Medal, 1900. Paris.

556. The Japanese Garden at the Universal Exposition of 1900, Paris.

Vayson, Paul, Chevalier of the Legion of Honor, 1886; Gold Medal, 1889 and 1900, Paris.

557. Shepherd and Sheep.
558. Shepherd Monk in Vaucluse.
559. The Prodigal Son.

Vaysse, Marie Léonce, Paris.

560. October Landscape.

Verdier, Jules Victor, Paris.

561. "Latet anguis in herba."

Villedieu, Mlle. Marie, Bronze Medal, 1900, Paris.

562. Woman Reading.

Vollet, Henry-Emile, Bronze Medal, 1900, Paris.

563. The Mass of the Century.

Wagrez, Jacques, Bronze Medal, 1900, Paris. Paris.

564. Persian Merchants in Venice, Fifteenth Century.

Wallet, Albert Charles, Bronze Medal, 1900, Paris.

565. The Valley of Malesherbes, Loiret, France.

Exhibit No.

Weerts, Jean-Joseph, Silver Medal, 1889, Paris; Officer of the Legion of Honor, 1897, Paris.

566. Portrait of my Daughter.
567. Portrait of M. Ravaison.
568. Portrait of General Baron Frederichz.

Weisz, Adolphes, Bronze Medal, 1900, Paris.

569. The new Captive.

Wencker, Joseph, Prix de Rome, 1876; Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1900.

570. The Fountain.
571. Lydia.

Wery, Emile, Silver Medal, 1900, Paris.

572. Returning from School at Plougastel.

Zuber, Jean Henri, Chevalier of the Legion of Honor, 1886; Gold Medal, 1889, Paris.

573. On the Skirts.
574. The Conservatory Terrace at Versailles.

Zwiller, Marie Auguste, Bronze Medal, 1900, Paris.

575. A Class of Blind Children. Institution Ilzach, Alsace.
576. Muse mourning the Poet.
577. "They have ears, but they hear not."

Water Colors.

Baily, Mlle. Caroline Alice, Gold Medal, 1900, Paris. Paris.

578. A Frame of two Miniatures on ivory:
    (a) Mimi Pinson.
    (b) Chloë.
579. A Frame of two Miniatures on ivory:
    (a) Revery.
    (b) Fantasy.

Baralle, Mlle. Marie, Paris.

580. A Frame of two Miniatures:
    (a) Far from Home.
    (b) Portrait of Mme. A. B.

Bermond, Mlle. Marie, Bronze Medal, 1900, Paris.

581. Melancholy. Pastel.

Bever Van, Mme. Marguerite, Paris.

581a. "Bigoudène." Miniature.

Water Colors.

Exhibit No.

Cagniart, Emile, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris. Paris.
582. Rouen.

Caran d'Ache, Emmanuel Pierre, Paris.
583. A Speech in Snowy Weather. Drawing.
584. The Bride.

Carpentier, Mlle. Marie Paule, Paris.
585. Landscapes.

Carriere Belleuse, Pierre, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1889, Paris.
586. Cicada. Pastel.

Castaigne, André, Chevalier of the Legion of Honor, 1899, Paris.
587. Returning from Work. Charcoal.

Cazin, Mme. Marie, Gold Medal, 1889, Paris.
588. Meditation. Drawing.

Clavel, Emile, Paris.
589. Hoar Frost. Pastel.

Crespel, Mlle. Berthe Marie Henriette, Paris.
590. The Perron.
591. The Dining Room.

Debillemont-Chardon, Mme. Gabrielle, Paris.
592. A Frame of five Miniatures:
(a) Little Girl and Grapes.
(b) Woman with a Black Hat.
(c) Girl with a Dove.
(d) Venetian Woman.
(e) Dutch Girl.
593. A Frame of five Miniatures:
(a) The Bric-a-brac Fancier.
(b) Woman with Boa.
(c) Youth.
(d) Little Girl with a Doll.
(e) Profile of a red-haired Woman.

Debon, Edmond.
594. Pasture on the Cliff.

Dethomas, Maxime, Paris.
595. A Chat. Drawing.

Dubufe-Wehrle, Mme. J., Silver Medal, 1900, Paris. Paris.
596. Spanish Dancer. Pastel.

Faivre, Jules Abel, Paris.
Aquarelled Humoristic Drawings:
597. Paternity.
597a. The motor-car.
597b. The surgeon.
597c. The fine child. Lithograph.

Exhibit No.

Faux-Froidure, Mme. Eugènie, Paris.
599. Summer Flowers.

Filliard, Ernest, Paris.
600. White Peony.
601. Eastern Poppy.

Forain, Jean Louis, Paris.
602. Hard Up. Drawing.
603. Distress. Drawing.

Gallet-Levadé, Mme. Louisa, Bronze Medal, 1900, Paris.
604. A Frame of eight Minatures:
(a) Six Heads.
(b) Japanese Woman.
(c) Following my Fancy.
605. A Frame of seven Miniatures:
(a) Seven Heads.

Guillaume, Albert, Bronze Medal, 1900, Paris. Paris.
606. Red moon.
607. Red moon.
608. Page of an album.
609. A still-life painter.

Hermann, Paul, Paris.
610. Procession. Pastel.
611. On the Cliff.
612. Young Mother.

Houbron, Frédéric, Bronze Medal, 1900, Paris. Paris.
613. Paris seen from Notre Dame.

Huard, Charles, Paris.
614. The Good Word.
615. Old Lady. Drawing.
616. "What a good thing we went through the window." Drawing.
617. Friendly Understanding. Drawing.

Iwill, Marie-Joseph, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1900; Bronze Medal, 1900, Paris. Paris.
618. Paris at Night. Pastel.

Jacquet, Gustave, Chevalier of the Legion of Honor, 1879, Paris.
619. Victorious.

Lalauze, Alphonse, Paris.
620. Cuirassiers, 1805.

Leandre, Charles Lucien, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, Paris.
621. Four Drawings:
(a) Friends.
(b) Theaters in the Provinces.
(c) Spring song in the courts.
(d) M. Duval, Director of the Duval "Bouillons," Paris.

Water Colors.

Exhibit No.

Legrand, Louis, Paris.

622. Old Shepherd.
622a. Cyclist.

Lemaire, Mme. Madeleine, Silver Medal, 1900, Paris.

623. Fishermen.

Loir, Luigi, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1898, Paris.

623a. A Corner of Paris (Twilight).

Marlef, Mme. Claude, Bronze Medal, 1900, Paris. Paris.

624. Bacchante. Pastel.

Metivet, Lucien, Paris.

625. Leda. Drawing.
626. Judith. Drawing.
627. Gabrielle d'Estrées. Drawing.
628. Mme. de Pompadour. Drawing.

Milcendeau, Charles, Bronze Medal, 1900, Paris.

629. Spanish Woman at Market. Drawing.

Mirande, Henri, Paris.

630. "Noel Oublié." Drawing.
631. Painter and Model. Drawing.
632. The Tub. Drawing.
633. Christmas Box. Drawing.

Motte, Henri Paul, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1892; Silver Medal, 1900, Paris. Paris.

634. "Mane Thecel Phares."

Pines de Merbitz, Mme. Marguerite, Paris.

634a. A Frame of three miniatures:
(a) Child Asleep.
(b) Queen Wilhelmine of Holland.
(c) Mother and Daughter.

Regamey, Frédéric, Paris.

635. Council of War presided over by General Custine in the Camp of Wissenbourg, May, 1793.
636. Siege of Schlestadt, 1814; Attack of the 16th February against the Fourth Regiment of Bavarian Infantry.

Retaillian, Mlle. Yvonne, Paris.

637. A Frame of three Miniatures:
(a) Iseult.
(b) Roman Profile.
(c) Two Heads, studies.

Exhibit No.

Richard, Mme. Hortense, Bronze Medal, 1900, Paris. Paris.

638. A Frame of five Miniatures:
(a) Last Support.
(b) Field Flowers.
(c) Parisian Woman.
(d) Venetian Woman.
(e) Innocence.

Rigolot, Albert Gabriel, Silver Medal, 1900; Chevalier of the Legion of Honor, 1901, Paris.

639. Evening at Elkantara. Pastel.

Rivoire, François, Bronze Medal, 1889 and 1900, Paris.

640. Roses and Peonies.
641. Gillyflowers.

Rochegrosse, Edouard, Prix du Salon, 1883; Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1892; Gold Medal, 1900, Paris.

642. The Hero. Lent by Miss Loie Fuller.

Roubille, Auguste, Paris.

642a. Don Quixote.
642b. Conjugal love.
642c. Shooting prohibited.

Rousseau, Jean Jacques, Bronze Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1903, Paris.

643. Sketch of Cats. Drawing.

Rotig, George Frederic, Paris.

643a. Canadian Elks.

Scott de Plagnolles, Georges, Paris.

644. Funeral of Queen Victoria.
645. Thirst (Tunisia).

Simon, Mme. Jeanne, Paris.

646. Portrait of Mme. T. Drawing.
647. Portrait of Mlle. D. Drawing.

Sureda, André, Versailles.

648. St. Jacques' Church, Dieppe.
648a. London.

Vignal, Pierre, Paris.

649. Boats at Martigues.
650. Place at Rouen.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Exhibit No.

Annedouche, Alfred Joseph, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

651. Innocence. After Bouguereau. Engraving.

Bahuet, Alfred.

652. Portrait of Alphand. After Roll. Lithograph.
653. Portrait of Rembrandt. After Rembrandt. Lithograph.

Barre, Pierre Frédéric.

654. A Difficult Question. After Gothard Kuehl. Etching.

Bazin, Mme. Jacob (Marguerite Jeanne).

655. Portrait of J. P. Laurens. After a bust by Rodin.
656. The Old Monk. After Velasquez.
657. Bust of Falguières. After Rodin.

Bazin, Paul.

658. Corneille. After medallion by Denis Puech.

de Beaune, Louis Eugène.

659. Before the Departure. After John Lewis Brown. Etching.

Bejot, Eugène, Silver Medal, 1900, Paris.

660. The Port of St. Nicholas. Engraving.
661. Notre Dame. Engraving.
662. The Seine at Pont Royal. Engraving.
663. The Pont Neuf. Engraving.

Bellanger, Camille Félix, Bronze Medal, 1900, Paris.

664. The Death of Abel. After the painting by the artist. Lithograph.
665. The Consoling Virgin. After Bouguereau. Lithograph.

Beurdeley, Jacques.

666. Rue Pierre-au-lard (Paris). Etching.
667. Coals Sacks (St. Ouen). Etching.

de Billy, Charles Bernard.

668. Portrait of the Marquise de Visconti. After Gerard. Etching.

Bouisset, Firmin, Silver Medal, 1900, Paris; Chevalier of the Legion d'Honor, 1903.

669. Anxiety. Lithograph.
670. Credo. Lithograph.
671. Portrait. Lithograph.

Exhibit No.

Bourges, Mlle. Leonide.

672. Shores of the Oise. After Daubigny. Etching.

Boutet de Monvel, Bernard.

673. A Sporting Meeting. Colored Etching.
674. The Market. Colored Etching.
675. Coming out of the Bar. Colored Etching.

Bracquemond, Felix, Medal of Honor, 1884; Officer of the Legion of Honor, 1889; Grand Prix, 1900, Paris.

676. Edmond de Goncourt. Proof on Parchment. Etching.
677. Labor. After Millet. Etching.
678. The lost Game. After Meissonnier. Etching.
679. David. After G. Moreau. Etching.

Broquelet, Alfred Jean Marie, Silver Medal, 1900, Paris.

680. The Lord's Supper. After Tiepolo. Lithograph.
681. The Smoker. After Téniers. Lithograph.
682. Portrait of a Man. After Van der Helst. Lithograph.

Brunet-Desbaines, Louis Alfred, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1894; Gold Medal, 1900, Paris; Medal of Honor, 1903, Paris.

683. The Weald of Surrey. After Leader. Etching.
684. The High old Tower at Rouen. Original Etching.
685. Cantorbury. Original Etching.
686. The Goats' Pond. After Jules Dupre. Etching.

Burney, François Eugène, Gold Medal, 1889 and 1900, Paris.

687. Monseigneur Ségur. After F. Gaillard. Engraving.
688. Mlle. Brandes. After Chartran. Engraving.
689. The Holy Virgin and the Infant Jesus. After a bas-relief of the Louvre. Engraving.
690. The Learned Men. After Roybet. Engraving.

Cazin, Michel, Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900.

691. A Burgomaster. After Rembrandt. Engraving.
692. Man's Portrait. After A. More. Engraving.

Engravings and Lithographs.

Exhibit No.

Chauvel, Theophile, Medal of Honor, 1881; Officer of the Legion of Honor, 1896; Grand Prix, 1900, Paris.

693. Welsh River. After B. W. Leader. Etching.
694. A Wet Road-side. After B. W. Leader. Etching.
695. Gambria's Coast. After B. W. Leader. Etching.

Cheffer, Henry Lucien.

696. The Housekeeper. After Joseph Bal. Engraving.

Chiquet, Eugène Marie Louis, Bronze Medal, 1900, Paris.

697. The Shore. After Meissonnier. Engraving.
698. The Butterfly. Engraving.
699. The Woman with a Guitar. Engraving.

Clairet, Felix.

700. The Ceremony of the Kiss. After Makovsky. Lithograph.

Claude, Georges, Bronze Medal, 1900, Paris.

701. Portrait of the engraver Habry. After Van Dyck. Lithograph.

Coppier, André Charles, Silver Medal, 1900, Paris.

702. The Adoration of the Wise Men. After Dürer. Engraving.
703. The Ambassadors. After Holbein. Engraving.
704. Lord's Meal. After Holbein. Engraving.
705. The Legend of St. Ursule. After Carpaccio. Engraving.

Craux, Adolphe.

706. Monument to Gounod. After Antonin Mercie. Engraving.
707. The Fountain of Remembrance at Bellevue. After Theunissen. Engraving.

Crosbie, Emile Ferdinand, Bronze Medal, 1900, Paris.

708. Hermes. After Praxiteles. Wood Engraving.
709. Mater Dolorosa. After Taveinstein. Wood Engraving.
710. Portrait of an Apostle. After Rembrandt. Wood Engraving.
711. Portrait of Rembrandt, by himself. Wood Engraving.

Exhibit No.

Dauchez, André.

712. The Up-hill Road. Original Etching.
713. The Plain. Original Etching.
714. The Road on the Downs. Original Etching.

Decisy, Eugène, Silver Medal, 1900, Paris.

715. The Benedicite. After Chardin. Etching.
716. Illustrations for the "Life in Bohemia." After Leandre. Colored Engraving.
717. Illustration of the "Poison of the Precious Stones." After Rochegrosse. Colored Engraving.

Deturck, Julien Jules Alphonse, Silver Medal, 1900, Paris.

718. A Woman Reading. After Jules Lefebvre. Engraving.
719. The Young Brother. After Bouguereau. Engraving.
720. The Dream of Eros. After Machard. Engraving.

Dezarrois, Antoine François, Prix de Rome, 1892; Silver Medal, 1900, Paris.

721. Portrait of Innocent X. After Velasquez. Etching.
722. Breton Woman at Pardon. After Dagnan Bouveret. Etching.

Eliot, Maurice, Silver Medal, 1900, Paris.

723. A Supper. Lithograph.
724. The Woman and the Pitcher. Colored Lithograph.
725. The Woman with a Fan. Colored Lithograph.

Faivre, Abel, Paris.

726. The Sylph. Colored Lithograph.

Faivre, Léon Maxime, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

726a. The Fine Child. Lithograph.

Fantin-Latour, Henri, Officer of the Legion of Honor, 1900, Paris.

727. The Embroiderers. Lithograph.
728. Evocation of Kundry. Lithograph.
729. Women bathing. Lithograph.
730. Andromeda. Lithograph.

Flameng, Léopold, Medal of Honor, 1886; Officer of the Legion of Honor, 1894; Grand Prix, 1900; Member of the Institute.

731. The Holy Virgin of Van Eyck. Engraving.

Engravings and Lithographs.

Exhibit No.

Focillon, Victor Louis, Gold Medal, 1900, Paris.

732. The First Communion. After J. Breton. Etching.
733. The Guard. After F. Flameng. Etching.
734. At the Barber's. After Dendy Sadler. Etching.
735. The Orderly. After Meissonnier. Etching.

Fonce, Camille, Silver Medal, 1900, Paris.

736. Evening. Etching.
737. In the Birch Wood of Arran. Etching.
738. A Silent Restfulness of Eve. Etching.

Forain, Jean Lewis.

739. At the Tribunal. Lithograph.
740. Study (Woman). Lithograph.

Fuchs, Gustave Louis Joseph, Bronze Medal, 1900, Paris.

741. Eclogue. After Henner. Engraving.

Gautier, Mme. Marie.

742. Series of Etchings in color.

Gautier, Lucien Marcellin, Silver Medal, 1900, Paris.

743. Church St. Germain des Près. Etching.

Goursat, Georges (Called Sem.).

745. M. Chauchard. Lithograph.
746. Mme. Réjane. Lithograph.
747. The Side-scenes at the Opera. Lithograph.
748. The Rothschild at Trouville. Lithograph.

Helleu, Paul, Paris.

749. A Parisian Woman. Etching.

Hildebrandt, Germain.

749a. A House at Bou Saada.

Hodebert, Léon Auguste Cesar, Bronze Medal, 1900, Paris.

751. Portrait of Crusset Richardot and his Son. After Van Dyck. Lithograph.
752. "Biblis." Original Engraving. Frame containing two Lithographs.
753. Mother and Son.
(a) Solitude. Woman, Nude. (Two in a frame.)

Exhibit No.

Houdard, Charles Louis.

754. The Dying Day. Etching in color.
755. The Nonette River at Montglaron. Etching in color.
756. The Pond. Etching in color.

Jacquet, Achille, Prix de Rome, Medal of Honor, 1880; Officer of the Legion of Honor, 1900; Grand Prix, 1900, Paris; Member of the Institute.

757. The Passion. Tryptich after Andreá Montegna. Engraving.

Jacquet, Jules, Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1895; Gold Medal, 1900, Paris.

758. Friedland, 1806. After Meissonnier. Engraving.
759. Charge of Cuirassiers, 1807. After Meissonnier. Engraving.

Jourdain, Francis.

760. Landscape. Etching in color.
761. Landscape. Etching in color.
762. Landscape. Etching in color.

Journot, Louis Isidore.

763. Rouget de l'Isle singing the Marseillaise. After Pils. Etching.

Joyan, Amedée.

764. The Sea. Wood Engraving.
765. The Cliffs, Moonlight. Wood Engraving.
766. The Return of the Sardine Fishers. Wood Engraving.

Juillerat, Eugene, Silver Medal, 1900, Paris.

767. The Recumbent Tigress. Original Lithograph.
768. The Flight to Egypt. Original Lithograph.
769. The Fighting Elephant. Original Lithograph.

Labat, Marius Bernard.

770. Portrait of the Engraver. Original Engraving on Wood.

Laguillermie, Frédéric Auguste, Prix de Rome, 1886; Silver Medal, 1889; Medal of Honor, 1890; Grand Prix, 1900; Officer of the Legion of Honor, 1903. Paris.

771. Portrait of Mme. Vigée Lebrun (by herself). Etching.
772. Portrait of Mrs. Roosevelt (by Chartran). Etching.

Engravings and Lithographs.

Exhibit No.

Lalauze, Adolphe, Bronze Medal, 1889, Chevalier of the Legion of Honor, 1895; Gold Medal, 1900, Paris.

773. The Game won. After Meissonnier. Etching.
774. Pastoral. After Pater. Etching.
775. Madame de Pompadour. After Latour. Etching.
776. The Sentry. After Bargue. Etching.

Langeval, Jules Laurent Louis, Gold Medal, 1900, Paris.

777. The Pasture Land. After Julien Dupré. Wood Engraving.
778. The Canon Van der Paellen. After Van Dyck. Wood Engraving.
779. The Man with a Broken Nose. After Rodin. Wood Engraving.

de Latenay, Bronze Medal, 1900, Paris.

780. Four Etchings in a frame.

Lecocq, Mlle. Henriette.

781. Sea View. After Cottet. Etching.

Le Couteux, Lionel, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1891; Medal of Honor, 1889; Grand Prix, 1900, Paris.

782. Saint-Georges of Anvers. After Rubens. Etching.
783. Leaving for Cythère. After Watteau. Etching.
784. The Markets. After Lhermitte. Etching.
785. Daphnis and Chloe. After Collin. Etching.

Lefort, Henri, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1890; Medal of Honor, 1896, Paris.

786. Portrait of M. Loubet. Etching.
787. Portrait of Washington. Etching.
788. Portrait of Benjamin Franklin. Etching.
789. The Miracle of St. Parc. After The Tintoret. Etching.

Legrand, Louis, Silver Medal, 1900, Paris.

790. Fine Evening. Etching.
791. The Carpenter's Son. Etching.
792. The Christ. Etching.
793. Motherly Joy. Etching.

Exhibit No.

Léon, Edouard.

794. Portrait of His Majesty Edward VII. After Bastien Lepage. Etching.

Lepère, Auguste, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1900, Paris.

795. The Wave. Wood Engraving in color.
796. The Procession. Wood Engraving in color.

Leray, Auguste Eugène.

797. The Carpenter's Home. After Rembrandt. Wood Engraving.
798. Calm. After Lenoir. Wood Engraving.

Lesueur, François Xavier.

799. Four engravings for "St. Louis' Secret." After Adrien Moreau. Etchings.

Letoula, Jules.

800. Holbein's Family. Lithograph.
801. Venus and Cupid. Lithograph.

Levy, Alphonse.

802. The Anniversary. Original Lithograph.
803. The Psalmist. Original Lithograph.

Lieure, Jules Pierre Emile.

804. Exposition Evening. Engraving.

Louveau-Rouveyre, Mme. Marie, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

805. The Holy Virgin and the Child. After Rogier Van der Weyden. Engraving.
806. André Vesale. After Calcar. Etching.

Louveau-Rouveyre, Marcel.

807. Portrait of Charles d'Ambroise. After Andrea Solario. Etching and Engraving.

Lunois, Alexandre, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1896.

808. Linen Drapers. Colored Lithograph.
809. Washing Day in the Gourbi. Colored Lithograph.
810. Night Festival on the shores of the Gaudalquiver. Colored Lithograph.
811. Before the Dance. Colored Lithograph.

Engravings and Lithographs.

Exhibit No.

Maurou, Paul, Medal of Honor, 1892, Paris; Chevalier of the Legion of Honor, 1892.

812. Portrait of M. Loubet. After Bonnat. Lithograph.
813. Portrait of Mme. Loubet. After Patricot. Lithograph.
814. The Crowning of Charlemagne. After H. Lévy. Lithograph.
815. Thomas d'Aquin. After J. P. Laurens. Lithograph.

Mayeur, Arthur Jules, Prix de Rome, 1896.

816. The Invalid. After Sebastien du Pimbo. Engraving.
817. Blind Man's Buff. After Pater. Etching.

Mignon, Abel Justin, Gold Medal, 1900, Paris.

818. The Recruits. After Dagnan Bouveret.
819. "1814." After Meissonnier. Engraving.
820. The Blacksmith. Engraving.
821. The Shelter. Original Engraving.

Mordant, Daniel, Gold Medal, 1900, Paris.

822. Justice of Trajan. After Delacroix. Engraving.
823. Apotheosis of Sciences. After Bernard. Engraving.
824. Sleep. After Carrière. Engraving.
825. In the Land of the Lea. After Cottet. Engraving.

Neumont, Maurice.

826. Pouting. Lithograph.
827. Twilight. Lithograph.
828. Evening. Lithograph.

Olivier, Mme. Thèrèse, Paris.

829. Grandfather's Boat. After Guillou. Etching.

Paillard, Henry, Silver Medal, 1900, Paris.

830. Frame of original Wood Engraving for "Bruges la Morte."
831. Frame of original Wood Engravings for Paris, staff.

Pannemaker, Stephane, Chevalier of the Legion of Honor, 1881; Grand Prix, 1900, Paris.

832. Young Girl. After Gainsborough. Wood Engraving.
833. Pope Innocent the Tenth. After Velasquez. Wood Engraving.

Exhibit No.

Patricot, Jean, Prix de Rome, 1886; Honorable Mention, 1898; Chevalier of the Legion of Honor, 1899; Grand Prix, 1900, Paris.

834. The Wise Men of the East Procession. After Gozzoli. Engraving.

Payrau, Jules Simon, Silver Medal, 1900.

835. Frame of Engravings, "The King of Rome." After Vibert.
836. Frame of Engravings, "Portraits." After Cornèlius de Voos.
837. Frame of Engravings. After Coello Max Klinger and Germain Pilon.

Poseler, Paul Louis, Silver Medal, 1900, Paris.

838. Old Woman Asleep. Original Etching.
839. The Blind Woman Knitting. Original Etching.
840. The Nailmakers. Original Etching.

Profit, Georges.

841. Inspiration. After Raphael Collin. Engraving.
842. Group of Lions. After G. Sardet. Engraving.
843. The Sleep of Joan of Arc. After J. W. Joy. Engraving.

Prunaire, Alfred, Silver Medal, 1900, Paris.

844. The Winder. After F. Bouvin. Wood Engraving.
845. The Refectory. After F. Bouvin. Wood Engraving.
846. Albert Lecroix. After Goenuette. Wood Engraving.
847. The Staircase in the Law Court. After Daumier. Wood Engraving.

Prunaire, Mme. Fanny.

848. Animals. After St. Marcel. Engraving.

Rabouille, Charles Andre François.

849. Obsession. After José Frappa. Etching.

Rapine, Maximilien.

850. The Battle. After Salvator Rosa. Etching.

Redon, Georges.

851. Profile of a Woman. Lithograph.

Engravings and Lithographs.

Exhibit No.

Renouard, Paul, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1894.

852. Sketch. After M. P. Dechanel. Engraving. Two Frames.

Riviere, Henri, Gold Medal, 1900, Paris.

853. Sunset. Original Lithograph in color.
854. Woods in Winter. Original Lithograph in color.
855. Fortifications. Original Lithograph in color.
856. Irradiation. Original Lithograph in color.

Robbe, Manuel.

857. A Market at Montmartre. Colored Etching.
858. A Sentimental Romance. Colored Etching.

Roux-Champion, V. J.

859. After the Market. Colored Etching.
860. The Pardon. Colored Etching.

Rouxel, Philibert.

861. Soap Bubbles. After Chaplin. Wood Engraving.

Ruffe, Léon Henri, Gold Medal, 1900, Paris.

862. Christ on the Cross. After Carrière.
863. The Woman Singing. After Flameng. Wood Engraving.
864. Breton Pardon. Original Etching.

Severin, Mme. Jeanne.

865. The Banker and his wife. After Quentin Metzys. Etching.
866. Portrait of Lady Siddons. After Lawrence. Etching.

Toussaint, Henri, Bronze Medal, 1900, Paris.

867. View of the city taken from the Bridge of Arts. After Züber. Etching.

Trilleau, Gaston Paul.

868. The River Porters. Etching.
869. Interior of a Studio. Original Lithograph.

Truchet, Abel.

869a. "The Dancers." Lithograph.

Trupheme, Théodore Auguste.

870. Inclosure of the Choir of Chartres Cathedral. Lithograph.
871. Portal of the Cathedral of Chartres. Lithograph.

Exhibit No.

Veber, Jean, Silver Medal, 1900, Paris.

872. Fortune dancing. Lithograph.
873. The Law protecting the Fortune. Lithograph.
874. Woman Struggling. Lithograph.

Vernaut, Mlle. Marguerite, Bronze Medal, 1900, Paris.

875. The King Drinks. After Jordeans. Lithograph.
876. Madame Caron. After Bonnat. Lithograph.
877. The Chemist. After Metsu. Lithograph.

Villemsens, Jean François Adrien.

878. Marriage of Charles VII. with Anna of Brittany. Wood Engraving.

Vintraut, G. Frederic, Silver Medal, 1900, Paris.

879. Portrait of M. Français. After Bonnat. Wood Engraving.
880. Portrait of Abraham Van der Dort. After Dobson. Wood Engraving.
881. The Game of Loto. After Chaplin. Wood Engraving.
882. Portrait of M. Alex and of Miss Elsa Grand. After Frédéric Humbert. Wood Engraving.

Voruz, Mlle. E., Paris.

883. Thistles, Dead Leaves and Tulips. Colored Etching.

Vyboud, Jean Auguste.

884. The Virgin of the Magnificat. After Botticelli. Engraving.
885. Portrait of Southwall. After Holbein. Engraving.
886. Prayer. Original Engraving.
887. The Mabuse. Portrait after Corondelet Engraving.

Waltner, Charles Albert, Prix de Rome, 1868; Medal of Honor, 1882; Officer of the Legion of Honor, 1899; Grand Prix, 1900, Paris.

888. Sarah Bernhardt. After Bastien Lepage. Engraving.
889. Figure of Louis Thirteenth Age. After Roybet. Engraving.
890. The Astronomer. Engraving.
891. Woman Reading. Original Engraving.

Willette, Adolphe Léon.

892. The Red Vigil. Lithograph.
893. The Art of Laughing. Lithograph.

GROUP 11.

SCULPTURE.

Exhibit No.

Allouard, Henri Emile, Chevalier of the Legion of Honor, 1880; Silver Medal, 1889; Gold Medal, 1900.

894. Pater Noster. Marble Statue.

Aube, Jean Paul.

895. Woman of Normandy. Wooden Bust.

Baffier, Jean, Chevalier of the Legion of Honor, 1898.

896. Chappie Bernard. Plaster Bust.
897. Master Frebault. Plaster Bust.

Barreau, Georges, Chevalier of the Legion of Honor, 1898; Gold Medal, 1900, Paris.

898. Bust of Baron Lareinty, Senator.

Barrias, Ernest, Medal of Honor, 1878; Commander of the Legion of Honor, 1900; Member of the Institute, 1884, Paris.

899. Mozart Rohen as a Child. Bronze.
900. Young Girl of Bou-Saada strewing Flowers. Bronze.

Barthe, Xavier.

901. The Sprightly Girl. Marble Bust.

Bartholdi, Frederic Auguste, Medal of Honor, 1895; Commander of the Legion of Honor, 1887, Paris.

902. The great Upholders of the World. Bronze Group.
903. Bust of Lafayette. Marble and Onyx. Golden Bronze.

Bartholomé, Albert, Officer of the Legion of Honor, 1900; Grand Prix, 1900, Paris.

904. Taking a Bath.
904a. The Dead Child.

Bastet, Victorien-Antoine, Silver Medal, 1889, Paris. Paris.

905. Magdalen. Plaster Statue.

Beguine, Michel, Silver Medal, 1889 and 1900, Paris. Paris.

906. First Attire. Plaster Statue.

Bénet, Eugène Paul, Bronze Medal, 1900, Paris. Paris.

908. Defiance. Marble Bust.

Exhibit No.

Bernhardt, Mme. Sarah, Paris.

909. Bust of a Child. Sandstone by Lachenal.

Berthoud, Paul François, Paris.

910. The Bourledenne. Plaster Bust.

Birot, Pierre Albert, Paris.

911. The Poor Man. Stone Statue.

Blanchard, Jules, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1881, Paris.

912. Phryne. Marble Statue.
913. In Morocco. Bronze.

Bloch, Armand Lucien, Silver Medal, 1900, Paris.

914. Woodcutter. Oaken Statue.
915. Christ after Flagellation. Mahogany Statue.
916. A Child's Figure. Lime Tree Wood Statue.

Blondat, Max.

917. The Maid of Orleans.
918. The Pearl. Golden Bronze.

Boisseau, Emile André, Silver Medal, 1889, Paris; Medal of Honor, 1899; Officer of the Legion of Honor, 1900, Paris.

919. The Defence of the Native Land. Bronze Statue.

Bonheur, Isidore Jules.

920. Juggling Jockey. Bronze.
921. Ladies Playing Polo. Bronze.
922. Bison Hunter. Bronze.
923. Fighting Bull. Bronze.
924. Woman in the Cow-house. Bronze.

Bonheur, Rosa.

925. Bull walking. Bronze.
926. Ox lying. Bronze.
927. Ewe grazing. Bronze.
928. Ram lying. Bronze.
929. Bull lowing. Bronze.

Boucher, Alfred, Gold Medal, 1889, Paris; Medal of Honor, 1891; Officer of the Legion of Honor, 1894; Grand Prix, Paris.

930. Tenderness. Marble Group.
931. In the Field. Marble.
932. History. Marble. Alto-relievo.
933. Diana Surprised. Bronze.

Sculpture.

Exhibit No.

Bourdelle, Emile, Silver Medal, 1900, Paris.

934. Aphrodite. Marble.
935. Beethoven. Bronze.
936. The Clouds. After the single wax model, by A. A. Hebrard, Founder.

Boverie, Eugène Jean, Silver Medal, 1900.

937. Baudin. Plaster Statue.
938. Forsaken. Plaster Statue.
939. Rapture. Marble.

Brach, Madame.

940. The Madness of Marguerite (Faust). Marble.

Carabin, François-Rupert, Bronze Medal, 1900, Paris; Chevalier of the Legion of Honor, 1903.

941. Group of Four Briton Dancers. Bronze.
942. Group of Two Briton Dancers. Bronze.
943. Spanish Gitana Dance. Alto-relievo and Bronze.

Carlès, Antonin Jean, Grand Prix, 1889 and 1900, Paris; Officer of the Legion of Honor, 1900.

944. Grateful Humanity. Fragment of the monument to Pasteur-Dole. Plaster.
945. Pasteur. Plaster Statue.
946. Bust of my Friend. The painter Berton.
947. Ruger. Plaster Bust.

Carli, Auguste Henri.

948. Christ and Saint Veronique. Plaster Group.
949. Chloe. Plaster Statue.

Carlier, Emile Joseph, Gold Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1886.

950. The Breeze. Marble Statuette.
951. The Destroyer. Marble.
952. Joy. Marble.
953. The Mirror. Plaster Group.

Carlus, Jean, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

954. Bust of a Child. Marble.

Cazin, Madame Marie, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

955. Sailor's Wife. Plaster bas-relief.
956. Girls. Earthen work.
957. David. Earthen work.

Exhibit No.

Champeil, Jean Baptiste Antoine, Prix de Rome, 1896; Silver Medal, 1900, Paris.

958. The Springtide of Life. Plaster Group.

Charpentier Alexandre, Grand Prix, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

959. The Flight of Time. Bronze Group.
960. Maternity. Bronze bas-relief.

Charpentier, Felix Marie, Silver Medal, 1889; Medal of Honor, 1893; Grand Prix, 1900, Paris; Officer of the Legion of Honor, 1900, Paris.

961. Victory. Bronze.
962. Glimmering. Marble bas-relief.

Chauvet, Florentin, Paris.

963. Bacchic Enthusiasm. Plaster Statue.

Chretien, Eugène Ernest, Bronze Medal, 1889, Paris.

964. Woodcutter of the Stone Age. Plaster.

Cordier, Henri, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1903, Paris.

965. Melancholy. Alpine Rose Quartz.
966. A Team of Oxen. Cire perdue.
967. A Team of Oxen dragging a Roller. Cire perdue.
968. Don Quixote. Cire perdue.
969. Horse on a Sphere. Cire perdue, antique red sheath.

Coulon, Jean, Bronze Medal, 1889, Paris.

970. Love Dream. Marble.

Coutan, Jules, Gold Medal, 1889, Paris; Officer of the Legion of Honor, 1889; Grand Prix, 1900, Paris; Member of Institute, 1900.

970a. "Woman carrying bread." Plaster statue.

Dalou, Eugène. Died in Paris. Commander of the Legion of Honor.

971. Bacchic scene. Alto-relievo.
972. Bust of the Horse Dealer.
973. Bust of a Peasant.
974. The Kiss.
975. Woman Bathing.
976. Sketch for the monument, "Protection to children." Cires perdues by A. A. Hebrard, founder.

Sculpture.

Exhibit No.

Dampt, Jean, Gold Medal, 1889; Officer of the Legion of Honor, 1900, Paris.

977. Head of a Child. Plaster.
978. Head of a Child. Pink Marble.

Debienne, Madam Noémie.

979. Ariadne. Marble.

Demagnez, Mlle. Marie Antoinette, Bronze Medal, 1900, Paris.

980. Poetry. Stone Statue.

Derré, Emile, Gold Medal, 1900, Paris.

981. Figure of an old Woman. Bronze.
982. The Soul of Stones. Muller Grit Sandstone.
983. Remembrance. Marble.

Desbois, Jules, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1889, Paris.

984. The Woman with a Bow. Bronze by A. A. Hebrard, founder.

Dubois, Ernest, Medal of Honor, 1899; Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

985. Pardon. Plaster Group.

Durand, Ludovic.

986. The Jobber. Plaster Statue.

Escoula, Jean, Gold Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1900.

987. Woe. Bronze Bust.

Faivre, Ferdinand, Bronze Medal, Paris.

988. The Offering. Marble Statue.
989. Gratitude: Fragment of Monument Plaster Statue.

Falguiere, Alexandre. Died in Paris. Grand Officer of the Legion of Honor; Member of the Institute.

990. Bust of Cardinal de Bonnechose. Bronze. Cire perdue.
991. Republic. Cire perdue.
992. Circé: Alto-relievo. Cire perdue.
993. Sketch of the monument to Abbe d'Alzon. Cire perdue.
994. Resistance. Cire perdue. By A. A. Hebrard, Founder.

Ferrand, Justin.

995. Army. Plaster Statue.

Ferrary, Maurice, Prix de Rome, 1882; Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1891; Gold Medal, 1900, Paris.

996. Venus and Cupid. Marble.

Exhibit No.

Fix-Masseau, ———, Silver Medal, 1900, Paris.

997. Lunghino. Bronze.
998. Loulette. Marble Bust.
999. Woman with Ribbons. Plaster.
1000. Beethoven. Plaster.
1001. Two Sisters. Terra cotta.

Fouques, Henry Amédé.

1002. Fidelity. Bronze.

Fremiet, Emmanuel, Medal of Honor, 1887; Member of the Institute, 1892; Grand Prix, 1900, Paris; Grand Officer of the Legion of Honor, 1900, Paris.

1003. Saint Georges. Bronze.
1004. Gorilla of Gabon. Bronze.
1005. Race Horses. Bronze.
1006. Horseman Fourteenth Century. Bronze.
1007. Lantern Holder. Bronze.
1007a. Roman Horses.

Frère, Jean, Bronze Medal, 1889 and 1900, Paris.

1008. Cupid Angry. Bronze.
1009. Oriental Singer. Bronze.

Froment-Meurice, Jacques.

1010. Old Man. Bronze Bust.

Gagneur de Patornay, Ange Marie Maurice.

1011. La Muette. Bronze relief cire perdue.

Gardet, Georges, Gold Medal, 1889, Paris; Medal of Honor, 1898; Grand Prix, 1900; Officer of the Legion of Honor, 1900, Paris.

1012. Lion Lying. Marble.
1013. A Family of Lions. Bronze.
1014. Lion Sitting. Marble.

Girardet, Mlle. Berthe.

1015. Leaving for Iceland. Plaster.
1016. Pater Noster. Plaster.

Gossin, Louis, Bronze Medal, 1889 and 1900, Paris.

1017. Knuckle Bones Player. Bronze.

Granet, Pierre, Gold Medal, 1889 and 1900; Chevalier of the Legion of Honor, 1900, Paris.

1018. Painting. Marble.
1019. Head. Bronze.

Greber, Henri Léon, Gold Medal, 1900, Paris.

1020. Springtide. Marble.
1021. The Evening Prayer. Marble.

Guillaume, Emile, Bronze Medal, 1900, Paris.

1022. The Four Seasons. Silver Statuettes for Epergne.

Sculpture.

Exhibit No.

Guilloux, Eugène, Gold Medal, 1889, Paris.

1023. Diana. Plaster Statue.

Hamar, Fernand.

1024. Marshal de Rochambeau. Bronze.

Hannaux, Emmanuel, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900; Medal of Honor, 1903.

1025. The Poet and the Mermaid. Plaster.

Hugoulin, Emile.

1026. An Interrupted Idyll. Plaster.
1027. Maternal Love. Marble.

Injalbert, Jean Antonin, Grand Prix, 1889; Officer of the Legion of Honor, 1897.

1028. Muse of the Woods. Cire perdue by Hebrard.
1029. Hippomene. Bronze.
1030. The Source. Marble.
1030a. "Le dedain." Bronze.

Iselin, Georges.

1031. The Carpenter. Wooden Statuette.
1032. The Farrier. Wooden Statuette.

Itasse, Mlle. Jeanne, Silver Medal, 1900, Paris.

1033. Bacchante. Sandstone.

Lafont, Emile René, Bronze Medal, 1900, Paris.

1034. Woman Bathing. Tin.
1035. Judith. Many-colored Marble.

Lami, Stanislas, Bronze Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

1036. Fox Terrier. Inlaid Marble.
1037. Rembrandt. Bronze Bust.

Laoust, André Louis Adolphe, Silver Medal, 1889, Paris.

1038. Minuet. Bronze.

Larroux, Antonin, Bronze Medal, 1900, Paris.

1039. Revery. Wood.

Lecourtier, Prosper, Bronze Medal, 1900, Paris.

1040. Spotted Dog nursing its Puppies. Plaster.
1041. Swan. Plaster.

Exhibit No.

Le Duc, Arthur Jacques, Silver Medal, 1889 and 1900, Paris.

1042. Saint Hubert. Marble bas-relief.
1043. A Herd of Stags listening to Hounds nearing. Bronze.
1044. Hanger of Louis the 15th Style. Silver and Ivory.

Lefebvre, Hippolyte, Prix de Rome, 1892; Gold Medal, 1900; Medal of Honor, 1902, Paris; Chevalier of the Legion of Honor, 1902.

1045. Mignon. Marble.

Legrand, Ernest.

1046. The Wounded Bather. Plaster Statue.

Lemarquier, Charles Paul Alfred.

1047. Canaque type of New Caledonia. Earthen Bust.

Leroux, Etienne, Silver Medal, 1889 and 1900, Paris; Chevalier of the Legion of Honor, 1878.

1048. Science, Philosophy, Education and Instruction. Plaster bas-relief.

Levasseur, Henri Louis, Bronze Medal, 1888, Paris; Silver Medal, 1900, Paris.

1049. The Source. Marble Statue.
1050. The Soul of Ruins. Marble Statue.
1051. Pro Patria. Marble Group.
1052. Labor. Bronze Group.

L'Hoest, Eugène Léon.

1053. Despair. Plaster Statue.

Loiseau-Bailly, Georges, Silver Medal, 1889, Paris.

1055. Young Parisian Boy. Marble Bust.

Loiseau-Rousseau, ———, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1901.

1056. Poisoned Slave. Marble.
1057. The Ivy. Bronze bas-relief.
1058. Baby. Bronze Statue.

Lombard, Henry, Prix de Rome, 1883; Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1894; Gold Medal, 1900, Paris.

1059. Apollo victorious. Bronze bas-relief.
1060. Nymph hunting. Plaster.
1061. Bust of a Woman. Earthen work.

Lorieux, Julien.

1062. Biblis turned into a Source. Marble.
1063. A Faun picking up a Mermaid. Plaster.

Sculpture.

Exhibit No.

Lormier, Edouard, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

1064. The Life Rescuer. Bronze.

Loyseau, Amédée Charles, Bronze Medal, 1900, Paris.

1064a. A group of Terriers. Bronze.

Maillard, Auguste, Bronze Medal, 1900, Paris.

1065. Icarus falling. Marble.

Malric, Charles Louis.

1066. Khas-paï Chief (a tribe in French Laos). Plaster Bust.
1067. Woman with a Cap. Plaster Bust.

Marque, Albert, Paris. Paris.

1068. Young Thinker. Bronze.
1069. Anxious Woman. Bronze.

Marqueste, Laurent Honoré, Prix de Rome, 1871; Gold Medal, 1889, Paris; Grand Prix, 1900; Commander of the Legion of Honor, 1903; Member of the Institute, 1900.

1070. Portrait of Falguière. Bronze Bust.

Mars Vallett, Marius.

1071. A Monk of Carthage. Bronze.
1072. Eve in Eden. Bronze, broken mould.

Mathet, Louis Dominique, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

1073. Oread, a Nymph of Mountains. Marble.

Mengue, Jean Marie, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

1074. Vanquished. Marble.
1075. Woman with a Lily. Marble.
1076. Country Woman. Marble.

Mercié, Antonin, Prix de Rome, 1868; Medal of Honor, 1874 and 1878; Grand Prix, 1889, Paris; Member of the Institute 1890; Grand Officer of the Legion of Honor, 1900.

1077. Africa. Bronze. Cire perdue.
1078. By Honor. Bronze Group.

Michel, Gustave, Gold Medal, 1889; Medal of Honor, 1896; Chevalier of the Legion of Honor 1897; Grand Prix, 1900, Paris.

1079. Form emerging from Substance. Plaster.
1080. At the Evening of Life. Plaster.
1081. While Dreaming. Plaster.
1082. Amongst Flowers. Plaster.

Exhibit No.

Michel Malherbe, Ernest Jules, Bronze Medal, 1900, Paris. Luneville.

1083. Weariness. Plaster.

Monart, Louis de, Paris.

1084. The Stallion. Bronze.
1085. Wild Boar on the look-out. Bronze.

Moncel, Alphonse Emmanuel, Chevalier of the Legion of Honor, 1903.

1086. The Poet Alain Chartier. Marble.

Moreau Vauthier, Paul, Silver Medal, 1900, Paris.

1087. Georges Breithmayer. Bronze, broken mould.
1088. Madame A. D. Bronze, broken mould.
1089. Winter. Sandstone Statuette.

Moria, Mlle. Blanche Adèle, Bronze Medal, 1900, Paris. Paris.

1090. Street Arab. Bronze.
1091. Baby's Head. Marble.
1092. Father Joy. Marble.

Muhlenbech, Georges Emile, Bronze Medal, 1900, Paris.

1093. Chloe. Marble.

Mulot, Albert, Bronze Medal, 1900, Paris.

1094. The good Pipe. Bronze.

Navellier, Edouard Felicien Eugène, Bronze Medal, 1900, Paris. Paris.

1095. Elephant and Pelicans. Bronze.
1096. Zebra Ox of Madagascar. Bronze.
1097. An Elephant Felling a Crocodile to the Ground. Bronze.

Octobre, Aimé Jérémie Delphin, Prix de Rome, 1893; Silver Medal, 1900, Paris.

1098. A Surprise. Plaster.

Orleans, Paul Julien, Paris. Paris.

1099. My Father. Bronze.

Paulin, Paul.

1100. Young Girl Making her Toilet. Bronze.

Peene, Augustin.

1101. Magdalen. Marble.

Pendaries, Jean Jules, Silver Medal, 1900, Paris.

1102. Evening. Plaster.
1103. Fond Remembrance. Marble.

Perrin, Jacques, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

1104. Pièta. Plaster.
1105. The Holy Virgin asleep. Marble.

Sculpture.

Exhibit No.

Perron, Charles Theodore.
1106. Surprise. Bronze.

Peter, Victor, Bronze Medal, 1889; Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.
1107. Reverie. Plaster.
1108. Young Cubs playing. Plaster.

Peyrol, F. A. Hippolyte, Paris.
1109. Preliminaries to a Banquet. Plaster.
1110. Persecution. Plaster.
1111. Wrestling. Bronze.

Pompon, François, Bronze Medal, 1900, Paris.
1112. Cosette. Marble.

Puech, Denys, Prix de Rome, 1884; Officer of the Legion of Honor, 1899; Grand Prix, 1900, Paris.
1113. The Muse of Chenier. Bronze by Hebrard, Founder.
1114. Pere Didon. Many-colored marble.
1115. Figure. Marble.

Riche, Louis, Paris.
1116. Lion on the Watch. Marble.

Richer, Paul, Bronze Medal, 1900, Paris.
1117. A Mower. Bronze.

Ringel d'Illzach, Jean, Silver Medal, 1889, Paris.
1118. Perversity. Bronze.

Roche, Pierre, Silver Medal, 1900, Paris.
1119. The Monk. (Hot Water Bottle.) Copper.

Rodin, Auguste, Commander of the Legion of Honor, 1903, Paris.
1120. The Thinker. Plaster.

Roger Bloche, Paul, Gold Medal, 1900, Paris.
1121. Apprentice. Bronze.
1122. Girl of Assisi. Bronze.
1123. The Child. Plaster.
1124. Portraits. Silver Table.

Saint Marceaux, René de, Medal of Honor, 1879; Officer of the Legion of Honor, 1889; Gold Medal, 1889, Paris.
1125. Our Fate. Plaster.
1126. The Dawn. Marble.
1127. Deep Mourning. Marble.
1128. Fountain: The Seasons: Garden of the French pavilion.

Exhibit No.

Sanson, Justin Chrysostome, Prix de Rome, 1861; Chevalier of the Legion of Honor, 1876; Bronze Medal, 1889, Paris.
1129. The Source. Bronze bas-relief.

Savine, Leopold, Bronze Medal, 1900, Paris.
1130. Christ crucified. Plaster.
1131. A Witch. Wood.
1132. Queen of the Sea. Many-colored Wood.

Schnegg, Gaston, Bronze Medal, 1900, Paris.
1133. The Holy Family. Bronze bas-relief.
1134. St. François of Assisi. Bas-relief.

Schnegg, Lucien, Gold Medal, 1900, Paris.
1135. Six months old Girl. Marble.
1136. Bust of a Man. Plaster.
1137. Young Woman. Plaster.

Segoffin, Victor Joseph Jean Ambroise, Prix de Rome, 1897; Bronze Medal, 1900, Paris.
1138. Man and Poverty. Plaster.
1139. M. Camille Barrère, French Ambassador in Rome. Marble and Bronze.

Seysses, Auguste, Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900.
1141. Modesty. Marble.

Sicard, François, Prix de Rome, 1891; Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.
1142. Woman Bathing. Marble.
1143. Hagar. Marble.

Soules, Felix, Chevalier of the Legion of Honor; Silver Medal, 1900, Paris.
1144. Woman playing at Bowls, Bronze, broken mould.

Spicer-Simson, Theodore.
1145. Portrait of Doctor Moncure Conway.

Tarrit, Jean.
1146. A Blind Man. Wood.
1147. Cat Nursing her Kittens. Sandstone.

Theunissen, Corneille Henri, Chevalier of the Legion of Honor, 1902, Paris.
1148. Bust of M. Harpignies. Plaster.
1149. Bust of M. Alexandre Guilmant. Plaster.

Exhibit No.

Theunissen, Paul Ludovic.

1150. Jealous Cain. Plaster Alto-relievo.

Thivier, Siméon Eugène, Bronze Medal, 1900, Paris.

1151. Bad Dream. Marble.

Valton, Charles, Gold Medal, 1889 and 1900, Paris.

1152. Lions and Lionesses. Plaster.
1153. Lioness and Lion's Cubs. Plaster.
1154. Ash-colored Crane. Bronze and Marble.
1155. Hippopotamus. Bronze, Onyx and Ivory.

Varenne, Henri, Chevalier of the Legion of Honor, 1900, Paris.

1156. The End of a Dream. Marble.

Vasselot, Anatole Marquet de, Chevalier of the Legion of Honor, 1886; Bronze Medal, 1900, Paris.

1157. The Human Comedy of Balzac.

Vidal, Henri, Prix de Paris, 1892; Silver Medal, 1900, Paris.

1158. Hagar and Ishmael. Plaster.

Villeneuve, Jacques Louis Pierre, Silver Medal, 1900, Paris.

1159. Primavera. Marble.

Vital-Cornu, Charles, Bronze Medal, 1889; Chevalier of the Legion of Honor, 1896; Silver Medal, 1900, Paris.

1160. Human Grief. Plaster.

Medals and Engravings on Gems.

Aubé, Jean Paul, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1898; Grand Prix, 1900, Paris.

1161. Frame containing two Tables.

Baudichom, René, Paris.

1162. Frame containing four Tables and three Medals.

Borrel, Alfred, Silver Medal, 1900, Paris. Paris.

1163. Frame containing thirty-eight Tables and Medals. Silver and Bronze patined with Silver.

Cariat, Lucien Jean Henri, Paris.

1164. Frame containing fifteen Medals.

Exhibit No.

Caron, Alexandre, Paris.

1165. Frame containing five Ivory Medals.

Castex, Louis.

1166. Communion of Stanislas Koska.

Cazin, Michel, Paris.

1167. Frame containing twenty-five Medals and Tables.

Charpentier, Alexandre, Grand Prix, 1900, Paris; Chevalier of the Legion of Honor, Paris.

1168. Frame containing Tables and Medals.

Daussin, Emile Leónard, Paris.

1169. Frame containing fourteen Medals and Tables. Bronze, Silver and Golden Silver.

Deschamps, Léon Julien, Silver Medal, 1900, Paris. Paris.

1170. Frame containing "The Child." Golden Bronze.
1171. Frame containing twenty Tables, Badges and Medals. Silver, Gold and Bronze.

Dropsy, Emile, Paris.

1172. Frame containing thirteen Medals and Tables.

Dubois, Henri, Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1903, Paris.

1173. Frame containing thirteen Tables and Medals.
1174. Frame containing five Tables and Medals and a Bracelet.

Fourcade, Dominique Philippe Jean.

1175. Frame containing sixteen Medals and Tables.

Gaulard, Emile Felix, Bronze Medal, 1889, Paris; Gold Medal, 1900, Paris. Paris.

1176. Frame containing:
(a) Towards the Unknown. Engraving on Gem.
(b) Hebe. Engraving on Gem.
1177. Frame containing a Crucifix.
1178. Crucifix.

Granger, Mlle. Geneviève, Paris.

1179. Frame containing nine Bronze and Silver Medals.

Medals and Engravings on Gems, and Architecture.

Exhibit No.

Hildebrand, Bernard, Bronze Medal, 1900, Paris.

1180. Frame containing five Cameos.

Lafleur, Abel.

1181. Frame containing Bronze Tables.

Lechevrel, Alphonse Eugène, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris. Paris.

1182. Frame containing fifty-three Engravings on Gems.

Le Double, Frédéric Marie Auguste Aimé, Paris.

1183. Frame containing six Steel Tables.
1184. Frame containing eleven Steel Tables.

Lefebvre, Hippolyte, Prix de Rome, 1892; Gold Medal, 1900, Paris; Medal of Honor, 1902; Chevalier of the Legion of Honor, 1902.

1185. Frame containing twenty-two Medals and Tables.

Legastelois, Jules Prosper, Bronze Medal, 1900, Paris. Paris.

1186. Frame containing seventeen Tables. Plated Bronze.

Lemaire, Georges, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1896; Grand Prix, 1900, Paris.

1187. Frame containing six Tables and thirteen Medals.

L'Hoest, Eugène Léon, Paris.

1188. Frame containing a Silver Table and a Silver Medal.

Nocq, Henry, Silver Medal, 1900, Paris. Paris.

1189. Frame containing thirty-five Medals and Tables.

Patey, Henri Auguste, Prix de Rome, 1881; Chevalier of the Legion of Honor, 1898; Gold Medal, 1900, Paris.

1189a. Frame containing twenty-nine Medals and Tables.

Pillet, Charles Phillipe Germain Aristide, Prix de Rome, 1890; Silver Medal, 1900, Paris. Paris.

1190. Frame containing thirty-eight Bronze Coins.
1191. Frame containing "Mater Virgo." Bronze.

Roger-Bloche, Paul, Gold Medal, 1900, Paris. Paris.

1192. Silver Table, two Portraits.

Exhibit No.

Roine, Jules Edouard, Gold Medal, 1900, Paris.

1193. Frame containing fifteen Medals.
1194. Frame containing seven Medals.

Vernier, Emile Séraphin, Bronze Medal, 1900, Paris; Chevalier of the Legion of Honor, 1903, Paris.

1195. Frame containing twenty-four Tables and Small Medals.
1196. Frame containing twenty-nine Tables and Models of Jewels.

Vernon, Frédéric, Prix de Rome, 1887; Bronze Medal, 1889, Paris; Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

1197. Frame containing Medals.
1198. Frame containing Medals.

Yencesse, Ovide, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900.

1199. Frame containing twenty-five Bronze Medals and Tables.

GROUP 12.

ARCHITECTURE.

Barbaud, Raymond, Bronze Medal, 1900, Paris, and Bauhain, Edouard, Bronze Medal, 1900, Paris.

1200. Monumental Fountain for the City of Reims.

Bassompierre and de Rutte, Paris.

1201. Five Cottages, in four Frames.

Bernier, Stanislas Louis, Prix de Rome, 1872; Gold Medal, 1885, Paris; Member of the Institute, 1898; Officer of the Legion of Honor, 1898; Grand Prix, 1900.

1202. Opera Comique at Paris.

Besnard, Jean Alfred.

1203. Saint Georges Church at Boscherville in one Frame.

Bruel, Alexandre.

1204. The Domain of the Worship of Cybele. Rome, Mount Palatine. Restoration. Water color Drawing in eight frames.

Bruneau, Eugène, Bronze Medal, 1889, Paris; Chevalier of the Legion of Honor, 1898; Gold Medal, 1900, Paris.

1206. Architectural Designs.

Architecture.

Exhibit No.

Chaussemiche, François Benjamin, Prix de Rome, 1893; Medal of Honor, 1903, Paris.

1207. Acropolis of Auxur. Restorations. In seven Frames.

Cordonnier, Alphonse-Amédée.

1208. Royal Stock-Exchange Buildings at Amsterdam. In two Frames.

Daumet, Pierre Jerôme Honoré, Prix de Rome, 1855; Member of the Institute, 1885; Grand Prix, 1889; Commander of the Legion of Honor, 1900, Paris.

1209. Château of Chantilly. Plan and Perspective.

Defrasse, Alphonse Alexandre, Prix de Rome, 1886; Medal of Honor, 1893; Grand Prix, 1900, Paris; Chevalier of the Legion of Honor.

1209a. "Palace." One frame.

Destailleur, André, Paris.

1210. Château de Trévarez. Two Photographs.

Dutocq, Victor Antoine Ferdinand, Bronze Medal, 1900, Paris.

1211. Château d'Ecouen. Study for Proposed Restorations. In eight Frames.

Eustache, Henri, Prix de Rome, 1891; Silver Medal, 1900; Medal of Honor, 1902; Chevalier of the Legion of Honor, 1902, Paris.

1212. Ceiling of the Ducal Palace at Venice. Hall of the Grand Council. Water color.

Formigé, Jean Camille, Medal of Honor, 1881; Grand Prix, 1900, Paris; Officer of the Legion of Honor, 1889.

1214. Memorial Monument. In one Frame.

Gromort, Georges.

1215. Studies for the Palatine Chapel. In three Frames.

Guedy, Henry, Paris.

1216. Chapel of Viaulnay. Colored Decoration of the Sixteenth Century. In one Frame.

Exhibit No.

Guilbert, Albert, Medal of Honor, 1900, Paris.

1217. Church of the Armenian Religion—Gregorian Rite; now in construction at Paris. In four Frames.

1218. Memorial building erected at Paris in remembrance of the burning of the Charity Bazar. In eleven Frames and three Photographs.

Guinot, Louis, Charles, Bronze Medal, 1900, Paris.

1219. Reconstruction of the Chateau of Contenson (Loire). In three Frames.

Hannotin, Henri Paul, Gold Medal, 1900.

1220. Draught of Sanatorium. In four Frames.

1221. Sketches of a carpet for the Pretorium of the Court of Cassation, Paris. Water color.

1222. Church of Triel. Interior, Water color.

Heraud, Gabriel and Eichmuller, Guillaume, Silver Medal, 1900, Paris.

1223. Competition of the Colleges of California. In two Frames.

Imbert, Charles, and Woog, Lucien, Bronze Medal, 1900, Paris.

1224. Parish Church on a small ground. In two Frames.

Jourdain, Franz, Bronze Medal, 1889, Paris; Officer of the Legion of Honor, 1900, Paris.

1225. Library of the Château of Vertheuil. In one Frame.

Lameire, Charles Joseph, Paris.

1226. Cupola of St. Martin d'Aisnay at Lyons. In two Frames.

1227. Greek Chapel. Paris.

1228. Chapel of St. Louis des Français. In one Frame.

1229. Mosaic in the Church of N. D. de Fourvières at Lyons. In one Frame.

1230. Hotel Vauluisant at Troyes. In one Frame.

1231. Vault of the Madeleine (Paris). In one Frame.

Legriel, Paul.

1232. A Maternity. In three Frames.

Architecture and Original Objects of Art Workmanship.

Exhibit No.

Loviot, Benoit Edouard, Prix de Rome, 1874; Chevalier of the Legion of Honor, 1880, Paris; Gold Medal, 1889, Paris; Medal of Honor, 1889, Paris.

1233. Festival Hall in Machinery Gallery, Paris. In one Frame.

Louvet, Lucien Albert, Chevalier of the Legion of Honor, 1900; Gold Medal, 1900, Paris.

1234. Grand Palais of Fine Arts at Paris. In four Frames.

Marcel, Alexandre Auguste Louis, Silver Medal, 1889, Paris; Medal of Honor, 1897; Grand Prix, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

1235. Festival Hall at Paris, Japanese style. In eight Frames.

Mayeux, Henri, Paris.

1236. Thebes. 18th dynasty. A Drawing.

Munier, Gaston Benjamin.

1237. Temple of Isis at Philoe (Egypt) before arriving at the dam of Assouan. Two Water colors in a Frame.

1238. Mosque of Kismas and Ishaki at Cairo. In five Frames.

Pascal, Jean Louis, Prix de Rome, 1866; Member of the Institute, 1890; Commander of the Legion of Honor, 1903, Paris.

1239. Monument raised to the memory of the architect Charles Garnier. In two Photographs.

Prudent, Henri, and Guadet, Paul.

1240. "Reconstruction of the theatrical hall built by Victor Louis in 1876 for the Theatre François at Paris. One Frame.

Pontremoli, Emanuel, Prix de Rome, 1880; Grand Prix, 1900; Chevalier of the Legion of Honor, 1900.

1241. Study for the Bevelacque Palace at Verona. In one Frame.

Risler, Charles Auguste, Silver Medal, 1900, Paris.

1242. "Plan of the Pavilion in ceramic for the Exhibition of the National Manufactory of Sévres at the Universal Exposition of 1900 at Paris." Two Frames.

Scellier de Gisors, Louis Henri Georges, Medal of Honor, 1896; Officer of the Legion of Honor, 1900.

1243. "Monument to Admiral Coligny at Paris." In one Frame.

Exhibit No.

Tournaire, Joseph Albert, Prix de Rome, 1888; Grand Prix, 1900, Paris; Medal of Honor, 1901; Chevalier of the Legion of Honor, 1900.

1244. A frame containing architectural sketches.

Tronchet, Guillaume, Gold Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900.

1245. Villa Lumen in the "Bois de Cise." Two Frames.

Vasnier, Charles Albert.

1246. Stained glass window for the Cathedral of Chartres. Two Water colors.

Vaudremer, Joseph Auguste Emile, Prix de Rome, 1854; Member of the Institute; Commander of the Legion of Honor, 1900, Paris.

1247. Greek Church in rue Bizet, Paris. In two Frames.

Wable, Charles, Bronze Medal, 1889; Gold Medal, 1900, Paris.

1248. A Chapel. In one Frame.

GROUP 13.

LOAN COLLECTION.

1248a. Gobelin Tapestry after a picture of the baron of Gros, representing Napoleon Bonaparte amongst the lepers of Jaffa. Lent by the French Hospital of New York.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Allouard, Henri Emile, Silver Medal, 1889, Paris; Chevalier of the Legion of Honor, 1899; Gold Medal, 1900, Paris.

1. "Love's Round." On ivory.
2. "Reading Interrupted." On ivory.

Aubert, Felix.

3. Variegated colored Lace:
   - (a) Collar.
   - (b) Fan. Snow-drop Design.
   - (c) Fan. Clematis Design.
   - (d) Mounted Fan. Rose Design.
4. Woven stuffs:
   - (a) Two Velvets.
   - (b) Frieze Wool with figures stitched in Silk.
5. Printed stuffs:
   - (a) Four Velvets.
   - (b) Width of Embroidery for Boudoir Hangings.

Original Objects of Art Workmanship.

Exhibit No.

Auge, Mlle. Mathilde.

6. Husband and Wife. Enamel. After H. Granville Fell.

Baffier, Jean, Silver Medal, 1889, Chevalier of the Legion of Honor, 1898.

7. Flower Vase. Block Tin. Engraved. Single proof.
8. Comfit Dish. Block Tin. Engraved. Single proof.
9. Sugar Basin. Block Tin. Engraved. Single proof.

Barré, Aristide, Magloire.

10. Field Labors. Silver Casket. Repoussé work.

Baubien, Léon Denis, Paris.

11. Pike seeking Prey. Dining-room Panel. Block Tin.
12. The Bottom of a Net. Dining-room Panel. Block Tin.

Baudoin, Mlle. Marcelle, Paris.

13. Book-cover. Leather Repoussé work. Eucalyptus Design.
14. Card-case. Leather Repoussé work. Lysimachia Design.

Becker, Edmond Henri, Paris.

15. Missal. Wood and Silver.
16. Book-cover. Amaranthus Wood.
17. Casket. Chrysanthemum Design.
18. Time-piece in Carved Wood Frame and Enamels. "Night and Day."

Bigaux, Louis, Paris.

19. Book-case.
20. Bronze Vase.

Blondat, Max.

21. Fountain Wash-hand Basin. Block Tin. "The Earth and the Waves."
22. Electric Lamp. Fish-shaped. Bronze.
23. Electric Lamp. Shell-shaped. Bronze.

Bonvalet, Lucien Hugues, Paris.

24. Vase. Hortensia-shaped. Brass with Silver and Rose-copper Incrustations.
25. Vase. Pine-cone shaped. Brass. Prickly Sea-weed Design.
26. Calabash. Copper incrusted with Silver. Stalactites and Sea-weed Design.
27. Screen. Embroidery. "The Garden of the Hesperides."

Exhibit No.

Boucher, Alfred, Paris.

28. Bed in Wood with Bronze Ornaments.

Boutet, de Monvel, Charles.

29. Jewelry: Combs, Belt-buckles, Pendentives, Saltiers, Stomachers, Rings, Umbrella-handles.

Brateau, Jules-Paul.

30. Table Clock. Block Tin.
31. Comfit-dish. Block Tin. Mistletoe Design.
32. Comfit-dish. Block Tin. Violet Design.
33. Tray, Block Tin, Pink Design.
34. Beer Stand, Block Tin, Hop and Barley Design.
35. Goblet and Tray, Block Tin, Myrtle Design.
36. Goblet, Block Tin, Vine and Masks Design.
37. Goblet, Block Tin, Olive Tree Design.
38. Tray, Block Tin, Chrysanthemum Design.
39. Tray, Block Tin, Ornamented with figures of Woman, Crabs and Children.
40. Flower Stand, Block Tin, Earth and Water decoration.
41. Tray, Block Tin, Thistle Design.
42. Salt-cellar, Block Tin, with Triton Spoons.
43. Salt-cellar, Block Tin, with Triton Spoons.
44. Goblet, Block Tin, Mistletoe Design.
45. Goblet, Block Tin, Raspberry Design.

Bremond, Jean Louis, Paris.

46. Ornamental Panel, The Swans.

Carabin, François Rupert, Bronze Medal, 1900, Paris; Chevalier of the Legion of Honor, 1903.

47. "Otero." Silver and Precious Stones.
48. Inkstand in form of Siren and Snake, Bronze and Onyx.
49. Receptable for odds and ends, Carved Wood and Silver; subject, "Mirage."
50. Fountain Wash-hand Basin, Earthenware and Block Tin.
51. Towel, embroidered by Bodijar Karageorchvitz.
52. Receptable for odds and ends. Carved Wood; subject of design, "Courtisan."

Original Objects of Art Workmanship.

Exhibit No.

Caron, Alexandre, Paris.

53. Ivory Statuette. "The Enchantress."
54. Ivory Statuette. "Youth."
55. Ivory Statuette. Child's Head.

Carriere, Ernest.

56. Flowerpot Cover, Picket-Faience. Porcelain. Fish-horn Ornaments.
57. Vase. Porcelain. Frog Ornaments.

Charpentier, Alexandre Louis Marie, Grand Prix, 1900, Paris; Chevalier of the Legion of Honor, 1900, Paris.

58. Music Whatnot.
59. Frame containing Locks, Door-plates and Door Handles.

Cauvy, Léon.

60. Screen, Leather Repoussé work.

Cazin, Mme. Marie, Paris.

61. Statuette in Gilt Bronze.

Cazin, Michel, Silver Medal, 1900, Paris; Chevalier of the Legion of Honor, 1900.

62. Vase. Bronze. Pine Ornaments.

Dammouse, Albert Louis, Paris.

64. Blue Cup. Porcelain Enamel.
65. Cup. Porcelain Enamel. Small Flower Ornaments.
66. Cup Porcelain Enamel. Seaweed and Shell Ornaments.
67. Cup. Porcelain Enamel. Seaweed on Blue Ground.
68. Cup. Porcelain Enamel. Border of Virginia Creeper.

Dampt, Jean, Gold Medal, 1889, Paris, Officer of the Legion of Honor, 1900.

69. Piece of Furniture with Mice Ornaments.

Delagrange, Léon.

70. Statuette. Virgin-colored Wax.

Delaherche, Auguste, Chevalier of the Legion of Honor.

71. Twenty-five Vases and Cups. Pottery.

Dellier, Mme. Albert, Chevalier of the Legion of Honor.

72. Blotting pad. Leather, Imitation Bronze and Repoussé work.

Exhibit No.

Desbois, Jules, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1889.

73. Pendant. Gold and Rubies.
74. Cloak Fastening. Silver and Rubies.
75. Belt Buckle. Gold.
76. Vase. Silver. "Siren." (Hébrard Caster.)
77. Cup. Copper. "Dragon Fly." (Hébrard, Caster.)

Doat, Taxile, Chevalier of the Legion of Honor.

78. Large Dish. Flame-colored Porcelain, representing Flora and Pomona.
79. Vase. Flame-colored Porcelain. Allegorical subject, "Normandy."
80. Colocynth Vase, Flame-colored Porcelain. Allegorical subject, "Poetry."
81. Vase. Flame-colored Porcelain. Allegorical subject, "The Favorites of Cybele."

Dufreine, Maurice Elysée, Paris.

82. Chair.

Fauvin, Paul.

83. Hand Mirror. Silver.

Ferriere, Emile de.

84. Screen. Wrought Iron. Oak Leaf Decoration.
85. Screen. Holly Leaf and Berry Decoration.
86. Fender. Dog Irons and Shovel. Wrought Iron. Holly Foliage Decoration.

Feuillatre, Eugène.

87. Cups, Vases, Goblets, Smelling Bottles. Enamel. 10 pieces.

Gallé, Emile, Officer of the Legion of Honor.

89. Vases, Flower Holders, Cups, Boxes, Cut Glass. Twenty-four pieces.
90. Inlaid Cabinet. "The Mountain."
91. Small piece of Drawing-room Furniture. "The Iris."
92. Glass-case in Madagascar Rosewood and Bronze. Imitated from the Vine, "Vitis vinifera."

Garnier, Alfred.

93. Juno. Enamel.

Grandhomme, Paul Victor, Paris.

94. Ring Box. Enamel and Gold. "The Sea."

Original Objects of Art Workmanship.

Exhibit No.

Guillame, Emile, Paris.

95. Flambeaux. Carved Ivory. "The Flowers."

Habert-Dys, Jules.

96. Vase. Cut Glass. Silver Mounting.
97. Vase. Cut Glass. Silver Mounting.
98. Cup. Green Onyx from Brazil. Silver Mounting.

Hirtz, Lucien.

99. Cup. Enamel Mounting. Peacock Feather Design.
100. Flower Stand. Enamel with Silver Mounting. "The Naiads."
101. Vase. Moss agate. "The Ferns" In collaboration with Becker.
102. Goblet. Enamel Gold work.
103. Box. Plane-tree Leaves and Insects Decoration.

Jorrand, Antoine.

104. Foot carpet. "Meadow."
105. Tapestry. "Spring."
106. Tapestry. "Woman in the Flowers."
107. Tapestry. Door Curtain.

Lachenal, Edmond.

108. Vases. Pottery.

Lalique, René, Officer of the Legion of Honor, 1900.

109. Collection of Objects of Art.

Lambert, Theodore.

110. Ornamental Frieze. Peacocks.
111. Piece of Furniture. Mahogany with Brass Beading.
112. Armchair. Mahogany with Brass Beading.
113. Set of Jewelry.

Laporte-Blairsy, Léo, Chevalier of the Legion of Honor, 1903.

114. Electric Lamp. Bronze and Transparent Enamel. "Maid with the Boxes."
115. Electric Lamp. Bronze and Transparent Enamel. "Augusta."
116. Electric Lamp. Bronze and Transparent Enamel. "Child with the Ball."
117. Electric Lamp. Bronze and Transparent Enamel. "Vestal Virgin."
118. Electric Lamp. Bronze and Transparent Enamel. "Milk Girl."
119. Electric Lamp. Bronze and Transparent Enamel. "Child with the Lantern."

Exhibit No.

Laumonerie, Théophile-Hippolyte.

120. Panel containing seven landscapes and a portrait. Stained Glass Windows.
121. Panel containing five landscapes and a figure. Stained Glass Windows.

Lechevrel, Alphonse Eugene.

122. Pins, Plaquettes, Rings and Brooches. Eight pieces.

Le Couteux, Lionel Aristide, Gold Medal, 1889, Paris; Chevalier of the Legion of Honor, 1891; Grand Prix, 1900, Paris.

123. Brooch in Engraved Gold: "Andromeda."
124. Bracelet: "Vine and Grapes." Engraved Gold. Single specimen signed.
125. Comb. Crab-shaped. Engraved Gold. Single specimen signed.
126. Comb in form of Water Lily. Engraved Gold. Single specimen signed.
127. Belt Buckle. Engraved Gold. Single specimen signed.
128. Comb. Engraved Gold. Single specimen signed.

Legrand, Louis, Silver Medal, 1900.

129. Engraved Leather: "Woman and Dog."
130. Engraved Leather: "Lizard."

Lelievre, Eugène.

131. Lamp. Bronze, Wood, Glass, Pottery.
132. Vase. Silver. Thistle Design.
133. Calabash. Pottery. Silver and Ivory.
134. "Loie Fuller." Glass and Bronze.
135. Vase. Gilt Bronze. Thistle Design.
136. Tea-pot. Bronze. "Parsiflora."

Lelievre, Octave-Georges.

137. Night Lamp. Bronze.
138. Bishop's Crozier. "Parsiflora." Wood, Silver and Enamel.
139. Cruet Stand and Tray. Silver and Glass.
140. Chalice. Silver. "The Lily."
141. Night Lamp. Bronze and Glass.

Le Riche.

143. Statuette. Plaster.

Levasseur, Henri-Louis, Bronze Medal, 1889, Paris; Silver Medal, 1900, Paris.

144. Apotheosis of Joan of Arc. Chiseled Bronze and Silver.

Original Objects of Art Workmanship.

Exhibit No.

Majorelle, Louis.

145. Furniture of Varnished Mahogany and Courbaril. Gilt Bronze: "Water lilies."
   (a) Bookcase.
   (b) Bureau.
   (c) Chest.
   (d) Stand.

Mangeant, Paul Emile.

146. Triptych of Pyrograved Oak. Bronze painted in Distemper: "Truth."

Mere, Clement, and Waldraff.

147. Books. Engraved and patined leather.
148. Blotting-cases. Engraved and patined leather.
149. Panel. Engraved and patined leather.

Methey, André.

150. Vase. Flame Grey-stone: "Snail."
151. Vase. Flame Grey-stone: "Frog."
152. Vase. Flame Grey-stone: "Sagittary."
153. Vase. Flame Grey-stone: "Gourd."

Michel, Eugène.

154. Vases in a silver gilt mounted case.

Michel, Gustave, Medal of Honor, 1896; Chevalier of the Legion of Honor, 1897; Grand Prix, 1900.

155. Cup. Marble: "Tritons."

Moreau-Nelaton, Etienne.

156. Vases. Ceramic Grey-stone. Nine objects.

Moreau-Vauthier, Paul, Silver Medal, 1900, Paris.

157. Flower-stand. Tin, Marble and Wood.

Morisset, Mlles. Blanche and Henriette.

158. Collar. Embroidered, with applications.

Naudot, Camille.

159. Cups, Bowls and Ring-cups. Soft Porcelain and Translucid Enamel.

Peter, Victor.

160. Frame containing 15 Plaquettes: Animal Studies.

Exhibit No.

Peureux, Francis.

161. Cup. Chiseled and Embossed Enamel: "A Bacchante."
162. Vase. Chiseled Silver: "Thirst."
163. Salver. Chiseled Silver: "Hunting."

Peureux, Mlle. Francine.

164. Vase. Gourd-shaped. Translucid Enamel mounted on Silver Gilt: "The Vine."
165. Cup. Translucid Enamel on Gold Spangles: "Virginia Creeper."

Regius, Edouard.

166. Electric Wall-piece. Wrought Iron and Gilt Copper: "Thistles."
167. Electric Wall-piece. Wrought Iron.
168. Electric Ceiling-piece. Gilt Copper.
169. Hearth Grate. Wrought Iron. Two objects.

Rivaud, Charles.

170. Rings. Gold, Silver and Precious Stones. Fourteen objects.
171. Necklace. Gold, Pearl and Rose.
172. Necklace. Gold and Orient Ruby. Original Pieces.

Robalbhen, Henry Léon.

173. Vases. High Heat Grey-stone.

Robert, Emile and Prouvé, Victor.

174. Railing. Wrought Iron, with two Leaves.

Rollince, Mme. Jeanne.

175. Bookbinding: "The Old and the New Testament." Enamel on calf-skin leather.
176. Bookbinding: "Aucassin and Nicolete." Enamel on calf-skin leather.

Ruff, Henri Léon.

177. Mantle Clasp and Belt Hook. Inlaid Enamel.

Saint André de Lignereux, Chevalier of the Legion of Honor, 1902.

178. Bookbinding: "Burns." Chiseled and embossed leather.
179. Bookbinding: "Milton." Chiseled and embossed leather.
179a. Different boxes of chiseled and embossed leather.

Original Objects of Art Workmanship.

Exhibit No.

Savine, Leopold, Bronze Medal, 1900, Paris.

180. Statuettes, Vases, Salvers, Biscuit. Ten objects. With the colaboration of M. Milet, Ceramist.
181. Five Bronzes in a frame.
182. "Oueled Nail." A Bronze cire perdue.

Schneit, Stanislas.

183. Gourd. Flame Grey-stone with Silver Incrustations: "Serpent."
184. Gourd. Flame Grey-stone with Silver Incrustations: "Lizard."

Sieffert, Louis-Eugene.

185. Translucid Gold. Cloisonné Enamel: "Liquorice."

Thesmar, Fernand, Chevalier of the Legion of Honor.

186. Potiche. Persian style. Gold Cloisonné Enamel on Soft Porcelain.

Exhibit No.

187. Cup. Translucid Gold Cloisonné Enamel: "Drops of Blood."
188. Cup. Translucid Gold Cloisonné Enamel: "Mistletoe and Holly."
189. Cup. Translucid Gold Cloisonné Enamel: "Persian Carnations."
190. Cup. Plate and Spoon. Translucid Gold Cloisonné Enamel: "Mistletoe."

Tourette, Etienne.

191. Vase. Gold Cloisonné Enamel: "Currants."
192. Vase. Gold Cloisonné Enamel: "Autumn Rose Bush."
193. Vase. Gold Cloisonné Enamel: "Mimosa."
194. Frame containing 19 Enamel Plates.

Vernier, Emile Seraphin.

195. Medallion of Gilt Bronze.

GERMANY

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Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Achenbach, Andreas, Dusseldorf.
1. Low Tide.

Achenbach, Oswald, Dusseldorf.
2. Sea at Sunrise.
3. Constantin Arch in Rome.
4. Nemi-Lake.

Adam, Julius, Munich.
5. Large Family.

Albrecht, Carl, Hamburg.
6. Still Life.

Alt, Theodor, Munich.
7. In Rudolf Hirth's Studio.

Andersen-Lundby, Anders, Munich.
8. Winter Day near Weizing.

Bachmann, Alfred, Munich.
9. Horseman in Evening Sun (Iceland).

Baer, Fritz, Munich.
10. Storm Evening in the Mountains (Ferwall).
11. Kuchenspitze in Ferwall (Tyrol).

Baisch, H., Dresden.
12. Dordrecht at Ebbtide.

Bantzer, K., Dresden.
13. Holy Communion in Hesse.

Bartels, Hans von, Munich.
14. Breakers.

Basedow, Heinrich, Berlin.
15. A Silvery Rivulet.

Exhibit No.

Becker, Carl, Dusseldorf.
16. Evening in Fishing Port.

Becker, Karl, Berlin.
17. Charles V. at the Fugger House.

Bergmann, Julius, Karlsruhe.
18. Autumn Evening.

Bloss, Carl, Munich.
19. Self-Portrait.

Bohnenberger, Theodor, Munich.
20. Chestnut Blossoms.

Bohrdt, H., Berlin.
21. Opening of the Kaiser-Wilhelm-Canal.

Bracht, Eugen, Dresden.
22. At the Dead Sea.

Braith, A., Munich.
23. Irmgrich.
24. Gay Morning.

Brandis, August von, Berlin.
25. Interior of Peasant Living-room with Look into Bed-room.

Brandt, Josef von, Munich.
26. Swedish Cavalrymen Fighting.
27. Tartar Fight.

Brausewetter, Otto, Berlin.
28. Christ on the Cross.

Burmester, Georg, Kiel.
29. New Snow (Evening).

Canal, G. von, Munich.
30. Westphalian Mill.

Cissarz, J. U., Darmstadt.
31. Paintings.

Oil Paintings.

Exhibit No.

Clemens, W., Munich.
32. Poacher's Death.

Coschell, Moritz, Berlin.
33. A Walk.

Defregger, Franz von, Munich.
34. War Conference.
35. Sleeping Child.
36. Portrait of the Painter Gysis.
37. Return of the Tyrolean Soldiers, 1809.
38. The Pilgrims.

Dielitz, Konrad, Berlin.
39. Woodman.

Dietz, Wilhelm von, Munich.
40. Resting at the Ruin.
41. Picnic in the Woods.

Doering, Willi, Berlin.
42. Portrait of Miss Victoria V.

Duecker, Eugen, Dusseldorf.
43. Fleet at Stralsund.

Echter, A., Munich.
44. After the Carnival.

Egersdoerfer, Andreas, Frankfort-on-Main.
45. From Holland.
46. Wharf.

Ehrentraut, Julius, Berlin.
47. Strategists.
48. Inspection.

Eichstaedt, Rudolf, Berlin.
49. Bluecher in Genappe.

Eichen, E. von Halensee, Berlin.
50. Faience Plates.

Engel, Otto Heinrich, Berlin.
51. Sunset.
52. Fishing for Haddocks in the Evening.
53. The Promenade.

Engelhardt, Georg Herrmann, Berlin.
54. Upper Finster Valley near Kuechtal (Tyrol).

Erdtelt, Alois, Munich.
55. "Portrait of my Father."
56. The First Communion.
57. Girl's Head.

Eschke, Richard, Berlin.
58. Spree near Leipe, Spreewald.
59. Horseradish Fields near Leipe, Spreewald.

Exhibit No.

Faber du Faur, Otto von, Munich.
60. War Procession.
61. The Emir's Horses.

Fechner, Hans, Berlin.
62. Lady in Black.

Feldmann, Louis, Dusseldorf.
64. Vision of St. Franziskus.
65. Meeting at the Crossroads.

Feldmann, Wilhelm, Berlin.
66. When the Mist Rises.
67. Evening Landscape.
68. Solitude.

Feuerbach, Anselm, Dusseldorf.
70. Concert.

Fink, August, Munich.
71. Winter Evening in the Park of the Nymphenburg Castle.

Firle, Walther, Munich.
72. "Our Father." (Tryptich.)
    (a) "Give us our daily bread."
    (b) "Thy will be done."
    (c) "Forgive us our debts."
73. Alone in the World.

Fischer-Gurig, Adolf, Dresden.
74. Friesish Wharf.

Flesch-Brunningen, Ludmilla von, Munich.
75. Anointment of Young Witches.

Flickel, P., Berlin.
76. Beech Forest near Prerow.

Forell, Robert, Munich.
77. Death of Count Wilhelm von Mansfeld.

Frenz, Alexander, Dusseldorf.
78. The Golden Age.

Freudemann, Victor, Berlin.
79. German Churchyard under Snow.

Friese, Richard, Berlin.
80. Difficult Promenade.
81. Stag run to Earth by Bloodhounds.
82. Hunting Elks in Winter.
83. On the Field of Battle.

Fugel, Gebhard, Munich.
84. Christ before the High Council.

Fuks, Alexander, Munich.
85. Study.

Oil Paintings.

Exhibit No.

Gaisser, M., Munich.
86. At the Lawyer's.

Gebhardt, Eduard von, Dusseldorf.
87. The Rich Disciple.

Gebler, O., Munich.
88. Art Critics in the Stable.

Genzmer, Berthold, Berlin.
89. Children of the Spreewald.
90. Girls from Curland.

Graessel, Franz, Munich.
93. Ducks.

Greeff, Peter, Dusseldorf.
94. Birch Trees at the Edge of the Forest.

Gruetzner, Eduard, Munich.
95. Sir John Falstaff.
96. Still Life.

Gumlich-Kempf, Anna, Berlin.
97. Tomatoes.

Gysis, Nikolaus, Munich.
98. The Little Reader.
99. Art and its Genii.
100. Procession.
101. Moor with Cigarette.

Hagn, Richard, Dresden.
102. Friesish Peasant's Room.
103. Friesish Farm House.

Hamacher, Willy, Berlin.
104. Ruins by the Sea.

Hartmann, Carl, Munich.
105. Harvest Time.

Hausmann, Ernst, Berlin.
106. Autumn Woods.

Heichert, Otto, Dusseldorf.
107. "Thou shalt eat thy bread in the sweat of thy brow."

Heimes, Heinrich, Dusseldorf.
108. Fishing Smacks on the Beach.

Henseler, Ernst, Berlin.
109. After the Day's Work is Done.

Herrmann, Hans, Berlin.
110. Flower Market in Amsterdam.
111. Dutch Fishing Village.

Exhibit No.

Herrmann-Allgaeu, August, Munich.
112. Pomegranates.
113. Still Life.

Herterich, Johann, Munich.
114. Useless Warning.

Herterich, Ludwig, Munich.
115. The Heroine of Lueneburg.

Heyden, Carl, Dusseldorf.
116. Roofs. (Old Dusseldorf.)

Heyser, Friedrich, Dresden.
117. Portrait of Prof. Wislicenus.

Hildebrandt, Ernst, Berlin.
117a. Portrait.

Hirth du Frênes, Rud, Munich.
118. Picture Book.

Hoch, Franz, Munich.
119. Beneath Cypresses.

Hochmann, Franz, Dresden.
120. Autumn.

Hoffmann-Fallersleben, Franz, Berlin.
121. The Stone of Sacrifice in the Oldenburg Heath.

Holmberg, August, Munich.
122. Evening.

Holzapfel, Carl, Cassel.
123. Finkenwaerder Fishing Smack on the Elbe near Hamburg.

Horst-Schulze, Paul, Leipzig.
124. The Delight of Roaming.
125. In a Cool Valley.

Huenten, Max, Dusseldorf.
126. Autumnal Storm.

Jacob, Julius, Berlin.
127. Anchoring Place, Berlin.

Janssen, Gerhard, Dusseldorf.
128. Self Portrait.
129. "Toll und Voll."

Janssen, Peter, Dusseldorf.
130. Battle of Worringen.

Junker, Hermann, Karlsruhe.
131. Workhorses.

Kallmorgen, Friedrich, Berlin.
132. The Maas near Rotterdam.

Kampf, A., Berlin.
133. Professor Steffens arouses the People to Revolution in Breslau, 1813.

Oil Paintings.

Exhibit No.

Kampmann, Gustav, Groetzingen near Karlsruhe.
134. Railroad in the Evening.

Kaulbach, Fritz August von, Munich.
135. Portrait of the Empress with Princess Victoria.

Kayser-Eichberg, Carl, Berlin.
136. Evening Sun before the Thunderstorm.

Keller, Ferdinand, Karlsruhe.
137. Portrait of His Majesty Emperor William II.
138. Boecklin's Grave.
139. Bathing Nymphs.

Kiesel, Conrad, Berlin.
140. Study in Black.

Kiessling, Paul, Dresden.
142. Decorative Work.
143. Portrait of the Creator of the Niederwald Monument.
144. Sketch for a Portrait.

Kitzing, Bertha von, Berlin.
145. Paintings on Porcelain.

Knabl, Karl, Munich.
146. Going Down the Isar on a Raft.

Knaus, L., Berlin.
147. As the Old Folks Sang.

Knopf, Hermann, Munich.
148. Giant's Toy.

Koberstein, Hans, Berlin.
149. The Son.

Koerner, Ernst, Berlin.
150. "Torre del Agua" (Alhambra).
151. The Colossal Memnons. (Upper Egypt.)

Koester, Alexander, Karlsruhe.
152. Swarming Ducks.
153. Ducks. (Evening Sun.)
154. At the Ducks' Pond.

Koner, Max, Berlin.
155. Portrait of His Majesty Emperor William II.
155a. Portrait of Adolf Menzel

Kowalski-Wierusz, Alfred von, Munich.
156. After the Rain.

Kroener, Christian, Dusseldorf.
157. Deer in the Forest.
158. Rivals.

Exhibit No.

Kronberger, Carl, Munich.
159. Woman from the Neighborhood of Dachau (Upper Bavaria).

Kubierschky, E., Munich.
160. Spring Landscape in Silesia.

Kuehl, G., Dresden.
161. Old Men's Home in Luebeck.
161a. View of Dresden.
161b. View of Dresden.

Kuhnert, Wilhelm, Berlin.
162. Roaring Lions.
163. On the Flight.

Kunz, L. Adam, Munich.
164. Truth and Fiction.

Kuestner, Carl, Munich.
165. Winter Evening.
166. March Day.

Lang, Fritz, Stuttgart.
167. Aquarium.

Langhammer, Carl, Berlin.
168. Evening.
169. Sun in Fog.

Laupheimer, Anton, Munich.
170. On Vacation.

Lauxmann, Theodor, Stuttgart.
171. Portrait.

Leibl, W., Aibling (deceased).
172. Portrait of Baron M. von Perfall.

Leipold, Karl, Kiel.
173. Mill in the Marshes.

Lenbach, Franz von (deceased.)
174. Mrs. Lilly Merk.
175. Child with Cat.
176. Dr. Hammacher.
176a. Portrait of Bismarck.
176b. Portrait of Bismarck.

Lessing, Konrad, Berlin.
177. At the Neuhofer Lake.
178. Twilight.

Le Suire, Hermann von, Munich.
179. Twilight.

Liesegang, H., Dusseldorf.
180. Autumn Lane.
181. Dutch Mill.

Lobedan, Clara, Berlin.
182. Azalea in Red Light.

Loefftz, L. von, Munich.
183. Orpheus and Eurydice.

Oil Paintings.

Exhibit No.

Loewith, W., Munich.
184. In the Antechamber of the Minister.

Ludwig, K., Berlin.
185. St. Gotthard Tunnel.

Luthmer, Emmy, Berlin.
186. Enamel Paintings.

Maennchen, Adolf, Dusseldorf.
187. The Hour of Death.

Marcus, Otto, Berlin.
188. On the Mole at Concarneau.

Marées, H. von, Munich.
189. St. George.

Martini, Johannes, Berlin.
190. Breakfast in the Locomotive Shop.

Marx, Gustav, Dusseldorf.
191. Over the Red Heath.

Max, Gabriel von, Munich.
192. Florence.
193. Jesus Heals a Sick Child.

Menzel, Adolf von, Berlin.
194. Messenger Woman.
195. Iron Rolling Mill.
196. Departure of King William to the Army, 1870.

Meyer, Hans, Berlin.
197. View of Wertheim-on-the-Main (Autumn).

Meyer, Kunz, Munich.
198. Parzival.
199. A Warrior.

Meyerheim, Paul, Berlin.
200. Charcoal Burners in the Mountains.
201. Acrobats Parade.

Meyn, Georg Ludwig, Berlin.
202. Mrs. von Cotta.

Mieth, Hugo, Berlin.
203. Holy Communion.

Monjé, Paula, Dusseldorf.
204. Juliet Capulet.

Mohrbutter, Alfred, Kiel.
205. Old Gehring.

Muehlig, Hugo, Dusseldorf.
206. Loiterers at the Hunt.
207. Spring.

Exhibit No.

Mueller, Richard, Dresden.
208. Old Woman.
209. Man with Fur Cap.

Mueller-Muenster, Franz, Berlin.
210. Romance.

Mueller-Schoenefeld, Berlin.
211. Portrait of Mrs. St.

Nagel, Wilhelm, Karlsruhe.
212. Falling Leaves.
213. Winter Evening.

Niezky, Eduard.
214. Springtime.

Pape, William, Berlin.
215. Before the Sermon.
216. Wedding at the Death Bed.

Papperitz, Georg, Munich.
217. Lady in Fur with Dog.
218. Bust Portrait of a Young Girl.

Pepino, Anton, Dresden.
219. At the Writing Table.

Petersen, Hans von, Munich.
220. Breakers.

Petersen, Walter, Dusseldorf.
221. Portrait of Professor Emile Sauret in Chicago.

Petersen-Angeln, Heinr., Dusseldorf.
222. At the Entrance to Yimuiden (Holland).

Philippi, Peter, Dusseldorf.
223. Visit.
224. "Winkelweisheit."

Pietschmann, Ernst Max, Dresden.
225. Joseph and Mary.

Pohle, Hermann, Emil, Dusseldorf.
226. The Joy of Living.
227. Girl with a Rose.

Possin, Rudolf, Berlin.
228. Head of an Old Man.

Propheter, Otto, Karlsruhe.
229. Portrait of Professor Ferdinand Keller.

Rabending, Fritz, Munich.
230. On the Schlern (dolomites).

Raeuber, Wilhelm, Munich.
231. Portrait of Miss E.
232. Death of Gustav Adolf at the Battle of Luetzen.
233. St. Hubertus.

Oil Paintings.

Exhibit No.

Raupp, K., Munich.
234. Peace.

Rehder, Julius, Hamburg.
235. Portrait of a Child.

Reichenbach, Count von Woldemar, Dresden.
236. Garden of the Capucine Monks in Salzburg.
237. Drunken Satyrs.
238. "Gloria Doloris."

Ritter, Caspar, Karlsruhe.
239. Carmen.

Rocholl, Theodor, Dusseldorf.
240. In the Enemy's Country.
241. March of Count York Towards Kalgan.

Roechling, Carl, Berlin.
242. Fishermen Behind a Mill.

Roubaud, Franz, Munich.
243. Battle in the Forest. An Episode in the Conquest of the Caucasus.

Schaefer, Maximilian, Berlin.
244. Summer Joys.

Schaefer, Philipp Otto, Munich.
245. Venus Anadyomene.

Scheurenberg, Joseph, Berlin.
246. Portrait of Director A. von Werner.
247. Portrait of Privy Councillor Ende.
248. Mary meets a Shepherd Boy.

Schindler, Osmar, Dresden.
249. David and Goliath.

Schleich, Ed., Munich.
250. Evening Landscape.

Schlichting, Max, Berlin.
251. Pleasures of the Beach.

Schmid, Mathias, Munich.
252. From the Tyrolean Battles for Liberty.

Schmitzberger, Joseph, Munich.
253. Autumn Gold.

Schnars-Alquist, Hugo, Hamburg.
254. Atlantic Billows.

Schnee, Hermann, Berlin.
255. Old Town in the Harz Mountains.

Exhibit No.

Schoenleber, G., Karlsruhe.
256. Enzwehr near Besigheim.

Scholz, Richard, Munich.
257. Portrait.

Schraegle, Gustav, Frankfort-on-Main.
258. Self-Portrait.

Schreyer, Adolf, Cronberg in Taunus.
259. Arabian Sheikh.

Schreuer, Wilhelm, Dusseldorf.
260. Halt in the Postoffice Yard.
261. Hussars on the Heath.

Schroeder, Albert, Munich.
262. Intermission.

Schroeter, Bernhard, Meissen.
263. Birch Trees in the Snow.
264. New Paint.

Schuch, Werner, Berlin.
265. General Seidlitz.
266. General Zieten.

Schuster-Woldau, Raffael, Munich.
267. On the Heights.
268. Diana.

Schuster-Woldau, Georg.
269. The Woman of the Sea.

Seeger, Hermann, Berlin.
270. On the Meadow's Border.

Seel, Adolf, Dusseldorf.
271. Courtyard in Venice.

Simm, Franz, Munich.
272. Napoleon holding a Small Reception at St. Cloud.

Skarbina, Franz, Berlin.
273. Before Departing.
274. The Old Meadow at Karlsbad.

Spiro, Eugen, Breslau.
275. Portrait of Prof. Richard Muther.
276. Dancer.

Spitzweg, K., Munich.
277. Reading Hermit.

Sterl, Robert, Dresden.
278. At the Well.

Struetzel, Otto, Munich.
279. Spring.

Thor, Walter, Munich.
280. Self-Portrait.
281. Portrait of a Lady.
282. Peasant's Kitchen in the Leutasch.
283. The Painter.

Oil Paintings and Water Colors.

Exhibit No.

Unger, Hans, Dresden.
284. "Portrait of my Wife."
285. Self-Portrait.
286. Flamingoes at the Mediterranean.

Ungewitter, Hugo, Dusseldorf.
287. Cavalry Attack.

Uth, Max, Berlin.
288. Out of a Little German Town.
289. Poplars, October Evening.

Vogel, Hugo, Berlin.
291. Going Home.
292. Mother and Child.

Vogeler, Heinrich, Worpswede.
293. Coming Home.
294. The Fairy Tale of Melusine.

Vorgang, Paul, Berlin.
295. A Stormy Day.

Warthmueller, R., Berlin.
296. Frederick the Great by the corpse of Schwerin.

Wendling, Carl, Berlin.
297. Portrait of an Old Senator.

Wendling, Gustav, Dusseldorf.
298. Zealand Interior.
299. Springtime.

Wenglein, Joseph, Munich.
300. Evening in the Swamps.

Werner, A. von, Berlin.
301. European Congress at Berlin.
302. Emperor William at the Mausoleum in Charlottenberg.
303. Temporary Headquarters Before Paris.
304. Emperor William I. with his Cadets.
305. His Majesty the Emperor Offers his Congratulations to General Count Moltke at the Celebration of his 90th Birthday.
306. Emperor William I. on his Deathbed.

Westendorp, Fritz, Dusseldorf.
307. Entrance to the Beguins' Yard (Bruges).

Westphalen, August, Kiel.
308. Cutting the Peat.

Wichgraf, Fritz, Berlin.
309. President Kreuger receiving a Deputation of the Boers in the Executive Council.

Exhibit No.

Wiesinger-Florian, Olga, Munich.
310. Flower Beds in the Park at Grafenegg.

Willmann, Rud. Bernard, Munich.
311. Lobster and Turtle.

Willroider, Josef, Munich.
312. At the Brook.

Willroider, Ludwig, Munich.
313. From the Altmuehltal.

Wirnhier, Friedrich, Munich.
314. Children Reading.

Wirth, Anna Marie, Munich.
315. Antwerp Bookstore.

Wirth, Emma, Stuttgart.
316. Paintings on Porcelain.

Wucherer, Fritz, Frankfort-on-Main.
317. Morning.

Ziegler, Karl, Berlin.
318. Self-Portrait.
320. Portrait of Mrs. Stutz.

Zimmermann, Ernst, Munich.
321. In the Fisherman's Cottage.
322. Character Sketch.

(Nos. 18, 31, 50, 134, 145, 186 and 316, are, for lack of space, installed in the German Section of the Varied Industries Building.)

Water Colors.

Bartels, Hans von, Munich.
323. The Mower.

Block-Niendorff, Mathilde, Berlin.
324. Miniatures on Ivory.

Burger, Gertrud, Berlin.
325. Miniatures on Ivory.

Furh, Fr., Karlsruhe.
326. Crayons.

Heller, Hans, Darmstadt.
327. Water Colors.

Hoechstaedt, Anna, Berlin.
328. Miniatures on Ivory.

Kellner, Dorothea, Berlin.
329. Enamel Miniature Portraits on Ivory.

Water Colors, Engravings and Lithographs.

Exhibit No.

Mink, Valentin, Darmstadt.

330. Water colors.

(Nos. 324 to 330 installed in the German Section of the Varied Industries Building.)

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Baerenfaenger, Max, Munich.

331. Bavarian Peasant Girl. Woodcut.
332. John Chambers, Physician of Henry VIII of England. Etching.

Boerner, Franz August, Berlin.

333. Engravings and Mezzotints.

Cissarz, J. V., Darmstadt.

334. Etchings and Lithographs.

Cosomati, Ettore, Frankfort-on-Main.

335. Autumn.

Eilers, Gustav, Berlin.

336. Frederick the Great Traveling.

Engel, Otte Heinrich, Berlin.

337. Evening Glow.
338. Coming Home. Original Lithograph.

Eyken, Moritz van, Berlin.

339. Death and Violin Player.
340. Beethoven.

Fabian, Max, Berlin.

341. Tears.

Feldmann, Wilhelm, Berlin.

342. Summer Evening.
343. Lake in the Mark

Fischer, Clara Elisabeth, Berlin.

344. Lithographs.

Gampert, Otto, Munich.

345. Frame containing Three Etchings:
(a) Brook. Etching.
(b) At the Banks of the Danube. Etching.
(c) Dachauer Moos. Etching.
345a. At the Lake. Etching.
345b. River Landscape. Etching.

Gentz, Ismael, Berlin.

346. Three Portraits.

Exhibit No.

Heider, Hans von, Magdeburg.

347. Lithographs.

Héroux, Bruno, Leipzig.

348. Etchings.

Hoenemann, Martin, Berlin.

349. Girl Reading.

Jacoby, Louis, Berlin.

350. Wedding of Alexander and Roxane.

Jahn, Georg, Dresden.

351. Pan and Child.
352. The Dead Shepherd.

Kresse, Oswald, Munich.

353. Woodcut.
354. Woodcut.
355. Woodcut.

Krostewitz, Fritz, Berlin.

356. Etchings.

Krueger, Albert, Berlin.

357. Portrait of a Young Girl.
358. Portrait of a Doge.

Kuehn, Ludwig, Berlin.

359. Paul in his Room. After Rembrandt. Etching.
360. An Old Woman. After Rembrandt. Etching.
361. Hohenzollern Castle. Original Lithograph.
362. Self-Portrait. Original Lithograph.

Lent, Anna, Berlin.

363. Artistic Posters.

Lobedan, Emma, Berlin.

364. Original Etching.

Luehrig, Georg, Dresden.

365. Poor Lazarus.

Meyer, Hans, Berlin.

366. Copper Etching.
366a. Remarque Print.
366b. Remarque Print.

Mueller, Richard, Dresden.

367. "My Quick."
368. Exlibris.
369. Fowl.
370. Stuebel Boulevard.

Oenike, Karl, Berlin.

371. Lake.
372. At the Brook.
373. Meadows.

Engravings, Lithographs and Sculpture.

Exhibit No.

Paczka-Wagner, Cornelia, Berlin.
374. Etchings.

Pietschmann, Ernst Max, Dresden.
375. At the Brook.

Plato, Johannes, Berlin.
376. Intermezzo.
377. Stag Hunt.

Protzen, Otto, Berlin.
378. November Storm.
379. Coast of the Baltic Sea.
380. At the Wannsee.

Raab, Doris, Munich.
381. Madonna. Copper Engraving.
382. Female Portrait. Etching.

Reifferscheid, Heinrich, Munich.
383. Old Man Studying.
384. To Annette von Dreste-Huelshof.

Reim, Otto, Berlin.
385. Plato's Feast.

Sander, Theodor, Berlin.
386. November Evening. Original Etching.

Schlumprecht, Heinrich, Munich.
387. Two Woodcuts.

Schrader, Bertha, Dresden.
388. Colored Lithograph.

Seydel, Hans, Berlin.
389. Portrait of Prof. Theodor Mommsen.

Stechow, Gertrud, Friedenau.
390. Etchings.

Steinhausen, Wilhelm, Frankfort-on-Main.
391. Two Lithographs.

Strobel, Konrad, Munich.
392. Two Woodcuts in a Frame.

Struck, Hermann, Berlin.
393. An Old Man. Original Etching.
394. Frame containing seven Original Etchings.

Theuerkorn, Paul, Munich.
395. The Dangerous Pianist.
396. Awful Dream.

Thienhaus, Rudolf, Berlin.
397. Girl in Japanese Dress.
398. Girl's Head.

Vogel, Hermann, Dresden.
399. Four Drawings.

Werkstaetten der Kunstgewerbeschule (School of Artistic Handicraft), Magdeburg.
400. Lithographs.

Exhibit No.

Ziegler, Walter, Munich.
401. Motive from Burghausen.
402. "Wildgraben im Winter."

(Nos. 334, 344, 347, 363, 364, 374, 388, 390 and 400, are, for lack of space, installed in the German Section of the Varied Industries Building.)

GROUP 11.

SCULPTURE.

Baumbach, Max, Berlin.
403. Sibylla. Bronze.

Baeumler, Geo., Frankfort-on-Main.
404. Aphrodite.

Begas, Reinhold, Berlin.
405. Pan and Psyche. Bronze.
406. Sarcophagus. Bronze Monument.
407. Mercury. Bronze.
408. Bismarck. Marble Bust.
409. Moltke. Marble Bust.
410. Portrait Bust of A. von Menzel. Marble.
410a. Old German Warrior. Bronze.
410b. The Electric Spark. (In the Sculpture Pavilion.)

Behrens, Prof. Christian.
410c. Sphinx. Bronze. (In the German Pavilion.)

Berner, Eugen, Munich.
411. Signet. "Silence." Cut in wood.

Beyrer, Eduard, Munich.
412. Cecilia. Marble Bust.

Beyrer, Eduard, Munich-Gern.
413. Bronze Bust.

Binz, Hermann, Karlsruhe.
414. Bronze Statue.

Boeltzig, Reinhold, Berlin.
415. Group for Well. Bronze.

Bose, Prof. W., Berlin.
415a. Speck von Sternberg, Imperial German Ambassador to the United States. (In the Sculpture Pavilion.)

Bosselt, Rud, Dusseldorf.
416. Sculptures. Wood and Marble.

Bredow, Adolf, Stuttgart.
417. Bronzes.

Breuer, Peter, Berlin.
418. Adam and Eve. Marble Group.
419. Christ and the Babes. Plaster Cast.

Sculpture.

Exhibit No.

Bruett, A., Berlin.
421. Saved. Bronze.

Burger-Hartmann, Sophie, Munich.
422. Small Sculptures.

Busch, Georg, Munich.
423. The Prodigal Son. Bronze.

Carré, Gerda, Munich.
424. Two Bronze Statuettes.

Christ, Fritz, Munich.
425. Colchicum.

Christ, Fritz, Munich.
426. Judith. Bronze.

Dietsche, Fridolin, Karlsruhe.
427. Bronzes.

Eberlein, Gustav, Berlin.
428. God calls Adam to Life. Bronze.

Eichler, Nelly von, Munich.
429. Works in Bronze and Terra cotta.

Epler, Heinrich, Dresden.
430. Two Mothers. Group from the Flood (Original Model).
431. Playing Child. Marble Statuette.

Fabricius, Rich. Daniel, Dresden.
432. Eva. Bronze Statuette, Silvered.

Feist, Otto, Karlsruhe.
433. Bronzes.

Fischer, Erhard, Munich.
434. Sculptures. Wood.

Freese, Ernst, Berlin.
435. In the Morning. Marble Statue.
436. Bathing Girl. Small Marble Statuette.

Geyger, Ernst Moritz, Florence.
437. Baboon with Negro Mask. Bronze.
438. Siren on a Dolphin. Bronze.

Glenz, Otto, Erbach in Odenwald.
439. Carved Ivory Figures.

Gosen, Theodor von, Munich.
440. Bronze Statuettes.

Goetz, Johannes, Berlin.
441. Athlete. Bronze.
442. Boy Balancing. Bronze.

Greiner, Dr., Darmstadt.
443. Plastics.

Exhibit No.

Gross, Karl, Munich.
444. Ivory Carvings.

Habich, Ludwig, Munich.
445. Bronzes.

Hahn, Wilh., Munich.
446. Bronzes.

Hartmann, Johannes, Leipzig.
447. Marble Bust.

Heilmaier, Max, Munich.
448. Pursued Bacchante. Bronze.

Heinemann, Fritz, Berlin.
449. Cain. Bronze.
450. Fencer. Bronze.

Heising, Bernhard, Berlin.
451. The Prodigal Son. Bronze.

Herter, E., Berlin.
452. Dying Achilles. Marble.

Hinterseher, Joseph, Munich.
453. Fountain Group. Idyl in the Woods.

Hoelbe, Heinr. Rudolph, Dresden.
454. Nymph.

Hoesel, Erich, Dresden.
455. Hun. Small Bronze.
456. Hun. Large Bronze.

Hundrieser, E., Charlottenburg.
457. Queen Louise. Marble.

Jahn, Adolf, Berlin.
458. Bust of Prof. P. H.

Janensch, Gerhard, Berlin.
459. A German Girl. Marble.
460. The Three Children of the Artist. Terra cotta.

Janssen, Ulfert, Munich.
461. Bronze Candlestick.

Kaufmann, Hugo, Munich.
462. Bronze.

Kiefer, Karl, Munich.
463. Johannes. Bronze Bust.

Kiemlen, Emil, Stuttgart.
464. Repentance.

Kindler, Ludwig, Munich.
465. Bronzes.

Klein, Max, Berlin.
466. Teuton in a Roman Circus.

Sculpture.

Exhibit No.

Klinger, Max, Leipzig-Plagwitz.
467. Marble Busts.

Kolbe, Georg, Leipzig.
468. Marble Bust.

Koenig, Richard, Dresden.
469. Conquered. Group.
470. After the Battle. Statuette.

Koerschgen, Josef, Dusseldorf.
471. Persian Greyhound. Bronze.

Lepcke, Ferdinand, Berlin.
472. Surprised. Bronze Group.

Lessing, J., Berlin.
473. Portrait Bust of L. Knaus. Marble.

Lobach, Dr. Walter.
473a. Portrait Bust of Prof. Theo. Mommsen.
473b. Statuette.

Lucas, August, Dusseldorf.
474. Carvings. Wood.

Maison, Rudolf, Munich.
475. Wotan.

Manzel, L., Charlottenburg.
476. Evening Song. Bronze.

Mattes, Georg, Munich-Pasing.
477. Bronzes.

Mayer, Rudolf, Karlsruhe.
478. Placques and Medals.

Merz, Karl, Munich.
479. Repentance.

Missfeldt, Heinrich, Kiel.
480. Klaus Groth. Portrait Statuette.
481. Ball Player. Statuette.

Moeller, Hermann, Berlin.
482. Milking the Goats.

Nisse, Paul, Berlin.
483. Girl with Goose.

Oesten, Paul, Berlin.
483a. An Hereditary Burden. Gilded Bronze.

Paczka-Wagner, Cornelia, Berlin.
484. Etchings.

Pagels, Herm.-Joachim, Berlin.
485. Pessimist.
486. Snake.

Quitmann, Helene, Berlin.
487. Bronzes.

Exhibit No.

Roeder, Carl, Dresden.
488. Reading Girl.

Rudolph, B., Stuttgart.
489. Plastics.

Ruemann, W. von, Munich.
490. Herme of Bismarck and Moltke.

Schauss, Martin, Berlin.
491. Angel of Peace. Original Bronze.
492. Ivonne, Girl's Head. Marble.
493. Slave. Bronze Statuette.

Schilling, Johannes, Dresden.
494. Danaide. Bronze.
495. Trout. Bronze.
496. Bronze Statues.

Schirmer, Robert, Berlin.
497. Ornamental Sculpture.

Schleusing, Carl, Schoeneberg near Berlin.
498. Copper Relief.

Schmarje, Walther, Schmargendorf near Berlin.
499. Plastics.

Schmid, Adolf, Pforzheim.
500. Metal Goods.

Schmidt-Kestner, Erich, Berlin.
501. Milking Time.

Schott, Walter, Berlin.
502. Ball Player.

Schreyoegg, Georg, Munich.
503. Fountain Group. Bronze.

Seffner, Carl, Leipzig.
504. Beethoven. Marble Head.
505. Fly Catcher. Bronze Statuette.

Starck, Constantin, Berlin.
506. Dreaming.
507. Miss Isadora Duncan.
508. Flora.

Stocker, Daniel, Stuttgart.
509. Sculptures in Bronze and Marble.

Sturm, Paul, Leipzig.
510. Placques and Medals.

Taschner, Ignatius, Munich.
511. Bronze Statuette.

Volkmann, Artur, Leipzig.
512. Marble Relief.

Volz, Professor, Karlsruhe.
513. Plastics.

Exhibit No.

Vordermayer, Ludwig, Berlin.

514. A Cock.

Wadere, Heinrich, Munich.

515. Giulia. Bronze Bust.

Wandschneider, Wilh., Berlin.

516. Grieving. Marble Bust.
517. Coriolanus. Bronze.
518. Bust. Tin.

Wiegel, Albert, Kassel.

519. Crystal Picture and Marble Relief.

Weigel, Else, Munich.

520. Bronze.

Wenck, Ernst, Berlin.

521. Girl Drinking.
522. Victoria. Bronze.

Werner, Selmar, Dresden.

523. Portrait Herme. Marble.
524. Portrait of the Painter Hans Unger. Bronze.

Wuensche, Emil, Munich.

525. Russian Greyhounds.

(Nos. 411, 413, 414, 416, 417, 422, 424, 426, 427, 429, 433, 434, 439, 440, 443, 444, 445, 446, 447, 453, 461, 462, 465, 467, 468, 474, 477, 478, 484, 487, 489, 490, 497, 498, 499, 500, 509, 510, 511, 512, 513, 519 and 520 are, for lack of space, installed in the German Section of the Varied Industries Building.)

GROUP 12.

ARCHITECTURE.

Billing, Herm., Karlsruhe.

526. Architectural Designs.

Birkenholz, Peter, Munich.

527. Interiors of the Villa von Hesslin, Neu-Wittelsbach.

Breslauer and Salinger, Berlin.

528. Sailor's Home, Wilhelmshaven.

Cremer and Wolffenstein, Berlin.

529. Front of the Probsteigebaeude St. Hedwig at Berlin.

Duelfer, Martin, Munich.

530. Theatre in Meran (Tyrol). Water color.
531. Building of the Allgemeine Zeitung.
532. Zoological Garden in the Herzogspark, Munich. Plan.

Exhibit No.

Erdmann and Spindler, Berlin.

533. Hall of the Brewery Moabit A. G. Berlin. Perspective Views.

Fuerstenau, Eduard, Berlin.

534. Synagogue in Dortmund.

Gensmer, Felix, Berlin.

535. Foyer of the Royal Theatre at Wiesbaden.
536. Girl's High School at Wiesbaden.

Graessel, Hans, Munich.

537. The New City Orphanage at Munich.
538. Private Residence at Beethoven Street, Munich.

Hartmann, Arnold, Berlin.

539. Bismarck Monument Tower.
540. Bismarck Column in Cologne.

Hasack, Max, Berlin.

541. Reichsbank, Cologne.
542. Reichsbank, Berlin.

Hauberrisser, Georg van, Munich.

543. New City Hall. Sketch.

Hempel, Oswin, Dresden.

544. Architectural Designs.

Koenig and Soeldner, Munich.

545. Architectural Design.
546. Architectural Design.
547. Architectural Design.

Kreis, Wilh., Dresden.

548. Architectural Design.
549. Architectural Design.
550. Architectural Design.

Lahrs, Friedrich, Charlottenburg.

551. Perspective Sketch of the Schleusengehoeft Kl. Machnow.

March, Otto, Berlin.

552. Architectural Design.
553. Architectural Design.
554. Architectural Design.
555. Architectural Design.
556. Architectural Design.
557. Architectural Design.

Mayenburg, Georg H. von, Dresden.

558. Architectural Design.
559. Architectural Design.
560. Architectural Design.
561. Architectural Design.

Michel, Richard, Frankfort-on-Ober.

562. "Muri-Amthof zu Bremgarten." (Switzerland.)

Architecture.

Exhibit No.

Moehring, Bruno, Berlin.
563. Two Architectural Designs.

Mueller, Albin, Magdeburg.
564. Sketches of Country Homes and Interiors.

Mueller, William, Berlin.
565. Bismarck Monument at Hamburg.

Olbrich, Joseph M., Darmstadt.
566. Architectural Sketches and Prints.

Pfann, Paul (Architect) and E. Pfeifer (Sculptor), Munich.
567. Ludwigsbrunnen in Aschaffenburg.

Pietzsch, Martin, Dresden.
568. Monument. Water color.
569. Private Residence. Water color.

Rank, Gebrueder, Munich.
570. Views.

Rank, Franz, and Eduard Beyrer, Munich.
571. Plan for the Bismarck Monument at Hamburg.

Rieth, Otto, Berlin.
572. View of the Staudt-Palais.

Royal Prussian Messbild-Anstalt, Berlin.
573. Fifty Photographic Enlargements of Pictures of German Buildings.

Royal Prussian Ministry of Public Works, Berlin.
574. Four Architectural Designs in Water color.

Schleinitz, Richard, Dresden.
575. Evangelical Church at Moritzburg near Dresden.

Schmidt, Baron von, Heinrich, Munich.
576. St. Maximilian's Church in Munich.

Schumacher, Fritz, Dresden.
577. Studies and Architectural Designs.

Seidl, Emanuel, Munich.
578. House of Emanuel Seidl and six views of the Augustiner Braeu at Munich.
578a. Villa von Lenbach.

Exhibit No.

Seidl, Gabriel von, Munich.
579. National Museum, Munich.
579a. Door from St. Ann.
579b. Villa of the late Franz von Lenbach.

Seliger, Max, Leipzig.
580. Crucifix.
581. St. Michael.
582. Barbarossa.

Senf, Richard, Munich.
583. One Plan (Perspective).

Solf & Wichards, Berlin.
584. Wilhelmahouse at Berlin.

Spalding and Grenander, Berlin.
585. Colored Drawings.

Struebe, Hermann, Karlsruhe.
586. Sketches and Designs.

Thyriot, Franz, Berlin.
587. Two Architectural Designs.

Voretzch, Felix Reinhold, Dresden.
588. Residence of Mrs. von Nostiz-Wallwitz.

(Nos. 526, 527, 544, 551, 557, 564, 566, 585 and 586 are, for lack of space, installed in the German Section of the Varied Industries Building.)

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Ankermann, Elizabeth, Berlin.
588a. Writing Maps. Leather Art Work.

Bastian, Charles, Strassburg. I. E.
589. Inlaid Table.

Behrens, Lilli, Dusseldorf.
590. Colored Paper for Bookbinding.

Behrens, Peter, Prof., Dusseldorf.
591. Artistic Decoration of the German Catalogue.

Berger, A., Jeweler, Dresden.
592. Enameled Silver Ink Stand and Penholder.

Bertrand, Jeweler, Dresden.
593. Hammer, Bell and Cup in Silver.

Braunerova, Zdenka, Roztek near Prague.
594. Liquor Set.

Applied Arts.

Exhibit No.

Depperman, Henny, Berlin.
595. Fan.

Egidy, Emmy von, Munich.
596. Ceramics.

Erler, Margarethe, Berlin.
597. Fans.

Fehrmann, Fritz, Tilsit, East Prussia.
598. Gold and Amber Jewelry.

Goldmann, Clara, Berlin.
599. Wall Mirror.

Hansing, J., Hanover.
600. Bible, leather bound.

Heider, Fritz von, Magdeburg.
601. Art Ceramics.

Heider, Hans von, Magdeburg.
602. Porcelain Goods.

Heider, Rudolf von, Elberfeld.
603. Ceramics.

Hochstaedt, Anna, Berlin.
604. Fans.

Hulbe, Georg, Hamburg.
605. Art Leather Goods.

Keudell, Marie von, Berlin.
606. Screen.

Kirschner, Marie, Berlin.
607. Glass Vases and Art Glasses.

Kornhas, C., Prof., Karlsruhe.
608. Art Ceramics.

Laeuger, Max, Prof., Karlsruhe.
610. Art Pottery.

Lehnert, Hildegard, Berlin.
611. Ceramics.

Lobedan, Clara, Berlin.
612. Ceramics.

Macco, Robert, Heidelberg.
613. Intarsian (Inlaid Work).

Magnussen, W., Bremen.
614. Art Pottery.

Mau, Jeweler to the Court, Dresden.
615. Silver Ink-stand and Penholder.

Exhibit No.

Milde, Jeweler, Dresden.
616. Hammer and Bell in Silver and Ivory.

Mueller-Salem, Jul., Pforsheim.
617. Metal Work.

Mutz, Hermann, Altona a. Elbe.
618. Art Pottery.

Oesterreich, Bookbinder to the Court, and Berger, Jeweler, Dresden.
619. Golden Book of the City of Dresden.

Pirmer & Franz, Dresden.
620. Silver and Bronze Box.

Pankok, B., Prof., Stuttgart.
621. Pillow woven in Silk.

Peiler, Marie Victoria, Berlin.
622. Fans.

Randhahn, Kurt, Bunzlau, Silesia, and Eisenberg, S.-A.
623. Ceramics.

Reichsdruckerei, Berlin (Imperial Printing Office).
624. Bookbindings.

Sapatka, Else, Munich.
625. Jewel Box.

Scharvogel, J. J., Munich.
626. Ceramics.

Schmidt-Pecht, Elisabeth, Konstanz.
627. Art Pottery.

Schmuz-Baudiss, Theo., Charlottenburg.
628. Porcelain, decorated under the glaze.

Scholl Nachfl., Eduard, Karlsruhe and Durlach.
629. Bookbindings.

Schuetze, Ilse, Charlottenburg.
630. Bed Screen.

Schwarz, Rudolf, Munich.
631. Letter Weights.

Seidler, Hermann, Konstanz.
632. Art Pottery.

Applied Arts.

Exhibit No.

Sivers, Clara von, Halensee, Berlin.

633. Specimens of Hand Weaving.

Staedtische gewerbliche Fortbildungsschule, Stuttgart (Woman's Section).

634. Art Pottery.

"Sylter Hausfleissverein," Isle of Sylt.

635. Woven Woolen Covers and Pillows.

Vollbehr, Ernst, St. Heinrich at Starnberg Lake, Bavaria.

636. Specimens of Hand Weaving.

Exhibit No.

Weinzierl, Franz Xaver, Munich.

637. Bookbindings.
638. Carved Leather.

Workshops of the School of Decorative Arts, Magdeburg.

639. Vases.
640. Fountain Niche.

(Nos. 592, 593, 615, 616, 619 and 620 are installed in the German Section of the Fine Arts Building. The remaining exhibits of this group are, for lack of space, installed in the German Section in the Varied Industries Building.)

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GREAT BRITAIN.

EAST PAVILION.

Galleries 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82 and 83; also Galleries J and K.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Adams, W. H., Worcester.

1. "The winter sunlight mellows ere it dies."

Alexander, Robert, R. S. A., Slateford.

2. Drowsie Cronies. Lent by Robert Usher, Esq.

Allan, Robert W., R. W. S., London.

3. Sailing into Port.

Alma-Tadema, Sir Lawrence, R. A., London.

4. The Coliseum. Lent by J. D. Archbold, Esq.
5. Caracalla. Lent by George T. Oliver, Esq.
6. The Shrine of Venus. Lent by Louis E. Raphael, Esq.

Alma-Tadema, Lady, London.

7. A Ring at the Door. Lent by Messrs. A. Tooth & Sons.

Appleyard, Fred, London.

8. Easter Time.

Aumonier, J., R. I., London.

9. A Lonely Heath.

Bacon, J. H. F., A. R. A., London.

10. A Romance.
11. The Homage-Giving, Westminster Abbey: Coronation of Edward VII. Lent by the Artist.

Barclay, Edgar, London.

12. "The hunted hind, weary but free."

Exhibit No.

Bate, Francis, Hon. Sec. New English Art Club, London.

13. Through the Trees.

Bayliss, Sir Wyke, P. R. B. A., London.

14. The Sanctuary in the Certosa Pavia.

Beadle, James, P. B., London.

15. Coronation Day: Trumpeters of the Blues Heading the Procession.

Beattie-Brown, W., R. S. A. Edinburgh.

16. In Strath Tummell. "The evening cloud with rosy blush." Lent by John Stewart Smith, Esq.

Bellingham-Smith, H., London.

17. Richmond, Yorkshire.

Bone, H. A., London.

18. Sir Launcelot. "Morte d'Arthur." Book XVII, Chap. XV.

Bowen, Miss L., London.

19. Moonrise on the Lagoon, Venice.

Bramley, Frank, A. R. A., Grasmere.

20. Sleep. Lent by Andrew Carnegie, Esq.
21. "The rose is beauty, the Gardener Time."—Austin Dobson. Lent by Charles Chalmers, Esq.

Brangwyn, Frank, A. R. A., London.

22. The Cider Press. Lent by Alfred East, Esq., A. R. A.

Brock, C. Edmond, London.

23. Portrait of Aston Webb, Esq., R. A., P. R. I. B. A.

Oil Paintings.

Exhibit No.

Brock, William, London.
24. View on the Seine, Normandy.

Brough, R., London.
25. Fantaise en Folie.

Brown, Arnesby, A. R. A., Great Yarmouth.
26. Full Summer. Lent by the Corporation of Nottingham.

Brown, A. K., A. R. S. A., Glasgow.
27. A Highland Solitude.

Brown, H. H., London.
28. The Right Reverend Monseignor Patterson, Bishop of Emmaus.

Bundy, Edgar, R. I., London.
29. The Discovery of Grinling Gibbons by John Evelyn, January, 1671.

Burne-Jones, Sir Edward, Bart. (deceased).
30. The Dream of Launcelot at the Chapel of the San Grael. Lent by W. Graham Robertson, Esq.
31. Flamma Vestalis. Lent by the Right Hon. Lord Davey.

Burne-Jones, Sir Philip, Bart., London.
32. Portrait of Sir Edward Burne-Jones, Bart. Lent by the Artist.
33. Portrait of Mr. Rudyard Kipling. Lent by Lady Burne-Jones.

Cameron, D. Y., Kippen, Stirlingshire.
34. The Avenue.

Cameron, Hugh, R. S. A., Edinburgh.
35. A Cool Summer Day.

Canziani, Mrs., London.
36. The Voice of the Woods.

Chapman, Louisa G., London.
37. Peonies.

Charles, James, Chichester.
38. Old England.

Charlton, John, London.
39. The End of a Glorious Reign: The Funeral of Queen Victoria. February 2, 1901.

Christie, J. E., Glasgow.
40. The Pied Piper of Hamelin. Lent by Robert H. Brechin, Esq.

Christie, Robert, R. B. A., London.
41. Love's Labor Lost.

Exhibit No.

Clausen, George, A. R. A., Newport, Essex.
42. The Rick Yard.
43. Dusk. Lent by John D. Milburn, Esq.

Cockerell, S. Pepys, London.
44. Lost.

Cole, Rex Vicat, R. B. A., London.
45. Fishing in the Wharfe, near Bolton Abbey, Yorkshire.

Collier, Hon. John, London.
46. The Prodigal Daughter.

Cooper, Byron, Cheshire.
47. Godrevy Light, Cornwall.

Cope, A. S., A. R. A., London.
48. Portrait of Lady Hickman. Lent by Sir Alfred Hickman, Bart., M. P.
49. Portrait of Vice-Admiral Sir John Fisher, G. C. B. Lent by Lady Fisher.

Corbet, M. Ridley, A. R. A. (deceased).
50. Sunrise. Lent by Mrs. M. Ridley Corbet.

Corbet, Mrs. M. Ridley, London.
51. "Who that beheld that sun upon thee set,
Fair Athens! could thine evening face forget!"

Cotman, F. G., R. I., London.
52. Rievaulx, Yorkshire.

Coventry, R. M. G., R. S. W., Glasgow.
53. The Heart of the Trossachs. Lent by G. Crookston, Esq.

Crane, Walter, R. W. S., London.
54. Peace.

Da Costa, John, London.
55. Una and the Wood Gods.

Davies, E., R. I., Leicester.
56. An Old Monmouthshire Canal near Abergavenny. Lent by Basil Ellis, Esq.

Davis, H. W. B., R. A., Radnor.
57. Summer Evening on the French Coast:
58. British Wild Cattle.

Dewhurst, Wynford, R. B. A., Leighton Buzzard.
59. Souvenirs of Wiesbaden.

Oil Paintings.

Exhibit No.

Dicksee, Frank, R. A., London.
60. La Belle Dame sans Merci.

Dickson, F., R. B. A., Stratford-on-Avon.
61. Burning Weeds.

Dillon, Frank, R. I., London.
62. The Two Memnons, Thebes.

Docharty, A. B., R. S. W., Glasgow.
63. Winter Sunshine, Glen Finlas.
64. The Brook.

Dollman, J. C., R. I., London.
65. Mowgli made Leader of the Bandar-Log. (The Jungle Book: Rudyard Kipling.)

Downie, Patrick, R. S. W., Skelmorlie.
66. An Old Port on the Clyde.

Draper, Herbert, London.
67. The Sea Maiden.

East, Alfred, A. R. A., London.
68. The Edge of the Somme.
69. Gibraltar from Algeciras. Lent by the Corporation of Liverpool.

Eastman, F. S., London.
70. Portrait of Mrs. Alfred Robinson. Lent by Alfred Robinson, Esq.

Elias, A., London.
71. The Flock: Summer Afternoon.

Farquharson, David, A. R. S. A., Sennen Cove, Land's End.
72. Summer Showers, Ben Venue. Lent by Messrs. Arthur Tooth & Sons.
73. A Cornish Valley. Lent by Messrs. Arthur Tooth & Sons.

Farquharson, J., A. R. A., London.
74. "The struggling moonbeams' misty light."
75. "Across the snow they travel wearily and slow."

Fergusson, J. D., R. B. A., Edinburgh.
76. A Square in Cadiz: Moonlight.

Fildes, Luke, R. A., London.
77. Portrait of Mrs. James Reynolds and her Daughter Lelia. Lent by James Reynolds, Esq.

Fisher, S. Melton, London.
78. The Chess Players. Lent by the Corporation of Liverpool.

Fletcher, B., Enfield.
79. Sacrament Sunday.

Exhibit No.

Foottet, Fred, R. B. A., London.
80. "Ere Twilight Crowns the Night." Toston Vale, Cumberland, Wordsworth's Country.

Forbes, Stanhope A., A. R. A., Penzance.
81. Off to Skibbereen.
82. The Hay Cart. Lent by John Hutton Balfour-Browne, Esq., K. C.

Forbes, Mrs. Stanhope A., A. R. W. S., Penzance.
83. The Dream Princess.

Fox, E. Phillips, London.
84. A Love Story.

Fry, Roger E., London.
85. St. George and the Dragon.

Fulton, David, R. S. W., Glasgow.
86. Autumn Sunshine.
87. Autumn Morning, West Highlands.

Furse, Charles W., A. R. A., Camberley.
88. Return from the Ride.
89. Portrait of Vice-Admiral Lord Charles Beresford, C. B., K. C. V. O. Lent by Lord Charles Beresford, C. B., K. C. V. O.

Garratt, A., London.
90. The King's Yeoman.

Gibb, Robert, R. S. A., Edinburgh.
91. Hougomont, 1815. Lent by E. B. Low, Esq.
92. Saving of the Colors by the Guards at Inkermann. Lent by the Frederick Hotels Co.

Glazebrook, H. de T., London.
93. Portrait of Mrs. Montrose Cloete. Lent by Montrose Cloete, Esq.

Goodwin, Albert, R. W. S., Ilfracombe.
94. Sinbad in the Valley of Diamonds (The Arabian Nights Tales). Lent by the Corporation of Maidstone, Kent.

Gore, W. Henry, R. B. A.
95. Stolen Kisses are the Sweetest.

Gotch, T. C., Shottermill.
96. Holy Motherhood.

Gow, A. C., R. A., London.
97. Washington's Farewell to the Army.

Oil Paintings.

Exhibit No.

Grace, J. E., R. B. A., London.
98. Evening's Twilight.

Graham, Peter, R. A., H. R. S. A., London.
99. In the Highlands.
100. Restless Surges.

Graham, T., H. R. S. A., London.
101. The Passing Salute, Bell Rock Lighthouse. Lent by Mrs. Lawrie.

Gregory, E. J., R. A., P. R. I., London.
102. Boulter's Lock on the Thames: Sunday Afternoon. Lent by C. J. Galloway, Esq.

Hacker, A., A. R. A., London.
103. Leaf Drift.
104. Portrait of Mrs. O. Maxwell Ayrton.

Haité, G. C., R. B. A., London.
105. Queen Victoria's Jubilee: Procession passing the Houses of Parliament, Westminster.

Hale, E. Matthew, Godalming.
106. The Conqueror's Horses.

Haley, Henry J., London.
107. The Engraving Apprentice.

Hall, Fred, Dorking.
108. Lowland Pastures.
109. The Duck Pond.

Harcourt, G., Bushey.
110. A Wanderer.
111. Dawn.

Hare, St. George, R. I., London.
112. Maids Who Love the Moon.

Hartrick, A. S., London.
113. The Undiscovered Country.

Hatherell, William, R. I., London.
114. A River Picnic.

Hayes, Edwin, R. H. A., R. I., London.
115. Spanish Fishing Fleet off Sueritif Mountain, Coast of Spain.

Hayward, A. F. W., Winchester.
116. Peonies.

Hemy, C. Napier, A. R. A., Falmouth.
117. The Pilot. Lent by Thos. F. Blackwell, Esq.

Exhibit No.

Henderson, J. Morris, Glasgow.
118. Near Ballantrae, Ayrshire, Scotland.

Henderson, John, Glasgow.
119. Landscape—An Ayrshire Stream.

Henderson, Joseph, R. S. W., Glasgow.
120. Wind and Rain.
121. The Flowing Tide. Lent by the Corporation of Glasgow.

Henry, James L., London.
122. Winter Quarters, St. Ives, Cornwall.

Herkomer, H. von, C. V. O., R. A., R. W. S., Bushey.
123. The Makers of My House.
124. Watching the Invaders.
124a. Portrait of the Duke of Somerset. Lent by Her Grace the Duchess of Somerset.

Hewett, Miss M., London.
125. Prospects of Punch.

Hill, J. S., R. I., London.
126. Near Yarmouth.

Hobkirk, Stuart, St. Ives.
127. In the Paris Flower Markets.

Holman-Hunt, W., London.
128. May Morning on Magdalen Tower, Oxford.

Hook, J. C., R. A., Farnham.
129. The Sea-mew's Nest.

Hughes, Talbot, London.
130. Played Out. Lent by S. White, Esq.

Hunter, Colin, A. R. A., London.
131. Voices of the Sea.

Hunter, J. Young, Newmarket.
132. Forest Lovers.

Hunter, Mrs. J. Young, Newmarket.
133. "Where Shall Wisdom be Found?"

Jenkins, Blanche, London.
134. Her Morning Ride.

John, A. E., London.
135. Portrait of Professor John Macdonald Mackay. Lent by the University Club, Liverpool.

Johnson, E. Borough, R. B. A., London.
136. Eventide.

Oil Paintings.

Exhibit No.

Joy, G. W., London.

137. Griselda: "Flower of wifely patience."—Chaucer.

Kay, Archibald, R. S. W.

138. Flood in Highlands of Scotland.
139. Springtime in Glen Lochy, Perthshire.

Kemp-Welch, Lucy E., R. B. A., Bushey.

140. The Incoming Tide.

Kennington, T. B., London.

141. Serena, found of Savages. "Faerie Queen."—Spenser.

King, Yeend, V. P. R. I., London.

142. Christchurch, Hants.

Laidlay, W. J., R. B. A., London.

143. A French Windmill.

La Thangue, H. H., A. R. A., Petworth.

144. Tucking the Rick. Lent by Thomas Blackwell, Esq.
145. A Sawing Horse. Lent by C. J. Galloway, Esq.

Leader, B. W., R. A., Gomshall, near Guilford.

146. Sunset After Rain.
147. Southward from Surrey's pleasant hills.

Lee, Sydney, London.

148. The Two Brewers.

Leighton, Lord, P. R. A. (deceased).

149. Perseus and Pegasus with the Head of Medusa. Lent by the Corporation of Leicester.
150. Perseus and Andromeda. Lent by Messrs. Arthur Tooth & Sons.
151. Clytemnestra. Lent by the Leighton House Committee.

Lenfestey, Giffard H., R. B. A., London.

152. By the Cornish Sea. "All sand and cliff and deep in running cave."—Tennyson.

Leslie, G. D., R. A., Wallingford.

153. The Lily Pond.
154. In Time of War. Lent by Francis James Fry, Esq., D. L., J. P.

Liddell, T. Hodson, Pershore.

155. Borderland. "Fair Eskdale, up and down."

Exhibit No.

Lindner, Moffat, London.

156. The Flowing Tide.

Linton, Sir James D., R. I., London.

157. Washing the Beggars' Feet on Maundy Thursday.

Llewellyn, W., London.

158. Portrait of Mrs. Arthur Blomfield.

Logsdail, W., London.

159. A Hot Morning on the Zattere, Venice.

Longstaff, J., London.

160. Portrait of a Lady.

Lorimer, John, R. S. A., Edinburgh.

161. The White Lady.
162. Idyll, Autumn.

Loudan, Mouat, London.

163. "Alas! That Spring should vanish with the Rose!
That Youth's sweet-scented manuscript should close!"—Omar Khayyám. Lent by the Corporation of Liverpool.

Lucas, J. Seymour, R. A., R. I., London.

164. "God rest ye, merry gentlemen, Let nothing you dismay." Lent by Alfred F. Bird, Esq.

Macarthur, Lindsay G., Broadway.

165. The End of the Parish.

Macbeth, R. W., R. A., R. W. S., London.

166. When Love Makes Hay With the Sunshine.

Maclean, Alexander, R. B. A., London.

167. A Land Breeze.

Macwhirter, J., R. A., H. R. S. A., London.

168. An Alpine Meadow.

McCormick, Arthur D., H. R. B. A., London.

169. The Fairies' Dance.

Manning, W. Westley, R. B. A., London.

170. The Golden Hour. "When the bright sunset fills the silver woods with light."

McEvoy, A. A., Shrivenham.

171. The Engraving. Lent by J. Staats Forbes, Esq.

Oil Paintings.

Exhibit No.

McEwan, Tom, R. S. W., Glasgow.

172. A Favoured Guest. (Scotch Interior.) Lent by John Tullis, Esq.
173. "She pauses oft when at her wheel,
To think on him she lo'es so weel."

McGregor, R., R. S. A., Edinburgh.

174. Shrimpers on the Coast of Brittany.
175. Shrimp Dredgers.

McTaggart, Wm., R. S. A., Broomieknowe.

176. Wet Sands, Machrihanish Bay.

Meade, Arthur, St. Ives, Cornwall.

177. A Wind-swept Shore. Lent by the Corporation of Preston.

Michie, J. Coutts, A. R. S. A., London.

178. Autumn Shadows.
179. The Wane of Sunset.

Millais, Sir J. E., Bart., P. R. A. (deceased).

180. Chill October. Lent by the Rt. Hon. Lord Armstrong.
181. Diana Vernon. Lent by Cecil Sebag Montefiore, Esq.
182. Murthly Water. View of a stretch of the Tay. Lent by Pandeli Ralli, Esq.
183. Portrait of J. C. Hook, Esq., R. A. Lent by J. C. Hook, Esq., R. A.
184. Portrait of Sir James Paget, Bart. Lent by the Governors of St. Bartholomew's Hospital.
185. Portrait of the late Cardinal Newman. Lent by His Grace the Duke of Norfolk, K. G.

Moira, Professor Gerald, London.

186. The King's Daughter.

Moore, Albert (deceased).

187. The Quartette. A painter's tribute to music. Lent by Mrs. William Coltart.

Moore, Henry A. (deceased).

188. St. Alban's Race. Lent by Mrs. Florence M. A. Luker.
189. Storm Brewing. Lent by Mrs. Florence M. A. Luker.

Mostyn, Tom, London.

190. Unsolved. Lent by James Gresham, Esq

Exhibit No.

Muirhead, David, London.

191. The Lost Piece of Silver. Lent by C. H. Moore, Esq.

Murray, David, A. R. A., A. R. S. A., London.

192. The Braes of Yarrow.
193. Bolton Abbey, from Hartington's Seat.

Normand, Ernest, London.

194. On the Threshold.

Normand, Mrs. Ernest. See Rae, Henrietta.

Nowell, Arthur T., London.

195. Collin and Wilfred Nowell.

Olivier, Herbert A., London.

196. Portrait of Mrs. Barclay Peat.

Olsson, Julius, R. B. A., St. Ives, Cornwall.

197. Storm.

Orchardson, Chas. Q., R. B. A., London.

198. Story of a Rose.

Orchardson, W. Q., R. A., H. R. S. A., London.

199. The Borgia. Lent by J. Murray, Esq.
200. Portrait of Sir Walter Gilbey, Bart. Presented to him by His Majesty, King Edward VII, then Prince of Wales. Subscribed for by 1,300 contributors in recognition of his services to horse breeding.
201. Portrait of Sir David Stewart, late Provost of Aberdeen. Lent by the Corporation of Aberdeen.

Orpen, William, London.

202. The Fracture. Lent by Captain G. C. Swinton.

Ouless, Walter W., R. A., London.

203. Portrait of Mrs. E. M. Denny. Lent by Edward M. Denny, Esq.
204. Portrait of the late Cardinal Manning.

Park, Stuart, Kilmarnock.

205. Purple Cineraria. Lent by John Wishart, Esq.

Parsons, Alfred, A. R. A., London.

206. Brown Autumn.

Parton, Ernest, London.

207. A Mountain Pool.
208. In the Tangled Wild Wood.

Oil Paintings.

Exhibit No.

Perugini, C. E., London.

209. The World Forgetting.

Perugini, Mrs. C. E., London.

210. Portrait of Barbara, Daughter of Mr. and Mrs. George Bancroft.

Pickering, J. L., London.

211. The Peaks of Evisa, Corsica: Winter's First Caress.

Poynter, Sir Edward J., Bart., P. R. A., London.

212. The Greek Dance.
213. The Catapult: Siege of Carthage. Lent by Sir C. Furness, M. P.
214. The Cave of the Storm Nymphs. Lent by James Gresham, Esq.

Price, Julius M., London.

215. Viaticum.

Prinsep, Val. C., R. A., London.

216. Venetian Women After Their Day's Work. "Dans Venise la rouge."—Alfred de Musset.

Proctor, Adam E., R. B. A., Guilford.

217. The Gift of the Sea.

Rae, Henrietta (Mrs. E. Normand), London.

218. The Sirens.

Reid, Flora M., Polperro.

219. Charity—"For the Sick and Needy."

Reid, Sir George, R. S. A., Edinburgh.

220. Portrait of W. W. Robertson, Esq., Master of the Merchant Company of Edinburgh, 1895-1897. Lent by the Merchant Company of Edinburgh.
221. Portrait of Tom Morris. Lent by the Royal and Ancient Golf Club of St. Andrews, Fife, N. B.

Reid, G. Ogilvie, R. S. A., Edinburgh.

222. Prince Charlie's Flight. Lent by W. Wotherspoon, Esq.
223. The Gordons' Warning. Lent by W. Wotherspoon, Esq.

Reid, John R., R. I., Polperro.

224. Rival Grandfathers. Lent by the Corporation of Liverpool.

Richmond, Sir W. B., K. C. B., R. A., London.

225. Venus and Anchises. Lent by the Corporation of Liverpool.

Exhibit No.

Riviere, Briton, R. A., London.

226. Aphrodite. Lent by Sir Alfred Hickman, Bart., M. P.
227. Temptation in the Wilderness. Lent by the Corporation of London.

Riviere, Hugh G., London.

228. Portrait of Alex. B. W. Kennedy, Esq., F. R. S., LL. D., Emeritus Professor of Engineering in University College, London. Lent by Dr. Alex. B. W. Kennedy, F. R. S.

Robertson, Tom, R. B. A., London.

229. The Golden Moon.

Robinson, Douglas, London.

230. Lavacourt by Moonlight. Lent by the Hon. Mr. Justice Darling.

Rooke, H. K., R. B. A., Sutton.

231. The End of the Day: Bosham.

Roos, Eva (Mrs. Vedder), London.

232. Home Lessons.

Rothenstein, William, London.

233. The Doll's House.

Russell, Walter W., London.

234. The Duck Pond.

Sandys, Frederick, R. I.

235. Valkyrie. Lent by Edward M. Denny, Esq.

Sant, James, R. A., London.

236. Scene from Enoch Arden. Lent by G. W. Brown, Esq.
237. Head of Napoleon. Lent by the Right Honorable The Earl of Rosebery, K. G.

Schafer, H. T., London.

238. A Spray of Blossoms.

Shapland, John, Exeter.

239. Fairy Led. Lent by Richmond White, Esq.

Shaw, J. Byam, R. I., London.

240. Boer War, 1900. Lent by the Artist.
241. "Time and Chance Happeneth to All."

Sheard, T. F. M., R. B. A., London.

242. The Wood Gatherers.

Sickert, Bernard, London.

243. De Groote Kerk, Dordrecht.

Oil Paintings.

Exhibit No.

Sims, Charles, London.
244. Water Babies.

Solomon, Solomon J., A. R. A., London.
245. Portrait of J. H. Levy, Esq. Lent by J. H. Levy, Esq.

Somerscales, Thomas, Hull.
246. Corvette Shortening Sail to Pick up a Shipwrecked Crew. Lent by Frank L. Pearson, Esq.

Speed, Harold, London.
247. Griselda.
248. The Dart at Dittisham.

Spenlove-Spenlove, F., R. B. A., London.
249. "Unto this Last." The Pilot's Funeral, Southwold: Winter.

Stanley, Lady (Dorothy Stanley), London.
250. Love's Looking-glass.

Steer, P. Wilson, London.
251. The Rainbow. Lent by C. K. Butler, Esq.
252. The Mirror. Lent by A. M. Daniel, Esq.

Stevenson, R. Macauley, Milngavie.
253. The Auld House.

Stokes, Adrian, London.
254. Southern Highlands, Austria.

Stone, Marcus, R. A., London.
255. The Soldier's Return. Lent by Messrs. Raphael Tuck & Sons.

Storey, G. A., A. R. A., London.
256. Bianca.

Stott, Edward, Amberley.
257. Sunday Morning. Lent by W. A. Darbishire, Esq.
258. The Year's Youth. Lent by Mrs. Innes.

Stuart, Charles, London.
259. Loch Katrine and Ellen's Isle, Scotland.

Swinstead, G. Hillyard, R. B. A., London.
260. Near Waters-Meet, North Devon.

Swynnerton, Mrs. A. L., London.
261. New Risen Hope.

Symonds, W. R., London.
262. Portrait of Mrs. Caleb Rose.

Exhibit No.

Tayler, A. Chevallier, London.
263. Benedicti Novi Militis.
264. Dinners and Diners.

Thomson, George, London.
265. St. Paul's Cathedral.

Thomson, Leslie, R. I., London.
266. The Brook.

Thornton, Alfred H. R., Bath.
267. Scene on the Arno. Lent by the Hon. Mr. Justice Darling.

Titcomb, W. H. Y., St. Ives, Cornwall.
268. A Magic Pool.

Tonks, Henry, London.
269. Rosamond and the Purple Jar. Lent by F. J. Mercer, Esq.
270. Portrait of Miss Rosa Waugh. Lent by Prof. F. Brown.

Topham, F. W. W., R. I., Ewhurst.
271. Rescued from the Plague, London, 1665. (From Pepys' Diary.)

Trier, Hans, R. B. A., London.
272. Venice. Lent by the Artist.
273. Rialto, Venice.

Tuke, H. S., A. R. A., London.
274. The Run Home.

Waite, E. W., Dorking.
275. The Fall of the Year.

Walker, Ethel, London.
276. Angela.

Walton, Frank, R. I.
277. Waterlands Farm, near Leith Hill, Surrey.

Wardle, Arthur, London.
278. Stalkers.

Waterhouse, J. W., R. A., London.
279. Hylas and the Nymphs. Lent by the Corporation of Manchester.

Waterlow, Sir E. A., R. A., P. R. W. S., London.
280. Autumn Evening in Picardy.
281. Warkworth Castle, Northumberland. Lent by the Corporation of Manchester.

Watson, G. Spencer, London.
282. Portrait of Sir R. Douglas Powell, Bart., M. D. (Physician Extraordinary to His Majesty, the King). Lent by Sir R. Douglas Powell, Bart., M. D.

Oil Paintings and Water Colors.

Exhibit No.

Watts, G. F., R. A., London.
283. "The habit does not make the monk." Lent by The Lady Rothschild.
284. Brynhilde. Lent by Mrs. Russell Barrington.
285. Portrait of Russell H. Barrington, Esq. Lent by Mrs. Russell Barrington.

West, J. Walter, A. R. W. S., Northwood.
286. The Miniature. Lent by L. Heldmann, Esq., J. P.

Williams, Terrick, London.
287. A Turkish Boat, Ragusa.

Wood, Miss E. Stewart, London.
288. An Autumn Wood.

Wyllie, Charles W., A. R. A., London.
289. The Backwater.
290. The Edge of the Marsh.

Wyllie, W. L., A. R. A., Rochester.
291. A Whole Gale of Wind.

Yeames, W. F., R. A., Hanwell.
292. Defendant and Counsel.

Water Colors.

Allan, Robert W., R. W. S., London.
293. End of a Summer Storm.

Allingham, Mrs., R. W. S., London.
294. Old Surrey Cottage.
295. The Waller Oak.
296. Old Staircase, Whittington Court, near Cheltenham. Lent by the Artist.

Alma-Tadema, Miss A., London.
297. Tulips. Lent by Messrs. A. Tooth & Sons.

Almond, W. Douglas, R. I., London.
298. Camille Desmoulins.

Aumonier, J., R. I., London.
299. An Old Chalk Pit.

Bayliss, Sir Wyke, P. R. B. A., London.
300. Milan Cathedral: South Side of Choir.

Bell, Robert Anning, R. W. S., East Hagbourne.
301. A Battle of Flowers.
302. The Red Skein.

Benett, Newton, Wallingford.
303. Tewkesbury.

Exhibit No.

Bennett, William B., Bushey.
304. The Echo.

Boot, W. H. J., R. B. A., London.
305. Limburg-on-Lahn, Nassau, Germany.

Brabazon, H. B., London.
306. The Giudecca. Lent by J. S. Sargent, Esq., R. A.
307. The Taj. Lent by J. S. Sargent, Esq., R. A.

Briggs, E. E., London.
308. In the Deer Forest, Glen Orchy, Argyleshire. Lent by the Artist.
309. Trout Fishing in Galloway.

Brown, A. K., A. R. S. A., Glasgow.
310. Summer Day in Scotland.

Browne, Tom, R. I., London.
311. Old Cronies.

Bulleid, G. L., A. R. W. S., Bath.
312. The Dancer.

Bundy, Edgar, R. I., London.
313. The Sword Cutler's Daughter.
314. Laughter Lightens Labor.

Burne-Jones, Sir Edward, Bart. (deceased).
315. St. Theophilus and the Angel. Lent by Arthur Edmund Street, Esq.
316. The Prioress' Tale. (Tempera.) Lent by Lady Colville.

Burrington, A., R. I., London.
317. A Daughter of the South.

Butler, Miss M. A., A. R. W. S., Thomastown.
318. The Problem.

Callow, Wm., R. W. S., Great Missenden.
319. Menagio on Lake Como.

Cameron, D. Y., Kippen.
320. Palace Doorway, Venice.

Clark, Christopher, London.
321. 27th Inniskillings in Square Formation, June 18th, 1815.

Collier, T., R. I. (deceased).
322. Cumberland Moors. Lent by Henry Burton, Esq.
323. Going Home. Lent by Henry Burton, Esq.
324. North Wales. Lent by Henry Burton, Esq.

Water Colors.

Exhibit No.

Collins, W. W., R. I., Wareham.

325. Victory: The Bronze Age.

Cotman, F. G., R. I., London.

326. An Ancient Fort, Suffolk. Lent by the Royal Institute of Painters in Water Colors.

Coutts, H., Windermere.

327. Cartmel Priory, S. Lancashire.

Crane, Walter, Pres. Arts and Crafts Exhibition Society, R. W. S., London.

328. Sorrow and Spring.

Dadd, Frank, R. I., London.

329. Claret and Small Beer. Lent by W. H. Lever, Esq.

Davies, E., R. I., Leicester.

330. Winter Among the Hills, North Wales.

Davis, F. W., R. I., Birmingham.

331. A Forgotten Craft. Lent by W. J. Fieldhouse, Esq.

Davis, Lucien, R. I., London.

332. Third Figure of the Lancers.

Duff, J. R. K., London.

333. Homewards. Pastel.

East, Alfred, A. R. A., London.

334. October.
335. Durham.

Evans, Bernard, R. I., Harrogate.

336. From the Grand Hotel, Grasse, to the Mediterranean.

Ferrier, G. S., R. I., Edinburgh.

337. Afterglow.

Finnemore, J., Northwood.

338. On a River Omnibus, Volendam, N. Holland.

Fry, Roger E., London.

339. The Railway Viaduct, near Dorking.

Fulleylove, John, R. I., London.

340. Chelsea Pensioners at the Tomb of Wellington in St. Paul's Cathedral.
341. The Temple of Nike Apteros on the Acropolis, Athens.

Fullwood, John, R. B. A., Horsham.

342. The Vale of Slinfold, Sussex, England. Lent by H. Griffiths, Esq.

Exhibit No.

George, Ernest, London.

343. The Towers of Cremona.

Gilbert, Sir John, R. A. (deceased).

344. The Battle of the Standard. Lent by the Corporation of London.
345. Edward III at the Siege of Calais. Lent by the Corporation of London.

Goodwin, Albert, R. W. S., Ilfracombe.

346. New Sarum from the Old. Lent by J. W. Wadsworth, Esq.
347. Holyrood. Lent by Henry Silver, Esq.

Green, Charles, R. I. (deceased).

348. Little Nell and her Grandfather at the races. Lent by the Executors of the late W. Lockwood, Esq.
349. The Pickwick Club. (Example of a series in Charles Dickens' Works.) Lent by the Executors of the late W. Lockwood, Esq.

Gregory, E. J., R. A., P. R. I., London.

350. Before the Sitting. Lent by Wolf Harris, Esq.
351. A Vista of Teens.

Hague, Anderson, R. I., Llandudno.

352. The Village Brook.

Hale, W. Matthew, R. W. S., London.

353. Westminster.
354. Berne.
355. A Road in Bordighera.

Hammond, Gertrude D., R. I., London.

356. A Reading from Plato.
357. "The Birthday of my Life has come,
My Love has come to me."

Hammond, T. W., Nottingham.

358. Over the Ocean's Breast. Pastel.

Hankey, W. Lee, R. I., London.

359. The First-Born.

Hardwick, J. Jessop, A. R. W. S., Thames Ditton.

360. Gatherings from the Woods.

Hardy, Dudley, R. I., London.

361. The Fishwives. Lent by W. Jessop, Esq.

Hassall, John, R. I., London.

362. "Hark! Hark! The dogs do bark, The beggars are coming to town."

Water Colors.

Exhibit No.

Hatherell, William, R. I., London.

363. Fishfolk at Cannes.

Hay, P. A., R. S. W., London.

364. Old Tummel Bridge, Perthshire, Scotland.

Hayes, Claude, R. I., Guildford.

365. Near Conway, N. Wales.

Hayes, Edwin, R. H. A., R. I., London.

366. Dover Roads.

Henshall, J. H., R. W. S., Southport.

367. The Dreamers.

Herkomer, H. von, C. V. O., R. A., R. W. S., Bushey.

368. The Strangers Within the Gate. Lent by the Rt. Hon. W. J. Pirrie.

Hodson, S. J., R. W. S., London.

369. The Aqua Morta, Verona.
370. The Fruit and Vegetable Market, Caudebec-en-Caux, France.

Hopkins, Arthur, R. W. S., London.

371. Rough Sea, North Coast of Cornwall.

Hughes, Edward R., R. W. S., London.

372. A Valkyrie. Lent by J. H. Hedderwick, Esq.

Hunt, Thos., R. S. W., Glasgow.

374. On the Common.
375. Cattle Market, Le Paouet, Brittany.

James, Francis E., Tuston.

376. Flowerpiece.
377. Wallflowers. Lent by E. J. van Wisselingh, Esq.

Johnson, Cyrus, R. I., London.

378. Newnham Mill, Cambridge.

Kemp-Welch, Lucy E., R. B. A., Bushey.

379. Children in the Forest.

King, Yeend, V. P. R. I., London.

380. Spettisbury Bridge. Lent by J. Oppenheim, Esq.

Kirkpatrick, J., Liverpool.

381. The Marshan Gate, Tangier, Morocco.

Exhibit No.

Knight, Joseph, Bryn Glas.

382. Ending Day. Lent by the Royal Institute of Painters in Water Colors.

Knowles, G. Sheridan, R. I., London.

383. Dreamers. Lent by A. E. T. Hinchcliffe, Esq.

Linton, Sir James D., R. I., London.

384. Sylvia. Lent by E. Meredith Crosse, Esq.

Little, Robert, R. W. S., Northwood.

385. A Jacobite Gathering. Lent by Henry Barran, Esq.
386. The Ewe Lamb.

MacColl, D. S., Twickenham.

387. The Belfry and Watchtower of Calais.
388. Tarbert, Loch Fyne. Lent by Chas. Newton-Robinson, Esq.

MacCulloch, James, R. B. A., London.

389. Inverarnan, Head of Loch Lomond, N. B. Lent by Wm. Griffiths, Esq.

Macgoun, Miss H. C. Preston, R. S. W., Edinburgh.

390. The First Pair. Lent by Andrew T. Reid, Esq.

McBride, Alex., R. I., Glasgow.

391. On the Kennett, Woolhampton, Berks.

Marrable, Mrs. M., Pres. Society of Women Artists.

392. Pergola Riva Lago di Garda. Lent by H. Myddelton Gavay, Esq.

Marshall, Herbert, R. W. S., London.

393. A Grey Evening: Whitby.
394. Chartres.

Meyerheim, R., R. I., Horsham.

395. The Springtime of Life.

Montalba, Clara, R. W. S., Venice.

396. A Venetian Canal.
397. A Venetian Palace.

Moscheles, Felix, London.

398. Robert Browning's Study in De Vere Gardens, Kensington, as it was in the poet's lifetime.

Nisbet, Pollok S., A. R. S. A., Edinburgh.

399. Showery Weather in Glenfallock.

Water Colors.

Exhibit No.

Nisbet, R. B., R. S. A., R. I., Crieff.
400. A July Day. Lent by Richard D. Holt, Esq.
401. Clearing up After Rain.

North, J. W., A. R. A., R. W. S., Taunton.
402. The Wood Reeve's Daughter. Lent by Peter Williams, Esq.
403. Old Apple Trees. Lent by Alfred Parsons, Esq., A. R. A.

Oddy, H. R., Halifax.
404. A Shearing. Pastel.

Palmer, Sutton, London.
405. Near Barnard Castle, Yorkshire.

Parsons, Alfred, A. R. A., London.
406. China Roses, Broadway. Lent by Aston Webb, Esq., R. A., P. R. I. B. A.

Paterson, James, A. R. S. A., Monianie.
407. Midlothian Landscape.

Pedder, J., R. I., Maidenhead.
408. Windsor Castle: Evening. Lent by J. Herbert Roberts, Esq., M. P.

Pocock, Lexden L., London.
409. The Butterfly.

Powell, Sir Francis, P. R. S. W., Dunoon, N. B.
410. Sunset: Holy Lock.

Powles, Lewis C., London.
411. Assisi.
412. Sirmione, Lago di Garda.

Poynter, Sir Edward J., Bart., P. R. A., London.
413. Nut Gathering.
414. On Lake Como.
415. In Dunrobin Glen.

Rackham, Arthur, A. R. W. S., London.
416. Andromeda.
417. Falling Leaves. Lent by Harris Rackham, Esq.
418. The Beggar's Bride. (Grimm's "King Grizzle Beard.") Lent by Miss E. Turner.

Rainey, William, R. I., Chichester.
419. Lamplight.

Reid, John R., R. I., Polperro.
420. An Old Cornish Fisherman.

Rich, Alfred W., Hurstpierpoint.
421. A Surrey Woodland.

Exhibit No.

Rimington, A. Wallace, R. B. A., London.
422. Gloucester Cathedral.

Rooke, T. M., R. W. S., London.
423. The Crown of Normandy, St. Owen's Tower, Rouen.
424. The Western Porches of Bourges Cathedral.

Ryland, H., R. I., London.
425. "The Day is Done."

Severn, Arthur, R. I., Coniston.
426. Fog Clearing, Billingsgate. (Fish market on the Thames below London Bridge.)

Shepperson, Claude A., R. I., London.
427. "So lives love's little hour."

Smith, Hely, R. B. A., London.
428. Out Across the Bay.

Smythe, Lionel P., A. R. A., R. W. S., Wimereux.
429. Under the Greenwood Tree. Lent by Sydney Vacher, Esq.

Smythe, Miss M., A. R. W. S., Wimereux.
430. Winter Gleanings.

Steer, P. Wilson, London.
431. Richmond Castle.

Stevenson, R. Macauley, Milngavie, N. B.
432. The Gloaming Hour.

Stewart, Arthur, London.
433. Sir Thopas.

Stokes, Mrs. Adrian, London.
434. Melisande. (Maeterlinck.) (Tempera.)

Swan, Alice M., London.
435. The Torn Gown. Lent by Mrs. Godsal.

Thomson, Leslie, R. I., London.
436. Holyhead Mountain. Lent by the Royal Institute of Painters in Water Colors.

Thorne-Waite, R., R. W. S., London.
437. Autumn. Lent by James Walton Wadsworth, Esq.
438. Richmond, Yorkshire: Founded by Alan, first Norman Earl of Richmond, Twelfth Century.

Thornycroft, Miss H., London.
439. Harebells.

Tonks, Henry, London.
440. The Glade.

Water Colors, Drawings, Etchings and Engravings.

Exhibit No.

Tucker, Arthur, R. B. A., Windermere.

441. The Old Homestead, Blea Tarn, Westmoreland.

Van Ruith, Horace, London.

442. Fantaisie.

Walker, W. Eyre, R. W. S., Byfleet.

443. The Passing of the Storm Clouds. Lent by Mrs. L. A. Carlisle.

Walton, Frank, R. I., Dorking.

444. La Coupée—Sark.

Waterlow, Sir E. A., R. A., P. R. W. S., London.

445. Warkworth Valley, Northumberland.

Weedon, A. W., R. I., London.

446. Returning from Sandwich Market.

Weguelin, J. R., R. W. S., Winchelsea.

447. Arcadia.

West, J. Walter, A. R. W. S., Northwood, R. S. O.

448. The Thorny Path of Knowledge. Lent by R. Corfield Bucknall, Esq.

Whaite, H. Clarence, P. R. C. A., R. W. S., London.

449. A Mountain Pass in Cambria.

Winder, W. Smallwood, Kendal.

450. A Passing Gleam: Mardale.

Wollen, W. B., R. I., London.

451. Union Brigade of Waterloo. Lent by the Colonel and Officers of 20th Middlesex R. V's.

GROUPS 9 AND 10.

DRAWINGS, ENGRAVINGS AND LITHOGRAPHS.

Appleton, T. G., Great Missenden.

452. Mary Amelia, Marchioness of Salisbury. After Sir J. Reynolds. Mezzotint Engraving.
453. "Roxalana." After Sir J. Reynolds. Mezzotint Engraving.
454. Lady Hamilton as "Bacchante." After Romney. Mezzotint Engraving.

Ball, Wilfrid, R. E., Godalming.

455. Venice after Sundown. Etching.

Exhibit No.

Bauerlë, Miss A., A. R. E.

456. Pan. Etching.
457. Bacchus. Etching.
458. A Song of the Sea. Etching.
459. The Mermaid. Etching.

Beardsley, Aubrey (deceased).

460. Border Design for "Salomé." Black and White Drawing.
461. Frontispiece to John Davidson's Plays. Black and White Drawing. Lent by John Lane, Esq.

Bell, Robert Anning, R. W. S., East Hagbourne.

462. Illustration to Spenser's "Epithalamium." Pen Drawing.
463. Illustration to "The Golden Goose" (Grimm's Tales). Pen Drawing.
464. Illustration to "Pilgrim's Progress." Pen Drawing.

Bolingbroke, Miss M., R. E., London.

465. In the Furrowed Land. Etching.
466. Prior's Door, Ely. Etching.
467. "From out the wave her structures rise." Etching.
468. Companions. Dry Point.

Bone, Muirhead, Chiswick.

469. View in the Savoy, London. Drawing.
470. Demolitions in the Strand, London. Drawing.

Brangwyn, Frank, A. R. A., London.

471. London Bridge. Etching.
472. Turkish Cemetery. Etching.
473. Assisi. Etching.
474. Road in Picardy. Etching.
475. Barnard Castle. Etching.

Bridgewater, H. Scott, Bushey.

476. Clytie. After Lord Leighton. Mezzotint.
477. Mrs. H. Drummond. After Sir H. Raeburn. Mezzotint.
478. Queen Charlotte. After Gainsborough. Mezzotint.
479. Miranda. After Romney. Mezzotint.
480. Playmates. After Luke Fildes, R. A. Mezzotint.

Brock, Charles E., Cambridge.

481. A Let Down. Drawing for "Punch." Pen Drawing.

Drawings, Engravings and Etchings.

Exhibit No.

Brock, H. M., Cambridge.

482. Illustration to "The Pilgrim's Progress." Pen and Ink Drawing.
483. Illustration to "John Halifax." Pen and Ink Drawing.

Brooke, L. Leslie, Steventon.

484. Improvements at the Zoo ("Punch" Drawing). Drawing.
485. Improvements at the Zoo ("Punch" Drawing). Drawing.

Burne-Jones, Sir Edward, Bart. (deceased).

486. Venus Concordia. Lead Pencil on White Paper.
487. Venus Discordia. Lead Pencil on White Paper.
488. Study of a Draped Figure. Black and Red Chalk on Tinted Paper heightened with Gold and White. Lent by Sir Edward J. Poynter, Bart., P. R. A.
489. Studies in "Perseus" Series, in Water Color: 1. The Rock of Doom. 2. The Doom Fulfilled.
490. Two Studies, in Colored Chalks.
491. Four Studies of Heads.
492. Study for Wood Fairy, in Unfinished Picture of Avalon. Pencil Drawing.
493. Study of Head for Angel of Annunciation.
494. Design for Water Color, "Song of Solomon." Pencil Drawing.
495. Two Studies of Heads. Two Studies of Hair. Pencil Drawings.
496. Studies of Armour, "Perseus" Series. Lent by Sir Philip Burne-Jones, Bart.
497. Finished Drawings of "Le Chant d'Amour." Lead Pencil on White Paper.
498. Study of a Draped Female Figure behind a Column. In Red, Black and White Chalk, on Tinted Paper.
499. Study of a Nude Female Seated Figure. In Red, Black and White Chalk, on Tinted Paper.
500. Study of a Nude Female Seated Figure. In Red, Black and White Chalk, on Tinted Paper. Lent by C. S. Goldmann, Esq.

Burridge, F. V., R. E., Liverpool.

501. Harlech. Etching.
502. Lancaster. Etching.

Exhibit No.

503. Biddeford Bridge. Etching.
504. Dockyard Smithy. Etching.

Bush, R. E. J., A. R. E., A. R. C. A. (Lond.) Bristol.

505. An Autumn Day: View on the River Taff, South Wales. Etching. Lent by the Artist.
506. St. Mary's College, St. David's, Pembrokeshire, South Wales. Etching.

Cameron, D. Y., Kippen, N. B.

507. Harfleur. Etching.
508. Ducal Palace. Etching.
509. Place Peaumereau, Tours. Etching.
510. St. Laumer, Blois. Etching.
511. The Rialto, Venice. Etching.
512. Loches. Etching.

Craig, Frank, London.

513. The Doll Show at the Royal Albert Hall. Black and White Drawing.
514. Caesar's Wife. Black and White Drawing. Lent by the Proprietors of the "Graphic."

Crane, Walter, Pres. Arts and Crafts Exhibition Society, R. W. S., London.

515. Original Drawings for Spenser's "Faërie Queene." Black and White Drawing.
516. Original Drawings for re-issue of Walter Crane's Picture Books. Black and White Drawing.
517. Original Drawings for re-issue of Walter Crane's Picture Books. Black and White Drawing.
518. Original Drawings for re-issue of Walter Crane's Picture Books. Black and White Drawing.
519. Original Drawings for re-issue of Walter Crane's Picture Books. Black and White Drawing.

Dalgleish, T. Irving, R. E., Folkestone.

520. On the Old Frontier. Dry Point.

Davis, Stuart G., London.

521. Charybdis. Pen and Ink Drawing.

Dicksee, Herbert, R. E., London.

522. Raiders. Etching.
523. Maternal Care. Etching.
524. Anxious Hearts. Etching.
525. Nearing Home. Etching.

Dobie, James, London.

526. "Horae Serenae." After Sir E. J. Poynter, P. R. A. Etching.

Drawings, Engravings and Etchings.

Exhibit No.

527. Ere Care Begins. After J. Faed, R. A. Etching.
528. Betrayed. After W. Langley. Etching.
529. A Right of Way. After W. Dendy Sadler. Etching.

East, Alfred, A. R. A., R. E., London.

530. Stow-on-the-Wold. Etching.
531. The Valley Road. Etching.

Eve, G. W., R. E., London.

532. Bookplates of His Majesty The King. Set of 3 Etchings.
533. The Invitation to the Coronation, 1902. Etchings.
534. Bookplates of The Countess of Derby. Etchings.
535. Bookplates of The Lady Warwick. Etchings.
536. Bookplates of Mrs. Cassilby, New York. Etchings.
537. Bookplates of Miss Forster. Etchings.
538. Bookplates of The Earl Howe. Etchings.
539. Bookplates of The late Buchanan Winthrop, Esq., New York. Etchings.
540. Bookplates of the Royal Societies Club, London. Etchings.
541. Bookplates of R. H. Mackworth-Praed, Esq. Etchings.

Evershed, Arthur, R. E., Chichester.

542. The Doge's Palace. Etching.
543. The Forum, Rome. Etching.
544. Campo S. Maria Zobenigo, Venice. Etching.
545. Fishing Boats in the Lagoons. Etching.
546. The Quay: Evening. Etching.

Fell, H. G., London.

547. Lycus the Centaur. Pen Drawing. Illustration to Hood's Poem.
548. Hero's Grief. Pen Drawing. Illustration to Hood's Poem.

Finnie, John, R. E., Llandudno.

549. Climbing Shadows. Original Mezzotint.
550. "Fairy Glen," in North Wales. Original Mezzotint.

Ford, Henry J., London.

551. The Maid of Astolat. Black and White Drawing.
552. Morgan Le Fay flings away the Scabbard. Black and White Drawing.

Exhibit No.

Garratt, Arthur, London.

553. Indian Camel Corps in Pursuit of the Mullah. Black and White Drawing.
554. Caught under the Mistletoe. Black and White Drawing.

Garth-Jones, A., London.

555. Queen Mab's Fairy Realm. Two Drawings: The Lantern in the Castle Yards. The Field of Terror. Lent by Messrs. George Newnes, Ltd.

Gascoyne, George, R. E., London.

556. Windy Weather. Etching.
557. The Upturned Cart. Etching.

Goff, Colonel R., R. E., London.

558. The Ford, Shoreham. Etching.
559. Norfolk Bridge, Shoreham. Etching.
560. Lausanne Cathedral. Etching.
561. The Rialto. Etching.
562. Storm Driven. Etching.
563. A Street in Cairo. Etching.

Gray, Ronald, London.

564. Sketch of a Girl. Chalk Drawing.
565. Sketch of a Village Shop. Pen and Ink Drawing.

Haden, Sir F. Seymour, P. R. E., Alresford.

566. Grim Spain. Etching from Nature.
567. Windmill Hill. Dry Point.
568. Grayling Fishing. Dry Point.
569. Challon Farm. Dry Point.
570. Wareham Bridge. Dry Point.
571. Sunset in Ireland. Mezzotint.

Haig, Axel H., R. E., Haslemere.

572. The Church of St. Francis d'Assisi. Etching.
573. Cwfalú Cathedral, Sicily. Etching.
574. The Castle of Vitré, Brittany. Etching.

Hall, Oliver, R. E., Fittleworth.

575. Showery Weather. Etching.
576. A Lancashire Moor. Etching.
577. Lancaster Castle. Etching.
578. Easby Abbey, Yorkshire. Etching.
579. Broughton Moor, Lancashire. Etching.

Drawings, Engravings and Etchings.

Exhibit No.

Hartrick, A. S., London.

580. John Knox Preaching. Charcoal Drawing. Illustrations to Maurice Hewlitt's "Queen's Quair."

Hatherell, William, R. I., London.

581. Fishing in Donegal. (Published in the "Graphic.") Drawing.
582. Illustration for Seton Merriman's Story, "Vultures." (Published in the "Graphic.")

Hayes, Gertrude, A. R. E., London.

583. Blowing the Fire. Etching.
584. Mijuke. Etching.

Henderson, W., M. E., Glasgow.

585. Lady Sunderlin. Mezzotint Engraving. After Reynolds.
586. The Countess of Oxford and child. Mezzotint Engraving. After Hoppner.
587. Countess Poulett. Mezzotint Engraving. After Romney. Lent by Messrs. Gooden & Fox.

Heydemann, W., London.

588. Smugglers (to save their necks). Etching. After C. Napier Hemy, A. R. A.
589. The Threat. Etching. After the late John Pettie, R. A.
590. Idle Fears. Etching. After Sir Edward J. Poynter, P. R. A.

Hirst, Norman, M. E., Langport.

591. The Emblem. Engraving. After Frank Dicksee, R. A.
592. Lady Hamilton as Joan of Arc. Engraving.
593. Daphne. Engraving. After H. von Herkomer, R. A.

Hole, William, R. E., R. S. A., Edinburgh.

594. A Dorsetshire Valley. After E. M. Wimperis, V. P. R. I.
595. An Idyll of 1745. After the late Sir J. E. Millais, P. R. A.
596. Maternal Cares. After Alexander.
597. O'er Snow-clad Pastures. After J. Farquharson, A. R. A.

Holroyd, Sir Charles, R. E.

598. The Story of Daedalus and Icarus. Etching.
599. A Yew Tree on Glaramara. Etching.

Horsfall, Mary, London.

600. A Midsummer Night's Dream. Pen Drawing.

Exhibit No.

Housman, Laurence, London.

601. A Chinese Fairy Story. Drawing.
602. A Sea Dream. Drawing.
603. Source. Drawing.
604. A Terminal. Drawing.

Huth, F., Edinburgh.

605. Portrait of Sir W. Scott. Etching.
606. Portrait of Professor Masson. Etching. After Sir George Reid, R. S. A.

John, A. E., Matching Green.

607. Head of John Sampson, Esq. Drawing.

Kemp-Welch, Miss M., A. R. E., London.

608. Harvest Offerings. Etching.
609. The Cross Roads. Etching.

Law, David, R. E. (deceased).

610. The Silver Dart. After J. Clayton Adams. Etching.
611. Cloudy June. After Sir E. A. Waterlow, R. A., P. R. W. S. Etching. Lent by the Council, Art Union of London.

Legros, Prof. A., R. E., London.

612. Le Triomphe de la Mort. Etching.
613. Le Départ. Etching.
614. Le Combat. Etching.
615. Après le Combat. Etching.
616. Les Bouches Inutiles. Etching.

Leighton, Lord, P. R. A. (deceased).

617. Return of Persephone. Sketch for Picture. Black and White Chalk Drawing.
618. Studies for "Fatidica." Draped. Black and White Chalk Drawing.
619. Studies for "Fatidica." Undraped. Black and White Chalk Drawing.
620. The Tragic Poetess. Sketch for Picture. Black and White Chalk Drawing.
621. Four Studies for "Sea Giving Up Her Dead." In one frame. Black and White Chalk Drawings.
622. Three Studies for "Elijah in the Wilderness." In one frame. Black and White Chalk Drawings. Lent by the Leighton House Committee.
623. Cyprus Stems, executed at Verona in 1856. Pencil Drawing. Lent by Mrs. Russell Barrington.

Drawings, Engravings and Etchings.

Exhibit No.

Lucas, J. Seymour, R. A., R. I., London.

624. Illustration to Story, "A Midnight Bridal." Black and White Drawing. Lent by the Proprietors of the "Graphic."

Macbeth, R. W., R. A., R. W. S., London.

625. The Cast Shoe. Etching.
626. On the Way to Market. "The Floods are Out." Etching. Lent by R. Dunthorne, Esq.

May, Phil., R. I. (deceased).

627. An Informal Introduction. 'Arry (shouting across the street to his pal): "Hi! Bill, this is 'er!" Pen and Ink Drawing. Lent by Meyer A. Spielmann, Esq.
628. Mr. Gladstone in the House of Commons, 1893. Pen and Ink Drawing. Lent by M. H. Spielmann., Esq., F. S. A.
628a. Drawing for "Punch." Pencil Drawing. Lent by Messrs. Ernest Brown and Phillips.

Murray, C. O., R. E., London.

629. "In tuas manus, Domine." After Briton Riviere, R. A. Etching.
630. Their Bread is on the Waters. After C. Napier Hemy, A. R. A. Etching.
631. My Lady's Garden. After J. Young Hunter. Etching.
632. Silently Homewards. Original. Aqua-Mezzotint.

Nichols, Miss C. M., R. E., Norwich.

633. Old Inn, Lakenham. Dry Point Etching.

Nicholson, William, Woodstock.

634. Portrait of His Majesty the King. Printed from wood blocks and hand colored by the artist.
635. Portrait of the late Queen Victoria. Printed from wood blocks and hand colored by the artist.
636. Portrait of the late Cecil Rhodes. Printed from wood blocks and hand colored by the artist.
637. Portrait of the late J. McNeil Whistler. Printed from wood blocks and hand colored by the artist.
638. Portrait of Rudyard Kipling. Printed from wood blocks and hand colored by the artist.
639. Portrait of the Emperor of Germany. Printed from wood blocks and hand colored by the artist.

Exhibit No.

640. Mr. Yorrocks. Lithograph.
641. Sophia Weston. Lithograph. Lent by W. Heinemann, Esq.

Orpen, William, London.

642. The Happy Hypocrite. Water Color and Chalk Drawing.

Parsons, Alfred, A. R. A., London.

643. Wordsworth's House, Rydal Mount. Black and White Drawing.
644. The River Swale at Richmond, Yorks. Black and White Drawing. Lent by the Artist.

Partridge, J. B., R. I., London.

645. "Peace Crowns the Old Year." "Punch" Drawing. Black and White Drawing.
646. "Punch" Drawing. Black and White Drawing.
647. Sir Henry Irving in the Character of King Lear. Black and White Drawing.
648. Tour de l'Horloge: Viré. Black and White Drawing.

Pegram, Fred, Chichester.

649. Illustrations to a Story. Drawing.
650. Illustration to a Story. Drawing.

Piper, Miss E., A. R. E., London.

651. Street in Stratford-on-Avon. Etching.
652. Hearth in Shakespeare's House. Etching.

Pott, Miss C. M., R. E., London.

653. Gun and Shot Wharf, Southwark. Etching.
654. The Twa Corbies. Etching.
655. Rivets and Reamers. Etching.
656. Cheyne Walk. After Bonnington. Etching.

Poynter, Sir Edward J., Bart., P. R. A., London.

657. Study of a Head. Black and White Chalk Drawing.
658. Study of a Head. Red Chalk Drawing.
659. Study of Drapery for Fresco of St. Stephen. Charcoal Drawing.
660. Studies for a Figure in Fresco of St. Stephen. Charcoal Drawing.

Pratt, Joseph B., Harpenden.

661. Daniel's Answer to the King. After Briton Riviere, R. A. Engraving.

Drawings, Engravings and Etchings.

Exhibit No.

662. Mrs. Cuthbert. After Sir T. Lawrence. Engraving.
663. Mrs. Gregory. After Raeburn. Engraving.

Rackham, Arthur, A. R. W. S., London.

664. Rumpelstielskin. (Grimm's Fairy Tales.) Pen Drawing.
665. The Seven Kids. (Grimm's Fairy Tales.) Pen Drawing.

Raven-Hill, L., Bromham.

Four Drawings for "Punch:"
666. In the Hayfield. Pen and Ink Drawing.
667. Killing Two Birds With One Stone. Pen and Ink Drawing.
668. On the Moors. Pen and Ink Drawing.
669. A Little Knowledge. Pen and Ink Drawing.

Rothenstein, William, London.

670. Portrait of Fantin Latour. Lithograph.
671. Portrait of Mons. Rodin. Lithograph.

Sambourne, Linley, London.

672. Design for Central Page of "Punch's Almanack for 1903." —"Time Will Tell." Black and White Drawing.
673. Vivat Imperator! "Punch" Cartoon, May 7th, 1903. Black and White Drawing.
674. East and West. "Punch" Cartoon, October 10th, 1900. Black and White Drawing.
675. Never Again. "Punch" Cartoon, February 1st, 1903. Black and White Drawing.
676. Hail and Farewell. "Punch" Cartoon, September 2nd, 1903. Black and White Drawing.
677. Will They Close. "Punch" Cartoon, December 2nd, 1903. Black and White Drawing.
678. Index Design. "Punch" Cartoon, December 2nd, 1903. Black and White Drawing.

Shaw, J. Byam, R. I., London.

679. Drawing for Shakespeare.
680. Drawing for Shakespeare. Lent by Messrs. George Bell & Sons.

Shepperson, Claude A., R. I., London.

681. A Tailpiece for Leigh Hunt's "Old Court Suburb." Pen Drawing.

Exhibit No.

682. Illustration to John Oliver Hobbes' Story, "The Vineyard." Black and White Drawing.

Sherborn, C. W., R. E., London.

683. Bookplate. W. Bruce Bannerman, Esq. Engraving.
684. Bookplate. Lord Mount Stephen. Engraving.
685. Bookplate. Burlington Fine Arts Club. Engraving.
686. Bookplate. Mrs. Constance Penn. Engraving.
687. Bookplate. Ernest W. Greg, Esq. Engraving.
688. Bookplate. Mrs. Cleveland. Engraving.
689. Bookplate. Sir Wollaston Franks, F. S. A. Engraving.
690. Bookplate. Shakespeare Memorial Library. Engraving.
691. Bookplate. J. Platt, Esq., Engraving.
692. Bookplate. Earl Beauchamp. Engraving.
693. Bookplate. Downside Abbey. Engraving.
694. Bookplate. Lady Henry Grosvenor. Engraving.

Short, Frank, R. E., London.

695. Love and Death. After G. F. Watts, R. A. Mezzotint.
696. Hope. After G. F. Watts, R. A. Mezzotint.
697. Lucerne. From Drawing for "Liber Studiorum" after J. M. W. Turner, R. A. Mezzotint.
698. Entrance to the Medway. From Drawing for "Liber Studiorum" after J. M. W. Turner, R. A. Soft Ground Etching and Mezzotint.

Sloane, Miss M. A., A. R. E., Leicester.

699. A King's Attendant in the Nativity Play, "Bethlehem." Etching.
700. The Eve of St. John. Etching.
701. The Newark, Leicester. Etching.
702. A Weaver. Etching.

Slocombe, Fred, R. E., Hendon.

703. A Woodland Path. Etching.
704. Sweet Eventide. Etching.

Small, William, R. I., London.

705. The Ransomed Lady Missionaries. Black and White Water Color.

Drawings, Engravings, Etchings and Sculpture.

Exhibit No.

706. A Small World. Black and White Water Color.
707. Highland Cousins. Black and White Water Color. Lent by Proprietors of the "Graphic."

Smythe, Lionel P., A. R. A., R. W. S., Wimereux.

708. The Gleaners. Etching.
709. Spring. Etching. Lent by Robert Dunthorne, Esq.

Spence, Robert, R. E., London.

710. Penn's Treaty with the Indians. Etching.
711. George Fox in Doomsdale. Etching.
712. George Fox at Cambridge. Etching.
713. George Fox on the Haystack. Etching.
714. George Fox and the Old Priest. Etching.
715. George Fox and the Pipe of Tobacco. Etching.

Strang, William, London.

716. Frontispiece to "The Ancient Mariner." Etching.
717. War. Etching.
718. Descent from the Cross. Etching and Dry Point.
719. Death and Dr. Hornbook. Etching.
720. Portrait of the Hon. Lord Justice Lindley. Etching. Lent by Frederick Goulding, Esq.

Taylor, Luke, A. R. E., London.

721. Old Buildings on the Darrow, Granada. After D. Roberts, R. A. Etching.
722. Shylock, Salanio and Salarino. After Sir J. Gilbert, R. A. Etching.

Tenniel, Sir J., R. I., London.

723. Empress and Earl: or One Good Turn Deserves Another. Pencil Drawing. Lent by Meyer A. Spielmann, Esq.
724. The Political Pas de Deux. Disraeli and Lord Salisbury on their return from Berlin, bring- "Peace with Honour." From "Punch." Pencil Drawing. Lent by M. H. Spielmann, Esq., F. S. A.
724a. Four Drawings for "Punch's Pocket Book." Lent by C. Sebag Montefiore, Esq.

Exhibit No.

Thomas, Percy, R. E., London.

725. Sir Paul Pindar's House, Bishopgate, London, E. C. Black and White Drawing.
726. One of the Temple Series, London. Black and White Drawing.

Tonks, Henry, London.

727. Head of Child. Drawing. Lent by W. Richardson, Esq.

Townsend, F. H., London.

728. Two Drawings from the "Works of T. L. Peacock."

Walker, Francis S., R. E., Highgate.

729. Shakespeare's House and Garden. Etching.

Waterson, David, A. R. E., Brechin, N. B.

730. Sibyl. Mezzotint.
731. A Piping Shepherd. Mezzotint.
732. The Mill. Mezzotint and Etching.
733. The Little Market. Etching.

Watson, Charles J., R. E., London.

734. Salisbury Cathedral. Etching.
735. Salisbury Spire. Etching.
736. Vespers. Dry Point.
737. Lutto Nazionale, Venezia, 1900. Etching.
738. Dreary Weather. Etching.
739. An Old Fen Mill. Etching.

Woodward, Miss A. B., London.

740. The Red Fisherman. Pen Drawing.
741. A Geological Menu. Pen and Chalk Drawing.

Wyllie, W. L., A. R. A., Rochester.

742. Kits Hole Reach. Etching.
743. The Pool, London. Etching. Lent by Robert Dunthorne, Esq.

GROUP 11.

SCULPTURE.

Allen, Charles J., Liverpool.

744. Rescued. Bronze Group. Lent by James Smith, Esq.
745. Love and the Mermaid. Bronze Group. Lent by the Corporation of Liverpool.
746. A Dream of Love. Bronze Group.

Babb, S. N., London.

747. In Slumber Land. Bronze Group.

Sculpture.

Exhibit No.

Bayes, Gilbert, London.

748. Sea Horses. Relief Plaster.
749. The Goal. Metal relief.
750. Entering the Arena.

Bowcher, Frank, London.

751. Case of Medals. Portrait Medallion of H. M. King Edward VII., and various other portraits and medals awarded by London institutions, Societies, etc.

Brock, Thomas, R. A., London.

752. Bust of the late Lord Leighton, P. R. A. Plaster.
753. Eve. Bronze Statuette.
754. Contemplation. Marble Bust. Memorial to her late Majesty Queen Victoria, to be erected opposite Buckingham Palace, London. Photographs. (Exhibited in the Architectural Gallery, Group 12.)

Bruce-Joy, A., R. H. A., Haslemere.

755. Field Marshal Earl Roberts, V. C. Bronze Bust.
756. Portrait of a Lady.
757. Major-General Sir Edward Hutton, K. C. B.
758. Miss Elspeth Campbell.
759. Cyril Joy, Eldest Son of George W. Joy, Esq.
760. The late Archbishop of Canterbury—Dr. Benson.
761. W. Bruce Joy, Esq., M. D.
762. Portrait of a Gentleman. Medallion Plaques.

Colton, W. R., A. R. A., London.

763. The Image Finder. Bronze Statue.
764. The Wavelet. Bronze Statue.

Dixon, Harry, R. B. A., London.

765. An African Elephant. Statuette in Bronze and Ivory.

Drury, Alfred, A. R. A., London.

766. Sir John Cockburn. Bronze Bust.
767. Griselda. Bronze Bust.
768. Innocence. Bronze Bust.

Ford, E. Onslow, R. A. (Deceased).

769. Snow Drift. Marble.
770. St. George and the Dragon. Silver and Ivory.
771. Lily. Marble Head.
772. Ivy Leaves. Bronze Head. Lent by Mrs. Onslow Ford.

Exhibit No.

Frampton, George, R. A., London.

773. Portrait of Alfred East, Esq., A. R. A. Bronze Bust.
774. Mother and Child—Mrs. Frampton and Son. Bronze Bust.
775. Medals.

Furse, J. H. M., London.

776. The Cock and Snake. Bronze Group.

Hampton, H., London.

777. Sir Henry Howorth. Bronze Bust.
778. Laughing Boy. Marble Head.
779. Sir Henry Irving. Bronze Bust.
780. Robert Burns. Bronze Bust.

Hartwell, C. L., London.

781. Polar Bear. Marble.
782. As He Rode Down to Camelot. Bronze Statuette.

Jenkins, F. Lynn, London.

783. Psyche. Bronze Ideal Head.

John, W. Goscombe, A. R. A.

784. Boy at Play. Bronze Statuette.
785. Bust of a Child. Bronze.
786. Hermes. Bronze Statuette.

Jones, Captain Adrian, London.

787. An Officer of H. H. The Nizam of Hyderabad. Silver Bronze Statuette.
788. The Last Arrow.

Lanteri, E., London.

789. The Breton Peasant. Bronze Bust.

Lee, T. Stirling, London.

790. Marble Bust.

Leighton, Lord, P. R. A. (Deceased).

791. The Sluggard. Bronze Statuette. Lent by Thomas Brock, Esq., R. A.

Luchesi, A. C., London.

792. A Love Dream. Bronze Bust.
793. Life's Coronet. Bronze Bust.

Mackennal, B., London.

794. Grief. Marble Statuette.
795. Mother and Child. Marble Relief.

McGeehan, Miss Aniza, London.

796. The Right Reverend Monsignor Nugent. Bronze Bust.
797. Innocence. Bronze Statuette.

Sculpture and Architecture.

Exhibit No.

McGill, D., London.

798. Hero and Leander. Bronze Relief.
799. Carlyle. Bronze Bust.
800. The Picolo. Bronze Statuette.
801. Perdita. Marble.

Montford, Horace, London.

802. Hymn to Demeter. Bronze Statue.
803. Threatened Reprisals. Bronze Statuette.
804. Morning. Bronze Statuette.
805. Leda. Bronze Relief.

Montford, Paul R., London.

806. Sans Coeur. Bronze Statuette.
807. Spring Whispers. Bronze Statuette.

Mullins, Roscoe E., London.

808. Robin Goodfellow. Marble.
809. Boy with Top. Bronze.

Pegram, H., A. R. A.

810. Last Song. Bronze Relief.
811. My Wife. Bronze Bust.
812. Pensées. Bronze Bust.

Pomeroy, F. W., London.

813. The Snake Charmer. Bronze Statuette.
814. Snowdrop. Marble Statuette.

Reynolds-Stephens, W., London.

815. Castles in the Air. Statuette and Pedestal in Metals, Marbles and Inlays.

Rhind, W. B., Edinburgh.

816. The Young Samuel. Marble Bust.

Rodocanachi, Miss H., London.

817. Portrait of a Lady. Low Relief, Silver.
818. Portrait of My Father. Low Relief, Copper.

Swan, John M., A. R. A., R. W. S., London.

819. A Wounded Leopard. Bronze. Lent by G. I. Gould, Esq., Lakewood, N. J.

Thornycroft, Hamo, R. A., London.

820. Teucer. Bronze Statuette.
821. The Bather. Bronze Statuette.
822. The Mower. Bronze Statuette.
823. King Edward I. Bronze Equestrian Statuette.

Toft, A., London.

824. The Spirit of Contemplation. Bronze Statue
825. The Sere and Yellow Leaf. Bronze Head.
826. Hagar. Bronze Statuette.

Tweed, J., London.

827. Ideal Head. Bronze.
828. Portrait of the late Cecil Rhodes. Bronze.

Walker, A. G., London.

829. The Kiss. Marble Relief.
830. Motherhood. Marble Relief.
831. The Thorn. Bronze Statuette.

Wheatley, Oliver, London.

832. Time and Tide. Ideal Figure.

White, Mabel, London.

833. The Thoughts of Childhood. Marble Bust.

GROUP 12.

ARCHITECTURE.

Adams, Maurice B., F. R. I. B. A., Chiswick.

834. The Normans, Rusper, Sussex. Drawing.
835. The Normans, Rusper, Sussex. Garden (Rear Front).
836. Camberwell Polytechnic, Peckham Road, London, S. E. Drawing.

Anderson, Sir Rowland, LL.D., F. R. S. E., Edinburgh.

837. Edinburgh University, McEwan Hall. Exterior and Interior Views. Photographs.
838. Scottish National Portrait Gallery. View from Northeast. Pen and Ink Drawing. View of Principal Entrance and Two Views of Central Hall. Photographs.
839. Keir House, Stirlingshire, the Residence of Captain Stirling. New Dining and Billiard Rooms. Photographs.
840. Braidburn House, Midlothian. View of North and South Fronts and Interior of Entrance Hall. Photographs.
841. Memorials to the Marquis of Montrose and to the late Lord President Inglis, Lord Justice General of Scotland, in St. Giles' Cathedral, Edinburgh Photographs.

Architecture.

Exhibit No.

842. Memorials to the late J. R. Findlay, Esq., of Aberlour, to the late Duke of Buccleuch and to the late Dean Ramsey. Photographs.

843. State Halberds, belonging to the Municipality of Edinburgh. Photographs.

Austin & Paley, Lancaster.

844. St. George's Church, Stockport.
1. Exterior perspective view. Pen and Ink Drawing.
2. Three interior views in one frame. Photographs.

845. Liverpool Cathedral, Final Competition Design.
1. South longitudinal elevation, 8-foot scale. Drawing.
2. West elevation, 8-foot scale. Drawing.

Bateman, C. E., Birmingham.

846. Warehouses of Messrs. Geo. Jones & Son, Printers, Birmingham. Water Color.

847. House at Barnt Green, Worcestershire. Water Color.

Belcher, John, A. R. A., London.

848. Electra House. Photograph.

849. Cornbury Park. Photograph.

850. Building for the Chartered Accountants. Photograph.

Bentley, John Francis (Deceased).

851. Westminster Cathedral.
Frame No. 1. Two External Views of the West End. One External View from the South End.
Frame No. 2. External View of Archbishop's House and Cathedral. Upper part of Campanile. External View of Cathedral from the East.
Frame No. 3. Interior View of Nave from the West. Interior View of South Transept, Interior View of South Transept and Sanctuary. Lent by Messrs. John F. Bentley & Son.

Bidlake, W. H., Birmingham.

852. St. Agatha's Church, Birmingham. Drawing.

853. A House at Four Oaks, Birmingham. Photographs.

Exhibit No.

Blomfield, Reginald, London.

854. Music Room, Hatchlands, Guilford. Drawing.

855. Brocklesby Park, Lincolnshire. Four Views. Photographs.

856. South African War Memorial, Haileybury. One View. Photograph.

857. House at Medmenham, Bucks. Drawing.

858. Processional Cross for St. Paul's Cathedral. Drawing.

859. New Warehouse, Greycoat Place, S. W. Photograph.

860. Caythorpe Court, Lincolnshire. Two Views. Photographs.

861. Heathfield Park, Sussex. One View. Photograph.

Brewill & Bailey, Nottingham.

862. St. John the Baptist, South Witham, Lincolnshire.

863. Infants' School, Creswell, Derbyshire. Pen and Ink Drawing.

864. The Croft, Newark. Pen and Ink Drawing.

865. St. Edith's Church, Adwick, Lincolnshire.

866. Seacrofts, Golf Links Hotel.

Briggs & Wolstenholme, Hobbs, F. B., and Thornely, Arnold, Liverpool.

867. The Mersey Docks and Harbour Board, New Head Offices, Liverpool. Drawing.

Brock, Thomas, R. A. (See Sculpture.)

Burnet, J. J., A. R. S. A., Glasgow.

868. Athenaeum Buildings, Buchanan Street, Glasgow. Drawing.

Caroe, W. D., London.

869. St. David's Church, Exeter. Drawing.

870. St. David's Church, Exeter. Photograph.

871. St. David's Church, Exeter. Photograph.

872. St. David's Church, Exeter. Photograph.

873. St. Andrew's Church, Stoke Dameral, Devonport. Drawing.

874. Archbishop's Palace, Canterbury. Drawing.

875. English Design for Lady Chapel, St. Patrick's Cathedral, New York.

Architecture.

Exhibit No.

Champneys, B., London.

876. Ryland Library, etc. Six Frames. Drawings.
877. New College, Oxford. Two Frames. Drawings.
878. Winchester College, Quincentenary Memorial. Drawing.

Corlette, H. C., London.

879. Liverpool Cathedral. Competition Design. Exterior View. Drawing.
880. Liverpool Cathedral. Competition Design. Interior View. Drawing.
881. Burton Hall, Cheshire. Drawing. Joint Design by C. A. Nicholson and H. C. Corlette. Lent by Messrs. Nicholson & Corlette.

Creswell, H. O., London.

882. Houses in Park Street, Grosvenor Square. Drawing.
883. House in Leamington, Warwick. Drawing.

Dawber, Guy, London.

884. House at Stanstead, Surrey. Drawing.
885. Nether Swell Manor, Gloucestershire. Garden Front. Drawing.
886. Westhope Manor, Shropshire. Garden Front. Drawing.
887. Westhope Manor, Shropshire. Entrance Front. Drawing.

Deane, Sir T. N. (the late), and Deane, Thos. Manly, Dublin.

888. Museum and National Library Buildings, Dublin. Six Photographs.
889. Competition Design for the Imperial Institute. Perspective and Elevation. Lithographs.
890. Competition Design for Completion of South Kensington Museum. Perspective, Elevation and Detail Drawing. Lent by Thos. Manly Deane, Esq.

Doyle, J. Francis, Liverpool.

891. The Royal Insurance Buildings, Liverpool. Drawing. Lent by the Royal Insurance Company.

Field, Horace, London.

892. Three Houses, Hampstead, London, N. W. Drawing.
893. New General Offices, North Eastern Railway, York. Drawing.

Exhibit No.

894. Farmery at Burton, in the County of Sussex. Photograph.
895. Series of Small Photographs framed together. Various Houses, etc., in England. Photographs.
896. New Offices for the North Eastern Railway, Cowley Street, Westminster, S. W. Photograph.

Figgis, T. P., and Wilson, A. N., London.

897. Inebriates' Home, Lingfield, Surrey. Drawing.
898. Scheme for Co-operative Kitchen and Laundry. Drawing.
899. Moorgate Street Station and General Offices, City and South London Electric Railway. Drawing. Lent by T. P. Figgis, Esq.

Flockhart, William, London.

900. Rosehaugh, Ross-shire, N. B. View from South-West. Architectural Drawing.
901. Parkwood, Near Henley-on-Thames, Oxfordshire. South-East View. Architectural Drawing.
902. Parkwood, Near Henley-on-Thames, Oxfordshire. Photographs of the Hall.

George, Ernest, & Yeates, London.

903. Welbeck Abbey, New Dining Room. Drawing.
904. Crathorne, Yarm-on-Tees, Yorks. Drawing.
905. The Crematorium, Golders Green. Drawing.

Godsell, G. H., London.

906. Church of St. Mary, Hornsey, N. Drawing.
907. Church of St. Luke, Enfield, N. Drawing.
908. Church of the Good Shepherd, Gospel Oak. Drawing.
909. Church of St. Peter, Hornsey. Drawing.
910. Lady Chapel, Church of St. Michael, Coppenhall, Crewe. Drawing.

Goldie, E., London.

911. Hawkesyard Priory, Staffs.
912. Church at Wood Green.
912a. Ashorne House, Warwickshire.

Architecture.

Exhibit No.

Hare, H. T., London.

913. Town Hall, Harrogate. Drawing.
914. Town Hall, Crewe. Drawing. Lent by the Artist.

Hart, Alfred H., London.

915. House, Hadley Road, Middlesex. Drawing of Completed Building.
916. The Garden of a House in Hadley Road, Middlesex.

Horsley, Gerald C., London.

917. St. Paul's School for Girls, Hammersmith, W. Drawing.
918. Design for a Country House in Wiltshire. Drawing.
919. Longsdon Church, Leek, Staffordshire. Drawing.

Ince, H., London.

920. Reredos, St. Mary, Oatlands, Surrey. Tinted Photograph.
921. Ashburton Memorial, Charterhouse. Photograph.

Jack, G., London.

922. House at Aresaig. Water Color Drawing.

Jackson, T. G., R. A., London.

923. Design Submitted in the Select Competition for the Memorial to Queen Victoria. Pen and Ink Drawing.
924. New Chapel for Giggleswick School, Yorkshire. Six Photographs.

Lucas, Geoffry, A. R. I. B. A., London.

925. Sandhill Close, Hitchin, Herts. Drawing.
926. Mannington Church, Essex. Exterior. Drawing.
927. Mannington Church, Essex. Interior. Drawing.

Lucas, Geoffry, A. R. I. B. A., and Stratton, Arthur, A. R. I. B. A., London.

928. Church at Southend-on-Sea. Interior Perspective View. Drawing.
929. Church at Southend-on-Sea. Scale Drawings.

Lutyens, E. L., London.

930. Country Houses and Gardens. Six Frames.

Exhibit No.

Mackenzie, Alexander M., Aberdeen.

931. Clock Tower, Fyrie Castle. Drawing.
932. University of Aberdeen, Mitchell Tower. Photograph.
933. Greyfriars Church, Aberdeen. Drawing.

Mallows, C. E., & Grocock, London.

934. Pond Garden, Biddenham. Pen Drawing.

May, E. J., London.

935. Jardine Hall, Dumfriesshire. Drawings.
936. House at Wimbledon, Surrey. Photographs.

Mileham, C. H., London.

937. St. Mark's Church, Plumstead, London.
Plain and Side Elevation. Drawing.
End Elevation and Two Sections. Drawing.
End Elevation and Photographs.

Mitchell, Arnold, London.

938. Tissington Hall, England (for Sir Richard Fitzherbert). Drawing.
939. The Royal Villa and Golf Pavilion, Ostend, Belgium (erected for H. M. the King of the Belgians). Drawing.
940. Maesycrugian Manor, England (for Sir Courtenay Mansel). Drawing.

Moore, Temple, London.

941. St. Cuthbert's Church, Middlesbro'. Exterior. Drawing.
942. Design for St. Columbus, Middlesbro'. Interior. Drawing.
943. St. Botolph, Carlton-in-Cleveland. Drawing.

Mountford, E. W., London.

944. New Sessions House, Old Bailey. Exterior and Interior Views. Drawings.
945. Sheffield Town Hall. Photograph. Drawing.

Newton, Ernest, London.

946. Bank at Bromley, Kent. Water Color Drawing.
947. Glebelands, Wokingham. Entrance Front. Water Color Drawing.

Architecture.

Exhibit No.

948. Glebelands, Wokingham. Staircase. Water Color Drawing.
949. Steep Hill, Jersey. Entrance Front. Drawing.
950. Steep Hill, Jersey. Hall. Photograph.
951. House at Chiselhurst. Entrance Front. Drawing.
952. House at Winchfield. Entrance Front. Drawing.

Nicholson, Sir Charles, Bart, London.

953. Church at Yiewsley, Uxbridge. (Study for Decorations.) Drawing. Lent by Messrs. Nichololson & Corlette.

Niven & Wigglesworth, London.

954. Rosemount, Wrotham, Kent. Drawing.
955. Annex to the Scandinavian Sailors' Home, London. Photograph.
956. Hillington, Walton-on-Thames, Surrey. Photograph.
957. R. M. S. "Carisbrook Castle." Saloon Well. Photograph.
958. Kincardine, Deeside, Aberdeenshire, Scotland. Drawing.
959. Entrance Front, the Passmore Edwards Sailors' Palace, London. Photograph.

Pite, Beresford, London.

960. Design for Anglican Cathedral, Liverpool. Front Elevation. Drawing.
961. Design for Anglican Cathedral. Liverpool. Front Plan. Drawing.
962. Restaurant, Great Portland Street, London. Drawing.
963. Christ Church, North Brixton, London. Drawing.

Poynter, Ambrose, London.

964. Mount Grace Priory, Northallerton, Yorkshire. Drawing.

Prior E. S., London.

965. Medical Schools, Cambridge. Exterior View. Wash Drawing.
966. Medical School, Cambridge. Interior of Museum. Wash Drawing.
967. Netley Pathological Laboratories. Wash Drawing.

Prynne, G. H. H., London.

968. All Saints' Church, West Dulwich. Exterior. Drawing.

Exhibit No.

969. Holy Trinity Church, Roehampton. Interior View. Drawing.
970. All Saints' Church, Lower Sydenham. Interior View. Drawing.

Quennell, C. H. B., London.

971. Entrance to House in Rosecroft Avenue, Hampstead. Drawing.
972. View of Stables, Callops Homestead, Sussex. Drawing.

Reilly, C. H., London.

973. Design for a Metropolitan Cathedral. Exterior View. Drawing.
974. Design for a Metropolitan Cathedral. Interior View. Drawing.

Ricardo, Halsey, London.

975. New Government Offices, Johannesburg. Elevations and Section Drawing.
976. Plans of New Government Offices, Johannesburg. Drawing.
977. Perspective Views of New Government Offices, Johannesburg. (Two in one frame.) Drawings.

Schultz, R. W., London.

978. Reconstruction of Westerkame's Tower, Isle of Bute. Drawing.
979. House at Falkland, Fifeshire. Interior. Photograph.
980. An English Country House, Scaler's Hill, Cobham, Kent. Photograph.
981. Views of a London Garden. Photograph.

Scorer, G. O., London.

982. House, Isle of Wight. Drawing.

Scott, J. O., London.

983. Tower of St. Michael's Church, Bournemouth. Pen and Ink Drawing.
984. North Transept, Church of St. John the Baptist, Norwich. Pen and Ink Drawing.

Shiner, C. M., London.

985. Hall, Stitford Lodge, Stifford, Essex (for Herbert Brooks, Esq.). Drawing.

Simpson, J. W., London.

986. The Roedean School, Brighton. Drawing.

Skipworth, A. H., London.

First Design for Liverpool Cathedral.

Architecture.

Exhibit No.

987. Interior View. Drawing.
988. Exterior View. Drawing.

Stokes, L. A., London.

989. The Entrance Tower, All Saints' Convent, St. Albans. Drawing.
990. Hill End, Wendover. Drawing.
991. Littleshaw, Woldingham. Drawing.

Tapper, W. J., London.

992. Font Cover, Grantham Parish Church. Drawing.
993. Reredos, Grantham Parish Church. Drawing.

Thomas, F. Inigo, London.

994. Duart Castle, Isle of Mull. Water Color Drawing.
995. Scheme for Memorial to Queen Victoria. Pen and Ink Drawing.
996. Drakelowe, Derbyshire. Oil Painting Design.

Townsend, C. Harrison, London.

997. Whitechapel Picture Gallery. Drawing.
998. Horniman Free Museum, London. Drawing.

Voysey, C. F. A., London.

999. The Orchard, Chorley Wood, Herts. Photograph.
1000. Norbrey, Shackleford, Godalming, Surrey. For Canon Grane. Photograph.
1001. House on the Hog's Back, near Guilford. For Julian Sturgis. Photograph.
1002. Percycroft, Colwall, Malvern, For J. W. Wilson, Esq., M. P. Photograph.
1003. Baurint Tree Farm, Castlemorton. For R. H. Cazalet, Esq. Photograph.

Wade, Fairfax B., London.

1004. The Royal School of Art Needlework, South Kensington, London. Drawing.
1005. Details of the same. Photograph.
1006. Lord Windsor's Town House, Mount Street, London, W. Photograph.
1007. Lord Windsor's Town House, Mount Street, London, W. Colored Drawing.
1008. Lord Windsor's Town House, Mount Street, London, W. Details of Interior. Photograph.

Exhibit No.

Wakley, H. M., London.

1009. Design for Municipal Buildings and Free Library, Barry. Drawing.
1010. Club House, Sunningdale Golf Club. Photograph.

Warren, E. P., London.

1011. Bedales School, Petersfield, Hants. Drawing.
1012. Bryanston Church, Blandford, Dorset:
External View from South-West. Photograph.
Internal View looking East. Photograph.
1013. Houses and Shops, High Street, Oxford. Water Color Drawing.
1014. St. Peter's Church, Lowestoft:
External View from the North-West. Drawing.
Internal View, looking East. Drawing.

Waterhouse, Sir A., R. A., London.

1015. Chief Offices of Prudential Assurance Company, Holborn Bars, London, E. C. Water Color.

Webb, Aston, R. A., P. R. I. B. A., London.

1016. The Royal College of Science, South Kensington, London. Drawing.

Webb, Aston, and Bell, E. Ingress.

1017. The New Birmingham University. Drawing.

Wheeler, F., London.

1018. Block A, Mount Vernon Hospital for Consumption (Open Air Treatment), Northwood, Middlesex. Water Color Drawing.
1019. Chapel, Mount Vernon Hospital, Northwood, Middlesex. Water Color Drawing.

Wimperis, Edmund, & East, London.

1020. Business premises, Leicester Square. Drawing.

Wood, Edgar, Manchester.

1021. Bannyroyd, Huddersfield. Water Color Drawing.
1022. Birkby Lodge, Huddersfield. Interior. Water Color Drawing.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

(Note: The initials "A. & C." after the name of an Exhibitor indicate membership of the Arts and Crafts Exhibition Society.)

Exhibit No.

1. **Bound Book, "News from Nowhere."**
   By W. Morris. Bound green pigskin, oak-tree design.
2. **Bound Book, "Four Lectures."**
   By W. Morris. Bound green morocco, border design, and panel of lettering.
3. **Bound Book, "Seven Poems and Two Translations."**
   Tennyson. Doves Press Edition.
4. **Bound Book, "Roots of the Mountains."**
   By William Morris. (Late A. & C.)
5. **Bound Book, "Wind Along the Waste."**
   Daniel Press. Painted vellum.
   1-5. Exhibited, designed and executed by Katharine Adams, A. & C.
6. **Silver Salt Cellar.**
7. **Silver Salt Cellar Set Topaz.**
8. **Silver and Pottery Salt Cellar.**
9. **Silver Mustard Spoon.**
10. **Silver Jam Dish set with Chrysoprase.**
11. **Silver and Enamel Ink Pot.**
12. **Silver Porringer.**
13. **Silver Cup set with 77 Carbuncles.**
14. **Silver Box and Lid set with Amazon Stone.**
15. **Silver Finger Ring set with Five Amethysts.**
16. **Gold Finger Ring set with Sapphire and Enamel.**
17. **Gold Finger Ring set with Amethyst and Enamel.**
18. **Carved Gold Ring set with Peridot.**
19. **Carved Silver Ring set with Jargoon.**
20. **Gold and Silver Ring set with Almadine.**
21. **Gold Finger Ring set with Peridots and Sapphires.**
22. **Gold Finger Ring set with Star Ruby and Sapphire.**

Exhibit No.

23. **Gold Finger Ring set with Peridots.**
24. **Silver Buckle set with Pearl Blisters and Amethysts.**
25. **Gold Ship Pendant: Appliqué Enamel and Pearls.**
26. **Silver Cock Brooch set with Sapphires and Tourmalines.**
27. **Gold Pendant and Chain set with one Oriental Pearl.**
28. **Silver Brooch set with Enamel and one Star Stone.**
    6-28. Exhibited and designed by C. R. Ashbee, A. & C., and Members of the Guild of Handicraft. Executed by the Guild of Handicraft.
29. **"Eve and the Serpent."**
30. **"The Harpies."**
31. **"The Tiger."**
32. **"Constance."**
    29-32. Water Color Prints from Wood Blocks. Printed in a manner similar to that practiced by the Japanese.
    Exhibited and designed by John D. Batten, A. & C.
    Executed by F. Morley Fletcher and John D. Batten.
33. **Decorative Panel, "In the Greenwood."**
    Exhibited, designed and executed by Amelia Bauerlé.
34. **"Jason Ploughing the Acre of Mars."** (Copper relief.)
35. **Hand Mirror.**
    Copper and silver, with handle of lignum vitae. Frame set with turquoise.
    34 and 35. Exhibited, designed and executed by Gilbert Bayes, A. & C.
36. **Bound Book. Poetical Works of Dante Gabriel Rossetti.**
37. **Bound Book. "La vita nuova" di Dante.**
    36 and 37. Exhibited, designed and executed by Helen Bayly.
38. **"Mother and Child."** (Colored relief.)
39. **"Charity."** (Colored relief.)
    38 and 39. Exhibited, designed and executed by R. Anning Bell, A. R. W. S., A. & C.

Original Objects of Art Workmanship.

Exhibit No.

40. **Repoussé Silver Waist Buckle.** (Design, Mediaeval ships.)
41. **Embroidered Blue Linen for Tea Cosy.**
    40 and 41. Exhibited, designed and executed by Dora Bell.
42. **"Love Rules His Kingdom Without a Sword."**
    Designed by Louis Davis, A. & C.
43. **"Britannia."**
    Designed by Heywood Sumner, A. & C.
44. **"The Annunciation."**
    Designed by Selwyn Image, A. & C.
    42, 43, 44. Reproduced in colors by James Akermann.
45. **"Of Such is the Kingdom of Heaven."**
    Designed by Christopher Whall, A. & C.
    Colored by hand.
    42-45. Exhibited by George Bell & Sons.
46. **"Alfred the King."**
    Designed and exhibited by Chas. M. Gere, A. & C.
    42-46. Fitzroy School Pictures.
47. **Small Tea Service on Tray.** (Four pieces, Electro-plate.)
48. **Tray with Coffee Pot, Tea Pot and Hot Water Jug.** (Electro-plate.)
49. **Clock with Pair of Candlesticks.** (Polished Brass.)
50. **Mounted Vase of Powell Glass.** (Tall.)
51. **Mounted Vase of Powell Glass.** (Flat.)
52. **Pair of Moulded Candlesticks.** (Antique Silver Finish.)
    47-52. Exhibited by W. A. S. Benson & Co., Ltd.
    Designed by W. A. S. Benson, A. & C.
    Executed by J. Lovegrove.
53. **Enamel Pendant.**
    Designed, executed and exhibited by Mrs. E. Bethune and Miss Elizabeth Newton.
54. **Silver Bowl.**
55. **Silver Candlestick.**
56. **Silver Cup.**
57. **Silver Cup.**
    54-57. Designed and executed by A. S. Dixon, A. & C., and I. Large, Birmingham Guild of Handicraft.

Exhibit No.

58. **Silver Belt Clasp.**
59. **Silver Belt Clasp.**
60. **Silver Belt Clasp.**
    58-60. Designed by Arthur Fowler.
    Executed by George Izon, Birmingham Guild of Handicraft.
61. **Silver Casket.**
62. **Silver Casket**
63. **Silver and Bronze Jar.**
    61-63. Designed by G. T. Tarling, Birmingham Guild of Handicraft.
    Executed by G. T. Tarling and others.
    54-63. Exhibited by the Birmingham Guild of Handicraft, Ltd.
64. **Carved and Gilt Frame.**
65. **Wood Box.** (Carved and gilt.)
    64-65. Exhibited, designed and executed by J. Lindsay Black.
66. **Portions of a Frieze, "The Pilgrims' Way."** (Stencilled upon linen.)
    By a special arrangement of stencils, the design repeats with constantly varying continuation of landscape background figures and foreground, no two repeats being identical. It can be adapted to any length of wall and divisions planned to coincide with corners or angles. Three plate stencils, subject, "Foreign Pilgrims Traveling from Southampton to Canterbury by the North Downs."
67. **"Summer is i cummen in."**
68. **Continuous Frieze, "The Sea Maidens' Race."**
    66-68. Exhibited, designed and executed by Herbert A. Bone.
69. **Case of Enamel Jewelry:**
    (a) Chrysoprase and Enamel Pendant.
    (b) Crystal and Garnet Necklace.
    (c) Pearl and Silver Brooch.
    (d) Dragon Fly Brooch.
    (e) Enamel Pendant.
    (f) Pearl and Chrysoprase Pendant.
    (g) Opal and Enamel Pendant.
    Exhibited, designed and executed by Albert E. Bonner.

Original Objects of Art Workmanship.

Exhibit No.

70. **Bound Book, "The Elf."**
Exhibited and designed by James J. Guthrie.
Executed by T. Bright.

71. **May Song.**
A musical composition by Dr. Elgar, printed by hand upon vellum from engravings upon wood, by Reginald B. Lodge.
Exhibited by W. H. Broome.
Designed by Walter Crane, R. W. S., A. & C.
Executed by F. R. Tissington.

72. **Silk Bedspread.**
Exhibited and executed by Charlotte Browne.

73. **Decorative Panel worked in silk: "Winter."**

74. **Decorative Panel worked in silk: "The Coming of the Frost."**
73 and 74. Exhibited, designed and executed by Kate Button.

75. **Silk Fabric for Lining and Cover.**
Presented to the Prince of Wales by the city of Manchester (Symbolic design).
Exhibited and designed by Henry Cadness.
Executed by Fred Kay.

76. **Colored Drawing, "A Christmas Garland."**
Exhibited, designed and executed by Edith Calvert.

77. **Bound Book, "Ivanhoe."**
Designed and executed by Arthur Langford.

78. **Bound Book, Poems by Vaughan.**
Designed and executed by Roland Hill.

79. **Bound Book, "Tales from Shakespeare."**
Designed and executed by William Terry.

80. **Small Inlaid Table.**
Designed and executed by Hubert Martin.

Exhibit No.

81. **Embroidered Bag.**
Designed and executed by Beatrice Venables.
77-81. Exhibited by the Camberwell School of Arts and Crafts.

82. **Three-Handled Mug.**

83. **Brown Four-Handled Jar.**
82 and 83. Exhibited by A. Cardew.
Designed and executed by E. B. Fishley.

84. **Design.** (Printed cotton.)
Exhibited, designed and executed by Alfred Carpenter.

85. **"Cuir bouilli" Casket.**

86. **"Cuir bouilli" Box.**

87. **Colored Wax Medallion.**

88. **Enameled Glass Bonbonnière.**

89. **Enameled Glass Bonbonnière.**

90. **Enameled Glass Bottle.**
85-90. Exhibited, designed and executed by Nelia Casella, A. & C.

91. **A Cat Washing Herself.** (Study in terra cotta.)
Exhibited, designed and executed by Alice Mary Chaplin.

92. **Tigers and Tiger Lilies.**
Hanging in home-spun (Hebrides) and wool tapestry. Hand woven. Vegetable dyed.
Designed by A. Carbusight.

93. **"The Deer Park."**
Conventional hanging of stages in hand-woven tapestry of homespun and vegetable dyed wool.
92 and 93. Exhibited by A. M. Clive-Bayley.
Designed by A. Haddaway.
Executed by Elizabeth Middleton and others.

94. **Printed Book. The Authorised Version of the English Bible. Vol. I.**
Hammersmith: The Doves Press, 1903 (2 copies).
Exhibited and designed by T. J. Cobden-Sanderson, A. & C., Emery Walker, A. & C.
Executed by J. H. Mason, J. Gutteridge, C. F. Greengrass, H. Gage-Cole, J. Ryan, T. Waller, and A. Beaumont (all at the Doves Press, Hammersmith).

Original Objects of Art Workmanship.

Exhibit No.

95. **Printed Book. "Cornelii Taciti de Vita et Moribus Agricolae Liber."**
Hammersmith: The Doves Press, 1900.

96. **Printed Book, "Paradise Lost."**
A Poem in 12 books. Hammersmith: The Doves Press, 1902. 94-96. Exhibited and designed by T. J. Cobden-Sanderson, A. & C., Emery Walker, A. & C. Executed by J. H. Mason, J. Gutteridge, C. F. Greengrass, H. Gage-Cole, J. Ryan, T. Waller and A. Beaumont (all at the Doves Press, Hammersmith).

97. **Bound Book. "Cornelii Taciti de Vita et Moribus Julii Agricolae Liber."**
Hammersmith, 1900.

98. **Bound Book, William Morris.**
An address by J. W. Mackail. Hammersmith, 1900.

99. **Bound Book, "Paradise Lost."**
Hammersmith, 1902.

100. **Bound Book, "Seven Poems and Two Translations."**
By Lord Tennyson. Hammersmith, 1902.

101. **Bound Book, "The Ideal Book, or Book Beautiful."**
By T. J. Cobden-Sanderson, A. & C. Hammersmith, 1900.

102. **Bound Book, "The Floure and the Leafe."**
Hammersmith, Kelmscott Press, 1896.
97-102. Exhibited and designed by T. J. Cobden-Sanderson, A. & C.
Executed by Charles MacLeish, Charles Wilkinson, and Bessie Hooley, The Doves Bindery, Hammersmith.

103. **Bound Book, "Sonnets of Shakespeare."**
Vale Press. Bound in green morocco.

104. **Bound Book, "Works of Geoffrey Chaucer, 1687."**
Bound in green seal leather.
103-104. Exhibited and designed by Douglas Cockerell, A. & C. Executed by G. March.

Exhibit No.

105. **Box in Shagreen and Silver.**

106. **Octagonal Box in Shagreen and Silver.**
105 and 106. Exhibited, designed and executed by J. Paul Cooper, A. & C.

107. **Tea Cloth applied and embroidered on white linen.**
Exhibited, designed and executed by Alice Lucy Cox.

108. **Model of a Boathouse for Mrs. Brown-Potter, at Maidenhead, England.**
Exhibited, designed and executed by Lionel Francis Crane.

109. **A Portière on Linen.** (Worked in silk and cotton.)
Representing the Sun, Moon, and Stars and Signs of the Zodiac.
Exhibited and executed by Mrs. Walter Crane.
Designed by Walter Crane, R. W. S., A. & C.

110. **Mural Cloisonné Tile Panel.**
Exhibited and designed by Walter Crane.
Executed by Pilkington & Co.

111. **Original Designs for Mural Tiles: "The Five Senses."**

112. **Original Designs for Book Decoration, "The Old Garden, Mrs. Deland."**

113. **Original Design for a Stained Glass Window.**

114. **Original Design for a Municipal Mace, for silver-gilt and enamel.**
111-114. Exhibited, designed and executed by Walter Crane, R. W. S., A. & C.

115. **Copper Medallion: "Confidences."**
Executed by Francis Darlington.

116. **Printed Designs.**
Exhibited, designed and executed by Charles E. Dawson.

117. **Yoke for Child's Dress, in Patchwork Applique.** (Silk.)
Exhibited and designed by Robert Dawson, A. R. C. A.
Executed by Mrs. R. A. Dawson.

118. **Table Centre.**
Exhibited and executed by Florence Doe.

Original Objects of Art Workmanship.

Exhibit No.

119. **A Chess Box.**
Painted Wood. Decorations illustrative of chess.

120. **A Painted Bowl: "Scarlet Runners."**

121. **A Painted Bowl: "Michaelmas Daisies."**
119-121. Exhibited, designed and executed by Andrew Brown Donaldson.

122. **Bowl in Doulton Stoneware.**
Exhibited by Doulton & Co. Designed and executed by F. C. Pope.

123. **"Kneeling Angel."** Panel.
Exhibited, designed and executed by Conrad Dressler, A. & C.

124. **"Music."** Panel in Translucent Enamel.

125. **"Evening."** Panel in Translucent Enamel. In brass frame, set with jade.
124 and 125. Exhibited by Mary and Charles H. Eastlake. Designed by Mary Eastlake. Executed by Mary and Charles H. Eastlake.

126. **"Spring Music."** Colored Plaster Relief.
Exhibited, designed and executed by Lilian Edmunds.

127. **Fire Irons and Stand.**
Exhibited and executed by Messrs. J. Elsley & Co.

128. **Blue Green Bottle.** (Poppy Decoration.)
Exhibited and designed by Sir E. H. Elton, Bart. A. & C. Executed by Sir E. H. Elton, Bart, assisted by G. Masters.

129. **Wood Carving, Man's Head.**

130. **Wood Carving, Girl's Head.**
129 and 130. Exhibited, designed and executed by Frank L. Emanuel.

131. **Printed Book, "Masque of the Edwards."**
Bound in white holly.

132. **Printed Book, "Woolman's Journal."**
Bound in green levant morocco.

133. **Printed Book Wren's "Parentalia."**

Exhibit No.

134. **Printed Book, "Masque of the Edwards" on Vellum.**

135. **Printed Book, Chaucer's "Flower and Leaf."**

136. **Printed Book, Bunyan.**
Bound in brown pigskin.

137. **Printed Book, "American Sheaves."**
By C. R. Ashbee. Bound in green morocco.

138. **Printed Book, "Shakespeare."**
Bound in white pigskin.

139. **Printed Book, "Praises of Follie."**
Bound in red pigskin.

140. **Printed Book, "An Endeavor."**
By C. R. Ashbee. Bound in brown morocco.

141. **Printed Book, "Hymn of Bardaisan."**
Bound in red morocco.

142. **Printed Book, "Prayer Book of Edward VII."**

143. **Printed Book, Hoby's "Courtier."**

144. **Printed Book, Psalter.**
131-144. Exhibited by Essex House Press.
Designed by C. R. Ashbee, A. & C., Miss Power, Miss Edith Harwood and Members of the Guild of Handicraft, Ltd.
Executed by Members of the Guild of Handicraft, Ltd.

145. **Panel in Copper, Silvered. (Arms of Westminster School.)**

145a. **Panel in Copper, Silvered. Coat of Arms of Geo. H. Vider.**
Exhibited, designed and executed by G. W. Eve.

146. **Enamel Panel, "Medea."**
Exhibited, designed and executed by John Eyre.

147. **Six Dessert Doyleys.**
Exhibited, designed and executed by May Field.

148. **Chalice in Silver and Enamels, set with Amber, Moonstones, Amethysts and Pearl Blisters.**

149. **Overmantel in Oxydized Silver and Enamel, "The Garden of the Soul."**
148 and 149. Exhibited, designed and executed by Alexander Fisher, A. & C.

Original Objects of Art Workmanship.

Exhibit No.

150. **Print from Set of Wood Blocks, "Floodgates."**

151. **Print, "The Waterway."**

150 and 151. Exhibited, designed and executed by Morley Fletcher.

152. **Part of Decoration for Lloyd's Registry.**

Exhibited, designed and executed by George Frampton, R. A., A. & C.

153. **Portière Embroidered.** (Ship of Sixteenth Century.)

Exhibited, designed and executed by Mary W. Freeman.

154. **Throwan.**

(a) "Distant Heather."
(b) "Early Victorian."
(c) "Columbine."

Throwan.

(d) "Rose Petals."
(e) "Ordinary Oyster."
(f) "Dull Peacock."

155. **Throwan.** (Designs from things in Nature.)

(a) "Heart of Furnace."
(b) "Like Ripe Corn."
(c) "Atmosphere."

156. **English Silk.**

Orange Design.

157. **English Silk Brocade.**

(a) "Fritillary."
(b) "Iris."

154-157. Exhibited and designed by Annie Garnett.
Executed by the Misses Garnett, MacSchaufhausen, O'Rourke and Spinners, Weavers and Embroiderers at The Spinnery, Windermere.

158. **"Motleys."**

Panels for a common hall door in stained glass.
Exhibited, designed and executed by Claire Gaudet.

159. **Design for a Book Cover in Three Colors.**

Exhibited, designed and executed by Alice B. Giles.

160. **Plastercast of an Inscription to go over Church Door.**

Exhibited and executed by A. E. R. Gill.

Exhibit No.

161. **Silver Cup, "Wedding Procession."**

Exhibited and executed by Countess Feodora Gleichen.

162. **Hand Mirror.**

Jade, bronze and enamel.
Exhibited and executed by Countess Feodora Gleichen.

163. **Pieces of Silver in Case.**

(1) Silver hand mirror.
(2) Silver belt.
(3) Silver tray.
(4) Silver and opal clasp.
(5) Pierced clasp.

Exhibited, designed and executed by Bertha L. Goff.

164. **Inlaid Walnut Frame.**

Exhibited and executed by Hon. Mabel de Grey.

165. **Bevelled Mirror in Oak Frame.**

166. **Carved Oak Chest.**

167. **China Cabinet in Oak.**

165-167. Exhibited, designed and executed by A. Romney Green.

168. **Water Color Print, The Toy Boat.**

169. **Water Color Print, Dutch Girls.**

168 and 169. Exhibited, designed and executed by Louise M. Glazier.

170. **Hand Wrought Jewellery.**

Finger Bowl, sugar spoon, necklace and waist belt.
Exhibited, designed and executed by W. S. Hadaway, A. & C.

171. **Silver and Cloisonné Enamel Necklet.**

Exhibited, designed and executed by Dorothy Haig.

172. **Two Colored Photos of Stained Glass.**

Exhibited and designed by Reginald Hallward, A. & C.

173. **Bound Book, "The Hollow Land.**

By William Morris. Bound in green morocco.
Exhibited by Sibyl Barnard and Lilian Hay-Cooper.
Designed by Lilian Hay-Cooper.
Executed by Sibyl Barnard and Lilian Hay-Cooper.

Original Objects of Art Workmanship.

Exhibit No.

174. **Silver-Grain Wardrobe.**
Exhibited and executed by Heal & Son.
Designed by Ambrose Heal, Jr.

175. **Disc Pendant with Pearls and Amethysts.**
Exhibited, designed and executed by Mrs. Philip Hensley.

176. **Caligraphy, Roman Capitals in Gold on Purple Vellum.**
(Commencement of St. John's Gospel.)

177. **Caligraphy, Round Writing Pater Noster, Credo and Ave.**
(Bound together.)
176 and 177. Exhibited, designed and executed by Graily Hewitt, A. & C.

178. **Design for Printed Chintz.**

179. **Belt Buckle.**

180. **Pair of Knitting Needle Sheaths.**
178-180. Exhibited, designed and executed by H. Gertrude Hildesheim.

181. **Three Decorative Drawings.**
Exhibited, designed and executed by Dorothy J. Hilton.

182. **Silver Table Centre-piece.**

183. **"Eros," Pendant.**

184. **Bell Push.**
182-183. Exhibited, designed and executed by Joseph Hodel.

185. **Bound Book, "The Rubáiyát of Omar Khayyám."**
Exhibited, designed and executed by Elsé Hoffman.

186. **Panel, "Angel of Judgment."**
Exhibited and designed by Henry Holiday, A. & C.

187. **Bound Book, "Song of Songs."**

188. **Bound Book, Dante's "Inferno."**
187 and 188. Exhibited, designed and printed by C. H. St. J. Hornby, A. & C.

189. **Decorative Panel in Leather, "Orpheus and Eurydice."**

190. **Medallion in Leather, St. Cecilia."**
189 and 190. Exhibited, designed and executed by Mary G. Houston.

Exhibit No.

191. **Woven Hanging, "Vineyard."**

192. **Silk Brocade, "Pelican."**

193. **Gold Brocade Chalice Veil.**

194. **Silk Brocade, "St. Paul's."**
191-194. Exhibited, designed and executed by Edmund Hunter.

195. **Design for Stained Glass, "Figure of Christ."**
Exhibited, designed and executed by Selwyn Image, A. & C.

196. **Lady's Work Table.** (Painted in oil color on a gesso ground.)

197. **Carved Panel in Oak, "The Sheepfold."**

198. **Carved Panel in Italian Walnut.**
196-198. Exhibited, designed and executed by George Jack, A. & C.

199. **Eight Framed Examples of Wall Papers.**
(a to h) Exhibited by Jeffrey & Co.
Designed by Walter Crane, R. W. S., A. & C., Lewis F. Day, A. & C., Heywood Summer, A. & C., A. F. Vigers, A. & C.
Executed by G. Godfrey and others under the direction of Metford Warner, A. & C.

200. **Case of Enamel Jewellery.**
Ship Pendant in silver and mother-of-pearl; Peacock clasp in silver and champleve enamel; Daisy Pendant; Speedwell Pendant; Peacock Brooch; Speedwell Set of Four Buttons.

201. **Woodcut in Colors, "The Stepping Stones."**

202. **Woodcut in Colors, "Seagulls."**
200-202. Exhibited, designed and executed by Ethel Kirkpatrick.

203. **Wood Engraving, "The Gabled House."**

204. **"The Barbican Gate."**

205. **Color Print, "The Bridge."**

206. **Color Print, "St. Ives Harbor."**

207. **Color Print, "Drying Sails."**

208. **Color Print, "Boat-buildings."**

209. **Color Print, "The Sloop Inn."**

210. **Color Print, "The Lighthouse."**

Original Objects of Art Workmanship.

Exhibit No.

211. **Color Print, "St. Ives Bay."**
203-211. Exhibited, designed and executed by Sydney Lee.

212. **Plaster Design for Door Knocker.**
Exhibited, designed and executed by Ruby Levick.

213a. **Gold Lace Pin, four opals and pearl.**

213b. **Lace Pin.**
Exhibited, designed and executed by Mrs. E. M. Linnell.

214. **Chimney-piece.**
Designed by George Jack, A. & C.

215. **Grate.**
Designed by George Jack, A. & C.

216. **Enamelled Fire-dogs. (Parrots.)**
Designed by W. R. Lethaby, A. & C.

217. **One Pair Bright Wrought-iron Fire-dogs, with ornamental rose design.**
Designed by Henry Longden, A. & C., and J. Eyre, A. & C.

218. **Copper Models: "Days of Creation."**
Designed by Henry Wilson.
Executed by R. Catterson-Smith, A. & C.
214-218. Exhibited by Longden & Co.
Executed by Longden & Co. Assisted by Miss Harding, J. Eyre, W. Bullas, J. Clucas, and J. Dalton, under the direction of Henry Longden.

219. **Blotter.**

220. **Album.**
219 and 220. Exhibited and designed by D. S. MacColl.
Executed by E. M. MacColl, A. & C.

221. **Box of Copper-gilt with Five Gold Cloisonné Enamel Panels, St. George and Dragon.**
Exhibited, designed and executed by Ottilie Maclaren.

222. **Teak Cabinet.**
Exhibited by Maids & Harper.
Designed by Mervyn Macartney, A. & C.
Executed by T. Davis and T. Smith.

Exhibit No.

223. **Panel, St. Cecilia.**
Exhibited, designed and executed by Frederick Marriott, A. & C.

224. **Embroidered White Linen Bedspread.**
Exhibited and executed by Ethel F. Marrs.
Designed by Miss Down.

225. **Part Mosaic Panel, Roses.**
Exhibited and designed by Gaetano Meo.
Executed by H. Anstead and C. Potter.

226. **Embroidered Coverlet.**
Exhibited by May Morris.
Designed by William Morris.
Executed by May Morris, M. Deacon and E. Wright.

227. **"Some Meditations of Marcus Aurelius."**
Exhibited, designed and executed by Philip Mortimer.

228. **Painted Screen, "Blake and Van Tromp."**
Exhibited, designed and executed by R. Morton Nance, A. & C.

229. **Proof of Drawings for Mackail's "Life of William Morris."**

230. **Proofs of Drawings for "Highways and By-ways of Shakespeare's Country."**

231. **Bookplates.**

232. **Drawings for Bourget's "Impressions of Oxford."**
229-232. Exhibited, designed and executed by Edmund H. New, A. & C.

233. **Oak Table.**
Exhibited and executed by C. F. Nielsen.
Designed by C. F. Annesley Voysey, A. & C.

234. **Burse and Chalice Veil.**
Exhibited and executed by Rose Parkinson.
Designed by W. E. Parkinson.

235. **Gold Pendant, moonstones, sapphires, emeralds.**

236. **Gold Pendant, enamel, emeralds, cabochon sapphire.**
235-236. Exhibited and designed by F. J. Partridge.
Executed by F. J. Partridge and G. M. Hart.

Original Objects of Art Workmanship.

Exhibit No.

237. **Bound Book, Guest Book, bound in dark green morocco, hand-tooled.**

238. **Bound Book, "The Discourses of Epictetus."** In two volumes.

237 and 238. Exhibited and designed by Alice Pattinson. Executed by Alice Pattinson and George Fisher.

239. **Rose-leaf Necklace of Beads and Precious Stones.**

Exhibited, designed and executed by L. and L. V. Peskett.

240. **Gold and Pearl Necklet.**

241. **Gold and Opal Ring.**

242. **Gold Brooch set with Matrix Emerald.**

240-242. Exhibited, designed and executed by William H. Pick.

243. **Painted Tiles.**

244. **Painted Tiles.**

243 and 244. Exhibited by The Pilkington Tile and Pottery Co., Ltd.
Designed by Lewis F. Day, A. & C.
Executed by Lawrence Hall.

245. **Printed Book, "Deux Contes de Ma Mère L'Oye."**

Par Ch. Perrault, frontispiece (wood engraving), printed in black, green and gold.

246. **Printed Book, "Les Ballades de Maitu François Villon."**

Frontispiece and border printed in black and red (wood engraving).

247. **Printed Book, "Aucassin and Nicolete."**

Frontispiece printed in five colors (wood engraving).

248. **Wood Engravings.**

249. **Wood Engraving, ornamental border of first page of the "Areopagitica" of John Milton.**

245-249. Exhibited and executed by Lucien and Esther Pissarro. Designed by Lucien Pissarro, A. & C.

250. **Cut Glass Spanish Decanter.**

251. **Cut Glass Old English Liqueur Glass.**

Exhibit No.

252. **Cut Glass Old English Liqueur Glass.**

253. **Cut and Engraved Old English Champagne Glass.**

250-253. Exhibited by James Powell & Sons.
Cut by W. Longshore.
Blown by T. Cardoe and T. Smith.

254. **Finger Bowl with Blue "Tears."**

Designed by H. J. Powell, A. & C.
Executed by T. J. Avery.

255. **Flower Bowl with Blue "Tears."**

From Picture by Hugo Vandergoes in Uffizi Gallery.
Executed by T. Smith.

256. **Vase engraved with Harebells and Motto.**

257. **Vase engraved with Imperial Lily.**

258. **Vase engraved with Christmas Roses.**

259. **Vase engraved with Flax Flower and Motto.**

260. **Vase, Poppy-seed, Alsatian Blue.**

261. **Vase, Poppy-seed, Alsatian Blue.**

262. **Electric Light Table Lamp.**

263. **Crimson and Gold Liqueur Glass.**

264. **Crimson and Gold "Tear" Bottle.**

265. **Liqueur Decanter.**

266. **Decanter with Sea-green "Tears."**

267. **Hock Glass with Three Strand Leg.**

268. **Tazza, Cobweb and Dewdrops.**

269. **From Graeco-Roman Glass in British Museum.**

Engraved with word Εὐφροσύνη (good cheer).

270. **Claret Decanter.**

Mounted in silver with blister pearls.

271. **Vase engraved with Speedwell.**

272. **Vase.**

Copied from photograph of Clay Treasure Vase exhumed at Knossos in Crete.

273. **Claret Decanter.**

Design based on Florentine Oil Bottle.

Original Objects of Art Workmanship.

Exhibit No.

274. **Liqueur Decanter.**
Design based on Florentine Oil Bottle.

275. **Tazza.**

276. **Tazza.**

277. **Champagne Glass.**

278. **Claret Glass.**

279. **Sherry Glass.**

280. **Liqueur Glass.**

281. **Wine Decanter.**

282. **Motto Hock Glass.**

283. **Claret Glass, Sea-green Stem and Prunts.**

284. **Sherry Glass, Sea-green Stem and Prunts.**

285. **Liqueur Glass, Sea-green Stem and Prunts.**

286. **Sea-green Decanter.**
254-286. Exhibited by James Powell & Sons.
Designed by H. J. Powell, A. & C.
Executed by T. J. Avery, H. Hart, T. Smith, and E. R. Wills.

287. **Panel of "Prior's Glass," White.**
Exhibited and designed by Edward S. Prior, A. & C.
Executed by Messrs. Britten & Gibson.

288. **Embroidered Panel.**

289. **Cushion Cover.**
288 and 289. Exhibited, designed and executed by Maud M. Pryce.

290. **"The Goose Girl."**
Design for an embroidered screen.
Exhibited, designed and executed by Dorothy Reed.

291. **Oak Carved Panel, "Sleeping Cherubs."**
Exhibited, designed and executed by Maria E. Reeks, A. & C.

292. **Two Illuminated Pages, Book of Jonah.**
Exhibited, designed and executed by Edmond G. Reuter, A. & C.

293. **Bas-relief and Stand, "Youth."**
Exhibited, designed and executed by W. Reynolds Stephens, A. & C.

Exhibit No.

294. **Gold and Enamel Pendant set with aquamarine and pearl broque.**

295. **Silver Filigree Pendant set with stones.**

296. **Silver Neck Chain set with pearls.**

297. **Gold Necklace set with amethyst, yellow topaz and green garnet.**
294-297. Exhibited and designed by Fredk. S. Robinson, A. & C.
Executed by W. Gillett.

298. **Copper Mirror Frame.**

299. **Pair of Wrought Copper Candlesticks.**

300. **Copper Inkstand, silvered and oxydized.**
298-300. Exhibited by Messrs. R. Ll. B. Rathbone & Co.
Designed by R. Ll. B. Rathbone, A. & C.
Executed by R. Ll. B. Rathbone and assistants.

301. **Plaster Panel for Mantelpiece, "May Day Procession."**
Exhibited, designed and executed by Miss E. M. Rope.

302. **Bound Book, "The Merchant of Venice."**
In Niger morocco, gold tooled.
Exhibited, designed and executed by Irma T. Rowntree.

303. **Design for Cretonne or Printed Velvet, "Birds and Beasts."**

304. **Stencilled Design for Christmas Card, with Stencil Plate, "Peacock and Tree."**

305. **Printed Cretonne, "Conventional Tulip Sprays."**
303-305. Exhibited, designed and executed by Rex and Harry Silver.

306. **Silver Pendant set with Opals.**

307. **Silver Pendant set with Opals.**

308. **Silver Pendant set with Chrysoprase.**
306-308. Exhibited, designed and executed by Edgar Simpson.

309. **Caligraphy, "Revelation"** (CC 21 and 22).
Exhibited, designed and executed by Mabel E. Smith.

Original Objects of Art Workmanship.

Exhibit No.

310. **Caligraphy, "Songs," by Robert Burns.**

Exhibited, designed and executed by Percy J. Smith.

311. **Panel in Mother-of-Pearl and Gold, and Colored Mosaics, "Praise ye Him, all ye His Angels."**

Exhibited, designed and executed by Katherine A. van Someren.

312. **Porcelain Panel, "Queen Elizabeth."**

313. **Porcelain Panel, "Le Bain des Nymphes."**

312 and 313. Exhibited, designed and executed by Leon V. Solon.

314. **Cabinet for Prints.**

Gilded on gesso and painted in tempera, ornamented with amethysts and carbuncles.
Exhibited and designed by Joseph E. Southall, A. & C.
Executed by Joseph E. and Mrs. Southall.

315. **Stained Glass Panel, "The Angel of the Cross."**

Exhibited, designed and executed by Silvester Sparrow.

316. **Forged Iron Fireiron-holder and Fireirons.** (Poker, Shovel and Tongs.)

317. **Forged Iron Trivet.**

316 and 317. Exhibited and designed by Edward Spencer.
Executed by Walter Spencer and F. Jobe.

318. **Painted Dresser.**

Exhibited and designed by C. S. Spooner, A. & C.
Executed by C. Sparrow and C. S. Spooner.

319. **Stained Glass Royal Arms of Great Britain and Ireland, with Supporters.**

Exhibited, designed and executed by James H. Stanley.

320. **Silver Yacht Trophy.**

321. **Silver Christening Cup.**

320 and 321. Executed and designed by Florence H. Steele.
Executed by F. H. Steele and Messrs. Elkington & Co.

Exhibit No.

322. **Mirror in Gilded Carved Wood and Gesso Frame.**

323. **Convex Mirror in Gilded Carved Wood Frame.**

322 and 323. Exhibited, designed and executed by Frederic Stuttig.

324. **Fitzroy School Pictures.**

Original Water Color Drawings for the Months.
Exhibited, designed and executed by Heywood Sumner, A. & C.

325. **Bound Book, "Poesies de François Villon."**

Vale Press. Green morocco.

326. **Bound Book, "Life of Benvenuto Cellini."**

Vale Press. Two Volumes. Niger morocco.

327. **Bound Book, Visitors' Book.**

Niger morocco.
325-327. Exhibited, designed and executed by F. Sangorski and G. Sutcliffe.

328. **Bound Book, "The Tempest."**

329. **Bound Book, "Cranford."**

328 and 329. Exhibited, designed and executed by The Misses Ethel Taunton and Walbrand-Evans.

330-348. **Vases.**

349. **Vase with Lid.**

350. **Tea Bottle with Cover.**

351. **Pot Pourri mounted in Pewter.**

352. **Pair of Blue Candlesticks.** (a) and (b).

353-361. **Bowls.**

362. **Bowl with Perforated Lid.**

363. **Jug.**

330-363. Exhibited and designed by W. Howson Taylor, A. & C.
Executed by W. Howson Taylor and W. Forrester and E. Boswell.

364. **Design for Decoration of Music Room in Stencil.**

365. **Full-size Cartoon for one Panel of the above.**

364 and 365. Exhibited, designed and executed by Edward Ingram Taylor.

Original Objects of Art Workmanship.

Exhibit No.

366. **Silk Embroidery, "Angel and Tree."**
Exhibited by Una Arterelde Taylor, A. & C.
Designed by W. Graham Robertson.
Executed by Una Arterelde Taylor, A. & C.

367. **Silk Embroidery, Arabesque Design.**
Exhibited and executed by Una Arterelde Taylor, A. & C.

368. **Embroidered Antipendium.**
Symbol of St. John the Evangelist.
Exhibited and designed by W. G. Paulson Townsend.
Executed by Royal School of Art Needlework.

369-372. **Needlework Panels.**
Series of four panels, forming an Allegory of the progress of a soul.

373. **Tryptich, "Madonna and Child."**

374. **Enamel Pendant, "My Lady Crowns Love."**

375. **Enamel Pendant, "Chosen."**
369-375. Exhibited, designed and executed by Mrs. Phoebe A. Traquair, A. & C.

376. **Keepsake Box.** (Circular.)

377. **Keepsake Box.**
376 and 377. Exhibited, designed and executed by Mrs. A. P. Trotter.

378. **Hand Tufted Rug, Large Poppies, Oriental Convention.**
Exhibited and designed by W. E. Tyler.
Executed by Alexander Morton & Co.

379. **Design for Wall Paper, "The Bray."**

380. **Design for Wall Paper, "Horse Chestnuts."**

381. **Design for Wall Paper, "Tulip."**

382. **Design for Printed Linen, "Rose."**

383. **Book Written and Decorated on Vellum, "Blessed Damozel."**
379-383. Exhibited, designed and executed by Allan F. Vigers, A. & C.

Exhibit No.

384. **Printed Book on Vellum, Decorated, Bacon's "Essay of Gardens."**

385. **Printed Book on Paper, Decorated, Bacon's "Essay of Gardens."**
384-385. Exhibited and designed by Allan F. Vigers, A. & C.
Executed by Chiswick Press.

386. **Printed Book, Morris Lecture, "Art and the Beauty of the Earth."**
Decorated with birds and flowers.

387. **Printed Book, Morris Lecture, "Art and the Beauty of the Earth."**
Decorated with acanthus and flowers.

388. **Printed Book, Morris Lecture, "Address at Birmingham."**
Decorated with shields and flowers.

389. **Printed Book, Morris Lecture, "Some Hints on Pattern Designing."**
Decorated with vetch and birds.

390. **Printed Book, Morris Lecture, "Address at Birmingham."**
Decorated with vines and partridges.
386-390. Exhibited, designed and executed by Allan F. Vigers, A. & C.

391. **Design for Wall Paper.** (Water Color Drawing.)

392. **Jubilee Design ("V. R.") for Wall Paper.** (Water Color Drawing.)

393. **Design for Hearth Rug.** (Water Color Drawing.)

394. **Two Color Prints of Design for Carpet.**

395. **Inlaid Workbox.**

396. **Fourteen Pieces of Woven Fabric.**

397. **Frame containing Designs for Badges and Book plates.**
391-397. Exhibited, designed and executed by C. F. Annesley Voysey, A. & C.

397a. **Four Painted Tiles.**
Exhibited and designed by C. F. Annesley Voysey, A. & C.
Executed by The Pilkington Tile and Pottery Co.

Original Objects of Art Workmanship.

Exhibit No.

398. **Stained Glass Panel, "The Goddess of the Air Surrounded by Familiars in the form of Birds."**

399. **Design in Water Color for above Panel.**

400. **Design in Water Color for Domestic Glass.**

398-400. Exhibited, designed and executed by Leonard Walker.

401. **Designs for Stencil Cards of Greeting.**

Exhibited, designed and executed by C. Alban Wallis.

402. **Oval Box in Paint and Polished Varnish.**

Exhibited, designed and executed by Mrs. Douglas Watson.

403. **Altar Cross in Wrought Metal, with Enrichments in Enamel and Precious Stones.**

Exhibited and designed by John Williams.
Executed by John Williams and D. W. Evans.

404. **Buttons.**

405. **Silver, Chrysoprase, and Enamel Pendant.**

406. **Silver, Enamel and Turquoise Pendant.**

Exhibit No.

407. **Buckle.**

404-407. Exhibited, designed and executed by E. C. Woodward.

408. **Design for Stained Glass Window, "The Call of the Apostles."**

Exhibited, designed and executed by Paul Woodroffe.

408a. **Stained Glass Window. Coat of Arms of Sholto Douglas, Esq.**

408 and 408a. Exhibited, designed and executed by Paul Woodroffe.

409. **Bound Book, "Sonnets by Elizabeth Barrett Browning."**

410. **Bound Book, "A Child's Garden of Verses."**

Bound in Niger morocco, gold tooled.

409-410. Exhibited, designed and executed by E. E. Woolrich.

411. **Hammered Ironwork Grill, "The Rose and the Lily."**

Petals and stamens hammered out and welded.

Exhibited by the Worrall Iron Gate Works.

Designed by R. J. Worrall.

Executed by A. Lovell.

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Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Abrahams, Miss Anna Adelaide, The Hague.
1. Still Life.

Akkeringa, Johannes Evert, Heeze.
2. Brabant Interior.

Apol, Louis, The Hague.
3. At the Pond.

Arntzenius, Floris, The Hague.
4. A Typical Main Street in The Hague.

Bastert, Nicolaas, Nieuwersluis.
5. October.
6. Along the Dike.

Bauer, Marius A. J., Aerdenhout (Bloemendaal).
7. Ali-Baba.

Baukema, Sieger, Arnhem.
8. Near the Sheepscot.

Bisschop, Christoffel, Scheveningen.
9. The Best in the Market.

Bisschop, Richard, The Hague.
10. Church Interior in Breda.

Bisschop-Robertson, Mrs. Suze, The Hague.
11. Nude Study.

Bleckmann, Wilhelm Christiaan Constant, The Hague.
12. Field of Tulips in Holland.

Exhibit No.

Bleulandt van Oordt, Miss Johanna, Voorburg.
13. Violets.

Blommers, Bernardus Johannes, Scheveningen.
14. The Shell-fisherman.
15. A Happy Family.

Bock, Theophile de, Haarlem.
16. On the Field.

Bongers, B, Delft.
17. Landscape.

Breitner, George Hendrik, Aerdenhout (Bloemendaal).
18. Street in Amsterdam.
19. Canal in Amsterdam.

Briët, Arthur, Nunspeet.
20. Laren Interior.
21. Nunspeet Interior.

Broedelet, André, Laren.
22. The Children's Joy.

Browne, Robert Ives, Scheveningen.
23. In August.

Buisman, H., The Hague.
24. Portrait of a Lady.

Chattel, Fredericus Jacobus du, Scheveningen.
25. Mill at Vreeland.
26. Evening.

Comte, Adolf le, Rotterdam.
27. Harbor at Veere.

Court Onderwater, Hendrik F. de, Laren.
28. Laren Interior.

Dankmeyer, Charles B., Oosterbeek.
29. Holland Town-view.

Oil Paintings.

Exhibit No.

Deutmann, Frans, Amsterdam.
30. Procession at Laren.

Dooyewaard, Jacob, Laren.
31. Rehearsing a Lesson.

Dijsselhoff, G. W., Haarlem.
32. Aquarium.

Essen, Jan van, Scheveningen.
33. Amongst the Hills.
34. On the Heath.

Franken, P., The Hague.
35. Milking Time.

Frankfort, Eduard, Amsterdam.
36. Twente Interior.

Gabriël, Paul Joseph Constantin (deceased), 1828-1903.
37. Mill at Vreeland.
38. Brook near Kortenhoef.
39. In the Polder.

Gorter, Arnold Marc, Amsterdam.
40. Autumn Colors.

Grandmont-Hubrecht, Mrs. Bramine, Taermina (Sicily).
41. Girl Reading.

Gratama, G. D., The Hague.
42. Fisherwoman.

Gunneweg, Herman, Dordrecht.
43. A River in Holland.

Haar, Herman van der, de Bilt.
44. At Home.

Hart, Nibbrig F., Laren.
45. Philemon and Baucis.

Haverman, Hendrik Johannes, The Hague.
46. Spring.
47. Motherhood.

Henkes, Gerke, Voorburg.
48. Devotion.
49. Dutch Kitchen.

Hense, Miss Sara, Zeist.
50. Roses.

Heyberg, Johannes Gerardus, Rotterdam.
51. Barracks of the Royal Guards.

Hoog, Bernard de, Haarlem.
52. Maternal Joy.

Höppe, Bernard, The Hague.
53. Autumn Night.

Exhibit No.

Horrix, W. M., The Hague.
54. Orchard of Cherry Trees.

Horssen, W. B. van, Rijswijk.
55. Landscape.

Hoynck van Papendrecht, Jan, The Hague.
56. The Gordon Highlanders at Quatre Bras.

Hulk, Jr., Johannes Frederik, Amsterdam.
57. The Happy-go-lucky Family.

Hijner, Arend, The Hague.
58. Spinning Wool.

Israëls, Isaac, Amsterdam.
59. In the Dunes.
60. Donkeys on the Beach.
61. The Sisters Daynef.

Israëls, Jozef, The Hague.
62. The Skipper.
63. Eating.
64. Saying Grace.
65. Painful and Joyful.
66. Returning from the Fields.
67. The Old Scribe.

Jansen, H. W., Amsterdam.
68. In the Dock at Antwerp.
69. In the Dock at Amsterdam.

Josselin de Jong, P. de, Scheveningen.
70. At the Watering Place.

Jurres, Johannes Hendrik, Amsterdam.
71. Joseph sold by his Brothers.

Kate Mari ten, The Hague.
72. The Old Fisherman.

Kerling, Miss Anna E., The Hague.
73. A Dutch Peasant.

Kever, Jacob Simon Hendrik, Amsterdam.
74. Mother and Child.

Kleintjes, Jan L., Heerde.
75. Meditation.

Klinkenberg, Karel, The Hague.
76. Marketday, Rotterdam.
77. Harbor at Hoorn.
78. View on a Bridge, Rotterdam.

Knap, Gerrit Willem, Amsterdam.
79. Amsterdam.

Oil Paintings.

Exhibit No.

Koning, Arnold Hendrik, Ede (Gelderland).
80. Landscape with Cattle.

Konijnenburg, Willem Adriaan van, The Hague.
81. In the Old City.

Koster, Anton Louise, Haarlem.
82. The Culture of Bulbs. (Tulips, hyacinths, etc., near Haarlem.)

Laan, Gerard van der, The Hague.
83. Winter in Holland (near Delft).

Langeveld, Frans A., Laren.
84. A Quiet Corner in Laren.

Lapidoth, Maurits Constantijn, Nunspeet.
85. The Cottage.

Legner, J. C. U., Utrecht.
86. Canal at Utrecht.

Maarel, Marius van der, The Hague.
87. Beer Drinker.

Maris, Jacob (deceased), 1837-1899.
88. The River.
89. In the Dunes.
90. View of Amsterdam.

Maris, Willem, The Hague.
91. A Dutch Meadow.

Maris, Jbzn., Willem, The Hague.
92. Summer

Martens, Willy, Scheveningen.
93. A Hero at Rest. Portrait of General P. Cronje.
94. Harvesting Rye.
95. Homeward.

Mastenbroek, Johan Hendrik, Rotterdam.
96. A Rainy Day at Dordrecht.

Melis, Henricus Johannes, Rotterdam.
97. The First at Table.

Mesdag-van Calcar, Mrs. G., Scheveningen.
98. Interior.

Mesdag, Hendrik Willem, The Hague.
99. A Stormy Day.
100. On the Dutch Coast.
101. Summer Morning.

Mesdag, Taco (deceased), 1829-1902.
102. A Country Road.

Mesdag-van Houten, Mrs. S., The Hague.
103. Still Life.
104. Landscape.

Exhibit No.

Meulen, François Pieter ter, The Hague.
105. Amongst the Trees.
106. On the Holland Dunes.

Moes, Miss Wally, Laren.
107. Mother and Child.

Mondriaan, Frits, The Hague.
108. Landscape in Gelderland.

Mondt, J. A., The Hague.
109. At the Pump.

Monnickendam, M., Amsterdam.
110. A Mediaeval Costume.

Moulijn, S., Laren.
111. The Castle's Pasture Ground.

Nakken, Willem Carel, The Hague.
112. Entrance of a Limburg Farm.

Oldewelt, Ferdinand Gustaaf Willem, Rotterdam.
113. Hard Times.

Oppennoorth, Willem Johannes, The Hague.
114. The Brook in the Woods.

Pabst, J. C., The Hague.
115. Milking Time.

Pieters, Evert, Blaricum.
116. Horses on the Seashore.

Pruys van der Hoeven, Miss Clemence, The Hague.
117. Fair Girl with Lace Collar.

Rhijnnen, Jan van, Scheveningen.
118. Landscape near The Hague.

Rip, Willem Cornelis, The Hague.
119. Mills on the River Maas.

Roelofs, Albert, The Hague.
120. The Bride.

Roelofs, Sr., Wm. (deceased) 1822-1897.
121. Dunes and Beach at Heyst.
122. Hoeylaert.

Roelofs, Willem E., The Hague.
123. Fish.

Roermeester, G. J., The Hague.
124. Landscape near Noorden.

Sadée, Philip, The Hague.
125. After the Fish Auction at Scheveningen.
126. The Garden of a Nunnery.

Oil Paintings.

Exhibit No.

Sande Bakhuysen, Julius Jacobus van de, The Hague.
127. On the Riverside.

Schaap, E. R. D., 's-Graveland.
128. In the Gein.

Schermer, Cornelis Albertus Johannes, The Hague.
129. Harvest.

Scherrewitz, Johan, Haarlem.
130. Going Home.

Schildt, Martinus, Rotterdam.
131. Washing Day.

Schipperus, Pieter Adrianus, Rotterdam.
132. Landscape.

Schregel, Bernard, The Hague.
133. Evening.

Schreuder v. d. Coolwijk, Jan, The Hague.
134. A Humble Dwelling.

Schütz, Willem Johannes, Middelburg.
135. Dordrecht.

Schwartze, Miss Thérèse, Amsterdam.
136. Portrait of Mr. Wolmarans.
137. Lost.

Sluiter, Willy, Katwijk o/Sea.
138. Winter at Katwijk.

Smissaert, Frans, Voorburg.
139. Mending the Nets.

Smith, Hobbe, Amsterdam.
140. Mill at Amsterdam.

Soest, Louis W. van, The Hague.
141. Winter Sun.
142. The First Snow.

Steelink, Willem, Scheveningen.
143. In the Dunes.
144. On the Heath.

Thol-Ruisch, Mrs. Aletta Jacoba Josephine van, The Hague.
145. Still Life.

Tholen, W. B. The Hague.
146. Night.
147. Harbor at Enkhuizen.

Vries Lam, D. de, Groningen.
148. Harbor.

Exhibit No.

Vuuren, Jan van, Nunspeet.
149. Behind the Church at Elburg.

Vos, Hubert, New York.
150. Portrait of Mrs. Vos.
151. The Old Fisherman.

Waay, Nicolaas van der, Amsterdam.
152. Peasant Woman of Zeeland.

Wandscheer, Miss Marie, Ede (Gelderland).
153. Cinerarias.

Waning, Cornelis Anthony van, Rijswijk.
154. View of Delft.

Weele, Herman Johannes van der, Scheveningen.
155. Sheep.
156. Horse and Cart.

Weiland, Johannes, The Hague.
157. At the Spinning Wheel.

Wiggers, Dirk, Berg en Dal.
158. Winter.

Wild, Carel Frederik Louis de, The Hague.
159. Still Life (Fish).
160. Still Life.

Windt, Gerard Carel Louis, Heemstede.
161. Landscape in Holland.

Witsen, Willem, Amsterdam.
162. Park in Amsterdam.

Wolbers, Hermanus Gerhardus, The Hague.
163. Meadow at the River Yssel.

Wijsmuller, J. H., Amsterdam.
164. Mills near Amsterdam.
165. In the Moorlands.

Zilcken, Phillip, The Hague.
166. Pont Saint-Michel, Paris.

Zoetelief Tromp, Jan, Blaricum.
167. Amidst Green and Flowers.

Zon, Jacques, The Hague.
168. Still Life (Fishes).

Zwart, Willem H. P. J. de., Amsterdam.
169. Cabs Waiting. Winter Scene.

Water Colors.

Exhibit No.

Apol, Louis, The Hague.
170. Evening.

Arntzenius, Floris, The Hague.
171. Old Houses at Hoorn.

Bastert, Nicolaas, Nieuwersluis.
172. The Ferry.

Bauer, Marius A. J., Aerdenhout (Bloemendaal).
173. The Queen of Saba.

Bilders-van Bosse, Maria Philippine, (deceased), 1837-1900.
174. Winter.

Blommers, Bernardus Johannes, Scheveningen.
175. Visiting Grandmother.
176. In the Shadow.

Bongers, B., Delft.
177. Saying Grace.

Boudewijnse, A. J. P., The Hague.
178. A Peasant Woman.

Cate, Siebe Ten, Paris.
179. Dutch Town. Pastel Drawing.

Chattel, Fredericus Jacobus du, Scheveningen.
180. A Little Canal at Vreeland.

Comte, Adolf le, Rotterdam.
181. Harbor at Volendam.
182. Dordrecht.

Dekker, Hendrik Adriaan Christiaan, Amsterdam.
183. On the River Vecht.

Franken, P., The Hague.
184. Cows in Pasture.

Gorter, Arnold Marc, Amsterdam.
185. November.

Hanau, J. H. L., Amsterdam.
186. Old Dwellings at the River.

Haverman, Hendrik Johannes, The Hague.
187. Mother and Child.

Henkes, Gerke, Voorburg.
188. Gossip.

Hogendorp 's Jacob, Mrs. Adrienne van, Scheveningen.
189. Tulips.

Exhibit No.

Höppe, Bernard, The Hague.
190. Dutch Landscape.

Horssen, W. B. van, Rijswijk.
191. Still Life.

Hulk, Jr., Johannes Frederik, Amsterdam.
192. Youth.

Hijner, Arend, The Hague.
193. Interior.

Jansen, Frits, The Hague.
194. A Cattle Market in Holland.

Jansen, H. W., Amsterdam.
195. Towing up a Fisherboat at Katwijk.

Jansen-Grothe, Mrs. S. J. W., Amsterdam.
196. At the Cradle.
197. A Sunbeam.

Josselin de Jong, P. de, Scheveningen.
198. Ironfoundry.

Kamerlingh Onnes, Menso, Katwijk a Zee.
199. Flowers.
200. Still Life.

Kerling, Miss Anna E., The Hague.
201. Summer.

Koster, Anton Louis, Haarlem.
202. Sanddiggings in the Hills (Autumn).

Krabbé, H. M., Watergraafsmeer.
203. Mending-day on board a Man of War.

Martens, Willy, Scheveningen.
204. Peasant Woman and Child in Gelderland.

Mastenbroek, Johan Hendrik, Rotterdam.
205. Unloading.

Melis, Henricus Johannes, Rotterdam.
206. The Ironers.

Mesdag, Hendrik Willem, The Hague.
207. Setting off the Life Boat.
208. Fish Auction on the Beach at Scheveningen.

Mesdag-van Houten, Mrs. S., The Hague.
209. Still Life.
210. In Gelderland.

Moll, Evert, Rijswijk.
211. A Stormy Summer Day.

Water Colors, Engravings and Lithographs.

Exhibit No.

Muller, Gerard, Amsterdam.
212. Womanly Cares.

Nakken, Willem Carel, The Hague.
213. The Thrashing Machine.

Offermans, Tony, Laren.
214. At the Cradle.

Oldewelt, Ferdinand Gustaaf Willem, Rotterdam.
215. Poppies.

Oort, Jan van, Amsterdam.
216. The Toilet.

Oosterzee, Hermanus Adrianus, Rijswijk.
217. Early Spring.

Oppenoorth, Willem Johannes, The Hague.
218. Dutch Landscape.

Pabst, J. C., The Hague.
219. In the Dunes.

Rink, Paul (deceased), 1862-1903.
220. A Sailor's Chat.

Rip, Willem Cornelis, The Hague.
221. Mills in the Polder.
222. Holland Landscape.

Rochussen, Charles (deceased), 1814-1894.
223. Floris V.

Roelofs, Albert, The Hague.
224. The Violin Player.

Roelofs, Sr., Wm. (deceased), 1822-1897.
225. Water Lilies.

Roelofs, Willem E., The Hague.
226. Still Life.

Schermer, Cornelis Albertus Johannes, The Hague.
227. The Seashore near Scheveningen.

Schildt, Martinus, Rotterdam.
228. Old Man Reading.

Schregal, Bernard, The Hague.
229. Landscape near The Hague.

Schwartze, Miss Thérèse, Amsterdam.
230. Woman of Volendam. Pastel Drawing.

Sluiter, Willy, Katwijk o/Sea.
231. In the Dunes. Pastel Drawing.

Smith, Hobbe, Amsterdam.
232. Near Zaandam.

Exhibit No.

Soest, Louis W. van, The Hague.
233. Moonshine.

Steelink, Willem, Scheveningen.
234. Sheep.

Waay, Nicolaas van der, Amsterdam.
235. Zeeland Interior.

Weele, Herman Johannes van der, Scheveningen.
236. Grazing Flock.

Weissenbruch, Johannes Hendrik (deceased), 1824-1903.
237. In the Polders.

Wiggers, Dirk, Berg en Dal.
238. Evening.

Witsen, Willem, Amsterdam.
239. Canal in Amsterdam.

Wijsmuller, J. H., Amsterdam.
240. Landscape with Mill.

Zoetelief Tromp, Jan, Blaricum.
241. Baby's Amusement.

Zon, Jacques, The Hague.
242. A Sunny Day.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Bauer, Marius A. J., Aerdenhout, Bloemendaal.
243. Morning at the Holy Ganges. Etching.
244. Horse Guards. Etching.
245. Benares. Etching.

Becht, Eduard, The Hague.
246. A Swamp in the Heath. Etching in Soft Varnish.
247. Sand Diggings. Etching in Soft Varnish.

Bosch, Etienne, Driebergen.
248. Bay of Salerno. Etching.
249. San Marco. Etching.
250. Crusaders. Etching.

Dake, Prof. Carel Lodewijk, Amsterdam.
251. The Nightwatch. After Rembrandt. Etching.
252. Old Houses in Delft. After Vermeer. Etching.
253. The Ferry Boat. After Jacob Maris. Etching.

Engravings and Lithographs.

Exhibit No.

Derkszen van Angeren, Antoon, Den Hoorn n. /Delft.

254. The Kitchen Garden. Etching.
255. Mill. Etching.
256. Mill with Fence. Etching.
257. Peasant Dwelling. Etching.
258. House. Etching.
259. In the Garden. Etching.

Dupont, Prof. Pieter, Amsterdam.

260. Ploughing Oxen. Copper Engraving.
261. Wounded Workhorse. Copper Engraving.
262. Workhorse and Plough. Copper Engraving.
263. Steinlen in his Studio. Copper Engraving.
264. Omnibus-horses. Etching.

Fles, Miss Etha, Utrecht.

265. Cologne. Etching.
266. Paris. Etching.
267. Amsterdam. Etching.
268. Dordrecht. Etching.
269. Nuremberg. Etching.
270. Rothenburg. Etching.
271. Ijsselstein. Etching.
272. Laren. Etching.
273. Old Houses. Etching.
274. Evening. Etching.
275. Nuremberg. Etching.
276. Nuremberg. Etching.
277. Rothenburg. Etching.
278. Laren. Etching.

Graadt van Roggen, Johannes M., Bergen, n. /Alkmaar.

279. Near Domburg. Etching.
280. Gate at Bruges. Etching.
281. Wijchem. Etching.
282. Passage at Grave. Etching.
283. Gate at Grave. Etching.
284. Mill at Grave. Etching.
285. Rue du Marais, Bruges. Etching.
286. Summer Day. Etching.
287. Old Presbytery at Bergen. Etching.
288. Avenue of White Poplars at Domburg. Etching.
289. A Sunny Spot. Etching.
290. An Alley at Grave. Etching.
291. Remote Quarter at Domburg. Etching.
292. Westhoven-Castle near Domburg. Etching.
293. View of Haarlem. After Ruysdael. Etching.
294. View on Delft. After J. Vermeer. Etching.

Exhibit No.

Haverman, Hendrik Johannes, The Hague.

295. On the Dunes (Zeeland). Lithograph.
296. Portrait of Albert Neuhuys. Lithograph.
297. Maternal Joy. Lithograph.

Hoytema, Th. van, Amsterdam.

298. Monkeys. Lithograph.
299. Silver Herons. Lithograph.
300. Calendar 1902. Lithograph.
301. Calendar 1903. Lithograph.
302. Rabbits. Lithograph.

Israëls, Jozef, The Hague.

303. When One gets old. Etching.
304. Children at the Seashore. Etching.
305. Shrimpfishing. Etching.
306. The Smoker. Etching.

Koster, A. L., Haarlem.

307. Moonlight. Etching.
308. Towing Horse. Etching.
309. View on the town Maestricht (Twilight). Etching.
310. The River Geul in the Province Limburg. Etching.
311. Sluice of a Watermill. Etching.
312. Landscape. Etching.
313. Hollow Road in Limburg. Etching.
314. Little Watermill. Etching.
315. Hilly Landscape in Limburg. Etching.
316. The Fisherwoman. After Jozef Israëls. Etching.
317. Dutch Landscape. After J. Weissenbruch. Etching.
318. Laborer's Household. After Alb. Neuhuys. Etching.
319. Frittilaria Imperiales, Lutea Major. Pen Drawing.
320. Lachenalia. Pen Drawing.
321. Paperwhite Narcissus. Pen Drawing.
322. Parrot Tulips. Pen Drawing.
323. White Hyacinths (La Grandessa). Pen Drawing.

Engravings and Lithographs, Sculpture.

Exhibit No.

Kramer, Martinus, The Hague.

324. Old Gate, Delft. Etching.
325. Village View. Etching.
326. Passage (Hattum). Etching.
327. Zuid Laren. Etching.
328. Zuid Laren. Etching.
329. Cottage on the Heath. Etching.
330. Heath. Etching.
331. Old Dwellings. Etching.
332. Street (Hattum). Etching.
333. Alley (Rotterdam). Etching.
334. Cottages (Zuid Laren). Etching.
335. Dune Oaks. Etching.
336. Street (Zuid Laren). Etching.
337. Dike Gate (Hattum). Etching.
338. Hun-bed (Zuid Laren). Etching.
339. Evening. Etching.
340. Heath (Zuid Laren). Etching.
341. Village View (Laren). Etching.
342. Dunes. Etching.
343. Winter. Etching.
344. Dunes. Etching.
345. Heath. Etching.
346. The River Rhine near Arnhem. Etching.
347. Red Herring. Etching.
348. The River Rhine near Arnhem. Etching.
349. Winter. Etching.

Moulijn, S., Laren.

350. Summer. Etching.
351. In a Garden. Etching.

Reicher, Albrecht Felix, Amsterdam.

352. Fishmarket, Amsterdam. Etching.
353. Courtyard in Dinan, Bretagne. Etching.
354. Street in Dinan. Etching.
355. City View, Amsterdam. Etching.
356. La rue de Jerzual à Dinan. Etching.

Storm van 's-Gravesande, Charles, The Hague.

357. The North Sea off Scheveningen. Etching.
358. Venice. Etching.
359. Harbor Entrance at Night. Etching.
360. Drifting Ice on the Rhine. Etching.

Exhibit No.

Veldheer, Jacob G., Bergen n. Alkmaar.

361. The Castle (Nurnberg). Woodcut.
362. Bridge at Bruges. Woodcut.

Vries, Miss Henriette de, Amsterdam.

363. In the Village. Etching.
364. A Child's Head. Etching.

Witsen, Willem, Amsterdam.

365. "Leidsche Gracht." Canal in Amsterdam. Etching.
366. "Binnenkant." Canal in Amsterdam. Etching.
367. "Heerengracht." Canal in Amsterdam. Etching.

Zilcken, Philip, The Hague.

368. Old Houses. After Vermeer. Etching.
369. Venice. Etching.
370. In a Garden. Etching.
371. The Yellow Jasmine. Etching.
372. Study of a Head. Etching.
373. Portrait Study. Dry Point.
374. La Madonnina. Dry Point.

GROUP 11.

SCULPTURE.

Begeer, C. J., Utrecht.

385. Showcase with Medals by: Achtenhagen, Sturm, Gips, Pier Pander, Haas, Bart van Hove, Woortman, Ld. Robbia, Vet, van Goor, and Junger.

Hall, Miss Thérèse van, Amsterdam.

386. Study. Sandstone.
387. Figure. Boxwood.
388. Girl. Plaster.
389. Bust. Plaster.

Hesselink, Abraham, Amsterdam.

390. Arabian Woman. Plaster.

Schwartze, Miss Georgina, Amsterdam.

391. Sleeping Children. Plaster.

Wienecke, J. C., Utrecht.

392. Showcase with Medals.

Wijk, Charles van, The Hague.

393. Going Home. Bronze.
394. The Steersman. Bronze.
395. Man on Horseback. Bronze.
396. Anchor Bearers. Bronze.
397. Woman with Fagots. Bronze.
398. The Harvest. Bronze.

GROUP 12.

ARCHITECTURE.

Exhibit No.

Berlage, Hendrik Petrus, Amsterdam.

A collection of photographic reproductions and architectural drawings of executed works.

399. The New Exchange at Amsterdam.
400. The Diamond-workmen's Bond Building.
401. Niederl. Lebensversich Geb. Leipzig.
402. Nine Architectural Drawings.
403. Two Architectural Drawings.
404. Building of the Insurance Co., "The Netherlands."
405. Building of the General Life Insurance Co. at Soerabaya.

Cuypers, Eduard, Amsterdam.

A collection of zincographic reproductions and photographs of executed architectural works.

406. Twelve zincographic reproductions, printed in "The House," editor Ed Cuypers.
407. Frame with photographs of executed architectural works.
408. Frame with photographs of executed architectural works.
409. Frame with photographs of executed architectural works.
410. Frame with photographs of executed architectural works.

Gils, Jac. van, Rotterdam.

A collection of architectural drawings and projects of executed works.

411. Mansion at Rotterdam. (a) Project.
412. Hall at Mechelen.
413. Church Decoration. Project.
414. Church. Front.

Molenaar, Nicolaas, The Hague.

415. Twenty-five photographs and drawings of architectural works.

Salm Gbz., A., Amsterdam.

416. Villa Koningshof at Overveen. Architectural Drawing.
417. "Ma Retraite." Interior Architectural Drawing.
418. "Ma Retraite." Architectural Drawing.
419. Villa Corvin, Hilversum. Architectural Drawing.

Exhibit No.

Schouten, Jan L., Delft.

420. Stained Glass Panel. "Fright and Care." After A. le Comte.
421. Stained Glass Panel. "The Flemish Merchant and his Wife." After Jan van Eyck.
422. Stained Glass Panel. "The Queen of Holland." After Otto Mengelberg.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Altorf, J. C., The Hague.

422a. Jewel box, boxwood.
422b. Glove box, boxwood.

Brom, Jan, Utrecht.

423. Chalice of gold enamel and precious stones. Lent by Msgr. A. J. Calier, Haarlem.
424. Cavalier in bronze. Lent by Mr. Victor de Stuers, The Hague.

Cachet, F. Lion (designer), Amsterdam. Lent by E. J. van Wisselingh & Co., Amsterdam.

425. Sideboard, ebony with wood cuttings and inlaid work.
426. Two sidechests belonging to the above Sideboard.
427. Water Color Box, ebony.
428. Dining Table, ebony.
429. Armchair, ebony with oak wood, gilt seat and back.
430. Two Armchairs with decorated seats.

De Ruyter, Hartgring, van Rossem, Schellink, Sterken and Vet (designers), collaborators, The Hague. Lent by the Royal Factory "Rozenburg." Director J. Jurriaan Kok, The Hague.

431. Shelf Chinaware.
432. Shelf Earthernware.
433. Shelf Earthenware.

Dijsselrof, G. W. (designer), Amsterdam. Lent by E. J. van Wisselingh & Co., Amsterdam.

434. Screen, Pearlfowls.
435. Screen, Monkeys.

Eisenloeffel, J. (designer), Amsterdam. Lent by De Woning, Amsterdam.

436. Metal work in silver and copper.

Hingst de Clercq, Mrs., Amsterdam.

437. Cushion.

Original Objects of Art Workmanship.

Exhibit No.

Hoef, C. J. van den (designer), Amsterdam. Lent by De Woning, Amsterdam.
438. Pottery.

Jansen, W. G. F., Amsterdam. Lent by Pottery "De Distel," Amsterdam.
439. Plate. Lobster.

Kalcken, Gustaaf van (Janssen Co. Ltd). Haarlem.
440. Silver Bas-relief. Christ.
441. Silver Lectern.

Klaarhamer, P. J., Utrecht.
442. Pedestal.

Lebeau, Chris, Haarlem.
443. Two Bookbindings.

Le Comte, A. (designer), Delft. Lent by Pottery "Porcelyne Fles."
444. Decorative Panel with Fountain.

Lecomte and Mauser (designers), Delft. Lent by Pottery "Porcelyne Fles."
445. Pedestal Delft Jacoba Ware.
446. Pedestal Delft Jacoba Ware.
447. Shelf polychrome Delft.
448. Shelf polychrome Delft.

Lettinga, Neeltje, Berlikum.
449. Freese Spinningwheel.
450. Freese Footwarmer.
451. Tidy.

Mendes da Costa, J., Amsterdam.
452. Six racks with earthenware.

Nienhuis, L. (designer), Amsterdam. Lent by Pottery "De Distel," Amsterdam.
453. Appliqué. Fishes.
454. Plate. Fishes.

Nienhuis, L., and W. G. F. Jansen (designers), Amsterdam. Lent by Pottery "De Distel," Amsterdam.
455. Specimens of Art Pottery.

Nieuwenhuis, T. (designer), Amsterdam. Lent by E. J. van Wisselingh & Co., Amsterdam.
456. Cupboard, mahogany, with glass.
457. Two Pedestals, mahogany.

Exhibit No.

458. Tea Table, mahogany.
459. Six Chairs, mahogany.
460. Table, mahogany.
461. Fire-screen, stained glass.
462. Two Flowerpot Covers.
463. Electric Luster.

Penaat, W. (designer), Amsterdam. Lent by De Woning, Amsterdam.
464. Drawing-room Cupboard.
465. Two Crapeauds.
466. Drawing-room Chair.
467. Small Bench.
468. Drawing-room Table.
469. Tea Table.
470. Clock.

Rueter, George (designer), Amsterdam. Lent by De Woning, Amsterdam.
471. Portfolio.

Stevens En Zonen, W., Rotterdam.
472. Mohair Smyrna Carpet. Turkish pattern.
473. Mohair Smyrna Carpet. New Style.
474. Wool Smyrna Carpet. "Nenuphar."

Sturm, Prof. G. (designer), Amsterdam. Lent by Pottery "De Distel," Amsterdam.
475. Spring. Ceramic Panel.
476. Cocks. Ceramic Panel.

Toorop, J. (designer), The Hague. Lent by the Royal Factory "Rozenburg." Director J. Jurriaan Kok, The Hague.
477. Wall decoration in colored grès. "Young Holland."

Van Reesema & Nierstrasz (designers), Amsterdam. Lent by De Woning, Amsterdam.
478. Rug.
479. Tablecloth.
480. Cushion.

Wormser, Jac. Ph., Amsterdam.
481. Four Bookbindings.
482. Leaf of a Reception Album.

HUNGARY

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PROF. PAUL HORTI

Superintendent of Section

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For information regarding exhibits for sale apply to Attendant in Gallery 103.

HUNGARY.

WEST PAVILION.

Galleries 102, 103 and 104.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Bihari, S., Budapest.

1. Honeymoon.

Bosznay, L., Budapest.

2. On the Field.

Ferenczy, K., Budapest.

3. Portrait of a young Girl.
4. A Paintress. Lent by the State.

Grünwald, B., Budapest.

5. Watering Horses. Lent by the State.

Háry, Gy., Budapest.

6. A Windmill in Holland.
7. St. Giorgio from the Zattere. (Venice.)
8. The Rio dell Herbe in Venice.

Koszta, J., Budapest.

9. Returning Home. Lent by the State.

László, F. E., Budapest.

10. Portrait of Prince Hohenlohe. Lent by the State.

Lotz, K., Budapest.

11. The Stud. Lent by the State.
12. Portrait of a Lady.

Mendlik, O., Budapest.

13. Salamis. Lent by the State.

Mendnyánszky, br. L., Budapest.

14. After Sunset.
15. Silence.

Exhibit No.

Munkácsy, M., Budapest.

17. A Hungarian Peasant. Lent by the State.
18. A Study. Lent by the State.
19. A Study from Peasant Life. Lent by the State.

Olgyay, F., Budapest.

20. A September Afternoon.

Paál, L., Budapest.

21. Part of a Forest. Lent by the State.

Paczka, F., Budapest.

22. A Chartreuse Monastery. Lent by the State.

Perlmutter, I., Budapest.

23. A Street in Holland.
24. Summer in Holland.

Poll, H., Budapest.

25. Neighborhood of the Mines of Salgótarján. Pastel.
26. Near Salgótarján. Pastel.

Réti, I., Budapest.

27. Interior. Lent by the State.

Szenes, F., Budapest.

28. Hungarian Noblewoman.

Szinyei-Merse. P., Budapest.

28a. Tourbillon. Lent by Mr. Arthur Baronyi.

Szlányi, L., Budapest.

29. Evening Repose.

Thorma, J., Budapest.

30. The First of October. (Farewell of Recruits.) Lent by the State.

Ujváry, I., Budapest.

31. The Flood. Lent by the State.
32. Interior of a Forest.

Sculpture and Original Objects of Art Workmanship.

Exhibit No.

Vaszary, J., Budapest.
33. Clouds on Lake Balaton.

Zemplény, T., Budapest.
34. Anxiety. Lent by His Majesty the King.

Zombory, L., Budapest.
35. A Buffalo Team.
36. Oxen.

GROUP 11.

SCULPTURE.

Damkó, J., Budapest.
37. A Noble Lady of Old Times. Original Terra Cotta Statuette.
38. A Peasant. Terra Cotta Statuette.
39. A Peasant Woman. Terra Cotta Statuette.
40. Bronze Statuette.

Holló, Barnabás, Budapest.
41. Bronze Statuette.

Kallós, E., Budapest.
42. Bronze Statuette of the Hungarian Poet, George Bessenyei.

Ligeti, M., Budapest.
43. Love. Marble group. Lent by the State.
44. Anonymous. Bronze Statuette.

Markup, Bëla (designer), Budapest.
45. Lion. Bronze Statuette. Executed by Joszef Haraszti.

Telcs, E., Budapest.
46. Aunt Kate. Original Terra Cotta Statuette.
47. Portrait of Mr. Anthony Lukács, Member of the Hungarian House of Lords. Medallion.
48. Portrait in Bronze.
49. Bronze Statuette.

Vastagh, György, Jr., Budapest.
50. Hungarian Cowboy. Bronze Statuette. Executed by Joszef Haraszti.
51. Horse. Bronze Statuette. Executed by Joszef Haraszti.

(Nos. 41 and 49 are installed in the Hungarian Section of the Manufactures Building.)

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Betlen, Gyula (designer). Budapest.
52. Bronze Flower Dish. Executed by Jöszef Haraszti, Budapest.
53. Boy Blowing Soap Bubbles. Bronze statuette. Executed by Jöszef Haraszti, Budapest.

Exhibit No

Dékáni, Arpád, Halas.
54. Lace Handkerchief.
55. Lace Fan.
55a. Two pieces of lace.

Fischof, Jenö, Budapest.
56. Embossed Leather Screen: "Taking the Bride Home."

Horti, Pál, and Tarján, Oszkár, Budapest.
57. Cup.

Kovalsky, Mrs. S., Német Ellemèr.
58. Woven Tapestry.

Kriesch, Aladár (designer), Budapest.
59. Wool Rug. Executed by Textile School of Pozsony.

Margo, Edmund (designer), Budapest.
60. Labor. Wrought Copper Statue. Executed by Steiner, Armin and Ferenc, Budapest.

Mirkovsky, Mrs. G., Uypest.
61. Two Pieces of Burned Velvets.
62. Burned Velvet Frame.

Rappaport, O., Budapest.
63. Enameled Vase.
64. Inkstand.

Schmidt, Miklos, Budapest.
65. Jewel Casket in wood, carved and painted.

Sovánka, I., Zay Ugrócz.
66. Three Vases in glass.

Tarján, O., Budapest.
67. Enameled Jewelry. Three Brooches.

Tull, Viktor, Budapest.
68. Four Leather Pocketbooks.

Vigand, E., Budapest.
69. Sieboard in Paduck and Rosewood.

Zsolnay, M., Pécs.
70. Collection of Vases.

(Nos. 71 to 92 are, for lack of space, installed in the Hungarian National Section in the Manufactures Building.)

Bachruch, A., Budapest.
71. A collection of art objects in gold and silver.

Dékáni, Arpád, Halas.
72. A collection of laces.

Fischof, Jeno, Budapest.
73. Art objects in embossed and painted leather.

Sculpture and Original Objects of Art Workmanship.

Exhibit No.

Forreider & Schiller, Budapest.
74. Wrought Iron Gate.

Horváth, Miss J., Budapest.
75. Art objects in burned and painted velvet.

Jungfer, Gy., Budapest.
76. Art objects in wrought iron.

Kriesch, Aladár, Budapest.
78. "Sunday Forenoon." Fresco painting.

Roth, Miksa, Budapest.
82. Madonna. Glass mosaic.
83. Frieze. Glass mosaic.

Sovánka, I., Zay Ugrocz.
85. A collection of art objects in glass.

Exhibit No.

Tarján, Oszkár, Budapest.
86. A collection of art objects in enamel.

Tull, Viktor, Budapest.
88. Art objects in leather.

Undi, Mariska S., Budapest.
89. Child's room, design and part of execution.

Vigand, E. and Nagy A., Budapest.
91. Lady's sitting room, design and part of execution.

Zsolnay, Miklós, Budapest.
92. A collection of art objects in majolica.

INTERNATIONAL.

The International Section is made up from the works of artists of countries not officially represented by national commissions or committees. The countries represented are Ceylon, China, Denmark, Hungary, Iceland, Norway, Peru and Switzerland.

INTERNATIONAL SECTION.

EAST PAVILION.

Gallery 69.

(Containing exhibits contributed by artists of countries not officially represented by government art commissions or committees).

CEYLON.

GROUP 9.

PAINTINGS AND DRAWINGS.

Exhibit No.

Cameron, Mrs. H. H., Colombo.

1. Sri Bodhin Wahanse (The Sacred Bo-tree, 2000 years old).
2. Adam's Peak.
3. Cocoanut Palm and Rice Field.
4. Street in Colombo.
5. The Jetawanarama Dagoba.
6. The Lankarama Dagoba.
7. The Maligawa (Temple of the Sacred Tooth).
8. Estate Bungalow.

Government of Ceylon.

9. Friezes depicting the Birth Stories of the Buddha.
10. Door Panels. (In the Ceylon Court.)

Vandort, Miss Grace, Colombo.

11. Shoe Flowers (Hibiscus).
12. Atthana Flowers (Datura).

GROUP 11.

SCULPTURE.

Abdul Caffoor, N. H. D., Colombo.

12a. Ivory Elephant with trappings of Gold and Ceylon Gems.

de Silva, D. F., & Co., Colombo.

13-14. Large Ivory Caskets of ancient Sinhalese design, mounted with gold and Ceylon gems.
15. Ivory Casket, depicting rural scenes, mounted with gold.
16. Large Ivory Elephant, mounted with gold.

Exhibit No.

17. Ivory Elephant with trappings of gold and Ceylon gems.
18. Carved Silver Bowl.

Dias, W. Chapman, Colombo.

19-20. Two ancient Figures of Door-guardians.

Macan Marçar, O. L. M., Colombo.

21. Ancient Ivory Casket, mounted with Gold and Ceylon Gems.
22. Two Carved Ivory Covers for Palm Leaf Book.
    Exhibited by Incumbent Priest of Galkene Vihare. Presented about 1750 by the King of Ceylon to the Temple.
23. Two Carved Ivory Covers for Palm Leaf Book.
    Exhibited by Incumbent Priest of Mulkirigala Vihare. Presented about 1750 by the King of Ceylon to the Temple.

Theodoris, Don, & Co., Colombo.

24. Ivory Casket, mounted with Gold, of ancient Sinhalese design.
25. Ebony Elephant with trappings of Silver, carrying Ivory Relic Shrine.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Andris, Hami, Ratnapura.

27. Silver Box.
28-30. Three Silver Bowls.
31-33. Three Silver Vases.
Nos. 27-33 exhibited by P. E. Pieris, Colombo.

Applied Arts.

Exhibit No.

Government of Ceylon.

34. Collection of Earthenware.
35. Silver Model of Temple.
36. Silver Casket.
37. Collection of Silver Articles.
38-39. Two Brass Trays.
40. Brass Bowl.
41. Brass Karanduwa.
42. Bowl, Brass and Silver.
43. Brass Water-bottle.
44. Collection of Brass Articles.
45. Collection of Carved Boxes.
46-48. Vases, carved Cocoanut Shell.

Pieris, P. E., Colombo.

49. Collection of Gold and Silver mounted Sinhalese Daggers, very ancient.

Tikiri Banda, P. G.

50. Brass Betel Tray.
Exhibited by the Government of Ceylon.

Exhibit No.

Valipuram, V.

51. Brass Lamp.
Exhibited by the Government of Ceylon.

Weeraratne, Don Bastian.

52. Silver Tray.
Exhibited by the Government of Ceylon.

Wimalaratne, D. D., Kandy.

53. Ebony Model of Sinhalese Pillar. Carved.
54. Ebony Picture Frame. Carved.
55. Ebony Box. Carved.

(Nos. 1-12, 22, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 36, 38, 40, 41, 42, 43, 46, 47, 48, 49, 50, 51, 53, 54 and 55, are installed in the International Section; the remaining exhibits in this group are installed in the Ceylon Court.)

CHINA.

GROUP 9.

PAINTINGS AND DRAWINGS.

Collection of Paintings Lent by the Imperial Chinese Government.

56. Paintings. Water color on scrolls.
57. Paintings. Water color on Pith paper.

Shu Lien Chi, Hangchow.

58. Two Fans, painted.
59. Paintings. Water color and gold on silk and paper, landscapes, flowers, animals and birds on fans and scrolls.

Takshang, Canton.

60. Paintings in gold on shells.

Vo-Chon, Canton.

61. Paintings. Water color on paper.
61a. Paintings. Water color on pith paper.

Wassiamull, Assomull, Canton.

62. Two Shells, painted.
63. Paintings in Oil on Shells.
64. Paintings in Gold on Shells.

GROUP 11.

SCULPTURE.

Albert, L., Canton.

65. Carvings in Ivory and Wood. Two carved tusks on carved ebony stands, by Chun Kwan Kee.

Chun Wwan Kee, Canton.

66. Carvings in Ivory. Carved tusks, Chessmen and Balls.

Kwong Cheong Tai, Canton.

67. Carvings in Jadestone. Elephant.
68. Carvings in Crystal. Vase.
69. Carvings in Bamboo. Scrolls.

Pan Fung Tai, Shanghai.

70. Carvings in Wood. Figures and ornaments.

Sung Sing Kung, Ningpo.

71. Carvings in Wood. Figures and ornamental carvings on furniture.

Takshang, Canton.

72. Carving on Shells.

Wassiamull, Assomull, Canton.

73. Ivory Figure, carved, with eighteen balls.
74. Ivory Cabinet, carved.
75. Carvings in Ivory. Carved tusks, balls and chessmen.

GROUP 13.

LOAN COLLECTION.

Deacon & Co., Canton.

82. Antique Vase, red and blue Arabesque. Ming A. D. 1363-1623.

Reuter, Brockelmann, Canton.

83. Art Work in Metal. Bronze Incense Burners, Vases and Maiotsze Drums, made in B. C. 1122 to B. C. 225.

Spandau, O., Canton.

84. Art Work in Metal. Bronze Incense Burner and Miaotsze Drums, made in B. C. 1122 to A. D. 25.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Blanco, A. E., Shanghai.

76. Art Work in Metal. Bronze Idols.

Chun Kwan Kee, Canton.

77. Art Work in Metal. Bronze Vases.

Dent Vyvyan, Shanghai.

78. Art Work in Pottery or Porcelain. Vases and Urns.
79. Art Work in Metal. Cloisonné and Bronze.
80. Art Work in Textiles. Old Embroidered Scrolls.

Hau Cheong Tai, Canton.

81. Art Work in Metal. Bronze Urn and Vase.

Huang Tajen, Director of Industrial Institute, Peking.

82. Art Work in Crystal in Jade. Urns and Vases.
83. Art Work in Metal. Cloisonne and Bronze.
84. Art Work in Porcelain. Vases and Figures.
85. Art Work in Lacquer. Boxes.

Kwong Cheong Tai, Canton.

86. Bronze Figure.
87. Art Work in Metal. Bronze idols, urns, lions.
88. Art Work in Porcelain. Vases, bowls, urns, of the eighteenth century.
89. Art Work in Metal. Cloisonné Vases, Urns, Bowls, Boxes, Carafes, Pitchers and Card Plates.

Kwong Yap, Canton.

90. Art Work in Metal. Cloisonné and Bronze.
91. Art Work in Porcelain. Vases and Urns.
92. Art Work in Crystal and Jade. Ornaments..

H. E. Viceroy, Hsu.
Provincial Exhibit, Fukien.

93. Art Work in Lacquer. Made by Shen Shao An.

H. E. Viceroy, Suanfang.
Provincial Exhibit, Hupeh.

94. Art Work in Pottery and Porcelain.
95. Art Work in Crystal and Jade.
96. Art Work in Metal.

H. E. Wei Kuang Fao.
Provincial Exhibit, Kiangnan.

97. Art Work in Porcelain.
98. Art Work in Ivory.
99. Art Work in Lacquer. .

Shen Shao An Shoo Kee.

100. Two Vases. Foochow lacquer, blue background with flowers.

Suchih Ti, Director Tea and Porcelain Company, Shanghai.

101. Art Work in Porcelain, made at Kingtechen.

Vochon, Canton.

102. Art Work in Metal. Bronze Incense Burners.

Vrard, Tientsin.

103. Vase. Cloisonné.
104. Art Work in Metal. Cloisonné Ornaments.

Wing Cheong, Canton.

105. Art Work in Crystal and Jade.
106. Art Work in Porcelain.
107. Art Work in Metal.

(These exhibits, with the exception of **Nos. 58, 62, 73, 74, 86, 100 and 103,** are installed in the Chinese Section of the Palace of Liberal Arts.)

DENMARK.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Exhibit No.

Baden, Jacob, Designer and Executor of Bindings.

108. "Comedies," by Holberg. (3 Vols.)
109. "Our Castles," by Alice Muller.
110. "Poems," by Wessel.
111. "Peter Paars," by Holberg.
112. Hymn Book.
113. "Book of my Love," by Karl Gjellerup.
114. "Fredensborg." (2 Vols.)
115. "The Theater," by Herman Baug.
116. "Oeuvres de Moliere." (10 Vols.)

Christiansen, R., Designer.

Bindings executed by Jacob Baden.

117. "Poems," by Emil Aarestrup.
118. "Oeuvres de Moliere."

Engelhardt, V.

119-125. Vases with colored glazes, Royal Copenhagen Porcelain.

Exhibit No.

Heilman, G.

126. Plaque, painting under glaze, Royal Copenhagen Porcelain.

Krog, Prof. A.

127. Plates, painting under glaze, Royal Copenhagen Porcelain.

Larson, Knud, Designer.

Binding executed by Jacob Baden.

128. "Poems," by Viggo Stuckenberg.

Nielson, E., Designer.

129. Figure, Cat. Royal Copenhagen Porcelain.
130. Figure, Dog. Royal Copenhagen Porcelain.

Rode, Gotfred, Designer.

Binding executed by Jacob Baden.

131. "Stories for the Antiquity," by P. Mariager. (Vols.)
132. "The Sundering Flood," by William Morris.
133. "Fairy Tales," by H. C. Andersen, printed in fifty copies.

ICELAND.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Exhibit No.

Nielsen, Elin.

134. Collection of Embroideries.

NORWAY.

GROUP 9.

PAINTINGS AND DRAWINGS.

Exhibit No.

Smith-Hald (deceased).

135. "Olden Lake," Harvest Evening.
136. "Waterfall," A Mountain Stream.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Knag, Chr., Bergen.

Collection of Furniture inlaid in colored woods.

Exhibit No.

137. Cabinet.
138. Corner Seat, with Cabinet and Screen Back.
139. Table.
140. Wall Cabinet.
141. Two Chairs.
142-144. Three Wall Shelves.

Munthe, Gerhard.

Collection of Tapestries designed by Gerhard Munthe; executed and exhibited by the Museum of Art, Trondhjem.

145. Naiads.

Exhibit No.

146. The Wise Bird.
94. Door Curtain, old Norwegian pattern.
147. The Yellow Hair.
148. The Horses of the Waves.
149. Thor and the Valkyria.
150. The Daughters of Northern Light, or The Suitors.
151. In the Fairy Garden.
152. The Gold Birds.
153. The Baldishol Tapestry. Norwegian textile work from the twelfth century. Copy from the Studio of the Museum of Art, Trondhjem.
154. The Bloody Tower.
155. Oden.
156. Under the Great Bear.
157. Rug.
158. Runner.
159. And there were twenty-four women and all in a row.
160. Curtain, old Norwegian pattern.

PERU.

Franco, Amalia I.

161. Three Miniatures in a Frame.
162. Miniature.

Schenck, A. F. (deceased.)

164. Le Secours (The Succor). Oil Painting.

SWITZERLAND.

GROUP 9.

PAINTINGS AND DRAWINGS.

Benziger, A., Brennen.

165. Portrait of President McKinley.
166. Portrait of a Mother with Child.

ITALY

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ITALY.

WEST PAVILION.

Galleries 119, 120, 121, 122, 123, 124, 126; also Galleries N and O.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Agazzi, Carlo, Milan.
1. High Lombardy.

Agazzi, Ermengildo, Milan.
2. The Widow.

Attanasio, Natale, Rome.
4. Praying.

Barone, C. Adolfo, Naples.
5. Browsing.

Baronio, Antonio, Turin.
6. High Mountain.

Barricelli, Maurizio, Rome.
7. Sunset at Pompei.

Bartesago, Enrico, Milan.
8. On the Alps.

Battaglia, Alessandro, Rome.
9. In the Granary.

Bazzani, Luigi, Rome.
10. Arch of Septimus Severus.

Bazzaro, Leonardo, Milan.
11. Sad Day.

Belloni, Giorgio, Milan.
12. Wandering Clouds.

Bertelli, Luigi, Bologna.
13. Oil Painting.

Berti, Guglielmo, Venice.
14. Canal in Venice.

Besso, Amalia, Rome.
18. Contrast.
19. Curiosity.

Exhibit No.

Bompiani, Roberto, Rome.
20. St. Cecilia.
21. Ancient Game.

Bonomelli, Romeo, Bergamo.
22. At Play.
23. My Studio Window.
23a. The Painter painted by himself.

Bordignon, Noè, Castel Franco Veneto.
24. Chrism.

Bottero, Giuseppe, Turin.
25. Afraid.

Buono, Eugenio, Naples.
26. Returning Fishermen.
27. Herd of Cattle.

Cairati, Girolamo, Venice.
28. The Green Bridge in Parma.
29. Spes nostra.

Campestrini, Alcide, Milan.
30. Friars in the Library.
31. Lesson in Geography.

Caprile, Vincenzo, Naples.
33. Easter Market at Naples.
34. Old Naples.
35. Neapolitan Costume.

Carlandi, Onorato, Rome.
39. Immortal Agony.

Cavaleri, Ludovico, Milan.
40. Sunset.
41. Marine.

Celeri Viena, Ida, Milan.
42. September.
43. Before the Storm.

Oil Paintings.

Exhibit No.

Chini, Galileo, Florence.
44. The Sphinx.

Ciardi, Giuseppe, Venice.
45. Spring.
46. Jugglers.

Ciardi, Guglielmo, Venice.
47. The Bucintaurus.
48. Venetian Fêtes.

Cipolla, Fabio, Rome.
49. The Fog.

Coleman, Enrico, Rome.
50. Duck-hunt near Rome.
51. Ancient Rights. (Roman Campagna.)

Coromaldi, Umberto, Rome.
52. Friends.

Cortese, Federigo, Naples.
53. St. Anna's Mill.
54. In the Campania.
55. Pescarenico.

Costantini, Gio. Batta, Vittorio Veneto.
56. End of the Journey.

Cremonesi, Ambrogio, Milan.
57. Fish.
58. Game.
59. Fruits.

Crespi, Enrico, Milan.
60. Plain Life.

Cressini, Carlo, Milan.
61. The Lake of Arsenio. (Brianza.)

Dalbono, Edoardo, Naples.
62. Seaside.
63. Fishing Boat.

Damolin, Oreste, Piove di Sacco. (Padua.)
63a. Underfed.

De Francisco, Pietro, Rome.
64. Family Scene.

De Karolis, Adolfo, Florence.
65. Portrait.
66. The Lady and the Fountain.
67. Spring.

Delleani, Lorenzo, Turin.
68. Scheveningen. (Holland.)
69. Art Thou Christ, Son of God?

Dall' Oca Bianca, Angelo, Verona.
70. The Souls' Loves.
71. Spring.
72. Sunset.

Exhibit No.

De Sanctis, Giuseppe, Naples.
73. Peristyle of St. Mark's.
74. St. Mark's Place.

Di Bricherasio, Sofia, Turin.
75. On the Lignon River.

Discovolo, Antonio, Rome.
76. Morning.
77. "Reclame."
78. On the Boat.

Duodo, Giuseppe, Venice.
79. Neapolitan Woman.

Esposito, Gaetano, Naples.
80. In the Harbor of Naples.

Faccioli, Raffaele, Bologna.
81. Feeding Time—St. Mark's Pigeons in Venice.
82. Washing the Sheep.
83. Sheep returning Home.

Falchetti, Alberto, Turin.
84. Cemetery in the Alps.

Fattori, Giovanni, Florence.
85. On the Battle Grounds.
86. Roman Campagna.
87. "Butteri."

Favai, Gennaro, Venice.
88. A Canal at Sunset.

Ferrari, Arturo, Milan.
89. Interior of Church of St. Anthony in Milan.

Ferrari, Augusto, Turin.
90. In Search of the Pole.
91. After Dinner.

Ferrari, Carlo, Rome.
92. Chatting.
93. Type of Roman Lady.
94. Church of St. Francis in Assisi.

Ferro, Cesare, Turin.
95. Waiting.

Florido, Osvaldo, Verona.
96. Interior of St. Mark's in Venice.
97. Fog on the banks of the Adige.

Focardi, Ruggiero, Florence.
98. Countryman.

Formis, Achille, Milan.
99. In the Valsassina.
100. Pescarenico.

Fornara, Carlo, Milan.
102. Winter.
103. Autumn.

Oil Paintings.

Exhibit No.

Forti, E, Rome.
104. Poppea at Antium.

Gabbiani, Giuseppe, Naples.
105. Neapolitan Girl.

Gabrini, Petro, Rome.
106. Seaside.

Gelli, Edoardo, Florence.
107. Dutch Girl.
108. The Last Chord.
109. Galileo Galilei.

Ghiglia, Oscar, Florence.
110. The Painter painted by himself.
111. Medusa.

Gilardelli Crespi, Aurora, Milan.
112. Just Arrived.
113. For a Marriage.

Gilardi, Pier Celestino, Turin.
114. To the Sanctuary.
115. A Game of Bowling.
116. Between a Smoke and the Glass.

Gioli, Francesco, Florence.
117. Young Mother.
117a. A Country Woman.
118. Return of the Ewes to the Lambs.

Gioli, Luigi, Florence.
119. Horses drinking.
120. Beating the Corn.

Gola, Emilio, Milan.
121. The Naviglio.
122. A Brianza's Landscape.

Guaccimanni, Vittorio, Ravenna.
123. The 13th Monferrato in the Battle of S. Martino.

Guerra, Achille, Rome.
124. In the Sacristy.
125. A Music Lesson.

Innocenti, Camillo, Rome.
126. Holy Family.
127. Ciociaro Song.

Joris, Pio, Rome.
128. "Via Flaminia."
129. A Frame.
(a) Neapolitan Confectionery.
(b) A Corner of Campo dei Fiori (Rome).
131. Antiquary at Toledo.

Kienerk, Giorgio, Florence.
132. Silence.

Korompay, Duilio, Mestre.
133. Wild Flowers.
134. Summer.

Exhibit No.

Laurenti, Cesare, Venice.
135. Soul in Trouble.
136. Conscience.
137. Venetian Poetry.

Lojacono, Francesco, Palermo.
138. Before the Storm.

Longoni, Emilio, Milan.
139. The Murmur of the Brook.
140. The Last Stone.

Lori, Amedeo, Pisa.
141. A Forest of Pine Trees.

Luxardo, Lazzaro, Genoa.
142. Seaside.

Magistretti, Emilio, Milan.
143. Under Marcus Aurelius, Emperor 174 A. C.
144. Model at Rest.

Majuri, Roberto, Toledo.
145. Fruits and Flowers.
146. Fruits and Flowers.
147. Fruits and Flowers.

Mancini, Antonio, Rome.
148. Portrait.

Mancini, Francesco, Rome.
149. Positano.
150. Indian Fantasia.
151. Return from the Feast.

Mantegazza, Giacomo, Milan.
152. First Steps.

Mazza, Aldo.
153. Woman's Head.

Menato, Giuseppe, Verona.
154. An Evening on the Adige.
155. Back to the Plain.
156. Falling Leaves.

Menshausen, Labriola Frieda, Rome.
157. Green Blouse.
158. Girl with Orchids.

Migliaro, Vincenzo, Pizzofalcone.
159. Old Naples.
160. Via degli Orefici.
161. A Street in Naples.

Minasoli, Luigi, Turin.
162. Landscape.

Miola, Camillo, Naples.
163. Damocles' Sword.

Monteforte, Edoardo, S. Sebastiano Vesuviano (Naples).
164. The Vesuvius.

Oil Paintings.

Exhibit No.

Morbelli, Angelo, Milan.
165. The Cleaning of the Rice.
166. Cathedral of Milan, Interior of Dome.
167. Abandoned.

Mucchi, Anton Maria, Multedo di Pegli (Genoa).
168. Rapture.

Noci, Arturo, Rome.
169. Villa Borghese.
170. First Letter.
171. Praying.

Nomellini, Plinio, Torre del Lago (Lucca).
172. Victorious Youth.
173. The Woman of the Sea.

Novo, Stefano, Venice.
174. From the Church.

Omegna, Filippo, Turin.
175. Storm.

Pariani, Alfredo, Milan.
176. Silence.

Pasinetti, Antonio, Milan.
177. Serenade.

Pasini, Emilio, Brescia.
178. Naughty Girl.

Pazzini, Norberto, Rome.
179. In the Country of St. Francis of Assisi.
180. Republic of St. Marino.

Pellizza, Giuseppe, Volpedo.
181. The Painter painted by himself.
182. Procession.

Petiti, Filiberto, Rome.
183. Nocturne (Riviera).

Piccinni, Antonio, Rome.
184. Vanity and Envy.

Piccioni, Gino, Tivoli.
185. Vanity.

Pontecorvo, Raimondo, Rome.
186. A Pearl.

Previati, Gaetano, Milan.
187. The Assumption of the Virgin Mary (Tryptich).

Rava, Maurizio, Milan.
188. The Song of the Brook.

Exhibit No.

Reycend, Enrico, Turin.
189. Autumn Morning in the Mountains.
190. Midday in August.

Ricci, Dante, Rome.
192. Last Rays.

Rizzi, Antonio, Venice.
193. Convalescence.
194. Sunset.
195. From the Mountain.

Rocchetti, A. Torres, Palermo.
196. Wheel-wrights.
196a. Near Palermo.

Rossi, Alberto, Cairo, Egypt.
197. A Corner in Cairo.
198. Peddler.

Sacheri, Giuseppe, Genoa.
199. Sunset.

Sartorelli, Francesco, Venice.
200. Sunset.
201. Spring.

Savini, Alfonso, Bologna.
202. Iris.
203. Woman's Head.

Sezanne, August, Venice.
204. Old Mills on the Po River.
205. In the Old Fur Coat.

Simoni, Gustavo, Rome.
206. Negroes before a Mosque at Tlemcen.

Spinetti, Mario, Rome.
207. Oriental Girl.

Stoppoloni, Augusto Guglielmo, Rome.
208. Hagar.
209. A Veteran.
210. Coming out of Church.

Stragliati, Carlo, Milan.
211. Haughty.
212. Soap Bubbles.

Tavernier, Andrea, Turin.
213. Life a Dream.

Tironi, Vittorio, Milan.
214. Woman's Portrait.

Tomaselli, Onofrio, Palermo.
215. Monumental Ruins.
216. A Friar.

Virla, Adele, Rome.
217. Short Rest.

Water Colors, Engravings, Lithographs, and Sculpture.

Water Colors.

Exhibit No.

Battaglia, Alessandro, Rome.
218. Jealousy.

Bompard, Luigi, Bologna.
219. Venus. Pastel.
220. The Elements. Pastel.

Cappiello, Lionetto, Turin.
221. Drawings.

Carosi, Giuseppe, Rome.
222. Sunbeam.

Casciaro, Giuseppe, Naples.
223. Pastel.
224. Pastel.
225. Pastels.

Clava, Giuseppina, Turin.
226. Miniatures.

Corelli, Augusto, Rome.
227. A Kiss to the Prettiest.
228. At Spring.
229. In the Samnium.

De Tommasi, Publio, Rome.
230. Mary's Daughters.

Grimaldi, Leopoldo, Campobasso.
231. The Dome of St. Peter.

Mazza, Aldo, Milan.
232. Sketch. Pastel.

Meyer, Sigismondo, Rome.
233. Water Color.

Micali, Giuseppe, Rome.
234. Old Papers.

Miserocchi, Domenico, Ravenna.
235. Pastel.

Noci, Arturo, Rome.
236. Head of a Girl.

Piazza, Enrico, Ravenna.
237. Young Faun. Pastel.

Piccinni, Antonio, Rome.
238. A News-girl.

Signorini, Giuseppe, Rome.
239. Torture.
240. Chatting in the Sacristy.

Simoni, Gustavo, Rome.
241. The Ascent of Pugliano at Resina.

Tiratelli, Cesare, Rome.
242. Palm Sunday.

Vighi, Coriolano, Bologna.
243. Wind. Pastel.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Exhibit No.

Martini, Alberto, Treviso.
244. Black and White Drawing.
245. Innocence. Drawing.
246. Head of Christ. Drawing.
247. Sketches from "Secchia Rapita," and other drawings.

Vanni, Pietro, Rome.
248. Etchings.

Viligiardi, Arturo, Rome.
249. History of St. Laurence the Martyr. Drawings for the frescoes in the Chorus Chapel in St. Paul, Rome.

Vitalini, Francesco, Rome.
250. Colored Etchings.
251. Palatine Hill. Colored Etching.
254. Maccarese. Colored Etching.

GROUP 11.

SCULPTURE.

Alberti, Achille, Milan.
255. Sorrow. Marble.
256. Waiting. Bronze.

Barcaglia, Donato, Milan.
257. Nest of Cupids. Bronze.
258. "Ecce Homo." Marble.

Bazzaro, Ernesto, Milan.
259. Bedouin Girl. Bronze.
260. Fragment of Mortuary Monument. Plaster.

Belliazzi, Raffaele, Naples.
261. Woman and Child.

Benini, Mauro, Rome.
262. Liberty of Education. Bronze.
263. "In Acqua Salus." Bronze.

Bescarra Cesare, Turin.
265. Youth. Bronze.
266. Haughty. Marble.

Bracony, Leopoldo, Chicago.
267. "On ne badine pas avec l'Amour."
268. Gleaner.
268a. Statue of President McKinley.

Sculpture.

Exhibit No.

Branca, Giulio, Milan.

269. The Farewell of the Poor Chimneysweep. Bronze.
270. The Virgin of Nazareth. Marble.

Buemi, Salvatore, Rome.

271. Eternal Rebel.

Cadorin, Vincenzo, Venice.

272. Allegory of Spring. Bronze Bas-relief.

Canonica, Pietro, Turin.

273. Mountain Girl.
274. Marius.
275. Christ's Head.

Cantu, Giuseppe, Milan.

276. "Temporale." Bronze.
277. "Eburnea." Marble Bas-relief.
278. A Fairy Tale. Bronze Group.

Cassi, Enrico, Milan.

279. Woman's Bust.
280. Boy's Head.

De Albertis, Edoardo, Genoa.

282. Recollection.
283. The Fruit.

Delisi, Domenico, Palermo.

284. Caruso. Bronze.

D'Orsi, Achille, Naples.

286. Proximus tuus. Marble.

Fontana, Carlo, Rome.

288. Farinata degli Uberti. Marble.
289. Emanuele Filiberto. Bronze.

Galletti, Stefano, Rome.

290. Statue for Fountain. Marble.
291. Bust. Marble.

Galli, Angelo, Milan.

292. "Fiat Voluntas tua." Marble.

Gallori, Emilio, Rome.

293. Statue.

Gasbarra, Giuseppe, Rome.

294. Guglielmo Marconi. Plaster.

Giudici, Primo, Milan.

295. The First Gift. Marble.

Golfarelli, Tullo, Bologna.

296. Unemployed. Bronze.

Exhibit No.

Graziosi, Giuseppe, Modena.

297. Reaper. Bronze.

Jerace, Francesco, Naples.

298. Anacreontica. Marble.
299. Chrystus. Bronze.
300. Fiorita. Bronze.

Laforet, Alessandro, Milan.

301. Seamstress. Marble.

La Spina, Michele, Rome.

302. Naughty Satyr. Statue.
303. My Mother. Bronze.
304. Gaolbird. Bronze.

Lionetti, Edoardo, Naples.

305. Old Toby's Head. Bronze.

Lucchesi, Urbano, Florence.

307. Fisherman. Marble.
308. Faith. Bronze.

Marsili, Emilio, Venice.

310. At the Bath.
311. At the Balcony.
312. Poetry.

Menshausen, Labriola Frieda, Rome.

313. A Bronze Bell. Bronze.

Monteverde, Giulio, Rome.

314. E. Jenner trying his discovery on his son. Bronze.

Mossuti, Enrico, Naples.

315. Domenico Cirillo. Bronze.

Nicolini, Giovanni, Rome.

317. Sulphur-miner. Bronze.
318. Ophelia. Bronze.
319. Reverie. Bronze.

Origo, Clemente, Florence.

320. Going to Market. Costumes of the Roman Campagna. Bronze.

Pellini, Eugenio, Milan.

321. Small Statue. Bronze.
322. Reading. Bronze.
323. Child Playing. Bronze.

Pierotti, Samuel Giuseppe, Turin.

324. A Horse Attacked by a Tiger in a Desert. Original model of Terra cotta.

Sculpture, Architecture, and Loan Collection.

Exhibit No.

Pisani, Salvatore, Milan.

325. Sadness.

Prini, Giovanni, Rome.

326. Children's Secret. Bronze.
327. The Small Treasure. Bronze.
328. Evening. Bronze.

Quadrelli, Emilio, Milan.

329. Fragment. Marble.

Raiano, Gennaro, Naples.

330. Harvestman. Bronze.

Reduzzi, Cesare, Turin.

333. "Mystica." Marble.

Rivalta, Augusto, Florence.

334. Hercules fighting Centaurus Bronze.
335. Cain and Abel. Bronze.

Romagnoli, Giuseppe, Bologna.

336. Woman's Bust. Marble.

Romanelli, Raffaello, Florence.

337. Christ curing the Blind. Bronze.
338. Figure of Woman in Pain. Bronze.
339. Portrait of a Lady. Bronze.

Rosignoli, Vincenzo, Florence.

340. St. Francis and the Doves. Bronze.

Rossi, Giuseppe, Florence.

341. An Oyster Fisherman. Bronze.

Rubino, Eduardo, Turin.

342. Jealousy. Marble.

Rutelli, Mario, Palermo.

344. "Erano ignude." (Dante's Inferno, C. VII). Bronze.
345. "The Schiattarella." Marble.
346. Domenico Morelli. Bronze.

Simonetti, Enrico, Rome.

347. "Civis Romanus." Bronze.

Sodini, Dante, Florence.

348. Bust. Bronze.

Sortini, Saverio, Rome.

349. Christ. (Fragment.) Marble.
350. Mother Gregory. Bronze.
351. At Taormina. (Sicily.) Bronze.

Spagnoli, Umberto, Florence.

352. "Habent sua Fata." Bronze.
353. Memento. Bronze.

Exhibit No.

Villani, Vincenzo, Milan.

356. Small Horse. Bronze.

(Nos. 255, 257, 528, 260, 261, 262, 266, 268, 268a, 269, 270, 271, 275, 276, 277, 279, 280, 282, 283, 286, 288, 290-6, 298, 299, 301-5, 307, 308, 310-12, 315, 317, 319a, 320, 324, 325, 329, 333, 336-41, 344-49, 350, 352 and 356 are installed in the Sculpture Pavilion.)

GROUP 12.

ARCHITECTURE.

Collamarini, Edoardo, Parma.

357. Photographs of architecture.

Damiani de Almeyda, Giuseppe, Palermo.

358. Design for Sanctuary.
359. Segesta Temple near Calatafimi.

La Manna, Giuseppe, Palermo.

360. Mosaic.
361. Mosaic.
361a. Mosaic.

Ristori, Enrico, Florence.

362. Architectural subjects. Drawings, water colors, photographs.

Sommaruga, Giuseppe, Milan.

362a. Italian Pavilion.
362b. The palace Castiglioni in Milan.

Viligiardi, Arturo, Rome.

363. Design for the Facade of the Cathedral of Arezzo. Drawings.

GROUP 13.

LOAN COLLECTION.

Cabianca, Vincenzo, Rome.

364. The Convent's Housekeeper.
365. In the Shadow of the Presbytery. Lent by Adelaide Jaschi, widow of Cabianca.

Ferrario, Carlo, Milan.

366. Collection of Water Colors. Lent by B. Manzoni, Milan.

Stefani, Luigi.

367. Landing. Lent by Marco Chiodini, Galliate.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Exhibit No.

Cutler & Girard, (designers), Florence.

368. Carved Mantel, Renaissance style.
369. Wall Cabinet.
370. Wall Cabinet.
371. Large Cabinet.
372-375. Original creations in Settles.

Gregori, G., Treviso.

376. Artistic Majolica Panel.

Manifattura di Fontebuoni (Ceramic Art Society), Florence.

377-388. Vases: Pottery.
389-398. Artistic Majolica, polychrome and metallic luster.

Exhibit No.

Manifattura di Signa, Florence.

399. Artistic Terra cotta. Classic reproductions. (In Italian Section of Manufactures Building.)

Melville & Ziffer, Venice.

400. Laces.

Nisini, Giovanni, Rome.

401. Artistic Metal Work. (In Sculpture Pavilion.)

Opificio Serico di San Leucio, Naples.

402. Art Silk Textiles.
403. Decoration of Gallery 124 of Italian Section of Fine Arts.

Patarchi, Filippo, Turin.

404. Artistic Work in Leather.

Vitalini, Francesco, Rome.

405. A Manual on Etchings.

JAPAN

Commissioner-General
S. TEGIMA.

Commissioner of Fine Arts
HEROMICH SHUGIO

For information regarding exhibits for sale apply to the representative of Japanese Exhibitors' Association in Japanese Section in the Art Palace.

JAPAN.

WEST PAVILION.

Galleries 125, 129, 130, 131, 133 and 134.

Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Paintings on Silk and Paper.

Exhibit No.

Araki, Jippo, Tokio.

1. Mandarin and Wild Ducks among Reeds in Lake: Autumn Scene.

Araki, Kwampo, Professor of the Tokio Fine Art School, and Imperial Court Artist, Tokio.

2. Pheasants on Rock by Lake: Autumn.

Atomi, Madame Giokushi, Tokio.

3. Chrysanthemums and Sparrows in Rain.

Fukunaga, Kobi, Tokio.

4. Picnic Party under Cherry Trees in Spring.

Gejo, Masao, Tokio.

5. Landscape in Snow with a Fisherman's Cottage.
6. A Pair of Screens: Heron and Willow in Snow, and Crow and Pine.
7. A Pair of Screens: Landscape, Bamboo Forest.

Hashidate, Shisen, Tokio.

8. Chrysanthemums and Birds.

Hashimoto, Gaho, Imperial Court Artist, Tokio.

9. Landscape: "Windy Day in Mountain."
10. Landscape: "Twilight in Forest."
11. Landscape: "Winter Morning and Wild Ducks."
12. Landscape: "Mount Horai and Sunrise."

Exhibit No.

13. Landscape: "Mountain Stream in the Morning."
14. Landscape: "Tinted Leaves and White Stream."
15. Landscape: "Spring and Autumn." A Pair of Screens.
16. Landscape: "Rain and Snow." A Pair of Screens.

Hata, Hoyei, Kioto.

17. Portrait of Kishimojin (Hariti) with her Attendants.

Hirai, Chokusui, Osaka.

18. Peacock and Peahen.

Hirose, Toho, Tokio.

19. Flying Pheasant and Autumn Flowers.

Hookabe, Kinshu, Tokio.

20. Fashionable Young Lady of Fifty Years Ago.

Imao, Keinen, Kioto.

21. Spring Lespedeza and Group of Cock, Hen and Chickens.
22. Summer, Peonies and Birds.
23. Autumn, Chestnut and Birds.
24. Winter, Withered Flowers and Birds.

Ishii, Sodo, Kioto.

25. Carps at Play.

Kanamori, Nanko, Tokio.

26. Young Lady of the Present Period.

Kanda, Bunsho, Kioto.

27. The Most Merciful Kwannon.

Kawamura, Giokuun, Tokio.

28. Historical Picture: A Scene in the Life of Yoritomo, who became the First Shogun of Japan.

Paintings.

Exhibit No.

Kawabata, Giokusho, Professor of the Tokio Fine Art School and Imperial Court Artist, Tokio.

29. Landscape: "Forest and Stream in Autumn."

Kawai, Giokudo, Tokio.

30. Landscape: "Autumn Scene in Mountain Valley."

Kobayashi, Gokio, Tokio.

31. Chrysanthemum and Fowls.

Kochi, Gakei, Tokio.

32. Angels' Return to Heaven.

Komiya, Madam Tokei, Tokio.

33. Carps at Play.

Kubota, Kinsen, Tokio.

34. Fish Market on Hokkaido Coast. A Pair of Screens.
35. Spring: "Pine and Pheasant." Autumn: "Maple and Wagtails." A Pair of Screens.

Matsubayashi, Keisui, Tokio.

36. Chrysanthemums and Group of Fowls.

Mayeda, Madam Giokuyei, Kioto.

37. Cock, Hen and Chicks feeding.

Mori, Shungaku, Kioto.

38. Landscape: Mountain and Stream.

Morohoshi, Seisho, Tokio.

39. Mother Owl feeding Young.

Muramatsu, Ungai, Kioto.

40. Crow and Pine in Snow.

Murase, Giokuden, Tokio.

41. The Flower of the Spring: "Cherry and Ducks."
42. The Flowers of the Autumn: "Chrysanthemums."

Nakada, Shokio, Tokio.

43. Cock and Hen under Bamboo and Roses.

Nakamura, Kinjo, Tokio.

44. Bird, Rock and Peony.

Noguchi, Suiun, Tokio.

45. Lonely Duck among Reeds in Lake.

Nomura, Bunkio, Tokio.

46. Kiyomizu Temple in Snow.
47. Arashiyama in Rain.

Exhibit No.

Ogata, Gekko, Tokio.

48. Pleasure Boat on Sumida in Cherry Season.

Ohashi, Suiseki, Tokio.

48a. Tigers. A pair of Screens.

Otake, Chikuha, Tokio.

49. True Heart, Mother and Children.

Sato, Shiyen, Tokio.

50. Peacock, Peahen and Pine. Exhibited by Nozuye Kahichi, Tokio.

Sekida, Katei, Tokio.

51. Chrysanthemums and Birds.

Shimazaki, Riua, Tokio.

52. Devoted Heart: Grand-daughter decorating Grandmother's Hair with Flowers.

Shimidsu, Toyo, Tokio.

53. Landscape: Fuji in Distance and Pines in Foreground.

Suzuki, Shosen, Kioto.

54. Landscape: Pines in Foreground and Mountains in Distance.

Takashima, Hokkai, Tokio.

55. Landscape: Rocky Mountain near Yellow Limestone. Exhibited by Takata Shinzo, Tokio.
56. Landscape: Rocky Mountains near Lake MacDonald. Exhibited by Takata Shinzo, Tokio.

Takahashi, Giokuyen, Tokio.

57. Landscape: Cottage Among Pines with Mountains in Distance.

Takano, Riodo, Tokio.

58. The Perfume of Flowers, Mother and Two Daughters.

Umemura, Keizan, Kioto.

59. Hawk and Reeds in Snow.

Utagawa, Kunimine, Tokio.

60. Bride of the Good Old Days.

Uyeda, Manshu, Kioto.

61. Fighting Cocks.

Uyemura, Madam Shoyen, Kioto.

62. Group of Three Ladies by Cherry Tree dressed in Spring Fashion of Hundred Years Ago.

Watanabe, Seitei, Tokio.

63. Lotus and Duck in Autumn. Exhibited by Nozuye Kahichi, Tokio.

Paintings in Oil, Water Color Drawings and Sculpture.

Exhibit No.

Yamamoto, Shunkio, Kioto.
64. Landscape: Hodsugawa in Rain.
65. Wistaria and Bird.

Paintings in Oil.

Goseda, Horiu, Tokio.
66. Poppy Field.

Katano, Hidemaru, Tokio.
67. Japanese Kitchen of the Middle Class.

Kobayashi, Mango, Tokio.
68. Street Musicians.

Mitsutani, Kunishiro, Tokio.
69. Dolls' Festival.
70. Landscape: Return of the Junks.

Nagahara, Kotaro, Tokio.
71. Young Nurse after a Dragon Fly.

Nakazawa, Hiromitsu, Tokio.
72. A Hakone Mountain Chair.

Oka, Yoshiye, Tokio.
73. Water Wheel.

Okada, Saburosuke, Tokio.
74. A Kioto Dancing Girl.
75. A Tokio Dancing Girl.

Shirataki, Ikunosuke, Tokio.
76. Two School Girls.
77. Girls' Music Rehearsal.

Shono, Sonosuke, Tokio.
78. Old Woman at Needle Work.

Takashima, Shin, Tokio.
79. The Shrine of the Second Tokugawa Shogun in Shiba Park.

Wada, Yeisaku, Tokio.
80. Portrait of a Young Lady.
81. Landscape: Evening Cloud at Shimidsu with the Mount Fuji in distance.

Yamamoto, Morinosuke, Tokio.
82. Landscape: A Mountain after Rain in late Autumn.

Yazaki, Chiyoji, Tokio.
82a. Portrait.
82b. Portrait.

Yoshida, Hiroshi, Tokio.
83. Landscape: Cherry Trees by Morning Light.
84. Landscape: Lotus Pond by Evening Light.

Yuasa, Ichiro, Tokio.
85. A Village Maid at Rest.
86. Landscape: Winter Cold and Barren.

Water Color Drawings.

Exhibit No.

Goseda, Horiu, Tokio.
87. A Quiet Mountain Stream.
88. Mountain Village.

Oshita, Tojiro, Tokio.
89. A Japanese Garden in Autumn.
90. A Forest in the Evening.

Shono, Sonosuke, Tokio.
91. Persimmon Tree.

GROUP 11.

SCULPTURE.

Abe, Insai, Tokio.
92. Child chasing a Dragon Fly. Bronze.

Honbo, Gitaro, Tokio.
93. A Farmer. Bronze.

Inoue, Seisuke, Fukuoka.
94. A Wood Cutter. Terra cotta.

Ishii, Kihyoye, Tokio.
95. A Young Elephant. Bronze.
96. A Mother and Child. Bronze.

Kaneda, Kanejiro, Tokio.
97. Grandmother and Grandson. Bronze.
98. Hard at Work—Grandfather and Granddaughter ploughing. Bronze.
99. A Wood Cutter. Bronze.
100. Old Woman lighting Candle. Bronze.
101. Fisherman coming Home. Bronze.
102. A Hunter. Ivory.
103. Old Woman sweeping. Ivory.
104. Farmer blowing Dust from Rice. Ivory.

Mikawa, Kozaburo, Tokio.
105. Skull, Large. Ivory.
106. Skull, Small. Ivory.

Mori, Hosei, Tokio.
107. Statue of Chigusa Tadasaki, the Famous Archer. Wood.

Murata, Kichigoro, Tokio.
108. Angler. Ivory.
109. Grandfather playing with his Pet Grandson. Ivory.

Omachi, Yeijiro, Tokio.
110. Pigeon Fancier. Ivory.
111. Wood-cutter enjoying a Drink. Ivory.

Sculpture, Architecture and Original Objects of Art Workmanship.

Exhibit No.

Suzuki, Chokichi, Imperial Court Artist, Tokio.

112. Bear with Salmon. Bronze.
113. Tiger. Bronze.

Toyama, Chozo, Tokio.

114. Angel. Ivory.
115. Old Fisherman. Ivory.
116. Old Sower. Ivory.

Udagawa, Kazuo, Tokio.

117. Young Mother at Luncheon. Bronze.

Watanabe, Osao, Tokio.

118. Farmer making Rice Bag. Bronze.

Yakushiji, Koun, Tokio.

119. Statue of a Girl with Book. Plaster.

Yamazaki, Choun, Tokio.

120. Cowboy with Milk Pail. Bronze.
121. Young Boy at Play. Bronze.

Yonehara, Unkai, Tokio.

122. Courtesy. Wood.

GROUP 12.

ARCHITECTURE.

Morita, Ichigoro, Toyama.

123. Design for a Gate, with Chrysanthemum Decoration, showing the Front.
124. The Same, showing the Side, with the Ground Plan of the Gate.

Sasaki, Iwajiro, Tokio.

125. Design for the Private Residence of Mr. S. Asano in Tokio.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Cloisonné Enamels.

Ando, Jubei, Nagoya.

126. Pair of Vases, Cloisonné, decorated with Plum Blossoms.
127. Pair of Vases, Cloisonné, decorated with Wistaria.
128. Cigar Box, Cloisonné, decorated with Peacock Feather.
129. Pair of Vases, Cloisonné, decorated with Ivy Vines.

Exhibit No.

130. Pair of Vases, Cloisonné, decorated with Bamboo and Fowls, Maples and Pigeons.
131. Cake Tray, Cloisonné, made in shape of Lotus Leaf, decorated with a Dragon Fly.
132. Vase, Cloisonné decorated with Hosta Coerulea.
133. Vase, Cloisonné, decorated with Chinese Scroll Design.

Hattori, Tadasaburo, Nagoya.

134. Vase, Cloisonné, decorated with Palm Leaves.
135. Vase, Cloisonné, decorated with Nuphaea Japonica.
136. Vase, Cloisonné, decorated with Flowers.
137. Vase, Cloisonné, decorated with Plum Blossoms.
138. Vase, Cloisonné, decorated with Hydrangea.

Kawade, Shibataro, Nagoya.

138a. Bowl, Cloisonné, decoration of Peony and Narcissus. Exhibited by J. Ando, of Nagoya.

Kumeno, Teitaro, Nagoya.

139. Vase, Cloisonné, decorated with Begonia.
140. Vase, Cloisonné, decorated with Two Carps.

Namikawa, Sosuke, Imperial Court Artist, Tokio.

141. Panel, Wireless Cloisonné, decorated with Mount Fuji.
142. Panel, Wireless Cloisonné, decorated with Reeds and Wild Ducks.
143. Panel, Wireless Cloisonné, decorated with the Cloud and the Moon.

Namikawa, Yasuyuki, Kioto.

144. Vase, Cloisonné, decorated with Flowers and Brocade Design.
145. Vase, Cloisonné, decorated with Wistaria and Birds.

Tsukamoto, Jimhei, Nagoya.

146. Vase, Cloisonné, decorated with Flowers.
147. Pair of Vases, decorated with Bamboos.

Porcelain and Pottery.

Hayashiya, Jisaburo, Ishikawa.

148. Vase, Porcelain, Wistaria Decoration over the Glaze.
149. Vase, Porcelain, Landscape Decoration over the Glaze.

Original Objects of Art Workmanship.

Exhibit No.

Ikeda, Seisuke, Kioto.

150. Bowl, Satsuma Pottery, Chrysanthemum Decoration, over the Glaze.

Ito, Tozan, Kioto.

151. Vase, Pottery, Wistaria Decoration, under the Glaze in White.

Kawara, Taro, Nagoya.

152. Vase, Porcelain, decorated with Water Plant.
153. Vase, Porcelain, decorated with Grapes.
154. Vase, Porcelain, decorated with Japonica Petasites.
155. Vase, Porcelain, Decoration of Water and Maple Leaves.
156. Vase, Pottery, with Decoration of Morning Glory.
157. Vase, Pottery, decorated with Chrysanthemum.

Kinkozan, Sobei, Kioto.

158. Vase, Pottery, carved Ornamentation of Chrysanthemums.
159. Vase, Pottery, carved and pierced Ornamentation.
160. Vase, Pottery, carved and pierced Ornamentation of Plum Trees in Blossom.

Kioto Pottery and Porcelain Co., Kioto.

161. Vase, Pottery, carved Ornamentation of Peony Flowers.

Miyagawa, Kozan, Imperial Court Artist, Kanagawa.

162. Vase, Porcelain, decorated with Plum Tree and a Line of Poetry.
163. Vase, Porcelain, decorated with Hydrangea.
164. Vase, Porcelain decorated with Chrysanthemum.
165. Vase, Porcelain, covered with Crystalized Bronze Glaze.
166. Vase, Porcelain, Dragon Decoration.
167. Vase, Porcelain. Pine Tree Decoration.
168. Vase, Porcelain, Transmutation Glaze.

Nagaoka, Matakichi, Tokio.

169. Incense Burner, Satsuma Faience decorated with Medallions of Phoenix and Pierced Basket Work, made by Keida, Masataro, of Kagoshima.
170. Vase, Porcelain, decorated with Landscape, made by Kato, Tomotaro, of Tokio.

Exhibit No.

Takito, Manjiro, Nagoya.

171. Vase, Porcelain, decorated with Carved Leaves under Celadon Glaze.
172. Vase, Porcelain, decorated with Carved Scroll Design under Celadon Glaze.
173. Vase, Porcelain, decorated with Scroll Design in Bule under Glaze.

Terabayashi, Katai, Kioto.

174. Vase, Porcelain, decorated with Horse painted in Blue and Colors under Glaze.
175. Vase, Porcelain, covered with Crystalized Glaze.

Uno, Jinmatsu, Kioto.

176. Vase, Porcelain, decorated with Lotus under Tea Color Glaze.
177. Vase, Porcelain, made in shape of Bamboo and covered with Crystalized Green Glaze.
178. Vase, Porcelain, decorated with Dragon and covered with Mustard Glaze.

Yabu, Meizan, Osaka.

179. Bowl, Satsuma Pottery, decorated with Small Figures and Flowers.
180. Bowl, Satsuma Pottery, decorated with Festival Scene.

Art Works in Metal.

Funakoshi, Shunmin, Tokio.

181. Vase, Shibuichi Body, Silver Mouth and Shakudo Feet ornamented with the Design of Pigeons, Maple Tree and the Sun.

Hirano, Kichibei, Kioto.

182. Pair of Vases, Green Bronze ornamented with a Conventional Peony Design.

Jomi, Yeisuke, Kioto.

183. Incense Burner, Bronze, Dragon.
184. Vase, Bronze, Winter Forest and Crows.
185. Cigar Box, Yellow Bronze, Landscape.

Kagawa, Katsuhiro, Tokio.

186. Hanging Placque, Bronze, ornamented with Herons and Willow Trees by River.

Original Objects of Art Workmanship.

Exhibit No.

Kanamori, Hichiro, Toyama.
187. Vase, Bronze, Three Geese united.
188. Vase, Bronze, ornamented with Two Elephants.

Kanamori, Tohei, Toyama.
189. Incense Burner, Bronze, ornamented with Sea Birds.

Kurokawa, Yeisho, Tokio.
190. Vase, Shibuichi, Grapes Repoussé.

Mukai, Shigetaro, Tokio.
191. Peacock and Peahen, Shibuichi.

Murata, Kinbei, Tokio.
192. Pair of Vases, Silver, ornamented with the Incrusted and Inlaid Pictures of Sumiyoshi Beach and Arashiyama.

Okazaki, Sessei, Tokio.
193. Ornamental Water Fountain, Green Bronze, ornamented with a Dragon.
193a. Vase, Bronze, decoration of Badger in relief.
193b. Vase, Bronze decoration of Carps in relief.
194c. Vase, Bronze decoration of Waves in relief.
194d. Vase, Bronze, decoration of Gourd Leaves in relief.
194. Ornamental piece, Bronze, with stand, two Carps.

Osaka Bronze Co., Osaka.
194. Mantis, Gold.

Saito, Masakichi, Tokio.
195. Group of five Geese, Silver.

Shima, Sahioye, Osaka.
196. Vase, Bronze, Wave Decoration.
197. Vase, Bronze, Gold Fishes.
198. Vase, Bronze, Court Ladies in Field gathering Young Pine Trees.

Shoami, Katsuyoshi, Kioto.
199. Incense Burner, Iron, Wagtail and Reeds.
200. Incense Box, Shibuichi, Winter Scene, Pine Trees and Birds.
201. Vase, Shibuichi, Morning Scene, Crows Flying.
202. Vase, Copper Bronze, Demon Expeller.
203. Vase, Shibuichi, Bamboo in Snow.

Takata, Shinzo, Tokio.
204. Panel, Iron, Ascending Dragon, made by Tsukada, Shiukio, Tokio.

Yamada, Chosaburo, Ishikawa.
205. Vase, Iron, Waves.
206. Lion and Lioness, Iron.
207. Monkey, Iron.

Art Works in Lacquers.

Exhibit No.

Akatsuka, Zittoku, Tokio.
208. A Hand Box, Decoration of Pine Trees and Storks.

Fujiwara, Ihioye, Osaka.
209. Paper Box and Writing Box. Landscape of Yoshino.
210. Incense Box, decorated with Wooden Fish Bell and Priest's Dusting Brush.

Funabashi, Iwajiro, Tokio.
211. Hand Box, Landscape, Arashiyama in Autumn Rain and Omura in Spring.

Fujikawa, Shinzo, Kagawa.
212. Cake Box, carved and painted in Zokoku Style, Floral and Scroll Design.

Hayashi, Kuhioye, Tokio.
213. Panel Landscape, Beach in the Morning.

Ikeda, Seisuke, Kioto.
214. Writing Box, Incense Utensils and Autumn Flowers.

Imperial Japanese Commission, Tokio.
215. Writing Table and Writing Box, Landscape Decoration on Gold Ground.
216. Paper Box and Writing Box, Landscape Decoration on "Hirame Nashiji."
217. Paper Box and Writing Box, Scattered Fan decoration on Polished Black Lacquer Ground.
218. Decorative Cabinet, Scattered Fans, made by several celebrated Lacquer Artists.

Ito, Sadabumi, Tokio.
218a. Vase, Lacquer on metal, decoration of Cherry Flowers inlaid with Mother-of-Pearl.

Japan Fine Art Association, Tokio.
219. Small Tea Jar, Bird's Feather Decoration, on the Polished Lacquer made by Shosai Shirayama of Tokio.

Kataoka, Genjiro, Tokio.
220. Small Box, Inlaid Mother-of-Pearl Decoration of Fans on Polished Black Lacquer Ground.
221. Hand Box, Inlaid Mother-of-Pearl Decoration of Circular Phoenix, on Polished Black Lacquer Ground.

Original Objects of Art Workmanship.

Exhibit No.

Kioto Society for the Encouragement of Fine Arts, Kioto.

222. Paper Box and Writing Box, Spring Landscape Decorations. Exhibited by Kumagai, Naoyuki, in behalf of the Society.

Matsubayashi, Sadahichi, Osaka.

223. Incense Tray, Decoration of Chrysanthemums and Paulonia.

Mikami, Jisaburo, Kioto.

224. Hand Box, Autumn Grass and Country Cottage.

Mikami, Kozaburo, Kioto.

225. Hand Box, Bamboo Grove.

Nakamura, Kinosuke, Tokio.

226. Small Box, Dragon and Cloud Decoration, made by Yukio Yukio of Tokio.
227. Hand Box, Peony Decoration, made by the same Artist.

Nakamura, Sakujiro, Tokio.

228. Decorative Cabinet, Decoration of Autumn Flowers and Birds.

Saito, Masakichi, Tokio.

229. Hand Box, Decoration of Open Fans.

Sanó, Kahichi, Tokio.

230. Writing Table, Paper Box and Writing Box, Flower Decoration made by Shirayama, Shosai, of Tokio.

Shiozaki, Rihei, Toyama.

231. Incense Box, Guribori Lacquer.
232. Incense Box, Guribori Lacquer.

Tanaka & Co., Osaka.

233. Hand Box, Decoration of Atsumori playing Flute near Suma Beach.
234. Small Box with two Drawers, Decoration of Bird's Feathers.

Tomita, Kohichi, Kioto.

235. Hand Box, Decoration of Ferns, lacquered and painted by Nakaochi of Kioto.

Tsujimura, Shoka, Tokio.

236. Screen Decoration of Armour Airing and Night Scene of the Field of Musashi.

Art Works in Textiles: Embroidery Cut Velvets, etc.

Exhibit No.

Iida, Shinhichi, Kioto.

237. Wall Hanging, Yuzen Dyed Cut Velvet, Wild Ducks on Sea.
238. Wall Hanging, Yuzen Dyed Cut Velvet, the Rapids at Night.
239. Wall Hanging, Embroidery, Crows in Snow.
240. Panel, Embroidery, Green Forest.
241. Wall Hanging, Embroidery, Lion.
242. Wall Hanging, Embroidery, Peacock.

Kawashima, Jimbei, Kioto.

242a. Tsudsure Nishiki Tapestry. (The Mongolian Invasion.)

Nishimura Jihioye, Kioto.

243. Screen, Yuzen Dyed Silk, Beauties of the Four Seasons.
244. Wall Hanging, Brocade, a Scene of Airing and Drying.

Nishimura, Sozayemon, Kioto.

245. Wall Hanging, Embroidery, Warm Spring Day, Cherry Blossom and Sheep.
246. Screen, Embroidery, Pine Tree and Storks.
247. Screen, Yuzen Dyed Cut Velvet, Wild Ducks and Moon.
248. Panel, Embroidery, Spring.
249. Panel, Embroidery, Summer.
250. Panel, Embroidery, Autumn.
251. Panel, Embroidery, Winter.

Takayama, Yoshikichi, Kioto.

252. Table Cover, Yuzen Dyed Silk, Butterflies and Flowers of Four Seasons.

Tanaka, Rihichi, Kioto.

253. Panel, Embroidery, Pine Tree and Monkey.
254. Panel, Embroidery, Peacock.
255. Panel, Yuzen Dyed Cut Velvet, Group of Three Girls.

Torii, Yeitaro, Kioto.

256. Table Cover, Silk Brocade, Flowers of Spring and Autumn.

Original Objects of Art Workmanship.

Art Works in Wood.

Exhibit No.

Fujiwara, Ihioye, Osaka.

257. Carved Ornamental Center Stand.

Ikeda, Gisuke, Fukui.

258. Carved Rectangular Stand.

Yanagiwara, Tsunehiro, Shimane.

259. Hanging Panel, Mosaic of Kwannon on Rock before Waterfall.
260. Hanging Panel, Mosaic of Birds and Flowers.

Yokoyama, Akira, Ishikawa.

261. Carved Writing Box, the Pine Trees of Sumiyoshi Beach, carved by Aikawa Toyoo of Kanazawa in Ishikawa-ken.

Designs for Art Works.

Exhibit No.

Hirata, Akiho, Tokio.

262. Designs for Dyeing. Ivy Design.

Junicho, Sadakichi, Tokio.

263. Design for Lacquer Fire Screen.

Saka, Kintaro, Tokio.

264. Design for Weaving. Palm Leaf Design.

Shimomura, Tamahiro, Kioto.

265. Designs for Dyeing. Floral Designs.

Takayama, Yosokichi, Kioto.

266. Design for Table Cover.

Uyeno, Seiko, Kioto.

267. Design for Wall Papers.

MEXICAN UNITED STATES

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Commissioner of Fine Arts

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For information regarding exhibits for sale apply to Mexico Building.

MEXICO.

WEST PAVILION.

Gallery 94.

Paintings, Drawings and Sculpture.

GROUP 9.

PAINTINGS AND DRAWINGS.

Exhibit No.

Escudero y Espronceda, Jose, Mexico, D. F.

1. Portrait of General Porfirio Diaz, President of Mexico.
2. Portrait of General Porfirio Diaz, President of Mexico, and his wife, Mrs. Carmen Romero Rubio de Diaz.
3. Portrait of George Washington, President of the United States.
4. Portrait of Abraham Lincoln, President of the United States.
5. Portrait of Andrew Johnson, President of the United States.
6. Portrait of U. S. Grant, President of the United States.
7. Portrait of Rutherford Hayes, President of the United States.
8. Portrait of James A. Garfield, President of the United States.
9. Portrait of Chester A. Arthur, President of the United States.
10. Portrait of Grover Cleveland, President of the United States.
11. Portrait of Benjamin Harrison, President of the United States.
12. Portrait of William McKinley, President of the United States.
13. Portrait of Theodore Roosevelt, President of the United States.
14. Portrait of Theodore Roosevelt, President of the United States, his Wife and Daughter.

Fabres, Antonio, Mexico, D. F.

15. "La Esclavita" (The Little Slave).
16. Christ Bound to a Column.
17. Treasure Keeper.
18. Jerico Flowers.
19. Feminine Vanities.
20. The Female Thief.
21. By the Sultan's Order.
22. Italian Shepherds.
23. Santa Teresa. Pen Drawing.

Exhibit No.

Garcia Coromina, Jesus, Morelia, Mich.

24. The Wounded.
25. Whipping-top Play.
26. Country Scene.

Huerta, Miguel, Puebla, Pue.

27. Christ's Head. Pencil Drawing.

Lupercia, Jose, Guadalajara, Jal.

28. Dead Nature.
29. Dead Nature.
30. Dead Nature.
31. Dead Nature.
32. View of a Large Dwelling-house.
33. View of a Large Dwelling-house.

Mena, Concepcion, Puebla, Pue.

34. Landscape Painting.
35. Landscape Painting.
36. Landscape Painting.

Pastrana, Manuel, Zacatecas, Zac.

37. Roman Gladiators at the Tavern.

Urbina y Ortiz, Antonio, Morelia, Mich.

38. Marking Cattle.
39. Mexican Cowboys Sporting.

Vazquez Huacuja, A., Patzcuaro, Mich.

40. Pen Drawing.

GROUP 11.

SCULPTURE.

Hernandez, Agapito, Pueblo, Pue.

41. Christ at the Cross.

Prieto, L., Mexico, D. F.

42. His Holiness Leo XIII. Bas-relief in Ivory.

NICARAGUA.

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DR. L. RAMIREZ MAIRENA.

Special Commissioner
ENGINEER ALEJANDRO BERMUDEZ.

EXHIBITS FROM NICARAGUA ARE NOT IN COMPETITION FOR AWARDS.
For information regarding exhibits for sale apply to Nicaraguan headquarters, at the Nicaraguan National Pavilion.

NICARAGUA.

For lack of space in the Department of Arts, these exhibits are installed in the Nicaraguan National Pavilion.

GROUP 9.

DRAWINGS AND PAINTINGS.

(The following exhibits are oil paintings, unless otherwise indicated.)

Aragon, Leon F., Managua.

1. Portrait of President Zelaya. (Copy from photograph.)
2. Portrait of President Zelaya. (Life Size.)

Arguello, Pedro P., Managua.

3. Collection of Nicaraguan Fruits. Oil paintings on pasteboard.

Cuadra, Juan B., Leon.

4. The Beggar.
5. Crepuscular Landscape.
6. The Children's Sleep. Copy.
7. Winter Landscape.
8. Door with Curtains.

Garcia, Miss Andrea L., Managua.

10. Pastels.

Orejuela, Joaquin de, Managua.

11-14. Oil Paintings.

Penalva, Pastor, Leon.

15. The Smoker.

Roa, Romualdo, Managua.

16. Crayon Picture on porcelain.

GROUP 11.

SCULPTURE.

Garcia, Juan Gregorio, Managua.

17. Sculptures in wood.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Alegria, Frutos, Masaya.

17. Art works in clay.
18. Picture Frame. Carved leather.
19. Picture Frames. Work in palm.

Garcia, Gregorio, Leon.

20. Pottery.

Larios, Leopoldo, Masaya.

21. Cuff-buttons. Carved coyol.
22. Watch Charms. Carved coyol.
23. Necklace. Carved coyol, gold mounted.

Vargas, Ciriaco, Masaya.

24. Charms. Ivory, inlaid with gold.

PORTUGAL

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Commissioner of Fine Arts

VISCOUNT OF ATHOUGUIA

Officer in Charge of Exhibits

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PORTUGAL.

WEST PAVILION.

Gallery 128.

Paintings and Drawings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Exhibit No.

His Royal Majesty the King of Portugal, Carlos I, Lisbon.

1. Cattle Drinking. Pastel.

Her Royal Majesty Amelia, the Queen of Portugal, Lisbon.

2. Ox Cart.
3. Donkey.

Bastos (Julio Teixeira), Lisbon.

4. The Five Senses. Five Pictures:
   (a) Hearing.
   (b) Smell.
   (c) Sight.
   (d) Taste.
   (e) Touch.

Battistini, Leopoldo, Lisbon.

5. Old Cathedral at Coimbra.

Braga, D. Emilia Adelaide dos Santos, Lisbon.

6. Zingara.
6a. Ninette.

Brito, José de, Porto.

7. Martyr.
8. Fable and Truth.
9. The Wave.

Cardoso, Joaquim Luiz, Lisbon.

10. The Vouga River.

Carneiro Junior, Antonio Teixeira, Porto.

11. Christ.
12. Rachel.
13. Portrait of R. C.
14. Portrait of the Author.

Exhibit No.

Columbano, ———, Lisbon.

15. White Gloves.
16. Autumn Fruits.
17. The Tea Cup.
18. Portrait of the Actor, João Rosa.
19. Portrait of Mr. Trindade Coelho.
20. Portrait of Mr. J. Batalha Reis.

Condeixa, Ernesto Ferreira, Lisbon.

21. Portrait of the Author.
22. Seaman.

Guedes, Alfredo, Lisbon.

23. Portuguese Costume—North. Water Color Drawing.
24. Portuguese Costume—South. Water Color Drawing.

Keil, Alfredo, Lisbon.

25. Beginning of Autumn.
26. High Water—Ericeira, Coast of Portugal.

Lallemant, Luciano, Lisbon.

27. Musketeer. Water Color Drawing.

Mello, Arthur Vieira de, Lisbon.

28. Portrait of Mr. Ventura da Camara.

Mello, David de, Lisbon.

29. Supplication.
30. The Poor Woman.

Mello Junior, Thomaz de, Lisbon.

31. Marine.

Ramos, Julio, Porto.

32. Twilight.
33. Sunset, Portugal, North.
34. Autumn Evening, Portugal, South.

Paintings and Drawings, Engravings and Lithographs, Sculpture, Original Objects of Art Workmanship.

Exhibit No.

Ribeiro, Eduardo Teixeira Pinto, Porto.

35. Flax Dressing.
36. Prayer to the Virgin.

Salgado, José Velloso, Lisbon.

37. Portrait of Mrs. Victorina Saraiva de Mello.
38. Portrait of Mrs. Amelia Ventura da Camara.
39. Portrait of Mr. Conso: Antonio Candido.
40. Portrait of Mr. Lobo Alves.
41. Old Age.

Silva, José d'Almeidae, Vizeu.

42. The Chilly Country Women.

Sousa, D. Aurelia, Porto.

43. Jesus Resuscitating a Child.
44. Head-Study.
45. Twilight.

Sousa, D. Sophia, Porto.

46. Landscape.
47. Head Study.
48. Landscape.

Torquato Pinheiro, Alfredo J., Porto.

50. Monastery of St. Clara de Villa do Conde.

Vaz Joao, Lisbon.

51. Awaiting the Tide.
52. Shore of Parede.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Lallemant, Luciano, Lisbon.

53. Jesus. After Salgado. Engraving.

Exhibit No.

54. Postal Card. Engraving.
55. Apple Trees in Bloom.
56. Fac Simile of a Drawing by His Royal Majesty the King of Portugal, Carlos I.
57. Frame for Diploma. Engraving.
58. Illustration for the Magazine, "Portugal Pittoresco." Engraving.
59. Bussaco.
60. Illustration for Book Engraving.

Nunes, Junior, Antonio José, Lisbon.

61. Portrait, Copy of a Picture in the Louvre.
62. Virgin of the Rosary.
63. The Supper.
64. Marquis of Pombal.
65. Portrait of Giuseppina de Rezke. Etchings and Engravings.

GROUP 11.

SCULPTURE.

Simoes d'Almeida Junior, José. Lisbon.

66. Dr. Souza Martins. In Metal.
66a. "Fine Arts" Medal.
67. Medal of the "Assistencia Nacional aos Tuberculosos." Model in Plaster.

Simoes, Sobrinho d'Almeida.

67a. Medallion in Plaster.

Teixeira Lopes, Antonio, Villa Nova de Gaya.

68. Santo Isidoro. Sculptured in Wood.
69. The Widow. Plaster.
70. Charity. Plaster.
71. Cain. Plaster.
72. Old People. Bas Relief in Bronze.

RUSSIA.

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RUSSIA.

WEST PAVILION.

Galery 132 and Galery P.—Central Building.

Two Galleries on the Second Floor (over the United States Section.)

Paintings and Drawings.

GROUP 9.

PAINTINGS AND DRAWINGS.

THE ASSOCIATION FOR ARRANGING EXHIBITIONS IN DIFFERENT TOWNS OF RUSSIA.

Members of the Association.

Exhibit No.

Doubofsky, N. N., Member of the Imperial Academy of Arts, St. Petersburg.

1. The Ocean.
2. Outside the Monastery.

Kasatkine, N. A., Member of the Imperial Academy of Arts, St. Peters- Painting at the School of Art in Moscow, Moscow.

3. Recovering after birth of the First Child.
4. Head of Coal Miner who has worked underground for thirty years.

Lebedeff, K. V., Moscow.

5. Boyarinya (Lady of the ancient Russian Nobility.)
6. Winnowing.
7. The Tzarevich Peter Alexeivich (afterwards the Emperor Peter the Great) being taught to read and write by the "Diak" Zotoff.

Makofsky, A. V., Professor and Manager of the Pedagogical Classes and the Normal School of Drawing attached to the Imperial Academy of Arts, St. Petersburg.

8. Tired of Her.
9. Snipe Shooting by Twilight.
10. Attending Horses at Night.
11. Jut Shooting with the Son of the Proprietor.

Exhibit No.

Makofsky, V. E., Member of the Imperial Academy of Arts, Professor at the Higher School of Art of the Imperial Academy of Arts, Honorary member of the Society of Russian Water Color Painters, former President of the Commission of the Imperial Academy of Arts for accepting exhibits for the St. Louis Exposition, St. Petersburg.

12. Procession of the Cross in Little Russia.
13. Towing Barges in the River Volga.
14. Drunken Street on the Banks of the River Volga.
15. Type of a Barefooted Vagabond.

Orloff, N. V., Moscow.

16. Consecration of a State dram-shop. "By their fruits ye shall know them."—Math. vii:17.

Repin, T. E., Member of the Imperial Academy of Arts, Professor of Painting at the High School of Arts attached to the Imperial Academy of Arts, St. Petersburg.

17. Portrait of Mrs. K.

Volkoff, E. E., Member of the Imperial Academy of Arts, St. Petersburg.

18. Early Morning.
19. Frosty Day at St. Petersburg.

Exhibitors of the Association.

Bagin, N. N., St. Petersburg.

20. Saturday Evening in Russia.
21. Autumn.
22. Sorceress.

Lajetchnikoff, A. T., St. Petersburg.

23. Spring Flood.
24. A Farm House.
25. A River Scene.

Paintings and Drawings.

Exhibit No.

Lebedeff, V. P., Moscow.
26. For the Family.

Leblanc, M. T., Moscow.
27. Early Snow.
28. Young Housekeeper.
29. Evening.
30. Horses.

Petrovitcheff, P. T., Moscow.
31. Twilight.
32. October.
33. The Last Snow.

Sitchoff, F. V., Exhibitor of the St. Petersburg Society of Artists, St. Petersburg.
34. At the Window.
35. At Work.
36. A Pleasant Moment.
37. In the Wood.

Zaroudnaya-Kavoss, Mrs. Katherine, St. Petersburg.
38. Singing Lessons.
39. Prof. Repin in his Studio.

ST. PETERSBURG SOCIETY OF ARTISTS.

Active Members of the Society.

Alexeyeff, A. T., St. Petersburg.
40. Boyarishna (young Russian Lady of Title in 16th Century.)
41. Peasant Woman from the Province of Toula.
42. Woman's Head.
43. Two Friends.
44. Italian Peasant Woman.
45. Gipsy.

Bounin, N. M., St. Petersburg.
46. On the Morrow of Battle. (Received a prize from the Imperial Academy of Arts.)
47. In the Lap of Nature.
48. Encampment of Kabardines (a race of the Caucasus) getting ready for mowing.

Heller, P. T., St. Petersburg.
49. The Tsar Ivan IV (The Terrible) and the Hermit Nicholas Solas. (Episode of the expedition of the Tsar Ivan The Terrible, to Pskoff.)
50. Return home from the Tsar's Coronation of a "Volostni Ztarshina" (elder or overseer in the local administration of the Russian peasantry).
51. The Emperor of all the Russias, Peter the Great, and the infant King of France, Louis XV.

Exhibit No.

52. In the Terem.
53. Inquisitive.
54. Pilgrim.
55. Wet Nurse.

Kosheleff, N. A., Professor of Historical Painting, Member of the Imperial Academy of Arts, Professor of Painting at the Central School of Technical Drawing of Baron Stieglitz, St. Petersburg.
56. Hay Stacking.
57. Leaving Church.
58. Good Samaritan.
59. White Dove.
60. Destruction of the City of Vladimir in the 13th Century. (Episode of the invasion of ancient Russia by the Mongols.)

Maimon, M. A., Member of the Imperial Academy of Arts, St. Petersburg.
61. In Expectation.
62. After Work.
63. In a Provincial Theatre.
64. Boy carrying Mushrooms.
65. Threshing Floor.
66. Place of Rest.
67. A Street in the Town of Vilna (Lithuania).
68. At the Green Grocer's.
69. Field of Rye.

Malisheff, M. G., Member of the Board of the Society and Secretary, St. Petersburg.
70. A Victim of War. (Napoleonic campaign in Russia, 1812.)
71. A Spy. (Russian-Turkish War, 1877.)

Maniser, H. M., Professor of Painting at the Central School of Drawing of Baron Stieglitz at St. Petersburg, St. Petersburg.
72. Main Road.
73. Huntsman with Russian Wolf Hounds.

Pass, T. A., St. Petersburg.
74. Peddler.
75. Experts.
76. Awaiting the Mistress.

Soukharofsky, M. G., Member of the Imperial Academy of Arts, St. Petersburg.
77. Satisfied with Life.
78. Awaiting the Pasha.

Paintings and Drawings.

Exhibit No.

Veltz, T. A., Member of the Board and Cashier of the St. Petersburg Society of Artists, St. Petersburg.
79. Early Spring.
80. Pine Wood.
81. Dull Day on the River Dinepre.
82. First Snow.

Venig, K. B., Professor of Painting at the Imperial Academy of Arts, St. Petersburg.
83. Romeo and Juliet.

Verestchagin, V. P., Professor of Painting and Member of the Imperial Academy of Arts, St. Petersburg.
84. The Golden Cloud.

Exhibitors of the Society.

Akimova, Miss Julia, St. Petersburg.
85. Evening on the Shore of the Gulf of Finland.

Antonoff, A. T., Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.
86. Spring in the Forest.
87. Wind.

Baturin, V. P., St. Petersburg.
88. Breaking up of the Ice.

Blagovestchensky, N. D., Professor of Painting at the Patriotic Institute for Young Ladies, and the Gymnasium of Kolumna for Young Ladies at St. Petersburg, St. Petersburg.
89. On the River.

Bucholtz, T. T., Professor of Painting in the Drawing School of the Imperial Society for the Encouragement of Art, Member of the Society of Russian Water Color Painters in St. Petersburg, St. Petersburg.
90. The Boyarin Morozoff discovers the secret affection of his wife Ellen, for Prince Serebrenny.

Boldir, T. V., St. Petersburg.
91. Crimean Gypsy.
92. Young Cossack of the Don.

Diakoff, Mrs. Mary, St. Petersburg.
93. Young Neapolitan.

Feodoroff, T. K., Professor of Painting at the School of the Imperial Society for the Encouragement of Artists, Member of the First Ladies' Art Circle.
94. Gypsy.
95. Peasant Woman from the Province of Astrakhan.

Exhibit No.

96. Napoleon's Last Day in Moscow in 1812.

Girv, A. P., St. Petersburg.
97. Hagar.

Grebelnyi, E. A., St. Petersburg.
98. Woodland.
99. A Study.
100. A Study.
101. A Study.

Hubner-Simons, Mrs. Emma, St. Petersburg.
102. Hermit.
103. Negro. (William Lovel.)

Joffa, M. S., Professor of Painting in the Classes for Drawing, Painting and Sculpture attached to the Ministry of the Imperial Court of St. Petersburg, St. Petersburg.
104. Blessing Children on the Eve of a Jewish Holiday.
105. Fallen Asleep.

Jokoff, T. S., St. Petersburg.
106. Night on the River Neva at St. Petersburg.
107. Northern Sea.
108. The Gulf of Finland.
109. Breakers.

Medem, Baron P. K., Professor of Painting at the Ladies' Institute of the Emperor Paul I.
110. Nature Morte.
111. Children Bathing.
112. Inquisitive.
113. Unexpected Guest.
114. Coast of the Finnish Gulf.

Risnitchenko, F. P., St. Petersburg.
115. End of the Day.
116. Evening Calm.
117. Early Winter in a Country Village.
118. Among the Reeds.
119. Early Snow.
120. Late Autumn.
121. Winter.
122. Autumn.

Schwartz, G. J., St. Petersburg.
123. Portrait of the well-known Hebrew scholar and philanthropist, Rabbi Itzok Elkhanon.
124. Woman's Head.
125. Deep in Thought.

Stankevich, Miss Julia, Riga.
126. Courting.
127. Life and Death.
128. Mushrooms.

Paintings and Drawings.

Exhibit No.

Timofaeff, V. P., Permanent Member of the Society for Mutual Assistance among Russian Artists, St. Petersburg.
129. Russian Milkmaid.
130. Russian Girl.
131. Seller of Spring Flowers.

THE "SPRING EXHIBITION" OF THE IMPERIAL ACADEMY OF ARTS.

Members of Commission for Accepting Pictures at the Spring Exhibition of the Imperial Academy of Arts in 1904.

Beringer, V. B., St. Petersburg.
132. White Night—Northern Night (Allegory).
133. Crimea.
134. Study of a Head.

Eberling, A. R., Professor at the Drawing School of the Imperial Society for the Encouragement of Art, St. Petersburg.
135. An Artist's Dream.
136. Residence of Becklin.
137. On the Grand Canal of Venice.
138. In the Mountains of Tuscany.

Schmidt, G. G., Member of the Association of Artists in St. Petersburg, Member of the First Ladies' Art Circle, St. Petersburg.

Monuments of Russian Antiquity.

139. External stairway and principal entrance to the Church of Vassily Blajenny at Moscow.
140. Vlasefskaya Church at Yaroslavel.
141. Ancient Church of the Nativity at Yaroslavel.
142. Ouspensky Cathedral of Yaroslavel.
143. Window over the Altar of the Church of Johann Zlataoust at Yaroslavel.
144. Entrance to the Church of Johann Bogoslov, at Rostoff the Great, Province of Yaroslav.
145. Water Tower of the Kremlin at Rostoff.
146. Entrance to the Church of Gregory Bogoslov, at Rostoff the Great, Province of Yaroslav.
147. Portal of Church Spass "na Syenyakh," at Rostoff the Great, Province of Yaroslav.
148. Internal View of Church Spass "na Syenyakh" at Rostoff the Great, Province of Yaroslav.

Shmaroff, P. D., St. Petersburg.
149. Lady in Carriage.
150. Two Peasant Women.
151. Girl with a Donkey.
152. Peasant Woman in White.
153. Peasant Woman in Black.

Svietlitsky, G. P., St. Petersburg.
154. Rustling of the Leaves.

Zeidenberg, S. M., St. Petersburg.
155. Episode in the Reign of Roman Galitsky, Prince of Red Russia. (Now Austrian Galicia.)

MEMBERS OF THE SPRING EXHIBITION OF THE IMPERIAL ACADEMY OF ARTS.

Asfavieff, Miss Barbara, St. Petersburg.
156. Old Manor House.

Baboot, M. M., St. Petersburg.
157. A Study.
158. Russian Girl.
159. Russian Girl.
160. Russian Girl.

Barouzdina, Miss V. M., St. Petersburg.
161. Separated.

Daviatkine, S. E., Exhibitor at the Exhibitions of the St. Petersburg Society of Artists, St. Petersburg.
162. Youth.

Djenyaeff, T. A., St. Petersburg.
163. Deep Water.
164. Laying the Foundation of the Kremlin.

Dourdin, V. D., St. Petersburg.
165. Lilies.
166. Italian Woman. Study.

Goldinger, Miss Catherine, Moscow.
167. Lady in Black.
168. Peasant Woman from the Jeezdrinsky District of the Province of Kaluga. Study.

Goryushkin, Sorokopoodoff, T. L., St. Petersburg.
169. Old Believer.
170. Portrait of Mr. N.
171. Boyars on the Road. (Nobility of 16th Century.)

Feldman, K. A., St. Petersburg.
172. Family Jars.
173. Spring at St. Petersburg.

Paintings and Drawings.

Exhibit No.

Feodorova, Miss Mary, St. Petersburg.

174. Evening Star.
175. Approach of the Storm. (Finland.)
176. Evening.

Feodorovich, V. N., St. Petersburg.

177. Evening Calm.
178. Autumn.

Ivanoff, N. T., St. Petersburg.

179. Midnight Prayers of Russian Monks.
180. Night.
181. Cape Fiolent. (Crimea.)

de Jankowsky, Warsaw.

182. Fishermen.

Kahl, C. N., Vitepsk.

183. Water Mill.
184. End of a Summer Day.
185. Study.
186. Autumn.
187. On the River Dvina.
188. Dull Day.
189. After Rain.
190. On the Estate.
191. White Cottage.
192. Water Mill in the Evening.
193. Evening in the Park.
194. Barns.
195. Water Mill in the Spring.
196. Long Shadows.
197. Spring.
198. Spring.
199. Spring.
200. Rainy Day.

Kazachinsky, T. S., St. Petersburg.

201. Spring Scene from Life in Little Russia.
202. Return of the Prodigal Son. (Scene from life in Great Russia.)

Khimona, N. P., Professor of Painting at the Drawing School of the Imperial Society for the Encouragement of Art, Inspector at same School, Member of the Society of Russian Painters in Water Colors, St. Petersburg.

203. Storm in Spring. (Southern Russia.)
204. Winter Road. (In Finland.)

Klementieff, A. N., St. Petersburg.

205. Portrait Study.
206. Farewell Ray.

Exhibit No.

Kholodoff (Dimitrieff) P. D., St. Petersburg.

207. Temptation.
208. Two Deaths.

Latree, N. P., St. Petersburg.

209. Garden of Meditation.

Makoushenko, T. L., St. Petersburg.

210. Daughter.

Philkovitch, K. T., St. Petersburg.

211. Legend.
212. Tales.
213. Swedish Tomb at Poltava.
214. Head of a Nun.
215. Head of an Old Man.
216. Portrait of a Lady.

Popoff, V. N., Professor at the Eighth Classical Gymnasium of St. Petersburg, St. Petersburg.

217. Weaving.

Prokofieff, A. M., St. Petersburg.

218. Autumn.
219. Buckwheat.
220. The Last Traces of Winter.
221. Eventide.
222. Village Yard.
223. In the Beginning of Winter.
224. Beyond the Village.
225. Autumn Brook.
226. A Village Corner.
227. The First Snow.
228. Beginning of Winter.
229. Moonrise.

Root, N. F., St. Petersburg.

230. Twilight in St. Petersburg.
231. Dawn. (Fiord in the Far North.)

Safonoff, T. K., Kieff.

232. At Abbas Touman (Transcaucasus.)
233. Caucasus.
234. Palace of the Grand Dukes at Abbas Touman.
235. Shrine on the Spot where the Late Tzarevich George Alexandrovich (eldest brother of Nicholas II) died.

Seelin, D. N., St. Petersburg.

236. Winter.
237. Evening Twilight.
238. First Fall of Snow.
239. Winter Landscape.

Paintings and Drawings.

Exhibit No.

Shabounin, N. A., Member of the Mutual Aid Society of Russian Artists, St. Petersburg.
240. After Reaping.
241. Prince Souvoroff, Generalissimo of the Russian Army in Exile.
242. Women and Swans.

Shugleit, G. M., St. Petersburg.
243. Golden Autumn.

Shreter, Miss Mary, St. Petersburg.
244. Allegory. "Two Voices in the Human Soul—Conscience and and Desire."

Sorin, S. A., Witebsk.
245. Peasant Woman from the Province of Smolensk.
246. Portrait of the Russian Popular Writer, Maxim Gorki.

Sookachoff, Miss Mary, St. Petersburg.
247. Player on the Violincello.

Stepanoff, V. S., St. Petersburg.
248. In the Village.
249. Under the Hill.
250. Going to Gather Mushrooms.
251. At Prayers.

Stolyaroff, K. D., St. Petersburg.
252. Close of the Day.

Tseregoty, N. G., Member and Director of the Spring Exhibition at Moscow, 1904, St. Petersburg.
253. Night on the Mountain, Kazbek. (Caucasus.)
254. Sunset in the Mountains of the Caucasus.
255. White Night at St. Petersburg.

Vroblefsky, C. K., Professor of Painting at the Art School of Prince Tenischeff at St. Petersburg, St. Petersburg.
256. Near the Wall of the Monastery.
257. Evening.

Zaroubin, V. T., Manager of the Permanent Expositions at which pictures are put up to auction by the Imperial Society for the Encouragement of Art, St. Petersburg.
258. Tartar Village in the Crimea.
259. Crowd of Pilgrims.
260. Evening in Little Russia.

Zbrouyeff, A. T., St. Petersburg.
261. Winter.
262. The Waterfall at Imatra. (Finland.)
263. Under the Leaves.
264. Afternoon.

Exhibit No.

Zemboulat-Popoff, T. I., St. Petersburg.
265. Eternal Rest.
266. After the Storm.
267. Happy Time.
268. Evening Rays.

THE ASSOCIATION OF ARTISTS OF ST. PETERSBURG.

Galkin, I. S., Professor of Painting at the School of Prince Peter Oldenburg in St. Petersburg, Member of the Russian Society of Water Color Painters, St. Petersburg.
269. A Retired Deacon.
270. Flower Gathering.
271. The Tsar Ivan IV (the Terrible) and the Boyarin Morozoff dressed as a Court Fool. (Sketch)

Frenz, R. Th., St. Petersburg.
272. On the Road.
273. Return Home from the Town.
274. Hunting.

Von Liphart, R. C., Member of the Imperial Academy of Arts, St. Petersburg.
275. Portrait of the Emperor of all the Russians, Nicholas II.
276. Fortuna.
277. Infant's Dream.
278. Education of Cupid: Vision.
279. Education of Cupid: Sound.

Navozoff, V. I., Professor of Painting at the St. Petersburg Orphan Institute named after the Emperor Nicholas I.
280. The Christening of Russia.

Vladimiroff, I. A., Member of the Spring Exhibitions of the Imperial Academy of Arts, Exhibitor of Expositions of the St. Petersburg Society of Artists, Member of the Association of Artists of St. Petersburg, Artist-Correspondent of the "Daily Graphic," St. Petersburg.
281. Inventor and Capitalist. (Philips.)
282. Grandfather's Birthday.

THE NEW SOCIETY OF ARTISTS OF ST. PETERSBURG.

Baklund, Miss Elsa, St. Petersburg.
283. Village Maiden. (Finland.)
284. Old Woman. (Finland.)
285. Boy on Snow Shoes. (Finland.)

Bilit, J. S., St. Petersburg.
286. Orchestra.

Paintings and Drawings.

Exhibit No.

Della Voss, Mrs. Olga, St. Petersburg.

287. Fountain in the Park Dulebar—Estate of the Grand Duke Peter Nickolaivich in the Crimea.

Foukin, N. M., St. Petersburg.

288. Calm.

Haush, A. F., Secretary of the New Society of Artists in St. Petersburg, St. Petersburg.

289. Finland.
290. Light Night in Finland.
291. View of St. Petersburg. (Ice floating out of the River Neva.)

Ivanoff, M. F., Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

292. Shepherdess. (First prize given by the Imperial Society for the Encouragement of Art.)
293. A Present.
294. Harvesting Wheat.
295. Our Daily Bread.
296. Bleaching Linen.
297. Friends and Pals.
298. Shepherdess.

Koudriavtseff, A. A., St. Petersburg.

299. Muddy Pond.
300. Fishermen.

Lougofskaya, Miss Tatiana, St. Petersburg.

301. Cross on the River Oka (Central Russia).

Pirogoff, N. P., St. Petersburg.

302. Marriage Procession of the time of the "Silent Tsar."

Ter-Minasiants, Ch. D., St. Petersburg.

303. Cow. (Study.)
304. Reindeer. (Study.)

THE MOSCOW ASSOCIATION OF ARTISTS.

Alexandrova, Miss Ellen, St. Petersburg.

305. In the Shade.

Musatoff (Borisoff), V. A., St. Petersburg.

306. Summer Evening.
307. Old Gardener. Study.
308. Woman on a Swing.
309. Young Girl. Study.

Rhorberg, F. I., St. Petersburg.

310. Geese.
311. On the River Volga.
312. Cemetery in Spring.

Exhibit No.

The pictures of the President of the Society, and of several of the members are included in the Collective Exhibition of water color paintings, etc.

COLLECTIVE EXHIBITION OF WATER COLOR PAINTINGS, DRAWINGS, ETC.

Members and Exhibitors of:

The Society of Russian Water Color Painters in St. Petersburg.
The Exhibitors of "Black and White" in St. Petersburg.
The Association for arranging Art Exhibitions in different Russian Towns.
The St. Petersburg Society of Artists.
The Association of Artists in St. Petersburg.
The Association of Artists in Moscow.
The Spring Exhibitions held in the Halls of the Imperial Academy of Arts.
The New Society of Artists in St. Petersburg.

(The following exhibits are Water Colors unless otherwise indicated.)

Astavieff, Miss Barbara, Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

313. Iris.
314. Flowers in Jug.
315. Corn Flowers. Pastel.
316. Peony.

Bagin, N. N., St. Petersburg.

317. Russian Girl.
318. Night Watchman.

Baboot, M. M., Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

319. Model. Pastel.

Bezrodny, P. V., Member of the Spring Exhibitions of the Imperial Academy of Arts. Member of the Russian Society of Water Color Painters, St. Petersburg.

320. Loaves of Bread.
321. Roses.

Charlemayne, T., Member of the Imperial Academy of Arts, Professor of Painting. (Deceased.)

322. View of St. Petersburg
323. View of St. Petersburg.

Paintings and Drawings.

Exhibit No.

Cumming, Henry, Artist-Correspondent of the London Graphic in Russia, 1878, 1903. Active Member of the St. Petersburg Society of Artists.

324. Content.
325. In Meditation.
326. Fury. Allegory.
327. The False Dimitrius in Russia. Pen sketch.
328. From Zincographic block of preceding sketch.

Daviatkine, S. E., Member of the Spring Exhibitions of the Imperial Academy of Art, Exhibitor at the Exhibitions of the St. Petersburg Society of Artists, St. Petersburg.

329. Caballero. Pastel.

Evreinoff, L. M., Member of the Art Exhibition of Black and White, St. Petersburg.

330. Two Drawings in Italian Pencil.
331. Study. Pastel.
332. Drawing in Charcoal and Italian Pencil. (Prize at the Black and White Exhibition in 1901.)
333. Eauforte.
334. Fortune Teller. Drawing in Charcoal and Crayon. (Prize at Black and White Exhibition, 1902.)
335. On the Nevsky Prospect. Tempera.
336. Study. Pastel.

Feldman, K. A., Member of the Spring Exhibitions of the Imperial Academy of Art, St. Petersburg.

337. Song without Words. Pastel.

Galkin, I. S., Professor of Painting at the School of Prince Peter Oldenburg in St. Petersburg. Member of the Society of Russian Water Color Painters and the Association of Artists of St. Petersburg, St. Petersburg.

338. After Bathing.

Harnack, E. E., St. Petersburg.

330. Illustrating Poem of the late Count Alexis Tolstoy entitled "The Wolves." Drawing.

Haush, A. F., Secretary of the New Society of Artists in St. Petersburg, St. Petersburg.

340. Finnish Huts.
341. Twilight.

Kardofsky, D. N., President of the New Society of Artists of St. Petersburg.

342. In the Vorontsoff Park Palace at Alupka (Crimea).

Exhibit No.

343. In the Vorontsoff Park Palace at Alupka (Crimea).
344. In the Vorontsoff Park Palace at Alupka (Crimea).
345. Mountaineer's Hut in the Crimea.

Kasatkine, N. A., Member of the Imperial Academy of Art, Professor of Painting at the School of Art in Moscow, Member of the Association for arranging Art Exhibitions in different towns of Russia.

346. Spinning. (Peasant woman on the Estate of Count Leo Tolstoy, at Yassnaya Polyanna. spinning by the light of a burning chip.)

Landan, Miss Emilie, Odessa.

347. Mimi Pinson.
348. Summer.

Lindemann, Miss Agnes, Member of the New Society of Artists of St. Petersburg, St. Petersburg.

349. In the Garden.
350. Flowers.
351. Punch and Judy.
352. Old Woman.
353. Children.
354. Christmas Tree.
355. Room.

Lougofskaya, Miss Tatiana, Member of the New Society of Russian Artists of St. Petersburg, St. Petersburg.

356. Hortensia.
357. Window.

Maniser, H. M., Professor of Painting at the Central School of Drawing of Baron Stieglitz at St. Petersburg, St. Petersburg.

358. Boyarina. (Lady of the ancient Russian Nobility.)

Musatoff (Borissoff) V. A., Member of the Association of Artists at Moscow and Member of the Union of Russian Artists, St. Petersburg.

359. Young Lady.

Philkovitch, K. T., St. Petersburg.

360. Drawing.
361. Drawing.

Platchek, M. N., Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

362. Portrait. Pastel.
363. Model. Pastel.

Paintings and Drawings.

Exhibit No.

Redkofsky, A. A., Professor of Painting in the St. Petersburg Girl's Gymnasium of Princess Eugenie Oldenburg. Member of the Society of Russian Water-color Painters, St. Petersburg.

364. Mushrooms.

Schneider, Mrs. Alexandra, Member of the Society of Russian Water Color Painters of St. Petersburg, St. Petersburg.

365. Chrysanthemum.
366. Cows' Lungwort.
367. An Old Manor House.

Shoosieff, A. V., Member of the New Society of Artists in St. Petersburg, St. Petersburg.

Sketches of Ornamental Painting in the Rectory of the Kieff-Pechorsky Monastery at Kieff.

368. Image Case on the Eastern Wall.
369. Western Wall.
370. One of the Angels Surrounding the Representation of the Almighty on the Ceiling.
371. Part of the Northern Wall.
372. Detail of the Window.
373. Detail of the Window.
374. Detail of the Northern Wall.
375. Detail of the Northern Wall.
376. Detail of Ornament in the Southern Wall.
377. Detail of Ornament in the Southern Wall.
378. Detail of Ornament in the Southern Wall.
379. Frames for Pictures, "The Miraculous Catch of Fishes" and "Christ."

Schreter, Miss Mary, Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

380. Head. Pastel.

Shturman, A. T., Member of the New Society of Artists at St. Petersburg, St. Petersburg.

381. Roman Catholic Church in the Town of Vilna. (Lithuania.)
382. Study.
383. Birches.

Schulman, Miss Seraphina, Member of the Russian Society of Water Color Painters, St. Petersburg.

384. Hortensia.

Titoff, A. T., Member of the Society of Russian Water Color Painters, St. Petersburg.

385. Birch Trees.
386. Artist's Model.
387. Stream.
388. Borjom. (Caucasus.)
389. Borjom. (Caucasus.)
390. Wood.

Transhel, H. M., Member of Black and White Exhibitions and of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

391. Head of an Old Woman. Drawing in Charcoal and Sanguina.

Verestchagin, V. P., Professor of Painting and Member of the Imperial Academy of Arts. Active Member of the St. Petersburg Society of Artists, St. Petersburg.

392. Monk.

Xydias, P. S., Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

393. Sketches from Nature.
394. Sketches from Nature.
395. Sketches from Nature.
396. Sketches from Nature.

Zaroudnaya-Kavoss, Mrs. Catharina, Exhibitor of the Association for Arranging Art Exhibitions in different towns of Russia, St. Petersburg.

397. Russian Type.

Ancient Russia.

Collection of Studies made by the Painter, Mr. Rohrich, of Russian Architectural Antiquities during a mission undertaken at the invitation of the Imperial Society for the Encouragement of Art.

Rohrich, N. C., Secretary of the Imperial Society for the Encouragement of Art. Member of the Russian Union of Artists. Exhibitor at the Spring Exhibition of the Imperial Academy of Arts.

398. Council of Slavonian Elders.
399. Building of War Ship.
400. Suburb of Ancient Pskoff.

Yaroslavel (Town).

401. Church of St. Nicholas, 17th Century.
402. Church of St. Nicholas, 17th Century. Door.
403. Church of St. Blasa, 17th Century.
404. Church of the Epiphany, 17th Century.
405. Church of John the Baptist, 17th Century. (Painting on Church Porch).

Paintings and Drawings.

Exhibit No.

Rostoff The Great (Town).

406. General View from Lake Nero of the Kremlin (citadel), built in 15th Century. The view relates to the 17th Century.
407. Church of the Salvation. In the Kremlin. Painting of 17th Century.
408. Church of the Salvation. In the Kremlin. Painting of 17th Century.
409. Church of the Salvation. In the Kremlin. Painting of 17th Century.
410. Entrance into the Kremlin.
411. Small Door in Kremlin.
412. Small Rooms of the Ladies' Apartment in the Palace.
413. Palace of the Russian Patriarch. (Head of Ancient Russian Church.)
414. Ancient wooden Church on the River Ishin, near Rostoff, dating from the time of the Tsar Ivan IV. (The Terrible.)
415. Interior door of the same church.
416. Interior door of the same church.
417. Porch of the Church of the Kremlin.

Souzdal (Town).

418. Monastery of the Saviour and St. Ephimius.
419. Church of Saints Kozma and Demian, 17th Century.
420. Monastery of St. Alexander Nevsky.

Nijni Novgorod.

421. Wall of the Kremlin. 17th Century. Construction begun 15th Century.
422. Tower of the Kremlin.
423. Tower of the Kremlin.
424. Tower of the Kremlin.
425. Holy Well near town of Vladimir.

Smolensk.

426. General View of the Walls of the Kremlin.
427. Tower of the town of Smolensk.
428. Tower of the town of Smolensk.
429. Tower of the town of Smolensk.
430. Entrance to Convent at Smolensk of 17th Century.
431. Entrance to Convent at Smolensk of 17th Century from other side.

Moscow.

432. View of the Kremlin across the River Moskva.

Exhibit No.

Vilna.

433. Ruins of Castle of the Grand Duke of Lithuania Gedemin.

Troki.

434. From the Castle of the reigning Duke Kaisstout (15th Century).

Grodno.

435. Ancient Orthodox Church, ornamented with crosses of old Dutch tiles. Period of construction 11th-12th Century. (A part of this Church has disappeared in the River Nieman.)

Riga.

436. From the Old Cathedral of Riga.

Wenden.

437. Ruins of the Chapel.

Kovno.

438. Old Roman Catholic Church.
439. Gothic Front of Private House.
440. Roman Catholic Church.
441. Gate of the Seminary of the Order of Jesuits.

Vladimir.

442. General View of the Cathedral of St. Dimitry.
443. Ancient Church of the Intercession of the Holy Virgin, ornamented with figures of animals and built on the spot where formerly stood the palace of Duke Andrew Bogoliubsky.

Yurieff—Polsky.

444. View of Cathedral.
445. View of Cathedral.
446. View of Cathedral.
447. View of Cathedral.

Ipatiefsky Monastery.

448. Tower of the Monastery. 17th Century.
449. Palace in the Monastery of the Tsar Michael Feodorovich.
450. Romanoff.

Isborsk.

451. From Old Isborsk.
452. Tower in Isborsk.
453. Crosses in relief on the walls of Isborsk, 14th Century.
454. Cross marking the spot where formerly stood the town in which Truvor resided.

Petchorsky Monastery.

455. Entrance to the Monastery and its walls.
456. Internal Exit from the Old Belfry.
457. General View of the Courtyard.
458. Chief Belfry and entrance to the catacombs where the first Monks used to reside.

Exhibit No.

459. Walls and towers of the Monastery.
460. Walls and towers of the Monastery.
461. Treasury of the Monastery. (Reezneetza.)
462. Entrance.

Pskoff.

463. General View of the Kremlin of Pskoff from the wall built by Duke Dovmont, the reigning Prince.
464. Sketch of window of a house of the 17th Century at Pskoff.
465. Old Shrine.
466. Type of a Peasant Woman from near Pskoff in holiday attire.
467. River Nieman.
468. Castle of Crusaders, "Heilgut" on the Nieman.
469. Church of the Nativity of the Holy Virgin at Yaroslavel.

Views of Siberia.

Pedoshenko-Tretiakoff, Mrs. Mary, Member of the Spring Exhibitions of the Imperial Academy of Arts, St. Petersburg.

470. The River Yenisei at the town of Krasnoyarsk.
471. The Lake Baikal in Spring. Flowering Azalias.
472. The Lake Baikal.
473. The Steppe of Minusinsk in Spring.
474. The Sayan Mountains on the frontier of Russia and China in Spring.
475. The Sayan Mountains on the frontier of Russia and China in Autumn.
476. A Lake in the Sayan Mountains. Study.
477. Banks of the River Yenisei.
478. A Village of Emigrants.

THE URALS AND THEIR RICHES.

The Russian California.

Collection of Pictures by Denisoff-Uralsky, A. K.

Denisoff-Uralsky, A. K., Member of the Exhibitions of the St. Petersburg Society of Artists, Member of the Spring Exhibitions of the Imperial Academy of Arts, Member of the Society of Amateurs of the Fine Arts in Ekaterinburg, and Member of the St. Petersburg Art Society; also explorer of the Urals from the scientific, geographical, ethnographical, geological, mineralogical, petrographical and artistic points of view, St. Petersburg.

479. Aerial Railway across the River Kosva at the Coal Mine of Princess Abomelik-Lazareff. Study.
480. Late Evening on the River Kosva, near the Verkhni Goobakhinsky Mines.
481. Geological Section of Coal Seams of Nijni-Goobakhinsk at the mine belonging to Mr. Lyoobeemof.
482. Noon: The River Kosva from Nijni-Goobakhinsky Railway Bridge.
483. Evening on the River Kosva. Study.
484. Karpikha Mountain on the River Kosva. Study.
485. A Zirian. Study.
486. Noon, near the Station of "Teplaya Gora" (Warm Mountains) on Perm Railway. Study.
487. Noon. Study of the summit of the "Kolpaki."
488. Towards Evening. Study of the summit of the "Kolpaki."
489. "Ivan Chai." (Ivan Tea.)
490. Gold Seekers' Hut.
491. Valley of the River Isa, Platina Mine. Study.
492. Geological Section: Platina-bearing Stratum Strata at the Deep Diggings on the River Isa in the Verhotursky District. Water Color.
493. The Working of Magnetic Iron Ore on Mount Blagodat. Study.

The River Chusovaya.

494. The "Dyujok" Stone, on the River Chusovaya near Bilimbaefsky Works. Study.
495. The "Kosoi" Stone on the River Chusovaya. Study.
496. Stone at the Outki Works of Count Stroganoff. Study.
497. The "Omoutnoi" Stone on the River Chusovaya. Study.
498. The "Vuisoki" Stone on the River Chusovaya near Kinofsky Works.
499. The Chusovaya near the Village of Kopchik. Study.
500. Author's Boat by the high wooded bank of the Chusovaya.
501. Hot Noon near the Village of Sulem on the River Chusovaya.

Paintings, Drawings and Engravings.

Exhibit No.

502. Virgin Forest on the River Chusovaya. Study.
503. Stone with Holes on the River Chusovaya near the mouth of the River Koiva. Study.
504. Lower Reach of the River Chusovaya.
505. The Pass from Asia into Europe. View from the Yeszhovoi Mountain, Asiatic slope.
506. Cedar. Water color.
507. The Village Murzinsky. Study.
508. Geological Section; the production of Amethysts. "Kamenny Rov."
509. Jeremiah Ovchinnikoff. A Peasant of the Village of Youjakof. Study.
510. The Town of Ekaterinburg in Autumn from the western side. Study.
511. Geological Section of Gold-bearing Stratum. Water color.
512. Geological Section of Gold-bearing Quartz Vein at the "Otkruiti" (open) Diggings.
513. The "Stone Tents" of Shartash.
514. Study of part of the "Stone Tents," from the northern side.
515. Top of the Little Column of "Stone Tents."
516. Siberian Plain.
517. Morning in the Village of Siedelnikof.
518. Geological Section of Bed of Amethysts.
519. River "Generalka." Spring. European Slope.
520. Encampment of the Author's prospecting party in search of Gold and Colored Stones.
521. Making of Charcoal.
522. Water Colors from Nature: Typical Ural Crystals, Minerals and Precious Metals from the collection of M. Denisoff-Uralsky.
    1. Diamond, eight times enlarged.
    2. Beryl, natural size.
    3. Beryl, four times enlarged.
    4. Aquamarine, two times enlarged.
    5. Alexandrite, four times enlarged.
    6. Naturally formed Platina, twice enlarged.
    7. Amethyst, natural size.
    8. Rock Crystal, natural size.
    9. Smoky Crystal, twice enlarged.
    10. Demantoid (Chrysolite) twice enlarged.
    11. Garnet, natural size.
    12. Smoky Rock Crystal in Felspar, natural size.
    13. Calcite, natural size.
    14. Iron "Blesk" (iridescent iron), natural size.
    15. Emerald, twice natural size.
    16. Corundum, natural size.
    17. Ilmeite, natural size.
    18. Corundum, blue, natural size.
    19. Perovskite, natural size.
    20. Leuchtenbergite, natural size.
    21. Crocalite, twice natural size.
    22. Tourmaline, twice natural size.
    23. Tourmaline, natural size.
    24. Tourmaline, natural size.
    25. Euclase, natural size.
    26. Topaz in smoky rock crystal, twice natural size.
    27. Phenacite, natural size.
    28. Natural pure Gold, twice natural size.
    29. Rutile, twice natural size.

Southern Urals.

523. A Cossack of the Urals: Ivan Goriachushtchoff. A Study.
524. A Bashkir: Muhamedar Amukhakiroff, from Orenburg.
525. Yuryuzansky Works.
526. Beginning of Winter on the River Yuryuzan.
527. Moonlight Night.
528. The Zigalca Chain in Winter.
529. Forest Fire.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Xydias, P. S., Member of the Spring Exhibition of the Imperial Academy of Arts, St. Petersburg.

530. Appearance of Christ to Mary Magdalene after His Resurrection. Engraving on Copper.
531. Portrait of the Emperor Nicholas II of all the Russias. Engraving on Copper.
532. Portrait of the First Director of the Imperial Academy of Arts. Engraving on Copper.

GROUP 11.

SCULPTURE.

Adamson, A. T., Professor of Sculpture at the Central School of Technical Design of Baron Stieglitz in St. Petersburg and at the Imperial Corps of

Sculpture, Paintings, Drawings and Original Objects of Art Workmanship.

Exhibit No.

Pages, Active Member of the St. Petersburg Society of Artists.

533. Lurich. Bronze Statute.
534. To God. Statue of Pear-Wood.
535. Martyrs. Bas-relief of Pear-wood.
536. From a Picture of the French Artists Meissonier. Bas-relief of Pear-Wood.
537. Loss of the Russian Gun-Boat "Rousalka." Bas-relief of bronze.
538. From a Picture of the French Artist Meissonier. Bas-relief in Bronze.
539. Abduction of the Nymph Aegina.
540. Enlightenment.

Dillon, Miss Mary, Member of the Spring Exhibition of the Imperial Academy of Arts, St. Petersburg.

541. Pierreta. Bronze.
542. Head. Bronze.

Ginsburg, E. Y., Member of the Commission for Accepting Pictures at the Spring Exhibition of the Imperial Academy of Arts in 1904, St. Petersburg.

543. Count Tolstoy. Plaster Statue.
544. Splinter. Bronze Group.

Sinayoff-Bernstein, Member of the Spring Exhibition of the Imperial Academy of Arts, Paris.

545. Dream. Plaster Statue.
546. Laborers Resting. Bronze.

COLLECTIVE EXHIBITION OF LADIES' ART SOCIETIES AND CIRCLES.

GROUP 9.

PAINTINGS AND DRAWINGS.

Komkoff-Koroboff, Mrs. Alexandre, Directress of the First Professional School for Girls founded by A. Koroboff in St. Petersburg in 1879, St. Petersburg.

547. Old Boyarin. Painting on Porcelain. From a picture by Makofsky.

Meinshausen, Miss Amelia, St. Petersburg.

548. Woman's Head. Painting on Porcelain. From picture by Rubens.

Reichardt, Miss Elen, St. Petersburg. Exponent of the St. Petersburg Society of Artists.

549. Negress Rongavella.

Exhibit No.

Rein, Miss Josephine, St. Petersburg.

550. Perseus and Andromeda. Painting on Porcelain. From picture by Rubens.

GROUP 14.

ORIGINAL OBJECTS OF ART WORKMANSHIP.

Bruloff, Miss Margaret, St. Petersburg.

551. Screen.

Dietrich, Mrs. Marie (Countess Rochefort), St. Petersburg. Member of the St. Petersburg Archaeological Institute, and of the First Ladies Art Circles of St. Petersburg.

552. Ancient Russian Drinking Cup in the form of a chicken.
553. Ancient Russian Drinking Cup of the 12th Century in the form of a horse.
554. Ancient Russian Drinking Cup, glazed.
555. Ancient Russian Drinking Cup in ancient Byzantian form with Russian legendary bird (Syrin).
556. Ancient Russian Drinking Cup in ancient Byzantian form with Russian legendary bird (Syrin).
557. Tureen with barndoor cock.
558. Tureen with owl.
559. Tureen with sunflower.
560. Tureen with water spirit.
561. Dish for caviare in form of a fish.
562. Ash Pan with Russian legendary bird (Syrin).
563. Ash Pan in form of peacock.
564. Ash Pan in form of peacock.
565. Small Vase "Boyariniya."
566. Statuette "Boyariniya" (rose-colored).
567. Head of a "Vitiaz" (Russian Knight).
568. Drinking Cup, blue, with sunflower.
569. Plate with design of 12th Century representing a bird.
570. Statuette, "Boyariniya."
571. Statuette, "Boyarin."
572. Statuette with Russian legendary bird (Syrin).
573. Statuette of a dog.
574. Head of a "demon."
575. Drinking Cup of Byzantian style with Russian legendary bird "Syrin."

Original Objects of Art Workmanship.

Exhibit No.

Lindeman, Miss Agnes, Member of the New Art Society, St. Petersburg.

576. Embroidery (modern style).
577. Embroidery.
578. Embroidery.
579. Embroidery.

Sokolff, Mrs. Vera Lapshin, Teacher in the Drawing School of the Imperial Society for the Encouragement of Art, St. Petersburg.

580. Majolica Vase.

Tcheremissinoff, Miss Elizabeth, St. Petersburg.

581. Note book, rose embossed on etched leather.
582. Note book, with leaves embossed, etched leather.

Exhibit No.

583. Writing pad, slit and etched leather.
584. Box, fishes, embossed and slit, etched leather.
585. Book-cover, etched leather.
586. Box, roses and leaves embossed, etched leather.
587. Writing pad, roses on stem embossed, etched leather.
588. Binding, etched leather.
589. Photographs representing the binding of a volume of Heine's poetry. (Acquired this spring at an artistic exposition in St. Petersburg by Her Majesty the Empress Maria Theodoromr of Russia.)

SWEDEN

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SWEDEN.

EAST PAVILION.

Galleries 41, 42, 43, 44, 45 and 46.

Oil Paintings.

GROUP 9.

PAINTINGS AND DRAWINGS.

Oil Paintings.

Exhibit No.

Almqvist, Ester, Aneby.
1. The Weeping Birch.
2. Full Moon in July.

Ankarcrona, Gustaf, Leksand.
3. Between the Bluffs.
4. It is Clearing up in the Evening.
5. Moonlight Night.

Arborelius, Olof, Stockholm.
6. Summer Night in the North.
7. Shallow Water.
8. Evening in the Wilderness.
9. Horse Fair.
10. Steward's Farm in "Bergslagen."
11. Autumn Day in Dalecarlia.
12. Winter Fair in Swedish Nordland.
13. Evening in Dalecarlia.

Behm, Vilhelm, Rönninge.
14. Evening Sun.
15. November.

Bergström, Alfred, Stockholm.
16. View of the Valley of Huskvarna (Smaland).
17. Cottages in Sunshine (Uppland).

Björkman, Hedvig, Stockholm.
18. The Wise and the Foolish Virgins.
19. Black Knights.

Borjeson, Gunnar, Stockholm.
20. Interior.

Borgh, K. A., Stockholm.
21. Midsummer Morning.
22. The Future Day.
23. Moonlight Night in August.
24. Golden Day in Autumn.

Brate, Fanny (born Ekbom), Stockholm.
25. A Harper.

Exhibit No.

Cederström, Gustaf, Stockholm.
26. The Baptists.
27. Almshouse.

Cederström, Thure, Munich.
28. Bric-à-brac.

Fahlcrantz, Axel, Stockholm.
29. The Storm is Gathering.

Genberg, Anton, Saltsjö-Dufnäs.
30. September Day. Motive from Kall, Jamtland.
31. Evening. Motive from Kolasen, Jamtland.
32. Winter Evening. Motive from Dufnäs.

Hagborg, August, Paris.
33. Woman from Dalecarlia.

Hedberg, Erik, Järbo.
34. Moonlight in Winter.
35. September Evening.
36. Ice-breaking.

Hjortzberg, Olle, Rome.
37. The Virgin Mary with the Doves of Sacrifice.

Hullgren, Carl Oscar, Pataholm.
38. At Sunset, the Baltic.

Johansson, Carl, Sundsvall.
39. Summer Evening in Swedish Nordland.
40. Autumn. Bog in Swedish Nordland.

Kallstenius, Gottfrid Samuel Nikolaus, Stockholm.
41. The Evening Star.
42. A Fir Bank.
43. Rocks at the Sea: Sunset.
44. Twilight.
45. Lilies: Evening.
46. A Church: Sunset.
47. August Night.

Oil Paintings.

Exhibit No.

Kjerner, Esther, Stockholm.

48. Twilight in the Wood.

Larsson, Carl, Sundborn, Dalarna.

49. Director Lamm's Wife and Children.
50. Prayer before the Schoolboys' Military Drill. (Swedish "Korum.")
51. Seventeen Years.
52. Father.
53. Kersti.

Liljefors, Bruno Andreas, Skyttorp, Holo.

54. Eagles.
55. Eagle and Hare.
56. Fox.
57. Fishing Gulls.
58. Resting Gulls.
59. Brooding Eider-duck.
60. Sea-gull Family.
61. Young Sea-gulls.
62. Oyster-catcher.
63. Wood-grouse.
64. Summer-night in the East "Skärgard" (coast) of Sweden.
65. Breeze.
66. Eider-ducks on Passage.
67. Young Foxes.
68. Rising Ducks.
69. Swimming Ducks.
70. Winter in Sweden.
71. The Old Barn.
72. White Mountains.

Lindholm, Brendt Adolf, Göteborg.

73. Interior of a Wood in Vestergötland.

Lundegard, Justus Ewald, Ramlösa Brunn.

74. Rest at Noon. (Boats in the Harbor of Arild.)

Nordgren, Anna, Stockholm.

75. Repose.

Österman, Bernhard, Stockholm.

76. Portrait of the Bishop of Lund.
77. Portrait of Mrs. B.
78. Portrait of Miss B——m.
79. Portrait of Count F.

Österman, Emil, Stockholm.

80. Portrait of Count Fersen Gyldenstolpe.
81. Portrait of Mr. L.
82. Portrait of the landscape painter J.
83. Portrait of the landscape painter N.
84. King Oscar II.

Persson, Peter Adolf, Glumslöf (Skane).

85. Winter. Motive from Wallakiadalen.

Exhibit No.

Rönquist, Lotten, Stockholm.

86. On the Staircase.

Schultzberg, Anshelm L., Vermslands Rämen.

87. Sunny Winter Day.
88. Winter Evening in the Wood.
89. Midsummer Night in Vermland.
90. Winter Evening.
91. Twilight in the Wood.
92. Summer Night.
93. A Blizzard Among the Mountains.

Smith, Wilhelm, Bolmen.

94. Italian Beggar Woman.
95. Winter.

Svedlund, Pelle, Gefle.

96. Customhouse (Dogano) in Chioggia.
97. At Home, Evening on the Roman Campagna.
98. A Canal in Chioggia.

Thorell, Hildegard, Stockholm.

99. Portrait. A Study.

Thörne, Sven Alfred, Stockholm.

100. Waterfall in Lappland.

Toll, Emma, Stockholm.

101. Old Woman.

Wahlström, Charlotte, Stockholm.

102. Evening Sun.

Wallén, Gustaf Theodor, Stockholm.

103. Village Streets in Brittany.
104. Flowers of Capri.

Warling, Elisabeth, Stockholm.

105. The Old Woman is Binding a Net.

Wennerberg, Gunnar Gunnarson, Stockholm.

106. Corn-flowers.

Zorn, A. L., Mora.

106a. Portrait of Dr. Warner.
106b. Portrait of Mrs. Warner.
106c. Portrait of Mr. R. T. Crane.
106d. Portrait of Mrs. R. T. Crane.
106e. Portrait of Mr. James Deering.
106f. Midsummer Night at Mora.
106g. At the Brook.
106h. In the Loft Door.
106i. Loft Bedstead.
106j. Loft Bedstead. Two figures.

Water Colors.

Exhibit No.

Ericson, Anna (born Gardell), Göteborg.

107. Summer Night.

Hjortzberg, Olle, Rome.

108. Daniel in the Lion's Den.

Larsson, Carl, Sunborn, Dalarna.

109. Conference.
110. Esbjörn as Philosopher.
111. The "Star Boys" in Sundborn. (Swedish: "Stjärngossarna i Sundborn.")
112. Chess Playing.
113. A Flood in Spring.
114. The Painter's Drawing Room in Sundborn.
115. The Painter's Dining Room in Sundborn.
118. Father and Esbjörn.

GROUP 10.

ENGRAVINGS AND LITHOGRAPHS.

Larsson, Carl, Sundborn, Dalarna.

119. Summer Winds. Lithograph.
120. St. George. Lithograph.

GROUP 11.

SCULPTURE.

Berglind, Karl Johan, Hagbyholm, Vesteras.

121. Uncertainty ("Yes-No, Yes-No"). Wood (maple).

Blomberg, Sigrid, Rome.

122. The Annunciation. Plaster Statue.

Börjeson, John, Stockholm.

123. The Muser. Bronze.
124. The Bard. Bronze.
125. Oxenstjerna. Plaster. Sketch for a monument in Stockholm.
126. Scheele. Plaster. Sketch for a monument in Stockholm.
127. Gunnar Wennerberg. Plaster.
128. Christ with the Child. Plaster.
129. John Ericson. Plaster. Sketch for a monument in Stockholm.
129a. King Oscar I. Plaster.

Exhibit No.

130. Music. Plaster.
131. Art and Sloyd. Plaster.
132. Poetry. Plaster.
133. Adam and Eve. Plaster.
134. Consolation. Plaster.
135. Börje (Boy's Head). Plaster.
136. General Stenbock's Soldiers (Swedish: "Getapagarna.") Plaster. Sketch for a group at Stenbock's monument in Helsingborg.
137. "Holga." Portrait of the Sculptor's Daughter. Plaster.
138. The Boxers. Plaster.

Börjeson, Lena, Stockholm.

139. An Inkstand. Bronze.
140. A Bell. Bronze.
141. The Fairy Princess. Plaster.
142. The Dance. Plaster.
142a. Adam and Eve. Terra cotta.

Cederström, Carola, Stockholm.

143. Woman from Dalecarlia.

Edström, David, Florence.

144. Caliban. Bust in bronze.
145. Peasant. Bust in bronze.
146. Portrait of an Old Gentleman. Bust in bronze.
147. Two Souls. Group in bronze.
148. The Humpback. Bust in terra cotta.
149. The Demon of Idleness. Caricature in bronze.

Larsson, Gottfrid, Stockholm.

150. Bacchante. Statuette in bronze.

Lindberg, W. M. Gustaf, Stockholm.

151. The Wave. Statuette in bronze.
152. The Fog. Statuette in bronze.
153. Night. Bust in bronze.

Lundberg, Teodor, Florence.

155. The Wave and the Shore. Group in plaster.
156. Ikaros. Plaster.

Malmquist, Gustaf, Stockholm.

157. Consolation. Group in bronze.
158. Bust of the authoress Selma Lagerlof. Plaster and marble.

Milles, Carl, Paris.

159. Stormy Day in Holland. Bronze.
160. Dutch Milk-maid. Bronze.
161. Dutch Churning Woman. Bronze.
162. Dutch Fishwoman. Bronze.
163. Playing Elephants. Bronze.
164. In the Windmill: Dutch Miller Feeds the Mill. Bronze.
165. Bison. Bronze.

Sculpture.

Exhibit No.

Milles, Ruth, Paris.

166. Yvonne. Bronze.
167. Wild-flowers. Bronze.
168. Peasant Girl from Montigny in France. Bronze.
169. Breton Peasant Girl. Bust in bronze.

Neujd, Herman, Stockholm.

170. Stina. Bust in porcelain.
171. Maria. Bust in porcelain.
173. Fourteen Years. Bust in porcelain.

Sprinchorn, Gerda, Stockholm.

174. Mother Breta and Little Kerstin. Group in bronze.
175. Little Anna in Ullvi. Statuette in bronze.
176. Ram Anders' Lad. Statuette in bronze.

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